TEN CENTS

VARIETY

VOL. XIX., NO. 4. JULY 2, 1910. PRICE TEN CENTS.

Sisters Chartres

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RETURN TO LONDON SEPT. 12th

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VARIETY

VOL. XIX., NO. 4. JULY 2, 1910. PRICE TEN CENTS.

ENGLISH MANAGER IN STATES; AMALGAMATION TALK WARM

Walter Gibbons, the English Manager, May Have Some Effect on Position Taken by Morris, Who Has Had Tempting Offers.

(Special Cable to VARIETY.)
London, June 29.

Walter Gibbons slipped quietly out of London last Saturday, taking the Campania for New York, where he will have a talk with William Morris. It is surmised that Morris and Gibbons made the appointment.

There's little doubt that this trip will cause friction between the Beck-Butt crowd and Gibbons. Walter DeFrece still claimed yesterday that Gibbons is tied to them.

Gibbons is acting independently in this move. It is reported that his plan of raising $500,000 to join the Palladium, Hammersmith Palace, Ilford and Oalace, Lewisham, into one company fell through. The scheme may be revived. That may have had something to do with Gibbons leaving.

—

The Campania is due to arrive in New York this morning. Walter Gibbons, the manager referred to in the above cable, has been reported at different times to have signed and not to have signed with the Martin Beck-Alfred Butt-Walter De Frece alliance in England. A couple of weeks ago, or so, Mr. Gibbons announced the incorporation of "The London Theatres of Varieties, Ltd," with a capital of $1,500,000, having twenty halls in England, now standing or to be erected, with the Palladium, London, in course of construction, the largest in that city.

The coming of Gibbons at this time, with the strong stories of propositions made William Morris to combine with other theatrical interests on this side, and the presence in New York of Walter Hoff Seeley, with his attorney, forms a belief that Mr. Gibbons is here for a business talk with Mr. Morris, which may have the effect of that "independent" manager waving aside what are reported to be strong inducements lately placed before him to amalgamate. Mr. Seeley is general manager of William Morris, Western, Inc., a distinct concern from William Morris, Inc., though both work together within territorial restrictions agreed upon.

The statement was denied at the Morris office, when the cable was shown there, of knowledge that Mr. Gibbons was aboard ship aimed for this city, nor could any confirmation or denial be secured of the "merger" reports.

During the time the Barrasford English Circuit was swinging in the air, waiting for the landing net which Alfred Butt sent over it, it was reported that Messrs. Morris and Gibbons were negotiating. It is not known if these negotiations were ever dropped. Mr. Gibbons' present visit indicates they were not. If the two managers should become mutually interested in each other's circuit, it is said that a deal will be arranged whereby the interest may be extended financially, either by Gibbons increasing the capital stock of his English corporation for further flotation through the additional American circuit linked to his own, or that the monied men behind William Morris, Western, will step in to take a large block of the Gibbons stock.

It is also reported that if either of these propositions are put through the Morris Circuit will not listen to the alluring proposals made, it is said, by John J. Rhinock to link the Morris houses to the Rhinock-Cox theatres in the southwest (Cincinnati, Indianapolis and Louisville).

The merging with the southwest will mean, according to one man, that the rest of vaudeville must get together, with Martin Beck and his Orpheum Circuit as the first chain to join.

The combination of the former Anderson & Ziegler theatres with Morris

(*Continued on page 18.*)

K. & E. ON INTERSTATE

Chicago, June 29.

B. S. Muckenfuss, booking manager for the Interstate time, states that while it is possible that some of the K. & E.'s attractions will be played in those vaudeville houses, it is not the intention to turn the theatres over to "legitimate" uses for more than one or two nights each week. Vaudeville acts will be booked for week stands as usual, and salaries will be paid for layoff nights. There are eighteen theatres in the south which belong to the Interstate people, or else book through that agency, and it is possible that one or two K. & E. attractions will be played each week, although definite details have not been consummated. When the Shuberts were short of theatres in that section the Interstate played some of their larger attractions on the same plan. In Fort Worth and Houston there are two theatres controlled by the Interstate, and in these towns more K. & E. shows may be played on that account. Before the season is far advanced three more theatres are likely to be taken over by the Interstate direct, and Rosalie Muckenfuss, during her present tour of the south, has coralled six houses now in operation, which will be added to the combined Interstate and Muckenfuss routings when the season begins.

SIGNS LYRIC WRITER.

The lyrics for the Lew Fields productions for the next three years are to be supplied by Ray Goetz, who has entered into a contract for that length of time to give his services exclusively to Mr. Fields.

YONKERS' DRAMATIC HOUSE.

Yonkers, June 29.

All has been settled by Henry Myers to erect a new theatre in this town. It will be devoted to dramatics and combinations, at prices up to one dollar, with a capacity of 1,700.

The house will be called the New Doric. It will have a roof garden for vaudeville in summer.

Myers formerly ran the old Doric (now Orpheum) for vaudeville, subsequently leasing it.

"TWO BOBS" BIG HIT.

(Special Cable to VARIETY.)
London, June 29.

Bob Adams and Bob Alden ("The Two Bobs"), American song writers, and "an act," scored a riot opening at the Tivoli Monday.

Sam Stern did fairly at the Peckham, and Horton and LaTreska quite good at the Holborn Empire.

RAJAH OPENS IN PARIS.

(Special Cable to VARIETY.)
Paris, June 29.

The Princess Rajah opened at the Folies Marigny Sunday. Following her appearance, a fairly successful one, the Wintergarten, Berlin, confirmed the engagement at that house for later on.

The Folies Bergère closed June 26. The new revue opened successfully at the Moulin Rouge June 25.

The weather here is bad. Open-air amusements are suffering from poor business.

CORT TAKES MRS. CARTER.

Mrs. Leslie Carter has settled her theatrical future for the next five years, having engaged to appear under the management of John Cort for that period.

The coming season Mrs. Carter will be presented by her new manager in a play written by Rupert Hughes. The season will open early in October, and during the same month Mrs. Carter will start a run at a Broadway house, probably a Shubert theatre.

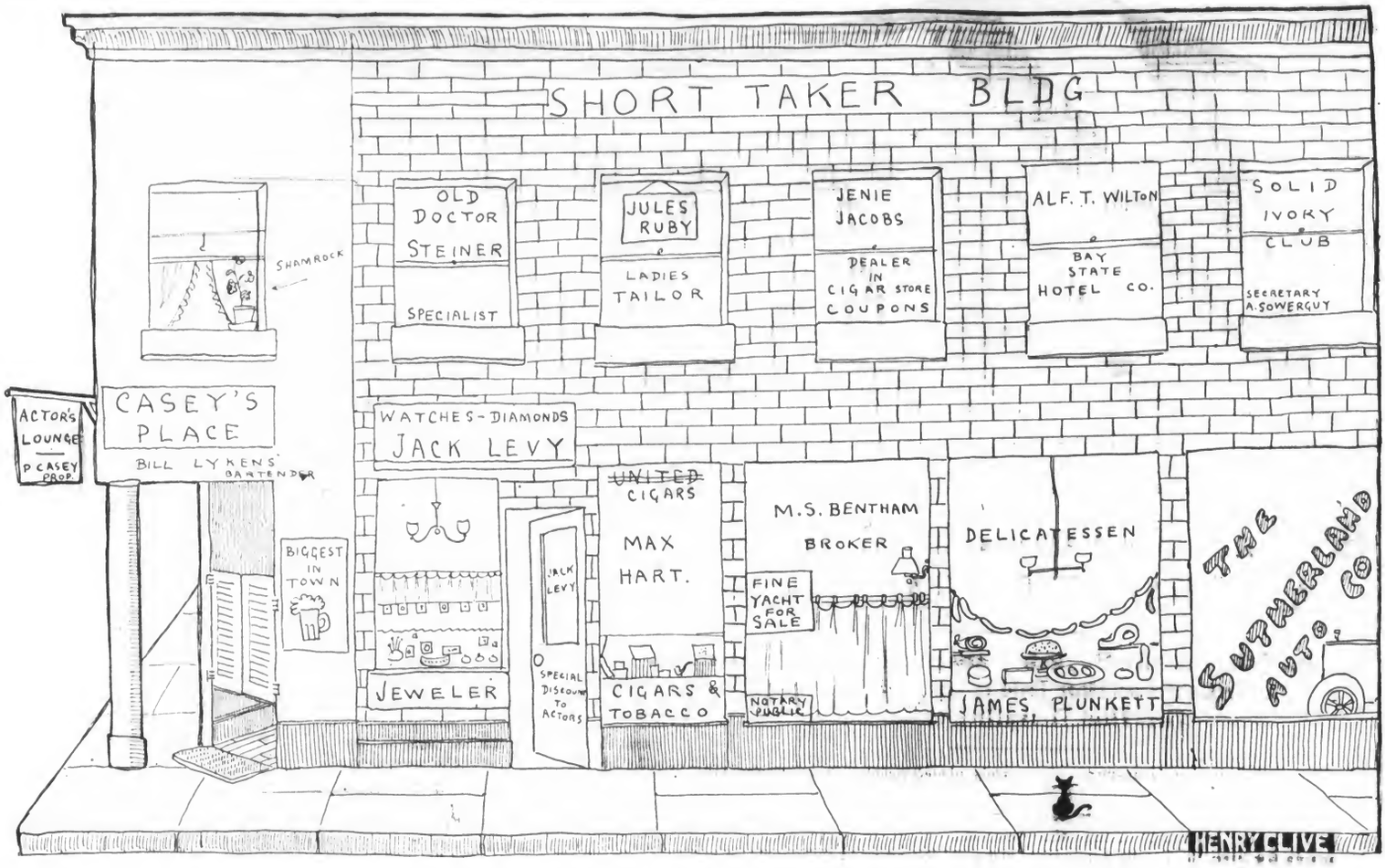
In the announcement given out by Cort's press department it is stated that Max Figman will again head "Mary Jane's Pa" next season.

WITH "JOLLY BACHELORS."

When Lew Fields' "Jolly Bachelors" opens for next season, Lucy Weston, the English girl, will have the role formerly played in the musical comedy by Nora Bayes.

Stella Mayhew and Billie Taylor, at present in "The Barnyard Romeo," at the American, will return to "The Bachelors" in the parts they created, Miss Mayhew having had her English vaudeville time postponed to permit of this.

Next week Miss Weston plays vaudeville in the opening of the season's bill at the American, Rockaway.



A GLIMPSE INTO THE FUTURE—IF.

CAINE SELECTS WILLIAMS.

London, June 22.

Hall Caine, author of "The Bishop's Son," has selected Bransby Williams to appear in the star role of the new piece when it is produced at the Garrick, London, next September.

Mr. Williams is a big drawing card in the halls over here, his impersonations of famous characters from Dickens having been made popular in vaudeville on both sides of the Atlantic.

START AROUND THE WORLD.

Last Friday Mr. and Mrs. Albert I. Sire started on a trip around the world, taking the 20th Century that day from the Grand Central, New York. Henry Sire, a brother, who had not been in New York City for three years before, was at the depot to see them off. William L. Lykens also attended the start.

After stopping at Chicago, Mr. and Mrs. Sire left for San Francisco, and will stop at Honolulu before reaching Japan, with the remainder of the year's travel to follow.

MRS. HOMANS REMARRIES.

Philadelphia, June 29.

Saturday last, at the "Little Church Around the Corner" in New York, Mrs. George Homans, widow of the late theatrical manager and agent, married Dr. Edward Charles Parker, a professor in the Manual Training School, this city.

Mr. Homans had been dead just a month when his widow married again. She first met her present husband three months ago.

TWO "SISTER ACTS."

A couple of "sister acts" have been engaged by Al H. Woods for next season, each to travel with a "Girl in the Taxi" company.

The couples are Jennie Esmeralda-Belle Veola and Gertie Moyer-Rosie Green.

Miss Esmeralda was formerly of the Esmeralda Sisters. Her sister died suddenly abroad last winter. Miss Green is with "The Follies of 1910" at present.

BUYS A WESTERN SONG.

For $5,000, according to the report given out, "Shapiro," the New York music publisher, has purchased from Harry Newman, one of the ilk from Chicago, Newman's "big seller," "In Dear Old Tennessee."

FARNUM THE HEADLINER.

Chicago, June 29.

During July William Farnum, the legitimate actor, will appear in vaudeville here at the Majestic, playing "The Mallet Masterpiece," as the headliner of the program he will appear on.

LAKE HOUSE BURNS.

Toledo, O., June 29.

The Casino in the lake burned to the water's edge Saturday night. It had been playing vaudeville, booked from the United Booking Offices, New York. The bill for this week arrived Sunday before wires could reach the acts.

By next week the management expects to erect an airdome on the site and play acts engaged for over the summer, if it proves successful.

HEARING FIGHT RETURNS.

The United Booking Office has made arrangements to run a special wire into the "schoolroom" Monday, over which will be reported the progress of the big pugilistic battle in Reno on Monday. The fight starts about 4:30 (Atlantic Coast time), and although it is a good deal later than the agents' and managers' office hours, everybody has promised to be on hand to hear the record of "stop, block and get away," as it comes over the wire from Western Union headquarters at 195 Broadway, New York.

DIDN'T WANT HAMMERSTEIN'S.

The hot waves will have to pass over Hammerstein's Roof this summer without brushing the locks of Eva Tanguay. Mr. Hammerstein is reported to have expected Eva there for a few weeks, more or less, before fall arrived, but the sun worked overtime last week while Miss Tanguay was at the Alhambra. It caused her to cancel this week at that house and to cast aside all else, excepting a lone week at Brighton Beach later on.

July 11, Miss Tanguay will play Ben Harris' house on Young's Pier, Atlantic City, appearing at Brighton Beach next week.

LOS ANGELES' PANTAGES'.

Los Angeles, June 29.

The new Pantages Theatre now being built here will open Sept. 11 next. The seating capacity will be around 2,000.

WILLIAMS CIRCUIT CLOSED.

All the Percy G. Williams houses are now closed except the Alhambra. The Harlem establishment gives up regular vaudeville Saturday night. On Monday evening the Alhambra Roof opens with a moving picture entertainment at the uniform admittance of ten cents.

ANOTHER LA SALLE DECISION.

Chicago, June 29.

The Apellate Court last week, in the controversy between Mort Singer and Harry Askin over possession of the La Salle, decided in favor of Askin and his group of associates, which includes representatives of the Taft family, who own the property. Singer may carry the case higher up. He is in New York with the only voice which ever speaks concerning his business affairs.

NEXT ENGLISH SINGER.

The next English singer to play American vaudeville will be Zona Vevey, who opens at the American Roof, New York, July 25. In her home country Miss Vevey is under engagement to the Moss-Stoll Tour for four years, and comes over here for a limited period.

Among the songs in Miss Vevey's repertoire to be heard in New York are "Have You Seen Wee McGregor?" "Nora, My Irish Colleen," "Every Sunday Evening As the Bells Begin to Ring," "Maggie from Dundee," "Waiting for Maisie by the Waterwheel," "My Mary," and "The Church Across the Way."

NEW AGENCY LAW MAKES "PERSONAL REPRESENTATIVES"

Gov. Hughes Signs the "White Rats Bill." "Agents" Ready to Continue Business Under New Title in Most Cases.

The Monday newspapers of this week printed that Governor Hughes had signed the White Rats Agency Bill Sunday morning. Tuesday afternoon the agents booking through the United Booking Offices were called into the big agency. When retiring from the gathering they had become "Personal Representatives."

It was also reported Wednesday that a number of these agents would return their licenses to the Commissioner of Licenses in New York, informing that official they were through agenting.

One agent who, it is reported, did not attend the meeting, though booking through the United, is said to have discovered he could continue in his agency business without violating any section of the new law and without losing any part of his usual income. When asked, this particular agent admitted the fact, but declined to furnish the details.

The "Personal Representative" idea, said to have been thought out by Maurice Goodman, the United's attorney, is reported to consist of an agreement by the act authorizing the "agent" to represent him, and this agreement is to be filed with the agency that the act is booked through.

Commissioner Robinson has set 2 o'clock this (Friday) afternoon and his own office, Chambers St. and Broadway, as the time and place of a general meeting for discussion of the new conditions.

A lawyer told a VARIETY representative this week that the agents who have been doing business with the United, or kindred agencies, have never been an employment agent in the strict interpretation of that term. An employment agent is one who secures employment, said the lawyer. The United, Morris office, Orpheum Circuit, Sullivan-Considine office, Louis Pincus (for Pantages), Joe Wood, and those securing engagements direct, are the real agents, who stand to the "outside agent" as the middle man.

One United man said this week there would be no change whatever in the course of its business. Tuesday the United had typewritten slips attached to all contracts, under which the act agreed to waive the provision of the Employment Agency Bill, which provided for the contract to be submitted to the Commissioner of Licenses.

One scheme proposed "to beat the law," but which was not employed, was that of the agent booking the act at a net price through the big agencies, the agent securing his commission upon the net figure. This in substance was to inform an act asking $200 that only $190, but "net," could be secured for it.

Nothing will be done regarding the bill in the Orpheum offices before Martin returns. The agency of the Orpheum Circuit is legally known as the Central Promotion Co.

The agency of the William Morris, Inc., is William Morris, as an individual. The Morris office books but little through outside agents.

The foreign agents claim that either their acts are booked on the other side for over here, or over here for Europe, with commission in the latter case generally settled for abroad, and that as the bill affects only New York State, they do not come within the provisions of it.

Monday the agents talked over the new law pro and con. Artists also greeted it with elation, though seemingly surprised when agents informed them that it affected the "outside agents" greatly. The general impression among the artists seemed to have been that the passage of the bill would mostly affect the United Booking Offices.

One artist thought the bill might become beneficial in time, provided every actor was competent to do business with a manager. Unless the act could bargain with the manager, he said, a cut in salary would surely follow.

Several remarked the want of protection in the bill for the smaller acts, and it was also said that some of the smaller agents might be driven out of business through it.

The "small time" agencies with houses to book, and where the engagements are mostly made direct on the five per cent. charge, gave no concern to the law, which they said was being complied with.

It is reported around that the passage of the bill this session of the Legislature has cost the White Rats from $8,000 to $10,000. Last year, when the measure failed of becoming a law, the Rats filed a statement at Albany showing the expenditures to have been $5,000, making a total expense to the Rats of between $13,000 and $15,000.

It was said by a United official this week that the United's statement to be sent to Albany, including the fee paid Henry W. Taft, would be around $1,300.

Little was to be learned at the office of the New York License Commissioner early this week. Mr. Robinson announced that he had made requisition on the Legislature at Albany for a certified copy of the new law. As soon as that was in his hands he said he would serve notice upon the various booking agencies, big and little, that they must submit a form of contract for his approval. This contract form will be submitted to the Corporation Counsel of New York, and if the latter declares it to be equitable it will receive the sanction of the Commissioner.

As to the possibility of an agent, whether formally licensed or not, seeking to escape the exactions of the new law by declaring himself a manager or partner in an act booked, the commissioner expressed the opinion tentatively that such a change of front would be considered an evasion, and would be ineffective in escaping the obligations of the newly enacted statute.

Maurice Goodman, attorney for the United, was a caller at the office of the License Commissioner on Monday, but declined to make public his ideas. All he would say was:

"You may rest assured that the United Booking Office will not violate the new law." As to any plans to circumvent the new law the U. B. O. general counsel would have nothing to say.

At the New York local of the Actors' Union this statement was given out by Harry DeVeaux, International President:

"The White Rat bill has been signed by Governor Hughes, and if it fulfils its purpose no one will be better satisfied than myself. I did not aid in its passage, and I feel to-day as I did in opposing two of its sections—the emergency engagement clause and the writ of certiorari on contracts. With the elimination of these two clauses the measure would have been a perfect piece of legislation, and immediately upon it becoming a law the extortions, abuse and graft existing among theatrical agencies would have ceased.

"Much energy, money and time have been spent in accomplishing the passage of the measure. If the start I myself made in 1905 has borne fruit no one should be better pleased than myself. My only regret is that I fear the really dangerous agent—the fellow who robs and cheats the smaller-salaried actor—will, under the emergency engagement clause, continue to misrepresent and defraud, and will use this section to cover his misdeeds.

"We can all tell better after a few months of active operation, and then we shall know who was right and who was wrong. The actor got something. My regret is the small actor did not get enough."

The important sections of the new law affecting theatricals are:

The term "theatrical employment agency" means and includes the business of conducting an agency, bureau, office or any other place for the purpose of procuring or offering, promising or attempting to provide engagements for circus, vaudeville, theatrical and other entertainments or exhibitions or performances, or of giving information as to where such engagements may be procured or provided, whether such business is conducted in a building, on the street or elsewhere.

The term 'theatrical engagement" means and includes any engagement or employment of a person as an actor, performer or entertainer in a circus, vaudeville, theatrical and other entertainment, exhibition or performance.

The term "emergency engagement" means and includes an engagement which has to be performed within twenty-four hours from the time when the contract for such engagement is made.

The term "fee" means and includes any money or other valuable consideration paid or promised to be paid for services rendered or to be rendered by any person conducting an employment agency of any kind under the provisions of this article. Such term includes any excess of money received by any such person over what has been paid out by him for the transportation, transfer of baggage or board and lodging for any applicant for employment; such term also includes the difference between the amount received by any such person who furnishes employees, performers or entertainers for circus, vaudeville, theatrical and other entertainments, exhibitions or performances, and the amount paid by him to the said employees, performers or entertainers, whom he hires or provides for such entertainments, exhibitions or performances.

An application for such license shall be made to the mayor or commissioner of licenses in case such office shall have been established as herein provided. Such application shall be written and in the form prescribed by the mayor or commissioner of licenses, and shall state the name and address of the applicant; the street and number of the building or place where the business is to be conducted; whether the applicant proposes to conduct a lodging house for the unemployed separate from the agency which he proposes to conduct; the business or occupation engaged in by the applicant for at least two years immediately preceding the date of the application. Such application shall be accompanied by the affidavits of at least two reputable residents of the city to the effect that the applicant is a person of good moral character.

Upon the receipt of an application for a license the mayor or commissioner of licenses shall cause the name and address of the applicant, and the street and number of the place where the agency is to be conducted, to be posted in a conspicuous place in his public office. The said mayor or commissioner of licenses shall investigate or cause to be investigated the character and responsibility of the applicant and shall examine or cause to be examined the premises designated in such application as the place in which it is proposed to conduct such agency. Any person may file, within one week after such application is so posted in the said office a written protest against the issuance of such license. Such protest shall be in writing and signed by the person filing the same or his authorized agent or attorney, and shall state reasons why the said license should not be granted. Upon the filing of such protest the mayor or commissioner of licenses shall appoint a time and place for the hearing of such application, and shall give at least five days' notice of such time and place to the applicant and person filing such protest. The said mayor or commissioner of licenses may administer oaths, subpoena witnesses and take testimony in respect to the matters contained in such application and protest or complaints of any character for violations of this article, and may receive evidence in the form of affidavits pertaining to such matters. If it shall appear upon such hearing or from the inspection or examination made by the said mayor or commissioner of licenses that the said protest is sustained or that the applicant is not a person of good character, or that the place where such agency is to be conducted is not a suitable place therefor, or that the applicant has not complied with the provisions of this article, the said application shall be denied and the license shall not be granted. Each application should be granted or refused within thirty days from the date of its filing. The license shall run to the first Tuesday of May next following the date thereof and no later, unless sooner revoked by the mayor or the commissioner of licenses.

Every person licensed under the provisions of this act to carry on the business of an employment agency shall pay to the mayor or commissioner of license a license fee of twenty-five dollars before such license is issued. He shall also deposit before such license is issued, with the commissioner of licenses, in every city where there is a commissioner of licenses, or clerk of the city, a bond in the sum of one thousand dollars with two or more sureties or a duly authorized surety company, to be approved by the mayor or the commissioner of licenses.

The bond executed as provided in the preceding subdivisions of this section shall be payable to the people of the city in which any such license is issued and shall be conditioned that the person applying for the license will comply with this article, and shall pay all damages occasioned to any person by reason of any misstatement, misrepresentation, fraud or deceit, or any unlawful act or commission of any licensed person, his agents or employees, while acting within the scope of their employment, made, committed or omitted in the business conducted under such license, or caused by any other violation of this article in carrying on the business for which such license is granted.

All claims or suits brought in any court against any licensed person may be brought in the name of the person damaged upon the bond deposited with city by such licensed person as provided in section one hundred and seventy-seven and may be transferred and assigned.

It shall be the duty of every licensed person except those conducting nurses' registries of agencies for the procuring of technical, clerical, sales or executive positions for men only, to keep a register, approved by the mayor or the commissioner of licenses, in which shall be entered in the English language the date of the application for employment; the name and address of the applicant to whom employment is promised or offered, or to whom information or assistance is given in respect to such employment; the amount of the fee received, and whenever possible, the names and addresses of former employers or persons to whom such applicant is known. If a person fails to receive employment in respect to which such information or assistance is given, the reason why such employment was not secured, if known, and the amount of fee returned shall be entered upon such register. Such licensed person, except those above specified in this section, shall also enter in a separate register, approved by the mayor or commissioner of licenses, in the English language, the name and address of every applicant accepted for help, the date of such application, kind of help requested, the names of the persons sent, with the designation of the one employed, the amount of the fee received and the rate of wages agreed upon. The aforesaid registers of applicants for employment and for help shall be open during office hours to inspection by the mayor or commissioner of licenses.

Every licensed person conducting a theatrical employment agency, before making a theatrical engagement, except an emergency engagement, for any person with any applicant for services in any such engagement shall require the applicant to provide a written verified statement signed by such applicant or his authorized agent setting forth how long he has been engaged in the theatrical business. If such applicant is a corporation such statement shall set forth the names of its officers and the length of time such corporation and its officers have been engaged in the theatrical business, and the amount of its paid up capital stock. The statement of any such applicant shall state whether or not he has failed to pay salaries or

(Continued on page 23)

CHICAGO'S LABOR UNION AND WHITE RATS FAIL TO AGREE

Union Passes Resolutions That White Rats Must Resign from Either Order. Another "Small Time" Agency Signature Secured For Union Agreement.

Chicago, June 29.

The efforts which directors of the White Rats made last week to come to an amicable arrangement with the Actors' Union were unavailing. Three conferences were held between Rat officials and representatives of the Union and Chicago Federation of Labor. The important point under discussion dealt with the demand of the Union that all actors booking through agencies which signed the Union agreement must apply to the Union for a permit to work.

The Rats' officials applied in writing for an omnibus permit for members of the order to work, stipulating that a White Rat card of membership should serve as a sufficient permit. To this the Federation agreed, but when negotiations were under way the Rats inserted a clause that the agreement might be terminated by either side on thirty days' notice. Then the Union added a clause stating that permission for White Rats to work on their cards should be limited only to such theatres as were working under conditions amicable to the Union. Negotiations were then broken off.

The Rats foresaw "walkouts" and unsettled conditions for members in houses where the Rats as a body might have no grievance; but if the Union so decided, the Rats would be compelled to side with them under whatever conditions might at the time be imposed, without having any voice in the settlement of the difficulty or being concerned in any way in the real points at issue. It seemed to the Rats to be an offensive and defensive alliance, with the Union having all the say in the matter.

Following the third and final discussion the Union passed resolutions demanding that all of its members who were also White Rats must resign from either the Rats or the Union. Preparations were made to carry on the campaign of a "closed shop" with the several agencies booking for Chicago theatres. The signature of C. J. Cox was attached to a Union agreement, making a second agency (Doyle the other) which agrees to book only acts which are satisfactory to the Union after July 1. The closing down of so many of the 10-20's leaves the real strength of the movement in doubt for the present. During the summer President Nemo of the Union will canvass the various local agencies, urging signatures to the Union agreement, in anticipation of the fall opening of the regular season.

The agreement which will hereafter be presented to agents differs materially from the one which Doyle and Cox signed. Paragraph 4 is changed to read: "I further agree not to demand more than one split per week from any act or acts booked from this office." Strengthening a bill on Saturday or Sunday will therefore be declared to be a "split." Paragraph 3, which referred to the matter of permits to work, is entirely eliminated, together with Paragraph 6, which contained a thirty-day notice as sufficient to terminate the agreement. Substituted for paragraph 3 is the following new one: "I further agree not to book any act that has not a paid-up union card," thus making the "closed shop" an air-tight proposition. Only Doyle and Cox will be allowed the "permit" privilege by the Union.

The amended agents' agreement has been presented to the United Booking Association, a smaller agency, and a decision is now awaited. Each agency, John Nemo declares, will be visited in turn, cleaning up the smaller ones first, and finally passing to those "higher up."

Morton and Moore have been engaged for the Shubert's production, "The Rescuer," for next season. Max Hart fixed the engagement.

Actor's International Union, Local 4

AFFILIATED WITH AMERICAN FEDERATION OF LABOR

330

PERMIT

No..... CHICAGO,.....191....

This is to Certify that.....

.....

is qualified to receive contracts from.....

.....

for the period of.....

from above date.

.....

RECORDER

PREVAILING FORM OF PERMIT IN CHICAGO.

UNITED SCOLDS AGENT.

It is reported that the United Booking Offices has scolded an agent lately, nearly slapping his hands, in fact. The agent under rebuke has been in disfavor with the offices off and on, having been "called" for not favoring managers as a rule, but recently the objection has been the method by which the agent has secured acts.

Other turns booked by the agent, while touring have been acting as his advance representatives, recommending acts to him and closing negotiations by wire, without the agent having met the acts personally.

One of the acts secured in this way received a contract for next season at a price considerably over its salary of a year ago. In another instance the agent received the authority of an act in the west to book it in the east, and offered it to an eastern manager at $300. The eastern manager had previously engaged the act for $375 through another agent, acting for a western manager who had the act under contract for several weeks to come. The agent booking at $375 had done so as a favor to the western manager, and at the price set by him.

When the $300 agent came to deliver he could not do so at the figure nor for the date, and this led to one more black mark against him, also to a disclosure of how the act came to him. He was called upon the carpet, spoken to, and it is said a few of the United managers agreed among themselves not to book any of his material, while other United houses would not be bound by any such conditions.

In the meantime the agent does not seem to worry, placidly saying he expects them all to come around again, because he has the goods they must buy, and that's the answer.

$350 FOR FLEA CIRCUS.

$350 seems to be the market price for a "flea circus." The Marinelli New York branch has booked Braham's collection for the St. John, N. B., Fair, opening Sept. 3.

The name "flea circus," according to showmen, draws more business than the antics of the "trained" insects.

SKETCH TITLE CHANGED.

Through his attorneys and Robert McCullouch, author of "The Third Degree," Frank Mayne has brought about a change in that title, which has been employed by Harrison Armstrong in a piece lately produced in vaudeville.

Mr. Mayne arrived in New York last week, and called attention to the copyright of the McCullouch sketch. Armstrong, when advised of this by attorneys, agreed to rename his playlet "The Police Inspector," although there is claimed by Mr. Mayne to be great similarity in the two sketches.

"The Third Degree" was first played by William Courtleigh, afterward passing to Mr. Mayne, who has been appearing in it out west for about a year.

CORBETT AS INTERLOCUTOR.

James J. Corbett has received an offer to be interlocutor next season for the Geo. Evans Minstrels. Mr. Evans is reported to have wired the offer to Corbett at Jeffries' training quarters.

THE ROOF SHOWS.

Business on the roofs held this week about the same as last. "The Follies of 1910," on the New York, led all the others by a big margin. It has been the only place where the speculators thrived.

Polaire, at Hammerstein's, has stopped drawing. The Monday night audience, on an evening suitable for the outer air performances, was a slight one, and showed a depreciation from those of last week, when the weather accepted the blame for some business remaining away. Next week Hammerstein's Roof will have a new bill around Polaire, who is under contract for four weeks beyond that.

"The Barnyard Romeo," at the American, holds up the same average of patronage it has maintained since opening there—nothing extraordinary, and seldom capacity, but a good steady draw.

This week Stella Mayhew introduced a new song, with words by Edward Madden and music by D. Dora. It is called "The Goose Two-Step." In the vaudeville department Miss Mayhew gives twice daily an almost new act, continually changing her songs.

CHANGES IN "FOLLIES."

The changes in "The Follies of 1910" commenced to work almost as soon as the summer production opened on the New York Roof. Mr. and Mrs. Maurice Hegeman will leave the cast; also Brice and Barry, the two young dancing boys.

Monday night Billie Reeves and Bert Williams introduced a boxing scene especially prepared. The same evening Grace Tyson sang for the first time "Look Me Over Carefully."

In a couple of more weeks, it is said, Julian Mitchell, who staged the piece, and has a part in it, will leave for Europe with his daughter. Mr. Mitchell's wife (Bessie Clayton) lately instituted proceedings for divorce.

The girls who take part in the bathing scene, when called for a rehearsal the other day, and asked to go in the tank for instructions, refused as one. The order was not insisted upon. Previously Manager Ziegfeld had told the shirkers during the performance that each girl who jumped in the water every show would receive $5 weekly over the regular salary. From that time all jumped.

MATINEES ON ROOF.

The matinee shows, by the bill at the American this week, are given on the roof, making two shows daily upstairs.

"Pop" vaudeville, provided by the Morris Circuit at the Plaza and American Theatres (indoors, evenings) has been discontinued at both places.

Next Monday an opera company will appear at the Plaza.

HAS HALF SINGER'S.

The Shuberts have taken a one-half interest in all of the shows and theatres owned by Mort H. Singer. Mr. Singer was in New York last week. He will have a New York office with Sam Thall in charge.

Singer's theatre is the Princess, Chicago, which he also makes his headquarters.

VARIETY

Published Weekly by

VARIETY PUBLISHING CO.

Times Square, New York City.

SIME SILVERMAN
Proprietor.

CHICAGO, 167 Dearborn St.
WALTER K. HILL.

LONDON, 418 Strand.
CHARLES J. FREEMAN.

SAN FRANCISCO, 908 Market St.
LESTER J. FOUNTAIN.

PARIS, 66 Bis. Rue Saint Didier.
EDWARD G. KENDREW.

BERLIN, 68A Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual $4
Foreign 5
Single copies 10 cents.

Entered as second-class matter at New York.

Vol. XIX. JULY 2. No. 4.

We had no intention of taking advantage of the impolitic editor of the Clipper, who in his senility has authorized the publication in his own sheet that the Clipper is losing its advertising.

When the human wooden block first printed his confession, the temptation was there to reproduce it, but we refrained, for, after all, does it not follow that if a newspaper loses its advertisers it has lost its circulation? That becomes obvious.

Of course those in the theatrical profession have witnessed for the past few years the decay of the Clipper. Commercial advertisers who, if they ever read a theatrical paper, would never select the Clipper, know of it as a very old publication, remembering it when they were boys, and there was no other. But the theatrical people who read the trade papers usually know where the circulation lies. If they do not advertise in the Clipper, then surely the Clipper can not carry their advertisements to the circle of readers that some other paper does. So show people select the other paper, naturally.

We don't enjoy hearing the Clipper cry. It's too old to bellow like a baby. It says that because it has been a friend to the profession for fifty-seven years, actors should advertise in it, and calls the actors "boneheads" because they don't.

Then the Clipper says, and this must be the advanced stage of senility, that the actors advertise in a paper where their "ad" may be on one page and a "roast" on their act on another.

How any one with the acumen necessary to cut down all expenses to secure anything but news, as the grand old fogie of the Clipper has proven for years he can successfully do, would allow an admission of this kind to slip through the office boy who reads "copy," is beyond our comprehension.

We will do anything the Clipper wants us to. If the grand old fogie of newspaperdom wants us to recommend its paper to advertisers and tell what we know about it, we will do so.

There's only one thing we wish to draw the attention of the Clipper to, and one point we wish to give it as a warning. That a paper which steals, as the Clipper has done, its ideas for new departments, the matter for those departments, and its news from VARIETY, cannot hope to be highly successful. Neither can it hope to hold its readers, for in the course of human events a person will buy the paper printing it first.

The point for the Clipper's information is the Dramatic Mirror. The Clipper, following the Mirror's lead, commenced thieving tactics against VARIETY. This week the Mirror has practically abandoned its vaudeville department altogether, carrying the slightest of news matters and no reviews.

There isn't an iota of doubt in our minds that unless the Clipper reforms, and quickly, dropping everything it has stolen from us, it will likewise receive the full quota of the punishment which every "copy" reaps sooner or later.

The Clipper has gone back since it commenced lifting ideas from others. It has lost circulation steadily, and lost its advertisers so completely that the "squeal" is publicly made.

The Clipper hasn't asked us for advice, but we will offer a little—to the effect that if this once recognized sheet wants to regain its prestige to some extent at least, it must try to be a newspaper. The Clipper has never been a regular paper.

Its policy of "news is never old" turns the sheet into a joke.

The Clipper is going. It has one chance—Reform!

Poor old Clipper!

Barnes and Crawford sailed for Europe Wednesday.

Marc Klaw returns from London tomorrow (Saturday).

Merrit and Love open on the Orpheum Circuit late this month.

Pedersen Brothers sail August 2 for Amsterdam, Holland, to open at the Carre.

Ralph Whitehead reached New York Monday, coming direct from the Coast. Mr. Whitehead is a singing monologist.

THEATRICAL PHRASES.
BY HENRY CLIVE.
"THE HEAD OF THE BILL."

"The Trail of the Lonesome Pine" will be dramatized by John Fox, Jr., for a Broadway production next fall.

Jimmy Lucas joined Gus Sohkle's "Bame Bame Girls" at Milwaukee this week.

Mike McDonald and Jack Price have joined hands, and will be in "The Ducklings" next season.

Terry and Lambert have disposed of their Jersey home, and will sail for England this Saturday.

The "Top o' the World Dancers" will open on the Orpheum Circuit July 9, at the Majestic, Chicago.

Rose Coghlan will return to vaudeville in one of her former pieces. She may open at the Majestic, Chicago, July 11, placed by Bentham. Miss Coghlan closed with the New Theatre Company at Buffalo last Saturday.

Harry Lauder will open his next American season in New York for William Morris Oct. 10.

Orren, the imitator, and Gertrude McKenzie were married recently at Covington, Ky. The pair will appear in vaudeville as a team hereafter.

The Scenic, a moving picture house at 296 Main Street, Paterson, N. J., was totally destroyed by fire Tuesday morning.

Anne Sutherland, the dramatic actress, may play in vaudeville next season with a sketch, booked by M. S. Bentham.

"On the Benches in the Park," a new musical comedy for vaudeville by Gus Edwards, with twelve people, will open July 11.

The Murray Hill, the last of the local theatres operated for summer vaudeville by Shea & Buckner, closed last week.

Phyllis Foster, daughter of Grace Foster, of Ritter and Foster, has signed to go next season with Gus Hill's "Midnight Maids."

H. M. Harkheimer has opened up a booking exchange called the All-Star Booking Agency, in the Knickerbocker Theatre Building.

Ethel Jacobs, once the whole works in the Joe Wood agency, New York, is now attached to the London office of William Morris.

Sam Dessauer has been engaged to travel next season with one of Gordon & North's burlesque companies on the Western Wheel.

Olga Lorraine is at the Garfield Sanitarium, Chicago, as the result of a nervous breakdown. She has been ordered to take a long rest.

The Four Venetian Serenaders open on the Pantages Circuit at the Miles, Detroit, July 3. The four has a year's time booked in the west.

Bedini and Arthur will present a travesty on Polaire at Hammerstein's next week. The "Madame X" burlesque will be withdrawn Sunday.

Mme. Cavallezzi's pupils from her ballet school gave a private performance at the Metropolitan Opera House Tuesday for the scrutiny of managers and the press.

William V. Jennings, late manager of Fred Irwin's "Gibson Girls," is again in the hospital. He is confined to the private hospital at No. 156 West 74th Street, preparing for a serious operation.

Hope Booth sailed on the Savoie Thursday morning for Paris, where she will present "The Power of Beauty" at the Folies Marigny for three months with the new revue. After her Paris engagement Miss Booth has contracts for four months to tour Europe, opening in October at Berlin.

EASTERN BURLESQUE WHEEL PLANS SUBSIDIARY CIRCUIT

Will Line Up "Split" Week Stands as an Outside Proposition in Order To Fill in Time.

According to an authentic report, the Columbia Amusement Co. (Eastern Burlesque Wheel) is proposing to form a "small time" burlesque circuit. It is to include towns which will show for three days, "splitting" the week with another stand near by.

Cities of the size of Scranton are those under consideration. Shows are to be produced by managers not in the present Eastern Wheel, and they are to fill in the middle of the season, the present traveling companies of the regular organizations taking the ends of the season in the "three nighters" for "return dates" instead of repeating at a house formerly played.

It is said that a charge has been agreed upon between the Columbia people of $25 each for the house and road manager, for the booking privilege, giving the Columbia Co. $100 on the week in all from one show.

Another scheme formulating by the Columbia is the molding of all the corporations operating the local theatres booked, playing the Columbia attractions. The consolidation proposed will take in the parent company (Columbia) and will probably be for a large sum, perhaps $5,000,000, if it is the intention of the promoters to float the stock upon the market.

The condition of the Columbia Co. now is that it holds stock in the various companies, but not in large blocks. In Baltimore, for example, the Columbia Co. has ten per cent. of the corporation operating the Gayety there.

USING "GIRL FROM PARIS."

"The Big Banner Show," the caption under which Ed Gallager and Al Shean will launch their burlesque show on the Eastern Wheel next season, will have as its production "The Girl from Paris."

Shean will handle Louis Mann's former "Dutch" role. Gallager is to be the sanctified "leading light," played in the original cast years ago by Charles Bigelow. Clara Lipman was the first essayer of Julie Bon Bon, but Gallager & Shean, Inc. (as the new firm is incorporated) has not yet settled upon the female lead for that part.

BRONX IN ROUTE.

The drawing for the Western Burlesque Wheel was held at the Trocadero Monday afternoon. Nearly all the Western Wheel managers were present.

In the routes given out is the Bronx, now building by the Miners. It may open in August, it is said.

$3,500 LAST WEEK.

In the second week of its run at the Columbia, which ended last Saturday night (when the attendance helped to largely swell the total for the six days), "The College Girls" brought $3,500 into the box office, having had the warm weather as its principal opposition.

The company has one more week to remain at the Columbia, when Jack Singer's "Behman Show" steps in for four more weeks, commencing July 11.

A WEEK IN CANADA.

R. K. Hynicka, Sam Scribner and Larry Weber, all high moguls on the Eastern Burlesque Wheel, are expected to return to-day or to-morrow from Canada, where they have been for a week, fishing and framing.

24 GIRLS IN CHORUS.

There are to be twenty-four girls in the chorus of the "Star and Garter Show," on the Eastern Burlesque Wheel next season. The piece for the production has been called "The Flirting Widow," written by Frank Wiesberg, with the score by E. F. Brooks. It is termed a "musical satire," and will play in two acts.

Among the principals engaged by Mr. Wiesberg are Felix Adler, Abe Reynolds, Jack Conway, Dow and Dow, George Betts, Caroline Martin, Florence Marlowe, Vera Shelby, Nonie Reynolds and Frank Murphy.

ED. RUSH'S CIRCUIT.

Ed. F. Rush, the former partner of L. Lawrence Weber, has evolved a project which he will head, of placing eighteen musical comedy stock houses throughout the country, carrying productions made by independent managers, and to give shows at prices from 25 cents to one dollar.

Mr. Rush is thinking about it. He can command $1,000,000 in cash for the venture, and his own idea of the plan is that it is a good one.

Next season Mr. Rush will produce "The Girl Behind the Counter" for the "$1.50 time," in conjunction with Lew Fields. He may also be interested in others of Mr. Fields' enterprises.

HAS EXTRAVAGANT WIFE.

Chicago, June 29.

Roy Sebree, formerly manager of the Saratoga Hotel here, filed suit against his wife last week for separate maintenance.

Sebree, now in the agency business in New York, charges his wife with extravagance. This is the first time such a proceeding has been instituted in the courts of this State.

ROCKAWAY'S FIRST BILL.

The American, Rockaway Beach, commences to-morrow (Saturday) with its first bill of the summer, under the management of William Morris, with William Trimborn, local director.

The program will be "La Sonambule," Lucy Weston, Fred Niblo, "Balloon Girl," Bertie Fowler, Austin Bros., Fifi Ronay's Dogs, Gallando.

On Monday was ushered into being a new seashore amusement place. It is the Strand, at Far Rockaway.

Attractions are supplied by one of the smaller agencies.

AMERICAN'S VACATION.

Chicago, June 29.

Morris' American will have a vacation from "bills" for four weeks commencing next Monday, or a week from then, July 11.

The warm weather has made it unprofitable to offer a high-class show over the hot spell.

BACK WITH SEVEN SKETCHES.

Ted Marks is back on Broadway with seven French sketches and as the American representative of two foreign booking agencies.

Mr. Marks will act over here for Somers & Warner, of London, and C. M. Arcole, Paris. B. Obermayer, now abroad, was the former Somers & Warner representative on this side. He is due to return this month.

Of the sketches, Mr. Marks says every one is a laugh producer, and although Frenchy, not risque, though one or two may be termed spicy. Nearly all will be produced by Mr. Marks for vaudeville. One or two may be placed for curtain raisers.

The titles are "The End of the Thread," "The Glass Eye," "A Rival for Fun," "A Verification," "In the Big Wheel," "A Consultation from One to Three," "The Hills of Medoc," and "The Wig."

PITROT'S $1,000 JUDGMENT.

That paper shop on West 28th St., which has been having enough troubles of its own, and where Richard Pitrot (who was known as "The Globe Trotter" before he stopped trotting) makes his office, through the generous supply of space gratis, in return for "business" which Pitrot can influence toward the sheet, which lately admitted in print it was badly needed, has also been the scene of many descriptions of the law suit Mrs. Pitrot brought against Adolph Suesskind, of Terrace Garden, New York.

Suesskind agreed that if Pitrot could deliver the Intemas Theatre Company of Frankford, Germany, to Terrace Garden this summer, he would play the show. The Intemas Theatre is under the direction of Joseph Valle. Suesskind wanted a cash deposit of $1,000 to guarantee the company would appear for the time held open for it.

Pitrot was in Europe. Mrs. Pitrot conducted the negotiations. She testified at the trial that Manager Suesskind said that upon a contract being signed by Valle to play his house the thousand would be returned. Suesskind said the $1,000 was deposited with him as a forfeit in case the Valle troupe did not appear. Valle signed the contract in due course, but later refused to open at Terrace Garden, whereupon Mrs. Pitrot demanded her money back.

She had to sue for it. Being of female persuasion, the jury gallantly accepted her version. M. Strassman was her attorney.

LAW FOR OPERATORS.

Albany, N. Y., June 29.

One of the last measures holding over from the Legislature to be signed by Governor Hughes, was a bill to compel picture machine operators in New York City to hereafter obtain a license from the Commissioner of Water Supply, Gas and Electricity.

FULL IN "CLASS IV."

Chicago, June 29.

Eleven permits have been issued by the Building Department for the erection of vaudeville theatres of the more prevalent type—seating about 800, and built under "Class IV.," which applies to houses under 300 capacity. No more of these permits will be issued, and in all theatres hereafter constructed where the seating capacity is 300 or more, a strict compliance with regulation for "Class V." will be insisted upon. In a "Class IV." theatre no movable scenery is allowed, but this requirement has been overlooked or allowed without protest from the department.

"Class V." theatres must be of strictly fireproof construction, have three sides open to thoroughfares or public alleys (or else have fireproof passageways on two sides where there is a street front), have steel curtains, sprinkler system and other expensive requirements, which make it impossible to build and operate profitably on a 10-20 basis. Of this class there are now thirty-three in operation, with building permits issued for four more—Beidler's, at West Madison Street and Western Avenue, one at 12th and Blue Island Avenue; the Gaiety, in Clark Street, near Madison; and the Blackstone, in Wabash Avenue, the two last mentioned being in actual process of erection.

There are in all 525 licensed theatres in Chicago, embracing everything. The total number of small theatres will be affected by a special ruling of the department, which exacts that all theatres located in frame buildings must discontinue performances by December 31, next. About 25 of the 10-20's will be closed under this order at that time.

DROPPED 500 FEET.

Taylor, the aeronaut, who was seriously injured while performing a parachute leap in Hillside Park, Newark, N. J., Sunday, is reported on the road to recovery. He was in the employ of Johnny Mack, a general manager of such expositions, who is now in Montreal, attending an aviation meet.

Taylor's "cutaway" apparatus on his umbrella-like drop became tangled while he was soaring 500 feet from the earth. He dropped straight to the ground. By good fortune he landed on his feet in soft footing. His injuries were comparatively light.

Hutchinson, the aeronaut, is also in Montreal. During the meet, at which will appear several foreign biplane fliers, he will attempt for the first time his parachute drop with six cutaways and drops. Hutchinson promised this innovation, but has not yet attempted it. He offered it in vain to numerous bookers in New York of park and fair exhibits.

PUBLIC PICTURE PLACE.

Paris, June 20.

The Municipality of Reichenberg, Austria, has constructed a moving picture theatre for the purpose of giving cinematographic shows for the benefit of the school children in that district.

Johnny Collins, of the Orpheum office, after a few days' tussle with the hot weather at home, returned to his desk this week.

SUN'S NEW YORK AGENCY.

With the arrival in New York last Saturday of Walter F. Keefe and Harry F. Weber, two Chicago agents, reports spread among the people conversant with vaudeville in the middle west over the proposed New York booking branch the Gus Sun Circuit intends opening in New York.

Mr. Weber has been previously connected with the reported local representation for Sun. Keefe was an added starter, and is said to have secured his "drag" for the proposed branch through John J. Murdock of Chicago. Mr. Murdock was influential in bringing about an understanding between the United Booking Offices and Sun for the division of territory and the pooling of new business, which went into effect some months ago.

When Charles E. Bray assumed charge of the Western Vaudeville Association in Chicago, and gave the bag the first shake, Mr. Keefe fell out, having been selected perhaps through his known friendship for Murdock, from whom Martin Beck purchased the W. V. A.

Keefe immediately set up an agency of his own in the suite then occupied by Murdock's moving picture concern in the Schiller Building, Chicago. With Murdock's present connection with the United, and his likely appreciation of loyalty on Keefe's part, the wise boys say that Walter is certain to be taken care of, one way or another, and that if he does not land with Sun he may later be found in the United service.

Gus Sun arrived in New York Tuesday to have converse with those interested over his proposed branch here.

When asked if his trip had any connection with plans laid out by Mr. Murdock, Keefe replied he came here on a visit. To his friends he said that by Sept. 1 he expected to be located in New York permanently. Mr. Weber has already made his arrangements to take up New York City as his home.

The present month will be taken by Mr. Sun for his vacation. Accompanied by O. T. Murray (his partner) and Mrs. Murray, he will go north, along the St. Lawrence River, and in Canada, for fishing.

MRS. ERNEST CORTIS
Of MR. AND MRS. ERNEST CORTIS, who are presenting "THE TAMER," a comedy dramatic playlet on the "big time."
Under sole direction, PAT CASEY and WILLIAM L. LUKENS.

BAD START FOR HIPS.

Thus early in the season there is a noticeable decline in the interest in baseball park hippodromes. Half a dozen of the smaller ones have closed, while the Boston institution quit last Saturday in its first week. The failure of the "hip" scheme is attributed to the large bills booked in and the bad weather for the first three weeks of the early season, which has held attendance down.

Several of the United Booking Offices' big features, contracted for the "hip" time, have become dissatisfied with the treatment they have received, and have announced their intention of taking time wherever it is offered, whether United or Independent.

The Boston hippodrome bill cost about $3,600, booked through the U. B. O., Park and Fair Department.

It is reported that of the "Hips" booked through the United Booking Offices but two have shown any profit to date. One is the "Hip" at Pittsburg, where there is no summer amusement opposition of any account. The other is at Cincinnati, the Sunday performance allowed in the Ohio city "pulling out" the management on the week.

In the east, among the smaller "Hippodrome" ventures, it is constantly rumored either that "Hips" have closed or will close at the end of the week.

—

Washington, June 29.

Twenty performers and the same number of property men are practically stranded here in consequence of the local "Hip" closing Saturday evening. The resident management of the "hip" gave notice to the manager that all was off, the backers of the enterprise having expressed their disinclination to finance the project further.

Among those who were left salaryless were "Slivers" (Frank Oakley), the clown, and Babcock, as well as the Matsudua Troupe, Lunette Sisters and others.

None of the acts got salary, but all had enough money to make the next stand. A man named Cole was treasurer, and one Creme was the man with the bankroll. The latter is said to be a New Yorker.

—

Cincinnati, June 29.

The Hippodrome is to be closed the last of this week. The management announces in the local press that it cannot secure sufficient talent to keep the place going.

The real reasons would put the blame on the constant complaining of the baseball magnates, who charge that the diamond and ball grounds are being ruined, and on the fact that the attendance has not averaged up to the expectations of the promoters.

—

Boston, June 29.

In connection with the closing of the local "Hip," there is report of a "Hip" enterprise being started at Foss Park, controlled by "Gene" O'Brien, the baseball man and sporting writer.

The Three Athletas, shapely young, strong foreign women, who have played here before, return for eastern engagements commencing Jan. 23, reimported by Marinelli.

G. F. CO. TAKES SEVEN.

Seven more film exchanges have been "acquired" by the General Film Co., the Patents Co.'s rental branch. The most important of the additions is the Actograph, which has been furnishing service to the Felix Isman houses. Both the home office in East 18th Street and the branch in Albany have been gobbled up, at what terms none of the interested parties will disclose. It is presumed that a cash payment was involved in the transaction.

The others are Pittsburg Calcium Light and Film Co., of Rochester, N. Y. (the concern of a former member of the Actograph firm); Motion Picture Supply Co., of Rochester, Buffalo Film Exchange; C. A. Calehuff, of Philadelphia, and the Electric Theatre Supply Co., of Philadelphia.

It is understood that the General Film Co. has figures from pretty much all the licensed exchanges in the country and is considering them at the mid-week meetings. Announcements are expected this week of further purchases.

SPREADING OWNERSHIP.

It has been of general report in the trade that the Biograph Co. has acquired an interest in the Film Index, the official organ of the Patents Co., published in the Metropolitan Life Building. Formerly the publication was owned by Pathe Freres and "Bill" Rock, of the Vitagraph Co. Since the redistribution of stock all "inspired" notices of the Patents Co. have been first published in the Index at least a week before the other trade publications could get them.

SOCIAL CLUB TO MEET.

The moving picture trade, or such as remains of it since the aggressions of the General Film Co., has been notified by circular letter that there will be a general meeting ("convention" the circular calls it) in Detroit, July 21, 22 and 23. What the exchange men have to say to each other or to themselves, under the circumstances, remains a secret.

The meeting can be no more than a casual discussion of affairs, for it is pretty generally recognized in the trade that the Patents Co., and its creature, the General Film Co., own pretty much everything in sight, and have the whole business about completely bottled up.

WATERS ON THE BANDWAGON.

For some reason the General Film Co. (that is to say, the Motion Picture Patents Co. under a thin mask) has been most active in announcing the acquisition of divers rental exchanges through its official organ. The wise ones in the trade are unable to understand why the purchase (at a price no one is acquainted with) of the Kinetograph Co. has not been declared.

The P. L. Waters agency is now a unit in the General Film Co., and Mr. Waters himself is understood to exercise the function of general manager of the Jersey corporation. These facts have leaked through the trade, and are familiar to almost every one, except the newspaper reading exhibitor, who does not seem to be highly considered in the plans of the Patents Co.

EAST FOR LONG CIRCUIT.

San Francisco, June 29.

Bert Levey, "That Independent Agent," left June 24 for the east, stopping off at Salt Lake City for a short stay, and jumping thence direct to Chicago and New York.

It is Levey's intention to be gone several months, during which time he intends to complete all details for a coast to coast circuit which he has been arranging for several months. The first move will be to open an office in Chicago, in charge of one of his present office force here.

Two years ago Bert opened offices on Sutter St. and started his career as a booking agent with two houses, one in Petaluma, 37 miles from 'Frisco, and the other at El Paso, Texas. At the end of the year between ten and twelve houses were on his booking sheet. At present the Bert Levey Circuit is booking about 35 houses, with several branch offices scattered throughout western territory. Hereafter Levey will devote his entire time and energies to outside work, developing his interests.

L. L. Price and Phil Freese will be in charge of the executive offices in San Francisco during Levey's absence.

YOUNG SHEEDY IN CHARGE.

James Sheedy this week took over charge of his father's (M. R. Sheedy) interest in the Independent Booking Agency. Mr. Sheedy's summer resort, Freebody Park, in Newport, opened Monday, and Sheedy the elder went there to give it his personal attention.

The Sheedy family moved to Newport. Mr. Sheedy will make his home there, journeying to New York once a week, on Monday, to look over the booking of the park and a few houses. Edward Small remains in the I. B. A. as assistant to "Young" Sheedy.

BEAT 'EM TO IT.

Walter Rosenberg put across a bit of generalship which places him in the position of being the only theatrical manager who can give a Sunday show in Asbury Park, a Sunday-observing community in New Jersey. Walter operates the Casino there under a lease.

Last Sunday, without any preliminary announcement, he opened the Casino with an entertainment made up principally of pictures. Immediately there was a protest from the church people. Walter stood pat, and declared that the City Council, through its Beach Commission, gave band concerts at an admission price on Sunday afternoon and evening, and if they continued to do this he would go right on playing "educational" pictures.

If necessary, said Walter, he would go to the courts to find out if the city of Asbury Park could give concerts for the benefit of the municipal exchequer while a mere theatrical promoter was prohibited from giving Sunday entertainments.

This is a good deal of an issue for Asbury, for the Sunday concerts are one of its best sources of income.

Sam Kessler, formerly of Kessler and Dunn, and Sam Lee, once of Evans and Lee, have formed a show partnership as a dancing team, to be known as "The Two Sams."

"BIG TOP" LINE-UP FOR THE 1910 CIRCUS TOUR

The Ringlings Have not made a Brilliant Success as Routers and Clashes are Promised in the Middle West.

"Well, it's the Fourth of July, and the season's half over," said a VARIETY reporter to an old showman. "What have been the errors and what the wise moves of the circus men thus far?"

In a conversation which covered the movements of the eight big contenders in the circus game up to now, and the probabilities for the rest of the season, a showman of great experience, now retired from the game, supplied the basis for the following glance at conditions as they have been, are, and probably will be.

Naturally, with three shows under their control, the Ringling Bros. come in for first consideration. It is the first time in the annals of circusdom that one firm has handled three big outfits, and the manner in which the Ringlings have operated their properties has been closely watched. John Ringling, who will probably admit himself that he is the best route man in the business, seems to have made some glaring errors.

Take the first new show, the Forepaugh-Sells. Columbus was the logical stand to open the season in. It is the home of the show, and local pride would have been conserved if Columbus, and not Springfield, had been the first stand. But the Ringlings wanted to save Columbus for their Ringling Show, and so Al's outfit was hauled from Baraboo to Springfield, getting an early start. Instead of circling around through Ohio, West Virginia and western Pennsylvania, swinging west and being first in the field through Iowa, Minnesota and the northwest, they brought the show into Philadelphia, to be the third tent show within a month, and following their big Barnum Show, which would, logically, and did, clean up ahead of them.

The invasion of New York City was a grave error. The Manhattanite takes his circus early in the spring and prefers it in the Garden, where he has been used to seeing it. This spring, as usual, he had eight weeks of big circus and equally big "Wild West." Then came the Forepaugh-Sells Show, only a few weeks later, with a much smaller frame-up, to achieve a task predestined by all logic, and proven by experience, as likely to fail. And fail it did.

Now the show is in New England, recently playing off stands with the Barnum Show, or else following the big outfit into towns which had been cleaned up by the greater aggregation. The Ringling Show was brought east after opening in Chicago, to cover territory where the Barnum and Sells-Forepaugh shows were contending; and turning back, was compelled to slight rich fields in order to get into Iowa and Minnesota with early bird Wallace, who saw his opportunity, and made the most of it. The Ringling Show must compete with the Wallace-Hagenbeck people in a hasty campaign, and then turn back to Michigan, Illinois and Indiana, only to arrive after the Wallace-Hagenbeck and "Two Bills" have pretty well cleaned up.

The Barnum & Bailey and Forepaugh-Sells organizations are still in the east, but ready to turn west, with only the avenue others have followed to lead them into closer competition. There will be shows ahead of Barnum & Bailey until it crosses the Missouri on its coastward way. Not until then will it strike clear sailing, and it may take until Colorado is passed to shake off the oncoming Sells-Floto Show, which Tammen & Bonfields are heading eastward into a possible clash with the Barnum Show as it hikes for the Pacific.

The Ringling and the Forepaugh-Sells camps will be pitched in the middle west until time to turn south, opposed by Miller Bros. & Arlington's "101 Ranch," the "Two Bills," Wallace-Hagenbeck and John Robinson, either in opposition or compelled to follow them into towns which have had from one to three of the rival tent shows in ahead of them.

While on the Ringling topic it is noteworthy that all three of their outfits have met financial loss through accidents. Ringling Bros. had the elephant trouble in Danville, which for some time deprived them of part of their herd and cost them a lot of money. The Barnum Show lost its big top by fire at Schenectady, and the Forepaugh-Sells blow-down marked the New York engagement of the third show. In speaking of the Schenectady fire, the old showman cited the fact that if the Ringlings had not aimed to "hog" things they would not have been anywhere near Schenectady on the day of the fire. To head off the "Two Bills," they changed their original route and made the unprecedented move of crossing New York State three times to pick up about six stands on the Central which they wanted to have ahead of the Wild West.

"Uncle" Ben Wallace has displayed his customary acumen and business-like caution in handling the Wallace-Hagenbeck Show. He waited first to find out about the strike in the coal regions before laying out his early route. Then he trekked across Indiana and Ohio rapidly, took a few towns in western Pennsylvania ahead of the Ringlings' two shows, the "101 Ranch" and "Two Bills," and then made his way westward into Minnesota, Iowa and Illinois, free from opposition and worries, to skim the first ladles of cream from the territory which he knows like the way to his mouth. Heading east, after some fine pickings, he will enter Indiana in about a month, and stay there, where "Wallace" is a name better known than Roosevelt, until he gets ready to go south.

Pawnee Bill hasn't made a misstep, and from indications he's not going to, either. He was compelled to detour into Ohio in order that he might escape almost day and date opposition with the Barnum Show along the N. Y. Central, and having picked up what the "Two Bills" want of the east, he has contracted so much of Michigan that by the time the Ringling Show gets back there he will have nothing to fear. Anyhow, the "Coming Soons" have never been able to put a dent in the mercerized battleship "Cody," and the old scout will probably continue his westward way through the middle states, avoiding direct opposition by routing new towns, or being far enough ahead of rivals to have no fear of consequences. The "Two Bills' have all season played a series of stands differing from last season, or else towns where the show has not been seen in over ten years, and the same plan will be carried out until the northwest is covered. It is known that the Cody Show goes into the Dakotas and Manitoba, and it looks decidedly probable that the Northern Pacific route will carry them across to Washington and the Pacific Coast. They will reach there from three to four weeks behind the Barnum Show, and will have clear sailing down the coast and around into Texas, just a good billing distance behind the circus.

Miller Bros. & Arlington's "101 Ranch" came east from St. Louis, braving the spring storms, opposing Wallace-Hagenbeck, two of the Ringling shows, and wisely avoiding the "Two Bills." They are now conducting a New England campaign, picking up a lot of towns where two years ago they played to barrels of money, and taking chances with the Forepaugh-Sells Show in getting their share in many other stands. Eddie Arlington is now in Chicago, indicating that from that center he will direct the western and middle west "101" campaign. Presumably he will be in a clash with the Forepaugh-Sells Show, or perhaps some dates with the Barnum & Bailey Show, in getting west, for the big Ringling outfit, in order to untangle its early season maneuvers, has got to pick up a lot of small towns in gaining its westward vent. But with his only real opposition ("Two Bills") westward, and away from him, Arlington seems to have a period of comparative peace before him until going south into fall opposition.

Chicago had the "Two Bills" last summer, and no one would be surprised if "101" played Riverview Park this summer, Colonel Cody having abandoned his option which shut out wild wests this year, until the "Two Bills" had played the big money the Chicago park promised.

John Robinson has stuck to his own territory all season, playing the small and medium-sized towns of the middle west. He will probably frame his route to go south ahead of anybody else, and stay there a bit longer than the others, for the "'Cept One" Show knows its south and the south knows John Robinson.

Consideration of the fall campaign portends the greatest series of opposition fights Dixie has ever witnessed. The battle grounds of the Confederacy will become war scenes between bucket and brush brigades, and the local bill poster and the printing plants will wax financially fat. The "Two Bills" and the Barnum & Bailey outfit will enter Texas from their Coast trip, and the Forepaugh-Sells Show will play off stands with the B. & B. Show in the Lone Star State. These three shows will probably not come east of the Mississippi River, and they may come in conflict with the Sells-Floto "two-bit" opposition in a territory where Harry Tammen has been stirring the license-fee gruel until it just about suits his own palate.

Ringling Bros. Show, the Wallace folks, "101 Ranch," and John Robinson, will work the field south of the Ohio and east of the Mississippi. In these four shows, confined to that comparatively limited territory, there are the ingredients of a splendid scrap. Your Uncle Ben had some experiences with the "Coming Soons" last fall which are still kicking in his craw, and when it comes to billboard and newspaper scrapping, Eddie Arlington counts himself, justly, a lively middleweight, who doesn't object a bit to going out of his class. John Robinson won't bother much, and doesn't need to. He will be first in, and will play stands which know him better than all the other shows combined; anyhow, the Robinson Show is to circusdom what the late Tony Pastor was to vaudeville—hands off, and fight somebody else.

It's golden guineas to horseshoe nails that VARIETY will be pooh-poohed, and then some, just at this time, but the working out of the last half of the season will prove that the foregoing is substantially the right "dope," carefully thought out, and in the main pretty certain to come true.

DAY AND DATE WEST.

It is said that Fremont, Neb., aside from being the home of a certain ex-circus press agent, will have the added distinction of becoming a "day and date" stand between the Sells-Floto Show, coming east, and the Barnum & Bailey Show, on its way to the Coast, late in July. This will be the first direct clash between the two shows.

PLENTY IN ILLINOIS.

Washington, June 29.

From contracts just filed with the Interstate Commerce Commission, it appears that Illinois is going to be plentifully supplied with circuses between now and the middle of August. Both "trust" and "independent" traveling organizations are routed for territory in that State.

The Ringling Bros.' show is due in Illinois from mid July until early in August, playing a score of stands. Aug. 10 it is due at Galesburg, and July 19 Peoria. In both stands the Hagenbeck-Wallace outfit is billed for July dates preceding the "trust" outfit.

About the middle of August the Sells-Floto show comes into Illinois, although it is not of record that it will play any town on the Ringling route sheet. Young Buffalo's "Wild West" is another outfit which has picked Illinois territory. The Barnum-Bailey Circus is at Moline and Muscatine July 21 and 22, and the John Robinson Ten Big is due to be knocking about in relatively the same territory during midsummer.

LEONARD AND JEFFRIES.

This series of photos shows Eddie Leonard among the fighting folk at Jim Jeffries' training camp. The minstrel

fellow has been with the pugilistic party for about three weeks, joining them immediately at the close of his season.

It is said that Jeff is just crazy about

the "Wah Wah" boy's singing, and keeps him at it all the time.

In one picture Bob Armstrong is seen taking the count, with Roger Cornell as referee.

In the other picture Jeff is taking it

easy, with Eddie and the others for companions.

Monday Mr. Jeffries is going to try keeping Jack Johnson quiet for ten consecutive seconds.

OPPOSITION SKIRMISH.

Waterville, Me., June 29.

Never before has this town seen such circus billing. Miller Bros. & Arlington's "101 Ranch" and the Forepaugh-Sells Circus are in close opposition, and the "flash" of paper comes as a consequence. The Miller agents caused to be erected a billboard in such a manner that it cut off the view of a big circus banner.

Special Agent George Choffin, of the circus, went to the city authorities, and the fire department ordered that the Bliss people's board be removed on the ground that it violated fire ordinances.

The circus opposition brigade finished its work late last week, and the first regular advertising car, under direction of Harry B. Graham, has gone through the territory. This week the excursion publicity men, under Tom Dramsfield, are on the job, together with Arthur Driggs, who is making a final cleanup with his "No. 3" car crew.

Frank H. Powers, attorney for William Morris, Western, Inc., reached New York June 25 for a conference with the general manager, Walter Hoff Seeley, who will remain in New York another month or so.

Jewell's Haunted Castle, a foreign turn, is under engagement for the Percy G. Williams houses, opening October 3, booked by Marinelli.

BIG SHOW'S NEW RECORD.

The Barnum-Bailey Circus made its Bridgeport stand last Friday. The afternoon show attracted a capacity house, and night performance "turned 'em away." It is stated on good authority that the big show has been breaking records right along. The outfit's best returns were established the year it came back from its trip through Europe.

The Ringlings claim this season "the return to America" figures have been exceeded by a fat margin.

The hoodoo on the Forepaugh-Sells Show seems to have been dissipated at Yonkers, N. Y. Since that date it has picked up, and shows a profit.

MILITARY "WILD WEST."

A military "wild west" will take place at Southampton, Long Island, to-morrow (Saturday) and Monday. It is given for the benefit of a local hospital there.

Several members of Squadron A and riders on Long Island will take part. Buffalo Jones is to appear and demonstrate what he did to wild animals in Darkest Africa with only a lasso.

"DOT" WANTS A MILLION.

With $250,000 in coin planted, and a lease for his place in White Plains, N. Y., for the next ten years given to Joseph G. Knapp, "Admiral Dot," the one time Barnum midget, has retired from hotel life after running one for sixteen years.

The Admiral says he will run that $250,000 roll into a million before he quits. The smallest Elk on earth, Dot will visit the annual gathering of Elks as a delegate.

MONEY, BUT NO TICKETS.

Portsmouth, N. H., June 29.

Lamont Hilton, city clerk, has been looking over the official figures and has discovered that when the circus advance agents do not leave any free tickets, the city receives a great deal more actual money for license, and the owners of the circus lot are proportionately better paid.

In 1906 Cummings' Show played here for $25, but the advance man left fifty tickets. This year Jones' "Buffalo Ranch" Show gave up $54 for grounds and license and left no tickets. The Forepaugh-Sells Show paid $20 for grounds and $50 for license, and likewise failed to "come across" with free admissions for the city authorities.

TELLS ALL ABOUT IT.

This month's Everybody's contains a five-page illustrated article on "The Business Side of the Circus," by Hartley Davis, who some time ago furnished a large section of information to another of the periodicals. Here are some of the figures Davis quotes:

Transportation, from $300 to $1,500 a day (the average being a little above $300). Legal charges, $75 a day; medical treatment, more than $25 a day; sideshows make from $400 to $500 a day; candy, peanut and lemonade yield $300.

Hattie Johnson, formerly of the Johnson Sisters, has joined the Burdette Brothers.

ANOTHER AUCTION SALE.

Peru, Ind., June 29.

That part of a circus which was supposed would be used as a nucleus around which to build another Norris & Rowe Show still remains at the Wallace winter quarters at Peru, Ind., at so much per diem to be paid by some one, just who is uncertain.

Walter Shannon is still shy, and his backer from Ashtabula is with him.

In the meantime the sale that had set all the circus world agog, because of its apparent success, has developed into a first-rate farce. It will prove an expensive farce for some one, too. The heaviest creditors are urging the Peru Trust Co., receiver, to make haste to sell the show again. In the meantime the Peru Trust is trying valiantly to persuade some one to take the show off its hands. They fear a very small crowd would attend another sale. Ben Wallace seems determined not to buy it until it is put up at auction again.

The Norris & Rowe sale will probably be repeated within the next two weeks, ten days having to be allowed in which to advertise it.

SAM JOSEPHS DIES.

Cincinnati, June 29.

Sam Joseph is dead. Many of the older men of the amusement field will recall the days when Sam Joseph was much in the limelight. About seventy-five years of age, he had spent forty years of that time in the amusement business, generally connected with the tented shows. He spent his latter years in New York and Philadelphia, finally drifting out to Cincinnati, where he made his home with his son-in-law. Sampson H. Joseph died here June 26, after a brief illness of only a few days. The funeral was held from the residence of his son-in-law, Ben Loeb, at 622 W. 9th Street, Tuesday afternoon, the interment being in a local cemetery.

"ILLUMINATED DAYLIGHT."

Auburn, N. Y., June 29.

The Barnum-Bailey show is here today, still playing under the old top. The new canvas was burned in Schenectady some time ago. It is being replaced by a newly manufactured top, now being made in Cincinnati, but the new covering will not be in use for ten days or more.

In the meantime the old top makes an unsatisfactory covering for the show. Even in bright sunlight it is necessary for the "big show" arena to be lighted by gas. Without artificial illumination the arena is so dark that the acts can be seen only with difficulty.

It is reported here that the outfit did a big business in its home town of Bridgeport, Conn., having played to an almost capacity audience in the afternoon and turned 'em away at night. Many New York circus men ran up to see the show at the Bridgeport stand.

Lou Rochefort, of Rochefort and May, was married to A. L. Horton, a non professional, June 22. Mrs. Horton may leave the stage.

Neff and Starr are spending their vacation at Fox Lake, Ill.

The West Sisters have added Bobby Burgess to the act.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York.

Harry Tighe and Lillian Fitzgerald, Fifth Avenue.

Lisle Leigh and Co. (New Act), Fifth Avenue.

"A Night in a Turkish Bath."
Sketch.
25 Mins.; Full Stage.
Alhambra.

The story of the sketch is easily recognizable as that of a short story by Richard Harding Davis, if memory serves, which appeared fifteen years ago or more. The program says the playlet is by George V. Hobart and Frank Craven. Four characters are concerned. At the rise of the curtain three men in bathrobes are seated in reclining-chairs in the lounging-room of a Turkish bath. They are Mr. Jones from Pittsburg (Frank Belcher), a portly, good-natured and rather sporty person; Mr. Clark from Philadelphia (George Henry), painfully recovering from "last night," and a silent individual, pale and distressed. The latter furnishes the dramatic motive, while Clark provides the comedy by constantly but vainly calling the attendant (Paul Alexander) for a glass of bicarbonate of soda. It develops in well-handled dialog that the distressed member is Mr. Grey from Plainfield, N. J. (Henry Stanton), and that he has embezzled funds from his bank and dare not return to his wife and little girl. Jones and Clark make a $50 wager that Grey's wife would take him back, and Jones volunteers to do the work of peacemaker over the 'phone. He calls up Plainfield on the wire while Grey is out of the room. Upon Grey's return he is talking with the wife over the 'phone. Grey recognizes the drift of the conversation, and taking the telephone from his hands, brings about a satisfactory reconciliation with the wife, whereupon the Pittsburg man wins. A good laugh is brought about at the finish by the arrival of the bicarbonate of soda for Clark. Jones takes possession of it and drinks to the health of the Plainfield man as he departs to dress and leave for home. The setting is novel and the sketch excellently handled as regards the working up of the comedy. It should prove a valuable piece of property for Joe Hart, the producer.

Rush.

Aleta.
Dances.
16 Mins.; Full Stage.
Henderson's.

She dances with fire effects and her name is Aleta. There is another who does the same with a name very much like that this girl wears. The other (Ameta) probably has the right to it. Aleta does a serpentine dance, then a fire dance, followed by what she calls "A Dance of the Gods." Let her have her own way. In this dance she does a "rag-time Salome," and it's funny. Aleta should change her name if not her act.

Jess.

Mlle. Rialto.
"The Artist's Dream" (Posing and Singing).
13 Mins.; Full Stage (Special Set).
Fifth Avenue.

"The Artist's Dream" is another "life portrait" affair, but is an improvement over its predecessors in some ways. The scene is an artist's studio, with a finished picture in a frame. The artist curtains off the portrait and sleeps. Mlle. Rialto appears in the frame in different poses, while the artist (William Gordon) sings an appropriate song in a fairly good baritone voice. Each song brought him a good hand. After several poses the artist tries modeling, while Mlle. Rialto reappears, this time with less clothing on. She has a good figure and looks rather pretty in the frame, but while her picture poses are to a certain extent artistic it is the statue posings in the last half of the act that holds it up. Here she gives them what they want in one picture, coming pretty close to nothing in the way of garments. Mlle. Rialto is a finished artist in her line, and after Monday's performance, probably realized that New Yorkers want the real thing when it comes to poses. With her figure and knowledge she might develop the present vehicle into a headline act, if given proper opportunities and plenty of advertising.

Wynn.

Advance Musical Four.
Musical.
15 Mins.; Two.
Henderson's.

An act of the kind now becoming quite plentiful is put over by this four, who have plenty of music in them, and they dispose of quite some in fifteen minutes. Strings and a piano with a couple of good voices will always entertain, and the four ought to get along.

Jess.

Millman Trio.
Wire.
14 Mins.; Full Stage.
Henderson's.

On the program Dot Millman is featured, billed as "The Flying Girl." At the opening a girl is being lifted up and down on a wire, while holding on by her teeth. This may or may not be Dot, according to the program, but if so, it is the other girl who is the strength of the act and should be featured so the audience would know her. The little girl dresses and tries to resemble Bird Millman. In a measure she succeeds. The act was very well received at Henderson's.

Jess.

Tom Mahoney.
Monologist.
15 Mins.; One.
Alhambra.

Mahoney puts in an entertaining interval by telling Irish stories. The series of jokes is held together by being set in a supposed court room. Mahoney stands before a table, holding a gavel in his hand and, following the W. C. Kelly idea, goes through the motions of conducting trials. The stories bristle with Irish wit. At the Alhambra Mahoney was a distinct hit, although placed, unfortunately, "No. 2," a difficult position for a talking comedian. Better placing will aid him greatly.

Rush.

Kingston and Thomas.
Piano and Songs.
17 Mins.; Full Stage.
Bush Temple, Chicago.

Of nearly a dozen acts "tried out" at the Bush one evening last week, this act was the only one displaying any particular merit. Almost last on the list, and with the audience wearied from looking at a series of mediocre performances, a task made doubly exacting because of the intense heat, it falls all the more to the credit of Kingston and Thomas that they scored an unqualified success. With very little change in its manner of presentation the act is ready to take and hold any place on any bill. Miss Thomas is a "rag time" piano player of exceptional ability, and for this reason she should give more time to fingering the ivories. There is a duet at the piano for an opener which might better be cut to one verse and chorus, giving the extra time for piano playing. Both have a solo, Kingston putting across his song with good results while Miss Thomas makes a change. A better song could be selected than the one the young woman used at the Bush; its tempo is slow and draggy, and does not show to best advantage her sweet voice, handled with excellent method. There is class and verve in every moment of the act, and it deserves success.

Walt.

Klein Ott Trio.
Musical.
17 Mins.; Full Stage (Parlor); One.

There will be no trouble for this musical act, newly made over, to pass along. All are there with the brass and strings. The finish with the trombones could win for the new one all alone.

Jess.

Misses Farber.
Singers and Dancers.
11 Mins.; One.
Henderson's.

With plenty of good looks and a neatly framed-up act the Farber girls put over a pleasant few minute. That is as far as it ever will go. The pair seem to be very young. They sing and do a little dancing. One plays the piano.

Jess.

Moran and Tingley.
Dancing.
9 Mins.; One (1); Full Stage (8).
Small Time.

Two boys put over a dancing specialty that will bring them all they want after smoothing the routine down. For a finish the front cloth is raised, and what looks like a pair of bars are seen in the background. It was quite a surprise when the boys went up to these and attached themselves by the waists, heads down, hanging from these arrangements, and started to dance on a sort of invisible platform. The boys are suspended for fully a minute. When through it was easy to see the strain they were under. The difficulty in connection with this act is how long the boys can stand doing the upside-down dance.

Jess.

Schichtl Bros.' Manikins are to open Dec. 5 at Hamilton, Canada, brought over by the Marinelli agency. It will be the first appearance of the act on this side.

Felix Adler.
Singing and Talking.
15 Mins.; One.
Fifth Avenue.

Occasionally an act enters into this big village from the west, has a showing in a good spot on a poor bill, and "cleans up." That is what Felix Adler is doing this week. Dressed in blue serge, and without a trace of make-up, he goes through his routine as though the whole thing was play. His style is far different from any of the many singles who have preceded him, and his material sounds new from beginning to end. Adler adds gestures to his songs. He talks as rapidly as possible, not caring whether his audience understands or keeps up with him. He could afford to slow down, for a goodly amount of his "best stuff" soared high. Opening with a song with no sense to it, but going big, Adler delivers his rapid-fire talk, after which he has a song in a German accent, about beer. A "drunk" impersonation and a "Dago" song follow. For a finish he brought out a song about a goat, accompanied by goat language. Between verses he "kids" himself, the orchestra and the audience, without becoming offensive, and at other times swings into a few limericks, or rumbles through the chorus of an old song. Adler is fairly brimming over with confidence. Although receiving a bad start at the Fifth Avenue, he had the house in his power in a few minutes, and crowded the headliner for first honors. Adler should employ a little make-up on his face, for it would improve his appearance greatly. Adler is a natural entertainer, with a corking good original routine.

Wynn.

Stella Morrison's Dogs and Ponies.
Animal Act.
14 Mins.; Full Stage.
Fifth Avenue.

Stella Morrison has quite a pretentious offering, standing out herself with the classiest of costumes. The feature and best part of the program is the jumping wolf hounds, at the finish. The routine is similar to the many other acts, and includes a jump from a tall ladder to a net, made by a small fox terrier. A pony drill by two animals and directed by Miss Morrison has been well arranged. The act will hold down a spot on either end of a program. The appearance alone guarantees it.

Wynn.

Sadie Kay.
Songs.
9 Mins.; One.
Small Time.

If Sadie Kay would go in more for character singing, instead of "straight," she would undoubtedly step ahead a little. Sadie can handle dialect without half trying. An audience song used should either be toned down or dropped. To many it was tiresome. A good voice, fairly good appearance, and with a slight improvement in routine, Sadie should run up with the leaders in her line on the small time.

Wynn.

The Pat Casey office has received contracts for next season over the United time for "The Cadets de Gascogyne," Charles Olcott, and the Tom-Jack Trio.

Edna May Spooner and Co. (5).
"An Obstinate Family" (Comedy).
17 Mins.; Full Stage (Parlor).
Brighton Theatre.

Edna May Spooner for the summer is in vaudeville, after a season of legitimate stock work. The farce chosen has laughing possibilities. A butler and maid make love while setting a dinner table for four, their master and mistress and the wife's mother and father. When the table is set, the butler remarks, "Thank goodness the table is spread." He then asks his sweetheart, the maid, to repeat the sentence. The maid refuses, and then they have a quarrel. The husband hears it. He tells his wife (Edna May) remarking how silly of the maid not to give in, adding if he wanted his wife to say it, he knew she wouldn't refuse. He does ask his wife to say "Thank goodness, the table is spread." She refuses, whereupon they quarrel. It is postponed when the father and mother enter. They are told of the argument. The father insists the son-in-law is right. The mother stands up for her daughter. It isn't long before the old man asks his wife to repeat the same words. She refuses. This is the end of the laughs, for the sketch falls down completely during the making up by all three couples, which takes some time. All the women repeat the words. The sketch will make people laugh, but it does not warrant any one's name in front of a theatre. It affords no opportunities to those now in it, and probably would be seen to better advantage with regular vaudeville people, though the maid and butler handle their parts very well. For Miss Spooner the farce seems a little light. A better finish is needed. This may be hard to find.

Jess.

Mario Molasso and Co. (6).
"At Monte Carlo" (Pantomime).
25 Mins.; One; Full Stage (Parlor).
Brighton Theatre.

To give four people a chance to do some excellent whirlwind dancing at the ending of his act, Malasso this time forces the audience to sit through seventeen minutes of nothing more than very silly pantomimic nonsense, with a mirror effect not new, probably put in with the idea to interest. This mirror effect was at the Palace, London, about a year ago in an act called "In the Mirror." After the pantomiming is over, Molasso and another fellow put the two girls through an excellent whirlwind specialty, winning with this. The girls look well and can dance, as can Molasso and Kykof, the other man of the troupe. Others are in the pantomime, but don't figure. The scenery and costumes are extremely creditable. *Jess.*

Green Sisters.
Songs.
10 Mins.; One.
Small Time.

Two tall girls in long evening gowns, who sing popular songs, are entertaining. They have a dandy quick change of gowns. One young woman is a good purveyor of "coon" songs. *Jess.*

F. Kitamura, promoter of the various "Jap acts" playing over here, returned from abroad last week.

Florence Troy.
Songs.
14 Mins.; One.
Brighton Theatre.

Billed as an English girl, Florence Troy sings three songs. The first sounds as though it might be English, of the "girl" variety, popular in London about two years ago. The second is a "Dutch" number, seldom attempted by English comediennes. For a finish Miss Troy sings a very old American song ("My Starlight Queen"). If Miss Troy is English, she doesn't show it, and if American, she might as well drop the English billing. In second position at the Brighton Monday, Miss Troy did not go over strong. She may have changed songs later, which might be of assistance.

Jess.

Walton and Vivian.
Songs and Patter.
14 Mins.; Three (Parlor).
Small Time.

There is one bit where the young woman gives an imitation of some one making a noise while drinking soup. She used the real article on the stage.

Jess.

Musical Mays.
Musical.
13 Mins.; One and Three.
Small Time.

Three men and a woman make up a four who play all string instruments. A full orchestra might have proven an advantage. When through playing they attempt a cowboy song at the finish, which could well be left all alone.

Jess.

OUT OF TOWN

Tim McMahon's "Southern Review" (9).
Singing and Dancing.
25 Min.; One, 10 Min.; Two, 3 Min.; Three, 2 Min.; Four, 10 Min.; Special Drops.
American, Chicago.

To his "Pullman Porter Maids" and "Watermelon Girls" Tim McMahon added a "boy" act Monday—the best one of the lot. "Doc" Quigley, who staged and produced the dances, has accomplished the service with great credit, the work of the boys and Quigley's own contribution in the line of dance and comedy reflecting his ability to a marked degree. There is life and action all the way through, and what was primarily intended to be a dancing act has been formed into a scenic production, tabloid farce and miniature musical comedy all rolled into one. There are special drops for each of the four divisions of the action, and when the third change is made to full stage a river boat, under headway, lighted up, and realistic, adds a panoramic vista which builds up the scenic features immensely. So insistent was the applause closing the first half, that after four curtain calls McMahon was compelled to make his bow after the manner of a first-night happening at a real production. *Walt.*

The Bijou Parks at Albany and Newark commenced playing vaudeville last Monday for the first time. Four acts to each are furnished by Jules Ruby.

Reid and Santley.
Songs.
15 Mins.; One.
Majestic, Chicago.

Recently appearing as principals in "The Gay Hussars," at the Chicago Opera House, Florence Reid and Frederic Santley tried out their act last week in Milwaukee. They started the last half of the time for which they were originally booked Monday afternoon, with friends in considerable numbers assembled to encourage them in what is only a mildly satisfying undertaking. The applause was, in consequence, overly generous, and vastly less would have measured the merit of their songs, dressing and the "skip-whirling" waltz movement which accompanied "Balmy Breezes," the closing number. Their chief claim to distinction lies in their excellent voices It would seem that for general vaudeville use the act is not strong enough; there are scores of better specialties of its type which must struggle along on small time. Setting aside local conditions, Reid and Santley have at best developed only a fair little act. *Walt.*

Walter Montague and Co.
"His Master's Voice" (Dramatic).
18 Mins.; Full Stage (Interior).
American, San Francisco.

In his latest effort Mr. Montague touches upon a subject dear to the "peepul," and one that has been threshed out to the point of exhaustion. It takes but a few lines of the opening dialog to disclose the finish. Possibly it is a coincidence, through being almost a composite paraphrase of several well-known dramatic compositions, but principally "The Man of the Hour," most familiar while witnessing "His Master's Voice." As a pyrotechnical display the "peepul" find much to their liking. John Churchill (Mr. Montague) is mayor, by the grace of Jerry Logan (Pryse Mackaye), the political dictator, whose daughter Estelle (Evelyn Green) is betrothed to Churchill. The railway company is after a franchise which the people oppose granting. Logan has promised to see that the railroad company gets what it wants. The mayor, an honorable man, "naturally favors the 'peepul,'" but it means his political death. Estelle calls and asks him to renounce the "peepul" and retain his prestige and power. He refuses. She pleads, then threatens. Between love and duty, what shall he do? Agonizing suspense. Duty prevails. She breaks the engagement. Father appears. She conceals herself, overhears all. More fireworks and the inevitable climax. Mr. Montague as the mayor handles the part effectively, although at times becoming rather negative, imbuing the character with an air of injured innocence and stubborn resolve, especially so in his scenes with Logan, failing to meet the aggressive manner of the latter with sufficient positiveness. Miss Green was most evidently nervous, giving a rather strained and stereotyped performance. Mr. Mackaye was satisfactory, earning the hearty dislike of the "gallery gods." As an offering for the "peepul" and those of socialistic inclination, the act will be amply appreciated in the "pop" houses. On the "big time" it would probably prove more of a comedy. *Fountain.*

Capt. Frits Duquesne.
African Pictures.
20 Mins.; One.
Keith's, Boston.

Captain Duquesne needs experience in stage lecturing. His pictures are all right. The scenes are sharp and the animals show up particularly well. The act is educational and interesting.

Birge.

Diero.
Piano.
12 Mins.; One.
Chutes, San Francisco.

Offering a repertoire including the classiest classic to the raggiest rag, Diero interjects a swing and dash to his numbers that evoke the wildest enthusiasm from admirers of both the true musician and the "Hoodlum's Piano." Appearing neatly in white flannels, and working under a spot, Diero in "The Poet and Peasant," for an opening, amply demonstrated his skill. Diero need not fear to follow any of them. *Fountain.*

Billy Scheer.
Monolog.
15 Mins.; One.
Erie, Pa.

Billy Scheer opens with a song that goes very well. In it he sings about Christifo Colombo, then tells stories which keep his audience laughing, closing with "Sweet Marie Make a Ragtime." He patters this, dressing the character well. With a few more good stories such as he is now using Mr. Scheer should prove a success in the east. His material is original.

M. H. Mizmer.

PANTOMIME ACT SPLITS.

The pantomime, "The Carnival of Roses," may continue, though it has lost its author and a principal player, R. St. Elia, who opens July 25 at Proctor's, Newark, in a wordless sketch. He will be assisted by Mlle. Galinberti, formerly of the Metropolitan Opera House.

La Gai remains with the "Roses" act, which lately had a change in booking agents. Edw. S. Keller recently took hold of the turn after it had been previously placed by the Casey Agency. William L. Lykens, of the Casey Agency, is handling the bookings for the new pantomime.

A route over the Orpheum Circuit laid out for "The Carnival" will now be played in its stead by Dan Burke and his "Wonder Girls," opening July 10 at Spokane.

SUES FOR THAT $75.

An action to recover $75, claimed by Pat Casey to be due him, has been commenced against Patsy Morrison, the Rockaway Beach manager. The difference is a matter of the salary of Eva Taylor and Co., who played Morrison's last summer.

Casey booked the act, and alleges that Morrison settled $75 short of the salary agreed upon, which he (Casey) made good to Miss Taylor. Patsy didn't believe an agent would do that. Casey, after waiting a year to be reimbursed, and angered that his word should be disputed, intends going into court to prove his claim.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.
(MURPHY AND WILLARD.)

(The fortieth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., June 21.

Dear Mike:

I got a letter from a feller named Pete Armstrong that said he had a big act with 14 actresses in it, which he wanted to try on, and he would put it in here for the runnin' expense of the troop. I supposed he meant for me

ADAM HIMSELF.

to pay the feed and railroadin' for the party, so I made a bargain with Mrs. Zugvogel to board and lodge the lot for 55 dollars for the week if they would all go in two rooms. I didn't see how I could lose anything, so I wrote him to fetch them along. Well, when they landed there was 19 of them. Well, the women just turned up their noses at Mrs. Zugvogel's, and couldn't

ADAM AND THE FAMILY.

stop there at all. Most of them went over to the Merchants' Hotel, but they couldn't all get in because it was court week and the place was pretty well took up. The rest of them went around to the Mansion House and took rooms private. Mrs. Zugvogel came over and made an awful fuss because she had boiled a ham and made a whole big kittle of soup, and wanted I should pay for it. I had to give her 3 seventy five and four passes. I took the ham home and let her keep the kittle of soup. I had to pay $47.60 for over weight on baggage; also there was 18 R. R. fares at 3 eighty a piece. I would have told them all to go back to Cincinnati, only I had them advertised and I didn't want the Stadium people to get after me.

I didn't think much of the show myself, there didn't seem to be no sense to it, but durned if I didn't have a packed house at night. I even sold all of my 45 cent seats.

The rest of the show was mad because they had to perform on an empty stage, as all of my scene curtains was out in the alley. Thorne and Carleton wanted a parlor, but they had to give their play in the fountain.

Others on the bill was fair to middlin', but my show run too long. I think Millie Lanude would have made a better mackerel lady than the one they had. What has became of her, any way? She never sent me them pictures she promised. I hear the Stadium has got a bad show and they are hoppin' mad because I am doin' so much business. *Adam Sowerguy.*

DETAILS OF AVIATION MEET.

Montreal, June 26.

The International Aviation Meet opened here June 25, under the auspices of the International Aviation Association. Charles W. Bennett is the director. Aerial stars were presented in considerable numbers, including the Wright Brothers and Count De Lesseps, who made a flight across the English Channel.

Following the exhibitions in Montreal the same concern will take its exhibitors to Toronto for another meet July 9-16.

Al Summers is now with the Cooke and Rothert act.

HERE'S BILLY GOULD

By WILLIAM GOULD

Home, Sweet Home.

For a man who wears glasses Mark Leuscher can see farther ahead than any human I have ever met.

Fields and Lewis, in their maiden venture as musical comedy stars, will play Ogden, Utah, for a run. Might try Portland, Ore., too, boys.

A mutual friend told me that Patsy Doyle, that very funny fellow and wonderful dancer, is sore on me for mentioning his name. I hope the above boost will square me with Patsy.

Lew Fields seems to be getting all of the money in town with his different shows. Lew Fields of New York and the Oil Fields of California must be related.

I see the name I gave Tim Cronin, "Senator," sticks to him. Senator, may I ask you a question? Is Albany champagne as palatable as New York beer?

Geo. White, of Ryan and White, received some bad news last Saturday night, just before going on the stage to do his half of their act. He received a telegram saying that his sister had her dress pattern cut out. We all hope for a speedy recovery.

Joe Raymond, be it widely known, is a Rough Rider and a rough writer. Sounds the same, but isn't.

Frank Mayne (whose only misfortune in life is that on occasions he is mistaken for me) is in town.

One of the electric letters on Jake Wolff's sign refused to work the other evening, and in place of the sign reading "Jake Wolff's Chop House," it read "Jake Wolff's Hop House." (Chinese number.)

If that very friendly gentleman who offered the San Francisco critic $50.00 to roast me will kindly send me the money I will roast this Gould person to a crisp.

Willie Cohen will be an orphan until Lee Harrison returns to town.

Met Truly Shattuck on Broadway the other day. Truly, very much like myself, hates hot weather, but if I had Truly's figure I wouldn't hate it; I'd meet its demands.

Good news for the small time acts. J. Pierpont Morgan is home again.

Look out for the big surprise next season. I don't know what it is, neither does any one else—but look out for it.

Irving Berlin, song writer, is going into the Eddie Foy show. He will sing two of his own songs. I predict a great, big, huge (all the rest of the adjectives that any one can think of) and tremendous hit for him.

So many friends ask me to mention them in VARIETY, and a great many of them deserve it, still, remember VARIETY is not a 100-page paper—yet. Then again, I want to retain your friendship.

Navy News:

Met Elfie Fay last Saturday. Elfie is seriously thinking of going on the stage.

Small Time Stuff:

Monologist—Say, Belle, there's a bunch of contracts in the mailbox for you. Looks like a season's work.

Belle—Thanks. I got them, and if I can only fill in Tuesday and Friday I'll have all of next week booked.

More Small Time Stuff:

Actor to Agent—Here's your commission for last Wednesday. (Hands agent a dime.)

Agent (feeling in pockets)—Haven't you anything smaller than that? I can't change it.

Nat Goodwin left for Reno last Monday—not for a divorce; just to see another kind of a fight.

Jim Lackaye will star under William A. Brady's management next season. Jim is so big I don't see how he can get through "The Open Door."

Henry B. Harris told me that he would like to go abroad this summer, but on account of his numerous productions it will be impossible. That's what you get for being rich and successful. Being neither, I sail July 6.

Aviation is the champagne of sports.

There are a lot of New Yorkers who are going to see the Jeffries-Johnson fight—pictures.

My old ocean companion, Walter C. Kelly, is still with Jim Jeffries, but not still. The Judge sails for Australia July 11.

DON'T LOSE YOUR NERVE.

By CECILE GORDON.

Have you ever felt discouraged, felt disgusted, and felt blue,
And begun to realize what a piece of change will do?
For months you have been plodding right in the same old rut;
It's then you turn, blamed good and sore, and call yourself a mutt.
Maybe you have been playing "real time" (I mean six "reels" a day);
Bad luck and you are brothers, and to yourself you say,
"Although I'm always hustling, it seems I'm always broke;
I wish I had a chicken farm, this business is a joke."

Take yourself into a corner, talk this over good and slow;
If you don't put it over the first time, do a second show.
It's just like a game of cards, a stiff old poker game.
A royal is the highest, five cards all flushed the same.
Don't try to keep up bluffing with that old four-flush gag;
Some fellow is sure to call you, then your're up against a snag.
So when you've filled your last card, and have failed to land,
Just ante up your courage—and draw another hand.

Never try to stack the cards,—you know that isn't fair.
Always play the gentlemen's game, play it on the square.
Don't pose around in a dude hat, with noisy circus band;
Buy a hat to fit your head, and wear it like a man.
Don't stand on the corner, talking about "skirts" and "dames";
Put some varnish on your talk; leave out women's names.
Why spend precious hours, leaning up against some bar,
Telling of the shows you've stopped, how you ought to star.

And of the audiences you have killed? Harness up your tongue,
For we all know an actor has never yet been hung.
Pipe up all that hot air, put away the bluff;
You'll find it is the quiet man, with something up his cuff.
Maybe you've been up the ladder, but slipped down a round.
Should that make you a quitter, flopping to the ground?
Keep on plugging till you've reached the place you've picked;
Grit your back molars, kid, and say, "It hasn't got me licked!"

GIRL IN THE KIMONO.

Chicago, June 29.

Dainty, pink and pretty, "The Girl in the Kimono" makes light and diverting summer entertainment. Staged June 25 in the tiny cream-tinted Ziegfeld Theatre, it passed as a sort of musical comedy sundae, palatable and refreshing at the time, but unsatisfying to a thirst for greater and deeper draughts of amusement. It is light and frothy, perfumed with the aroma of cleanliness and innocence, and spiced with just a flavor of naughtiness to prevent its falling tasteless upon the palate of the pleasure seeker. While the condiment of imprudence, which is its only coloring matter, is more implied than direct, its *prima facie* motive is always innocent, and without an objectionable vein in all of its construction.

Helen Bragg, a Chicago librettist, has divided her book into three chapters. The plan works well, in spite of the theory of more stage-wise authors that musical comedy should be served in two halves. The lines are for the most part snappy, and wit flecks the surface of the tale without halting the sequences in an effort to bring out the points. The story runs along smoothly, complications multiply quite naturally, and when the time comes the tangles are unraveled in a neat and logical little musical comedy manner.

The hallway of a New York apartment house furnishes the setting for the first act; the interior of a bachelor's apartment is the staging of the second, and the final act takes place in a perfectly proper cafe.

Ainslie (Carlton King) is intensely jealous of his wife (Dorothy Maynard). He particularly fears, without cause, Carter (Louis Kelso), a bachelor, who has the apartment opposite. It is the first anniversary of their marriage. The wife comes into the hallway to see her hubby off to business. She is bewitchingly attired in a pink kimono, a costume which she finds unsuited to her position upon discovering that she has locked herself out. Hubby has gone, and when Carter discovers her plight he invites her to enter his apartment until he can locate the janitor for her. Celeste Moncure (Camille D'Arcy), referred to as "that dreadful vaudeville person," sees the pair as the door of the bachelor's apartment is closing behind them. Whatever her own conclusions may be, she acts the part of one who wishes to prevent scandal, by taking to her own flat upstairs Helen (Miss "Pete" Hall), a girl in her teens, who comes unexpectedly to visit her brother, the bachelor. Quickly constructing a "white lie" to quiet the worried sister, she has another to pacify the husband, who returns unexpectedly, and finds his wife has disappeared, kimono-clad and mysteriously. She has ready fibs for others who come upon the scene, and all rush off to a hospital where everybody else is supposed to have been suddenly removed, suffering from hydrophobia and other ills.

Thus accounting for the first act, the second discloses the bachelor and the wife discussing their personal affairs impersonally while they wait for the janitor to appear with a key to the opposite apartment. Violet Powers (Sarah Marion) enters through the door (left ajar) to wait for Edith Reynolds (Arline Boling), the bachelor's fiancee, and her brother, George (Arthur S. Hall), who are due to meet there to form a matinee party. When brother and sister come the girl in the kimono, and Violet, are hurriedly disposed of in separate apartments. Next hubby enters upon the scene, tracking his wife, and the most entangling complications have set in. The third act unravels the skein.

Two distinctive facts are disclosed as worthy of particular record: Dorothy Maynard is the daintiest, and at the same time the most natural and unaffected, musical comedy principal made known in Chicago in this summer season, and Arline Boling is the prettiest girl the local stage has put forward in months.

Miss Maynard is a lithesome, graceful and ceaseless dynamo of personality. She dances with ease, deports herself faultlessly, and her personal success was the most noteworthy incident of the opening performance.

Miss Boling is just about as pretty as any girl needs to be, or possibly can be. Her face is not one of the doll-pretty type; it discloses temperament and character, is mobile and expressive, true in feature and impelling in attractiveness. She is talented, too, and sings beautifully.

(Miss) Dale Fuller deserves a separate sentence in compliment of her art. She made a slavey role stand out clearly as a cameo, as it ran through the whole performance. She ambled in and out enveloped in a cloak of clean comedy, led a number with an eccentric abandon which climaxed her deeds of cleverness, and almost single handed kept the comedy element of the piece a neck in advance all the time.

Harold Atteridge has supplied lyrics, and Phil Schwarz the music. Not one of the tunes will jar the public ear as it passes the lips of the whistlers; and they do say a "whistleable" tune is worth a lot to a show. But the music is pretty enough to abide for the time it is being heard. The airs are light, most have an agreeable lilt, and all of them serve an excellent purpose in leavening the action of the enjoyable little piece.

Virgil Bennet staged the piece, and has constructed several pretty numbers. One novelty is sure to be taken bodily, and as quickly as it can be used. The audience burst forth in a storm of appreciation when eight pairs of white palms floated spiritlike around the stage. It was in a "yama"-costumed number, with all lights out. The effect was of a tiny electric light, concealed in the sleeve, shining upon whitened palms, upheld with fingers extended. The forms of the girls were barely discernible, as these hands fluttered and swayed about, in a most effective style.

"When Two Love Dearly" is the prettiest air. Miss Marion and Mr. Kelso sang it splendidly, and just at the end the song is again introduced as an appropriate bit, along with a sort of review of some of the other numbers in the score.

If "The Girl in the Kimono" never reaches a pinnacle of musical comedy greatness, which it probably never will, it deserves to survive as ideal summer entertainment. *Walt.*

ALHAMBRA.

A very satisfactory frame-up is made of the numbers at the Alhambra for the closing week of that house. The bill starts off quietly, but with good light entertainment in the comedy juggling turn of Christy and Willis and works through the first half up to a big climax in the singing and comedy offering of Taylor, Kranzman and White. The trio made a complete clean-up of the bill, even though they were called upon to follow the substantial hit of Harry Pilcer and Gertrude Vanderbilt.

Two semi-dramatic sketches were introduced and this checked the speed of the bill, although it did not injure the entertaining qualities, for they were entirely dissimilar. The playlets were "A Night in a Turkish Bath" (New Acts) and Jane Courthope and Co. in "Lucky Jim."

Belle Blanche was next to closing. In that position she drew down a goodly amount of applause, but the program place could have been strengthened. The Charles Ahearn Troupe made a faultless closing number.

Tom Mahoney was "No. 2" (New Acts). He left the audience in good humor and ready for Pilcer and Vanderbilt's fast dancing routine. The pair have apparently shortened their routine and quickened it in spots. The gendarme dance is not up to the rest of their work, but swift action and plenty of it keeps the turn running at top speed to the whirlwind finish, greatly strengthened by Pilcer's acrobatic, contortional dancing. It is perhaps worth suggesting that when the young couple take their bows it would be in better taste for Pilcer to take the up-stage side, leaving his partner in sight of the audience. As managed, Miss Vanderbilt was almost invisible.

Taylor, Kranzman and White make the best singing trio the metropolis has seen in many a long day. They have the voices to start with and have framed up a swiftly moving act to show them to the best advantage. As singers of "rag" compositions the trio stand unequalled. Monday evening they outdistanced the rest of the bill for applause. They took six bows and then left the audience unsatisfied. One of the young men breaks up the scheme of uniform dressing by wearing white hose or shoes with white uppers. The boys look extremely well in their brown business suits and the white hose of the third member is a discordant note in the ensemble.

The Musical Avolos opened the second half. After an excellent start they went to "Poet and Peasant." Two of the women were off the stage for five minutes, but returned without making a costume change. A whoop-hurrah finish with a good deal of revolver shooting, took the players off to solid applause.

Jane Courthope and Co. did very well with their western sketch, "Lucky Jim." The playlet works sentiment rather strong, but it arouses interest and holds it. Belle Blanche clings to her old routine, including the aria from "The Chocolate Soldier," among the best things she does, because it is no imitation.

FIFTH AVENUE.

It wasn't a representative Fifth Avenue audience that half filled the house Monday evening. The hot weather evidently kept the regulars away and brought a bunch of strays. The bill ran draggy throughout, though in spots it brightened up for a short period, but on the whole the night's performance was anything but entertaining to those who came to be amused.

The Pelots opening the show, in full stage, gave the bill a poor start. It wasn't their fault, however, for after finishing the regular turn they were forced to "stall" for nine minutes in order to give the stage crew time to set for Mlle. Rialto, who followed. Fred Pelot had some fairly good material featuring the apple throwing at the finish. Monday night he couldn't locate a man in the house who knew how to throw an apple straight, consequently this brought poor results. And then came that terrible "stall" in "one." Pelot tried his best to get away with it, but each succeeding minute the audience became more nervous, occasionally breaking out in applause, and when Rialto (New Acts) appeared she fronted a chilly house.

Although Bessie Wynn found a contender for first honors in Felix Adler (New Acts), she nosed her way to the front by a small margin, and thus proved her right to headline position beyond a doubt. It was Miss Wynn against a draggy program and a grouchy audience, but Bessie won. Miss Wynn offered four songs, and then for an encore she gave them a parody on "Ain't You Coming Out To-night?" Her second song, "I Want Madam Tetrazzini's Job," is easily the best of her repertoire, and brought home the prize, although the others were liberally applauded. Bessie Wynn is about the best antidote for the heat the Fifth Avenue management has produced this summer.

The Russell Brothers were a big laughing hit. A small boy down front on the lower floor laughed long and loud at the female impersonator, and the rest of the audience laughed at the boy.

John P. Wade and Co., in "Marse Shelby's Chicken Dinner," required a few minutes to start, but Wade, with his natural way of handling the negro character, soon won the house. This little southern playlet will equal the best of its kind, because the material is there and the characters are well played.

Jarrow followed the John P. Wade act. After listening to the pathos the latter distributed the house didn't feel like comedy. It was a hard spot for the magician, and while he failed to make his usual showing he went as well as could be expected. Stella Morrison's Dogs and Ponies (New Acts) closed the show. *Wynn.*

The Charles Ahearn Troupe have worked out a highly amusing routine of comedy bicycle riding. They have a capital entrance on a machine built as a sort of burlesque airship. Novelty follows novelty; a neat-looking woman in tights gives the act appearance, and the burlesque ride against time, paced by a motor, supplies a first-rate laughing finish. *Rush.*

ENGLISH MANAGER IN STATES.

(Continued from page 3.)

would mean the loss of these houses for bookings to the Orpheum Circuit, but it would also probably mean that in the deal it had been arranged that the Shuberts should take over for legitimate purposes the houses of the Morris Western Company, leaving Beck without opposition of an equal grade of shows to his own in the west.

As against the desire of the Shuberts to secure the Morris Western theatres it is reported that Klaw & Erlanger are also after them, but in the form of purchasers only, without anything else to offer. To secure the western houses Mr. Seeley and his stockholders would have to be placated and satisfied. That is one of the reasons ascribed for the presence of the general manager and the San Francisco lawyer. The possible deal with Gibbons is the other cause for their visit, according to the same report.

While the United Booking Offices and its managers are reported closely concerned and informed of all talk in the merger proceedings, if not fully partaking in the conferences through E. F. Albee, it is said that William Morris' refusal to enter the United in any capacity, and also his determination not to lose his identity or control over certain houses bearing his name, will again arise to hold back the United perhaps from immediate action.

Alexander Pantages, the northwestern opposition manager to the Sullivan-Considine Circuit, is on his way to New York, brought here, it is said, by the portending amalgamation. It has been rumored that if the Morris-Rhinock proposition culminates successfully there will be a general closing up of all vaudeville in America, from the "small" to the "big time," within a short while afterward. This may partially be brought about through the Pantages Circuit, which would become part of the Morris-Rhinock bookings, if the Shuberts secured the larger Morris houses in the west.

Martin Beck sails July 6 from Cherbourg on the Crown Princessin Cecile. There has been set for July 12, immediately following Mr. Beck's arrival, an important meeting of managers. Mr. Beck knows of this gathering to come, and was apprised of it by cable, when he may have set the date, cutting his foreign trip short about one month.

SHREYER A BEACH SHOW.

Dare Devil Shreyer commenced last Saturday on a new summer attraction at Brighton Beach (occupying the old Pain fireworks ground) with his bicycle leap. It is a ten-cent exhibition, and will be shown only on Saturday and Sunday afternoons, unless week-day crowds display special interest.

Up until ten days ago the Pain grounds were in doubt. It appears that Harriman, the owner, wanted to make a new agreement with Henry J. Pain, under which the fireworks man was to pay insurance on the grand stand and assume other obligations which had formerly been carried by the owners of the property. Pain considered the new scheme for a few days and then refused to become a party to it. This left the grounds without an attraction, and Shreyer took advantage of it.

FIGHT PICTURES SETTLED.

The situation in regard to the Jeffries-Johnson battle is finally settled, but the settlement leaves the matter in almost as chaotic a state as was the original "clem" over the disposition of the picture rights.

As the affair is understood in the east, William Rock and Sid Hester (the latter affiliated with the independent people) have bought the picture privilege for $150,000. This is cut up in these divisions: Rock gets the interest of Gleason and Jeffries, while Hester controls the rights of Johnson and Rickard, the Rickard end being a joint interest between him and Gleason.

Under these circumstances there is a question as to whether the Patents Co. can enforce a prohibition against the exhibition of the views in theatres blacklisted by the Patents Co. What action will be taken on this question by the Patents Co. heads remains to be seen. The pictures will be released by the Vitagraph Co. as a "special." Meanwhile the Hester end of the enterprise is not held down to any Patents Co. rules, and it can be exhibited by Hester himself or rented by him to other parties.

It is worth noting that Hester promoted the Nelson-Wolgast fight and the exhibition of the cinematograph views of that battle in Hammerstein's and the houses of the Empire Circuit was taken as ground for a declaration by the Patents Co. that those houses were outlawed and could not be served with Association films by licensed exchanges.

The introduction of the General Film Co. as a rental concern may have some effect in changing these rigid rules, since it is the subsidiary concern of the Patents Co.

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San Francisco, June 29.

A report to-day says W. T. Rock of the Vitagraph has secured Jeffries and Rickard's interests in the fight pictures for $100,000. Jeffries receives $66,000. Johnson has sold his share to the Western Film Exchange for $50,000. The Gleason sixth interest has not been disposed of.

FOY SHOW IN BOSTON.

Boston, June 29.

"Up and Down Broadway," presented here at the Shubert Monday, preliminary to a New York run at the Casino, looks well for the big town. It has been built for that place.

The show features Eddie Foy and Emma Carus. Marin Brown and Vida Whitmore score, also Jim Diamond and Phyllis Gordon.

Edgar Smith and Schwartz and Jerome, who wrote the book, music and lyrics, have their individual honors for the success of the production.

MISS LAMBERT LEAVES SHOW.

This Saturday night Maude Lambert will leave "The Summer Widowers" and shortly after commence rehearsals for "The Midnight Sons." Two companies of the "Sons" will take to the road next season. There will be one "Jolly Bachelors" abroad. All are operated by Lew Fields.

Several minor changes are occurring in "The Widowers," playing to big business nightly at the Broadway.

M. P. CO. OFFICE CLOSED.

The booking office of the Moving Picture Co. of America, located in the Broadway Theatre Building, will close to-morrow (Saturday) evening. It has been under direction of William J. Gane and has handled the bookings of the Manhattan and Circle theatres in New York, as well as a number of out-of-town theatres.

The reason for the suspension of business is said to be the warm weather slump in business, following upon the breaking away of the Philadelphia connections of the M. P. Co. of A. several weeks ago.

William Gane will hereafter make his headquarters in the Manhattan Theatre, 31st Street and Broadway, and will book the Manhattan and Circle theatres from his office there. Sig. Wachter, formerly office manager for the M. P. Co. of A., will book those theatres which remain from the old sheets, and act as an unattached agent in the selling of acts.

NIRDLINGER-WOOD SPLIT.

Philadelphia, June 29.

There has been a separation between Fred Nixon-Nirdlinger of this city and Joe Wood of New York. Each will go it alone in bookings.

BIG PARK DEAL.

New Orleans, June 29.

The biggest summer resort deal in the south in some time occurred in New Orleans Tuesday.

The New Orleans Railways Co. secured a fifty-year lease on the Spanish Fort from the city. The Fort was at one time the largest summer resort here, but has been allowed to decay in the last few years.

The company will spend $250,000 to improve the place. It has agreed to give the city one-eighth of the gross receipts. A loan of $175,000 will be used to improve a city park in the West End. The Railways Company has the benefit of the West End Park as well, for its cars are the only ones that run near there.

STOP FOR THE SUMMER.

Buckner & Shea, the humid vaudeville promoters, have suspended business for the summer, but are now organizing for a fall campaign of the small time, according to a statement made at their office. The winter policy will follow that introduced at the Murray Hill, New York, this month, two shows daily, at 10-20-30.

The Murray Hill closed Sunday. At the Savoy, Atlantic City, Buckner & Shea held to vaudeville for but one week of the two intended. At the present time the Coopers, of the Empire City Quartet, are running the bill on their own. The Quartet was in the first week's program.

Frank Young, once of Young and DeVoie, the singing and dancing team, died last Sunday in the Southern Illinois Insane Asylum. His former partner, Bessie Devoie, has gained much notoriety since the partnership dissolution, having had her name linked with that of a Gould, and also she appeared one week all alone at Hammerstein's.

OPPOSES CHICAGO'S "MELLER."

Chicago, June 29.

It is understood that a protest has been entered with Stair & Havlin by Caruthers & Rickson, owners of the Crown, against the Haymarket playing "dollar shows" in opposition to their house. It is further known that the protest was unavailing, for the reason that during the time S. & H. have been booking the Crown, in conjunction with the National on the South Side, Caruthers & Rickson made such frequent complaints as to the kind and character of the attractions furnished that the circuit people were pleased to have the Haymarket come in as an opposing factor.

While no definite list is available, it is known on best authority that some of the attractions to play both the Crown and Haymarket will be "The Golden Girl," "The Newlyweds," "The Red Mill," Howard Thurston, "The Chorus Girl," "The Girl from Rector's," "Checkers," "The Time, the Place and the Girl," "The Soul Kiss," "The Broken Idol," "Paid in Full," "School Days," and others.

The National is out of the competition zone, being located at 63d and Halstead Streets, several miles away. The Globe is likely to be considered in the "meller" frame-up, but it is not thought that many musical shows will be entered there by Stair & Havlin, who own the lease. Down at 18th Street the Weber (formerly the Columbus) will play melodramas, which may be picked up independent of S. & H. Between the acts vaudeville will be given, and a few specialties will be added where they can be introduced during the action. Barton & Wiswell's Minstrels will open the season for the Weber about the middle of August.

PATERSON'S MAJESTIC.

Paterson, N. J., June 30.

The new Majestic is rapidly nearing completion, and with favorable weather the contractors hope to be able to turn the house over to the managers, Metz & Gold, on or about August 1. The house will play two-a-day vaudeville.

LINKE GETS HIS.

Arthur Linke has collected $3.75, or thereabouts, after a complaint before the New York License Commissioner. Linke declared that he had fulfilled an engagement in Jersey for which he had been booked by Joe Leo. Thereafter he had difficulty in collecting his salary. Upon the case being drawn to the attention of the commissioner, both sides got together, and the amount of expenses of the artist was refunded to the actor by agreement of both parties, the commissioner's office having rendered no decision.

Dan Sully, at the age of 54, died in his farm house at Woodstock, N. Y., June 24. He had been ill for two months. A widow, two sisters and two brothers survive. The deceased had become known the country over playing "The Parish Priest" and "The Corner Grocery," among other pieces.

Genaro and Theol, who are running the Majestic, Corsicana, Tex., were presented with a baby girl June 8. The couple were formerly contortionists.

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AFTER A SUCCESSFUL TOUR OF THE UNITED STATES, CANADA AND MEMPHIS, TENN., SAILS ON THE "PHILADELPHIA" ACROSS THE POND, JULY 2 (Tomorrow). NO FLOWERS. RETURNING THE LATTER PART OF AUGUST TO PLAY THE ORPHEUM CIRCUIT.

COM. BENTHAM

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL
(*Walt*)
Representative.
VARIETY'S CHICAGO OFFICE,
167 DEARBORN ST. 'PHONE 4401 CENTRAL.

AMERICAN (Wm. Morris, Inc., mgr. and agent).—What may possibly be the last week of the season started Monday with fair attendance upon the evening show. The bill was switched about from end to end, as compared with the program; Tim McMahon's "Southern Review" (New Acts) being moved up from closing the show in the afternoon to finishing the first half at night; Hill and Sylviany going down from third to end the show, Trixie Friganzi being switched from the last half to fourth in the first part, and Dick Miller, who was in the afternoon show being non est at night. Joe K. Watson came in from his wedding in Toronto Monday morning, picked up the empty place, and seconded the program after Bunth and Rudd had shown their "old world" eccentrics in opening position, Monday night. Barnold's dog and monkey actors were held over for a second week, together with Trixie Friganzi; otherwise the show was new in seven other turns. The first half proved to contain more and better variety than the closing section, Sidney Drew and Co., as Bob Acres and others from "The Rivals" taking up a considerable amount of time with some fine acting which, although appreciated for its merit, might have better been swapped for a modern interlude or a snappy vaudeville turn. The Marimba Band opened after intermission and were enthusiastically applauded. The Rathskeller Trio entered without a welcoming hand, but in two minutes had captured the house. Trixie Friganzi changed only one song and a few lines of patter; in consequence did not equal her last week's popularity. WALT.

MAJESTIC (Lyman B. Glover, mgr.; agents, Orpheum Circuit; Monday rehearsal, 9).—By far the best bill seen here in months held attention Monday afternoon. More snappy and entertaining show than has of late been on view resulted. Taking it just as it ran, by 2 o'clock Henry Roething had opened with comedy conjuring and the Cooke girls had half finished their pretty and pleasing song act. So well were they liked, that four bows were demanded and finally a short encore song. J. C. Nugent and Jule York were in third position with "The Squarer," classed as "an original oddity" and such it proved to be. Fourth came the Dolly Sisters, returning to vaudeville, with clever dance, pretty costume changes and songs. They won their way measurably well. The Great Howard pulled a ventriloquial novelty and made a fine applause showing. There was no call for the speech which Howard made. Taylor Holmes immediately followed him and after he had won the single hit of the bill encored with an impersonation of Howard making his speech; a happy thought. Stepp, Mehlinger and King then gathered in big applause. Reid and Santley (New Acts) followed. The six women in the Baito Troupe made a stunning showing in beautiful wardrobe. It's a show act. The headline act, McIntyre and Heath, went down to close the entire show and didn't lose ten people; every laugh counted. WALT.

KEDZIE AIRDOME (Wm. B. Malcolm, mgr.; agent, W. V. M. A.).—The show moved into open air last week and will continue there, weather permiting, during the summer, while workmen make changes in the theatre to enlarge its capacity. The seats are entirely unprotected. Fair business was noted 22. Valantine and Dooley's bicycle act, billed to open. Hugh Blaney sang. His voice and manner prove effective, but he makes a bad job of pronunciation, which sadly mars his work. The Hughes Musical Trio scored, Bernard and Orth won favor and Francilia and Co. closed. The last named is a "strong man" offering of merit, embellished with considerable ornate paraphernalia. For his concluding trick the man stalls too much with what he feels is comedy. When he is disallusionized and works a straight act with more speed, remembering that he is a better strong man than he is a comedian, his specialty will be that much more improved. WALT.

ASHLAND (A. E. Weidner, mgr.; agent, W. V. M. A.).—This house expects to remain open during the summer. Last Thursday evening (23) found the usual big crowd on hand. Arthur Barrett has been rounding out his single, but should go in for a better appearance. Brooks, Tomlinson and Co., in "A Lucky Bump," on for a "try-out," lagged at the start. The sketch will have to be thoroughly overhauled before results may be secured. Flo Adler was the only act to secure anything that sounded like applause, and scored a big hit in headline position. Varsity Trio did some singing and talking. The solos offered by the different members were well received, but they fall short on harmony.

LA SALLE (Schlesinger Bros., mgrs.; agent, S.-C.).—Warm weather did not affect the attendance here. Nannie Feinberg and Co., in "The Shoplifter," headliner last week. Nothing interesting. Two McCanns pleased. Wanzer and Palmer brought many laughs and were the hit of the bill. Bobby Van Horn entertained with piano playing and singing. Elaine Von Thiele sang three songs in splendid voice. For a "try-out," Mount, Prichard and Hall proved to be quite an act. Two boys and a girl make up the trio, the boys going through a soft-shoe dance, while the girl assists at the piano. All are clever and should be heard from. H. R.

E. P. Churchill left last week on the first passenger boat ever cleared from this port for a direct journey to New York. The route includes the Great Lakes, River St. Lawrence and the Atlantic, and the line will be a permanent summer adjunct to the system of travel between the two points. Churchill goes to New York to interest capital in his automobile venture. So promising seems the scheme that it is reported he would not be averse to retiring from vaudeville management any time he can swing his leases.

Harry Weber has gone to New York to represent the Gus Sun Circuit. He was accompanied by Walter J. Keefe, who is seeing the town for the first time. There seems to be an idea, founded upon the close friendship which has always existed between Keefe and John J. Murdock, that Keefe will eventually frame up in some manner as a representative of the U. B. O. It is thought that his present trip in some manner has a bearing to that end.

Word comes from Port Arthur, Can., that Frank Mostyn Kelley, who played the Lyceum there week ending June 18, was taken to a local hospital, a sufferer from typhoid fever.

Dave Beehler accompanied the acts which Ethel Robinson sent to the Calgary Exposition, to open 30. There will be a lay-off between Calgary and Winnipeg, where, on 13, the same acts play ten days at the Canadian Exposition. This will be Dave's vacation.

Milo Bennett has made several transient vaudeville engagements for legitimate people through his dramatic agency. Several small companies have been made up here to play short circuits around the lake summer resorts.

Jimmie Leonard, who does sketch work with Annabelle Patrick, has been playing a few dates single, owing to Miss Patrick having been severely shaken in a street-car accident, which nearly cost her life.

Arcadia finishes about two months of vaudeville in Chicago and vicinity this week, and sails 6 for England.

Jack Burch is managing the Wilson for Jones, Linick & Schaefer. Fred Lobitz has succeeded L. Marshall as treasure. On 18 the house will celebrate its first anniversary.

Emily Howard mourns the recent death in this city of her mother.——Allen Summers opens on the Inter-State time 11.——J. Frank Holliday has joined the Charters Sisters in a new act.

Tommy Quigley, marathon singer, sang illustrated songs regularly at the Lyceum, on the South Side; the Orpheum, State near Monroe, and Wilson, away out northwest, last week, returning to the Saratoga before the lid went on o' nights to sing a ballad which a certain music publisher likes.

Manager Johnson, of the Ellis, is going to pull a long distance baby contest, running through the month of July, with twelve prizes attached, a diamond ring being the first and a nursing bottle the booby—if hot weather doesn't force him to close.——"The County Sheriff" is a new vaudeville act, presented by Wolf, Inte of Wolf and Vaughan, and Miss Willis.——Mae Taylor retired from the Folly Stock last Saturday and returned to her vaudeville act at Al Fresco Park, Peoria, for this week.——Marvin Lee goes east this week to vacation for a month.——Bessie Leonard has gone away from here to play Morris time for six weeks.

Joe M. Gaites' new musical show, "The Girl of My Dreams," headed by John Hyams and Lelia McIntyre, opens at the Illinois, Aug. 7. Gaites' "Bright Eyes," with Lean and Holbrooke, follows "Mme. Sherry" at the Colonial Aug. 21.

Hall's Circus and Wild West is playing 12th and Springfield Sts. this week, and will stay for several weeks more on Chicago lots.

Of the William Morris, Inc., local bookings only the American remains open. The Doyle houses have been cut to ten by hot weather. Most of the Association bookings are done with for the summer and Chicago "small time" will be further lessened if the heat wave doesn't subside.

Paul Goudron, of the local S.-C. office, has arranged to book acts in the Chatterton Opera House, Springfield, starting a policy of two shows a day with this week. The opening bill included Pelham, Bernard and Orth, Paul Gordon, and Summers and Stork. Six acts will comprise the weekly bill. The Gaiety, Springfield, has closed for the summer, giving the Chatterton a clear field. This is the theatre which has been considered by E. P. Churchill as a part of his increased circuit for next season, but it is not known that he has yet secured the lease.

Edward Kunz, who has for four years directed the Majestic orchestra, with a record of having never missed a performance, is retiring from that position to enter vaudeville, in an act with his wife.

Fennel and Tyson passed through Chicago Monday, en route from New York, to start the full Orpheum tour at Spokane, 3, booked by M. S. Bentham.

The Government Military Encampment, which convenes on Lake Front Park this week, is expected to attract thousands of strangers, in addition to the troops of militia and regulars, and upon this hope downtown managers are banking for increased attendance during the next fortnight.

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LOS ANGELES "HERALD."
June 21, 1910.

A bewitching smile, a set of pearly white teeth, several exquisite frocks and hats, some songs which have lilt and tell interesting stories, a 'so-different'" voice of peculiar sweetness and a most engaging personality describe Lily Lena and her singing act. Miss Lena made a great hit when she was here not long ago. Her popularity has not waned, as was shown by her welcome when she stepped upon the stage yesterday. It is a pleasure to hear Miss Lena sing in her English way.

LOS ANGELES "DAILY TIMES."
June 21, 1910.

Lily Lena is the tiny pearl at the bottom of vaudeville's capacious oyster this week, but the pearl is of value, and the oyster is no worse than monotonous, so the pearl—Lily—is well worth waiting for.

It would be sad, indeed, if Lily were to voice a once popular plaint, "I cannot sing the old songs." The old songs in her case are of vastly more moment than the new songs, and the audience that listened respectfully while, in delicious cockney, the singer warbled "I Wish I Lived Next Door to You," whistled in ecstatic delight at "Have You Got Another Girl at Home Like Mary?"—which is just as much Lily Lena's, and just as little without her. Altogether, Lily Lena is an artist, in that she has perfected the doing of a very simple thing, namely, a topical song. She has many and wonderfully fast changes of costume, and she is chic and dainty in all of them.

Orpheum, San Francisco, WEEKS JULY 3-10

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KEDZIE AIRDOME (Wm. B. Malcolm, mgr.; agent, W. V. M. A.).—Marina, Nevarro and Marina, Four Dancing Belles, The Ballroths, Crawford and Meeker, Baker, De Veaux and Adolph, Swor and Mack, La Petite Revue, Al Harrington.

GRAND (Geo. Le Vee, mgr.; agent, W. V. M. A.).—Mme. Tenderhoa, Elmore and Raymond, Baker, DeVeaux and Adolph, Fred Baumann, Harry La Velle, Varsity Trio, Four Dancing Belles, others.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Lawrence Crane and Co., Arcadia, Cora Youngblood Corson Sextet, Webb Troupe, Paul Bouwens.

CRYSTAL (Frank Schaefer, mgr.; agent, Frank Q. Doyle).—Eva Ray and Co., Tunnle and Ralston, Albert Phyle, George and Moore, Curtis Cabinet Mystery.

IMPERIAL (Rosenheim & Samuels, mgrs.; agent, Frank Q. Doyle).—Harry Clinton Sawyer, Nannie Feinberg and Co., Jeanette Lee, Dreyer and Dreyer.

PEKIN (Robert Motts, mgr.; agent, Frank Q. Doyle).—Abbie Mitchell, Beeson and Harris, Watson Sisters, Manola Family, Joe Sims, Davis and Walker.

LYCEUM (Fred Linick, mgr.; agent, Frank Q. Doyle).—The Ten Georgia Campers, Great Skatenelle, Hazzard and Gordon, Prof. Atkinson, Napolean Derumont.

VIRGINIA (J. V. Ritchey, mgr.; agent, Frank Q. Doyle).—Baker Troupe, J. F. Bannister and Co., Samuels and Chester, Marion Wallace.

WILSON (Jack Burch, mgr.; agent, Frank Q. Doyle).—Fred Hallen and Molly Fuller, Ethel Whiteside and Her Picks, Jeniffer and George, McCune and Grant, Musical Copes.

PREMIER (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Coffer and La Mar, Master Richards, Kennedy and Udell, Florence Hayes, Dailey and Weil, Ollie Westerman, Ryan and Wolford, Jack Davis.

GEM (Chas. Schaefer, mgr.; agent, Frank Q. Doyle).—Herzell and Adams, Mendis and Co., La Verne Albini, Bessie Andra, Erie and Landor.

BIJOU DREAM (Norman E. Fields, mgr.; agent, Frank Q. Doyle).—Huegel and Quinn, Eddie Knapp, Heisler Sisters, E. C. Prentice, Newman and West, Ruth Addington, Quinn Bros., Kittie Sherman.

The Mable closed Sunday night and during the summer will be increased in capacity by the addition of a balcony and boxes. Manager Robert Pottinger will reopen the Mable this fall operating it in conjunction with his new house, The Sheridan, located in the same general vicinity.

Kingston and Thomas open on the Orpheum parks at Des Moines, 11, playing their act which recently had a showing at the Bush Temple.——Torcat and D'Aliza are in town resting for a week and fattening their roosters for further work in vaudeville hereabouts. They have just finished a full tour of the Butterfirled Circuit.

Charley Colby and Ed Reynard meet at Indianapolis this week. The Adam Sowerguy and Colby-May Voice Throwing Opera Co.'s will then join out Reynard's touring car and travel as one organization into Toledo, where Reynard will be Colby's audience during a park week which the Colby-May troupe have been engaged for.

Several claims for cancellation damages against the Interstate Circuit have recently been settled by B. S. Muckenfuss, on behalf of the Southern string of houses; others are still pending. A rather novel method was employed to stop Tom and Stacia Moore's suit for $2,000, claimed due for ten weeks' canceled time. It is understood that contracts covering ten weeks each season for three years were issued in settlement of the claim. The same method was employed in pacifying Lucille Muihall and her husband who were to present two separate acts on the circuit and were canceled, although the amount of time has not been specified. Barry and Johnson have a case pending, due to be tried this week before Judge Cottrel, wherein the act claims payment for four weeks' salary, their time being canceled during their third week on the Interstate time.

Having safely launched his "Southern Review," which is booked for the Sullivan & Considine time, Tim McMahon is turning his ideas toward a new style of "big" acts, the same being a contortion number containing frogs, lizards and swamp scenery to carry out the scheme. There will be flying fish, and other aquatic gentry, says Tim, and he is to call it "Frogs in the Pond." There will be a girl to lead the numbers, in about a twenty minute act.

Juan Caicedo has brought suit against the Richard Guthmann Transfer Co., claiming loss of baggage, upon which he would recover $500. ——Valentine and Dooley open for a tour of the Orpheum time at Seattle, 11.——Ralph Whitehead departed for New York last Saturday, after spending a week in Chicago en route from 'Frisco.——Rivoli, through a local attorney, secured settlement in full of his claim for $285 against the Orpheum, Cincinnati.

James Matthews, manager of the local Morris office, C. M. Hatch, manager of the Linden and Norman Friedenwald, have conspired to construct and manage an airdome at Wilson Beach, a North Side bathing resort, and expect to start showing before the Fourth.

There is a rumor in effect that the Comedy, in North Avenue, a new theatre which closed shortly after it opened last season for want of patronage, will be leased from Jones, Lenick & Schaefer as a Chicago try-out house for a circuit of theatres which converge at this point.

Sittner's is "shut."

SAN FRANCISCO

By LESTER J. FOUNTAIN.
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Business continues tremendous. Lewis McCord and Co. in "Winning on Wind" failed to arouse any interest in opening position. Donald and Carson won all the way. De Lion, juggler, kept the audience interested and fared very well. Clown Zertho and his dogs closed the first part and did splendidly. The Finneys as usual got away in good shape. Although Annabelle Whitford opened quietly, probably due to the "show us" attitude of the audience, her later efforts were very well rewarded and she pulled down a solid hit at the finish with her "Aeroplane" number. The pianist who helps Miss Whitford deserves some credit. White and Simmons made good. The Five Olympiers in their posing act closed the show, going big.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—It was quite a while before the bill here could get away and run smoothly. Phasma with scenic and electrical dancers pleased, this act being above the average that play here. Smith O'Brien, the monolog man, started nothing, his patter not being much. The Three Nevarros were the first real applause getters on the bill, scoring heavily. Emilie Benner started slow but finished strong. Phil Staats did big, as did Sam J. Curtis and Co. in closing position.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—The show this week is a very good one and judging from the business being done the people seem to realize this fact. Boutin and Tillson in their musical specialty scored, giving the show a dandy start. The bells in the audience were a big winner. O'Brien and Onslow were thoroughly enjoyed. Betsey Bacon and Co., Solar and Rogers and Lora and Payne all did excellently. Diero, an accordionist, went out and caught a riot. W. J. O'Hearn in "A Romance of Killarney," was in the right house for an Irish affair, but the over-abundance of talk seemed to hold the piece back. More singing and dancing would make it go a good deal better. The act received two curtains at the finish.

AMERICAN.—Richardson's Bulldogs got away very big in their pleasing novelty. Jimmie O'Dea, the singer, did fairly well. Dunkie, Griffin and Co., in a sketch "Joker Joked," did fairly. Emil Chevriel, trick violinist, exceptionally well liked. Trocadero Four sang their way into a hit and it would help them if good comedy were used. Jim Post Co. closing the show scored.

CHUTES (Ed. Levey, mgr.; agent, Pantages).—Lewis and Loyd, singing and dancing, scored, the dancing being the reason. Laypo and Benjamin, acrobats, did well, with excellent comedy. Charles Harris did very well and would do better if he would cut the act down a little. A. Smith and Co. in "The Man from Denver," well liked. The Four Emilions and the Dumond Duo both scored.

A mirth-provoking incident occurred June 18 during the reception tendered the Maoris by the Press Club. Clarence E. Ellis (brother of Melvin Ellis) was on the reception committee, making himself quite useful relieving the dusky guests of their coats and hats as they arrived. Everything was running along nicely until the Press Club porter (a real watermelon coon) appeared upon the scene to be met by the affable and gracious Clarence, who proceeded to relieve him of his coat and hat. Mr. Porter, not understanding the situation, strenuously objected, while Clarence diplomatically insisted. The discussion attracted the attention of several of the members standing around.

Clinton Montgomery and Sid Lloyd have gone north for a tour of Fisher's time.

The Wheelers have canceled their S.-C. time for six weeks to be spent at Lake Tahoe and on an extensive automobile tour as the guests of Dr. Higgins.

Lyons and Yosko have proven one of the biggest hits of the season at the Orpheum.

The Valencia opened June 18 under management of Alex Kaiser as a picture house. Judging from attendance the opening week, it has jumped into popular favor.

La Estrellita continues a big favorite at the Portola Cafe.

Agnes Mahr, the "Tommy Atkins Girl," canceled her sixth annual tour of the Orpheum Circuit in Portland, and is at present here arranging a new two-act.

Intelligence from north and south reports theatrical business very satisfactory.

A novel question has been raised by L. J. Wertheimer, who obtained a temporary injunction against Chief of Police Martin to prevent interference with his business. Wertheimer conducts a picture house on Fillmore Street, employing persons to talk while the pictures are being shown. The question to be decided is whether he has brought himself within the ordinance requiring a theatre license. Wertheimer claims he does not run a theatre, as there is no action on the stage and the "talkers" are invisible. The Chief holds a contrary view.

Hamilton Hill, the Australian baritone, left Monday night (20) for Los Angeles, accompanied by his wife and little boy, who have just arrived from England. Mr. Hill is a victim of tuberculosis, and has been confined in a hospital in this city since shortly after his arrival. The dry climate of the south will be sought as a temporary relief.

Al Jolson made a short stay at Jeffries' camp. Al said Canarsie on a cold winter's day was lively compared to Rowardennan when Governor Gillett called off the fight. To bed at seven and up at three proved too strenuous for Al. He had to trek back to 'Frisco.

Manager Zick Abrams of the National is still on his ranch in Siskiyou County.

Wilson and Pearson have received several offers to return to this territory after completing the S.-C. circuit.

Irving Jones, Grant and Co. will return to 'Frisco the latter part of July for Bert Levey, after completing their time on the Pantages Circuit.

The Misses Young and Moore (Wolfe, Moore and Young) made a petite appearance in their new dresses for the opening number of the act last week at the Wigwam, appearing in ankle-length Empire gowns of corn-colored silk, with four-cornered parasols to match, and chic little bonnets.

Betsy Bacon and Co. ("company" mother and brother) will take a four weeks' vacation, commencing 3, at their ranch at Mountain View Cliff.

Ed Foley is negotiating for the team of Maoris for state and inter-State fairs.

The veteran Irish comedian, James M. Ward, was given a complimentary testimonial by his many friends at Elks' Hall June 28.

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GRAND (Leahy & Alburn, mgrs.; agent, Bert Levey).—Don and Thomson, comedy; Jennie Fletcher, vocalist.

MARKET STREET (Hallahn & Getz, mgrs.; agent, Bert Levey).—The La Vails, Roos and Calbert, Lewis and Mallony, Trash and Montgomery, The Christys.

BROADWAY (A. L. Hilton, mgr.; agent, Bert Levey).—Prof. Imlay, ventriloquist; The Longworths, Leo Hall, St. Gothard Duo.

PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, E. Carcia).—La Estrellits, Makarenko Troupe, Florence Trio, Jeanette Young, Daisy Thorne, Lundy.

PRINCESS (Sam Loverich, mgr).—Ferris Hartman's musical comedy.

ALCAZAR (Belasco & Mayer, mgrs.; stock).—Virginia Harned, in "Camille."

SAVOY (J. W. Busey, mgr.; direction, John Cort).—Dark.

COLUMBIA (Gottlab & Marx, mgrs.; direction K. & E.).—Margaret Anglin, in "Mrs. Dane's Defense."

BOSTON.

By MORTON BIRGE,

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KEITH'S (Geo. Clarke, mgr.; agent, U. B. O.).—Claude M. Roode, wire, first time here, good; Cross and Josephine, "Dying to Act," reminiscent of "Back to the Woods," fast and funny; Conroy, Lemaire and Co., big laugh; James Horne and Co., fair; Capt. Fritz Duquesne (new act), Big City Quartet, good; Kaufmann Troupe, cyclists, expert work, neat costuming; John E. Hazzard, monolog, funny; Mallia and Bart, acrobatic comedy, good.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—Summer stock in "The Christian." First appearance in the cast of Rose Morison and Valerie Valaire, with warm welcome for both. Next week Theodore Friebus, last here in Keith vaudeville, comes into the cast in "The Battle."

Manager Charlie Waldron of the Casino is at Reno to see the big muss.

Managers Batcheller closed the Gaiety Saturday.

The Unique has dropped vaudeville.

The Globe is serving iced tea. It takes about 35 or 40 gallons of the oolong to quench the summer thirst. Manager Janette has set up a couple of cakes of ice (real ice) in the lobby on fern-decorated stands. They constitute a silent ballyhoo which looks good in hot weather.

Church's Booking Office has added the "Hip" at Washington Park, Lowell, to its string.

Harry Katz' Lynn "Hip" at the baseball grounds closed Saturday after running three weeks.

Charles Frank, leader of the American Music Hall orchestra, is putting in a little summer time doing 'cello singles on Fred Mardo's route.

Fred Mardo has picked up the Lyric, North Attleboro.

The Cambridge Scenic is closed for the summer.

J. J. Quigley has opened Pinehurst Park at Worcester, Dreamland Theatre at Oak Bluffs, Nantucket, and Lashaway Park, East Brookfield, for the season. Lashaway is in charge of Harry Whitlock, who has just returned from a field trip to Canada for Quigley.

Matt Henson, who took the color line nearly to the Pole, comes to Wonderland 2.

"The Man from Home" will close a twenty-nine weeks' run at the Park Theatre 9.

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CASTLE SQUARE (John Craig, mgr.; agent, direct).—Stock opera "Rip Van Winkle," extra matinee 30.

GLOBE (Rob't. P. Janette, mgr.; agent, Jeff Davis).—Mason and Lee, Hub City Comedy 4, Thompson and Carter, Geo. W. Cooper, Jack O'Donnell, James Maxwell, pictures.

LEXINGTON PARK (J. T. Benson, mgr.; agent, Fred Mardo).—John Wise and Co., John Philbrick, Mildred Elsa, Ward Bros., pictures.

NORUMBEGA PARK (Carl Alberta, mgr.; agent, J. W. Gorman).—Howard Bros., Lina Pantzer, Hanley and Jarvis, Marron and Heins, Merrills, pictures.

MAJESTIC (Charlotte Hunt, summer mgr.).—Stock in "The Little Minister."

BEACON (J. Lourie, mgr.; agent, National).—Delmars, Esmeraldo, Nelson Stuart, Hayes Sisters, Jack Cross, Harry Parker, Eddie Holt, Keegan and Allen, pictures.

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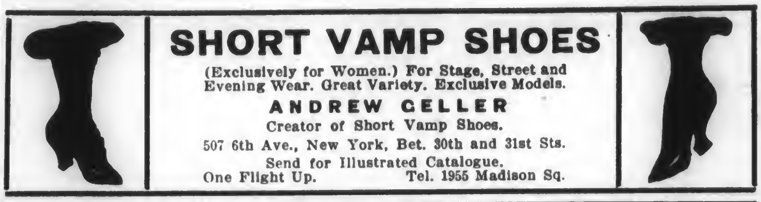

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PASTIME (Chas. Heath, mgr.; agent, National).—Bill Halpy, Raleigh and Raleigh, Fritz's dogs, Harry Dudley, pictures.

HUB (Joe Mack, mgr.; agent, William Morris).—27-29: Massey and Kramer, 4 Sullivan Bros., Tenney; 30-2: Grace Lavelle, MacDonald Sisters, Rush Ling Toy, pictures.

REVERE SCENIC (Geo. Morrison, mgr.; agent, Fred Mardo).—Eretto Bros., Klondike Trio, Eddie Foyer, Chas. Frank, pictures.

SCENIC (M. F. O'Brien, mgr.; agent, J. J. Quigley).—Jack Dempsey, Ramsey Sisters, Cubanola Trio, pictures.

NEW PALACE (I. M. Mosher, mgr.; agent, National).—27-29: Santos and Ferris, W. J. Woods Co., Diamond 4, Fred Cole, Jerry McAuliffe, Varsity 4.30-2: Allie Johnson, Mr. Hart, Germane and Langford, Kennedy and Mac, Mlle. Carrie, Ernest Williams, pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Bert and Emma Spears, Joe Lewis, Will Herbert, Harry and Edna Rose, Joyces, Wm. Baum, Geo. Harden, Warwicks, pictures.

OLD SOUTH (Nat Burgess, mgr.; agent, National).—Max Fields, Dorva and DeLeon, Joseph Smith, Jack Marshall, Ted White; Fleming and Loducer, Kennedy and James, Braithwaites, pictures.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Ted Lenore had the unenviable job of starting the show off and got what was coming to him from those who had been seated early. Fred Zobedie did nicely with his usual clean-cut balancing and contortion. Most of the heat dodgers were in by the time Minnie St. Claire pulled her eccentric comedy turn and the "Girl from Missouri" won her way through with her infectious cackle and some well-handled talk. Getting away from other acts of her kind put Miss St. Claire in the favored rank. Victor Smalley's satire on happy married life, "Baseballitis," brought good returns, mainly through the efforts of Eleanor Wisdom. She works the comedy situations up cleverly and gets a lot more out of the comedy lines than most women in vaudeville. There is room for improvement in the climax which lacks convincing qualities equal to the early portion of the sketch. Brown and Ayer repeated some of their familiar numbers and added a couple of new ones. A good bit of the material used is tinged with snappy bits, but careful handling sent it over in good shape and the boys landed solidly. One of the daintiest and prettiest novelties seen recently is that of the "Eight Geisha Girls." Howard and Howard were another pair favored with a reception after which it was clear sailing for them right through to the finish. Montrell, juggler, billed in an early position was on just ahead of Howard and Howard and he deserved the shift for his juggling carried him through to a real hit. So well did the bill please that nearly everybody remained for "Roman Sports and Pastimes" by La Veen, Cross and Co. and they were well rewarded.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—Bill above average this week. Hermanus, headliner. The strong man was forced to split his act because of the heavy weight lifting and the absence of one act caused a general shifting of the bill. Whirl's Four Harmonists worked with three in the act on Monday and went through in good shape on their singing and comedy. Bag punching and violin-playing are rather an odd combination, but the two worked out very well in the act of Belle Gordon and Al Barber. It is a new, novel and pleasing act. Lane, Goodwin and Lane put over a well liked singing number. Hap Handy and Co. got a lot out of the bubble-juggling. The "Company" was a big factor in the success of the act and should at least be mentioned. The Millers won favor with their singing and acrobatic turn. The woman has a fair voice, a nice way of putting her songs over and the man is a clever fellow on floor tumbling. Charlie York offered his familiar musical turn with fair results. A brightening of the talk would help a lot. Pictures as usual.

PALACE (Wm. Barritt, mgr.; agent, Wm. Morris).—Grace Cameron, big card this week. The others are Pike and Cullans, American Comedy Four, Rowland, Stella Baker, Lodden Sisters, Mintz and Wertz, pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—The Lynells, Mr. and Mrs. Wilbur; Jenkins and Covet, C. Wilbur Levering, Lawrence and Thompson, pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Ethel Van Orden and Co., Fred Collis, Musical Hurley, Mr. and Mrs. Frank Gibbons, the McCauleys, pictures.

Johnny Fields who is now working with Frank Wakefield was married Wednesday night to Katherine Stevens of the "Four English Belles."

PHILA. HIPPODROME (M. W. Taylor, agent, Taylor & Kaufman).—Poler, performing on 75-foot pole, feature this week: Three English Madcaps; Stirk and London; Phil Bennett; Maginleys; Vic Dowd and his broncho; Charles Aldrich, lariat act; White's donkeys, Atlantic City Four, Three Escardos, Yeager and Camp, Steve Miaco, and Oppenheimer's Band.

WILLIAM PENN (George Metzel, mgr.; booked direct).—Great Lutz, Whirlwind Westons, Henderson and Thomas, Lee Tung Foo, Nelson, juggler; Eight Fashion Plates, m. p.

GRAND OPERA HOUSE (W. D. Wegefarth, mgr.; booked direct).—Guy Bartlett and Co., Mlle. De Desch, John J. Devlin, La Valles, Three Alverettas; second half: Rose Lane and Walker, Mle. Capretta Cheffallo and Co., Howard and Linder, Nat Car, Blanch Sloane.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—La Belene and Co., Rosser's dogs, Violini, Barlow and Franklin, pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Four Bantas, Gere and Delaney, Selzer Trio, Harry Bobker, pictures.

COLONIAL (E. Wolf, mgr.; agents, Taylor & Kaufman).—Dennette Sisters, Adams and Winfield, Devore Trio, Ah Ling Foo, pictures.

EMPIRE (Stanford & Western, mgrs.; agents, Taylor & Kaufman).—Mlle Olive and Co., La Tour and Phillips, Wakefield and Fields, George C. Davis; second half: Sharpley and Flynn, Zam Borsky and Co., Daisy Wilson, pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman).—Chick and Chicklets, Sharpley and Flynn, Zam Borsky and Co., Daisy Wilson; second half: La Tour and Phillips, Wakefield and Fields, George C. Davis, pictures.

FRANKLIN (W D. Labell, mgr.; agent, Taylor and Kaufman).—Three Davis Brothers, Doblabo's Sheep, Leonard Long, Miss De Rosser; second half: Bernard and Hart, Harris Twins, Joe DuMoulin, pictures.

PLAZA (Charles E. Oelschlager, mgr.; H. Bart McHugh, agent).—Al White's "Six Jolly Jiggers, Boulden and Quinn, the Levolos, Tom Ripley, Irene McCord.

GLOBE (Frank Fisher, mgr.; H. Bart McHugh, agent).—Lucille Savoy, Charles Leonard, Kennedy and Malone, Baby Sobelson; last half: Weston and Young, Marvin Brothers, Bennett and Sterling.

BROAD STREET CASINO (Walter E. Jacobs, mgr.; H. Bart McHugh, agent).—Bennett and Sterling, Si Stebbins and John J. O'Brien, last half: Goldrick and O'Brien, Kathleen Potter, John Stone.

DRURY (Charles Kelley, mgr.; Norman Jeffries, agent).—Western and Young, Nina Espey and Sam Phillips; last half: Baby Sobelson, Evans and McGurk, the Watsons.

Amelia Phillips who recently underwent an operation at Lee's Hospital, Rochester, New York, was reported to be in a dying condition last Sunday. She is the wife of Jack Strause, with the "Golden Crook" last season. Her husband left for Rochester upon receipt of a wire.

Jimmy Kenny, the hustling treasurer of the Trocadero, will sniff the ozone at Atlantic City for a few weeks. The Trocadero closed its summer burlesque season last Saturday night.

BIG HIP (John Anderson, Mgr.; agent, U. B. O.).—Ethiopia, Jubilee singers and Memphis students; Piccolo Midgets; Bonhair Troupe; Flying Martins, the Nevas, Alrona Zoeller Trio, Martini and Turner, Morris and Richman's Circus, Clark Brothers, Juggling Jasper, Banda Bianca and fireworks.

ATLANTIC CITY

By I. B. PULASKI

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris through U. B. O.).—Bayes and Norworth, continued success of last week; Odiva, the clever Samoan, big applause. Devlin and Elwood in "The Girl from Yonkers," went big; Ben Welch, scored; El Cota, won favor; Heim Children put over their offering in good shape, the boy getting to the audience quickly with his funny antics; Mrs. Doherty's white poodles, clever show.

SAVOY (Harry Brown, mgr.; agent, direct).—Empire City Quartet, scored; Violinsky, well liked; Clara Nelson, good; George Lewis, won favor; 'talking pictures."

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OLLIE LAMONDE
Proctor's, Troy, this week (June 27).

LOEW'S CRITERION (Arthur Downs, mgr.; agent, Loew).—Geo. A. Beane and Co., headlined, well liked; Bombay Deerfoot, clever; Friedland and Clark, funny; Ethel Hawkins, impersonations; Orville and Frank, foot juggling, very clever.

STEEPLECHASE PIER (E. L. Perry, mgr.; agent, direct).—Speilman's Bears, excellent; Bertha Noss & Co., good; Hart and Bessie, novelty songs, good; Cliff Blanchard Nelson, monolog; Mlle. Rose Edyth and Co., dances; Mlle. Zoar and Co., wire.

MILLION DOLLAR PIER HIPPODROME (J. L. Young and Kennedy Crossan, mgrs.; agent, Jos. Dawson, direct).—Three Apollos, Musical Kleisses, Tony Serony, Three Dancing Butlers, Winston's Sea Lions; m. p.

ATLANTIC GARDEN (S. C. Blatt, mgr.; agent, direct).—Gregory Family, Hester Waters, Lucier Sisters, Tossing Tomsons, St Clair Sisters, Ethel Golden, Lillian Silver, Dorsetta Troupe, Frankie Farrell, Flossie LaVan, Delia Mack, Madeline Webb, Ollie Ramsey, Flossie Davenport, Edna Hyland, Reynolds and Berg, Acker and Frazier, Harry Petterson.

EXPOSITION (W. Z. Patno, mgr.; agent, direct).—Louise Sedgwick.

STEEL PIER (J. Bothwell, mgr.).—Murphy's Minstrels; m. p.

Next week at the Savoy W. A. Brady will present 'Way Down East."

May Robson in "The Rejuvenation of Aunt Mary" is the attraction at the Apollo this week.

BEST PLACES TO STOP AT

LEONARD HICKS MANAGING THE SARATOGA HOTEL CHICAGO

NEW AGENCY LAW.

(Continued from page 5.)

left any companies, they have been financially interested in, stranded, and shall contain the names of at least two persons as references. Every such licensed person shall investigate the truth of such statement and such references. Such statement and the result of such investigation and inquiry shall be kept on file in such agency for the benefit of any person whose services are sought by any such applicant as employer.

Every licensed person who shall procure or offer a theatrical engagement to an applicant shall have executed in duplicate a contract containing the name and address of the applicant; the name and address of the employer of the applicant and of the person acting for such employer in employing such applicant; the time and duration of such engagement; the amount to be paid to such applicant; the character of entertainment to be given or services to be rendered; the place where such entertainment or services are to be given or rendered and the number of performances per day that are to be given by said applicant, if a vaudeville engagement; the name of the person by whom transportation is to be paid, and if by the applicant, the cost of transportation from the city in which the engagement is made to the place where such entertainment or services of said applicant are to be given or rendered if a vaudeville engagement, and if a dramatic engagement the cost of transportation to the place where the services begin; and the gross commission or fees to be paid by said applicant. Such contracts shall contain no other conditions and provisions except such as are equitable between the parties thereto and do not constitute an unreasonable restriction of business. The form of such contracts shall be first approved by the mayor or commissioner of licenses respectively. One of such duplicate contracts shall be delivered to the person engaging the applicant and the other shall be retained by the applicant. The licensed person procuring such engagement for such applicant shall enter in a book provided for that purpose a copy of such contract.

The gross fees of licensed persons charged to applicants for theatrical engagements by one or more such licensed persons, individually or collectively, procuring such engagements, except vaudeville or circus engagements, shall not in any case exceed the gross amount of five per centum of the wages or salary of the engagement when the engagement is less than ten weeks; and an amount of five per centum of the salary or wages per week for ten weeks of a season's engagement constituting ten weeks or more. The gross fees charged by such licensed persons to applicants for vaudeville or circus engagements by one or more such licensed persons, individually or collectively, procuring such engagement, shall not in any case exceed five per centum of the salary or wages paid; the gross fees for theatrical engagement, except in an emergency engagement, shall be due and payable at the end of each week of the engagement, and shall be based on the amount of compensation actually received for such engagement, except when such engagement is unfulfilled through any act within the control of the applicant for such engagement.

A licensed person conducting any employment agency under this article shall not receive or accept any valuable things or gift as a fee in lieu thereof. No such licensed person shall divide or share, either directly or indirectly, the fees herein allowed, with contractors, subcontractors, employers or their agents, foreman or anyone in their employ; or if the contractors, sub-contractors or employers be a corporation, any of the officers, directors or employees of the same to whom applicants for employment or theatrical engagements are sent.

Any person violating the provisions of this section shall be deemed guilty of a misdemeanor and upon conviction of any licensed person for any violation thereof shall be subject to a fine of not less than twenty-five dollars and not more than two hundred and fifty dollars, or imprisonment for not more than one year, or both, at the discretion of the court, and the mayor or commissioner of licenses shall forthwith cancel and revoke the license of such person.

Elliot's Theatre, Setauket, L. I., is to have a benefit performance for the local fire department the first week in August. McIntyre and Heath, Hyams and McIntyre, McNish and Pinfold, Edgar Atchison Ely, Marion Stanley, Mr. and Mrs. Mark Murphy, William Cahill and Oscar Piper will take part. Mr. Murphy presides over the fire brigade as president.

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Eddie Dunn is no longer connected with the "Creation of the World," Fred Moore, of the Apollo, has assumed the management.

R. B. McIntyre, business manager of the Walnut Street Theatre (Phila.) and his wife (Ruby Hoffman) have taken a boathouse at the Inlet. Eugenie Blair and Fred Wagner (of the Lyric Theatre, Phila.) have also taken houses in the same row. High jinks will this bunch dispense.

Pat Reilly is down for the season. He may be found at his "fort."

Geo. Tilyon came down on Sunday and with him came a few carloads of devices for the "Pavilion of Fun" (the new addition to the Steeplechase). Most of these attractions come from his Steeplechase Park at Coney Island and have been laid aside for newer sensations. They are new however to Atlantic City.

"Don't Lie to Your Wife," a new farce by Campbell B. Casad, will open at the Apollo 11. It is with this show that Fiels and Lewis will make their initial bow as producers.

Miss Arnold, formerly of Nevins and Arnold, is here convalescing after a long siege of illness. She left the hospital last week.

ASHEVILLE, N. C.

HIP (Interstate Booking, J. F. Arnold, mgr.; rehearsal 10:30 Monday).—Kramer and Ross, s. & d., fair; Georgia Nelson, very good; Forrestor and Loyd, travesty artists, very good; Rube Strickland, best act of the kind ever here.——PALACE AIRDOME (Sam Duvries, booking; Suggs and McLean, mgrs.).—Arthur Browning and dog, fair; Musden Sisters, ordinary; Cleas Carrol, good; m. p.——THEATO (S. A. Lynch, mgr.).—This was the Gayety; has been remodeled and is now playing pictures only; business good.——NOTE.—Riverside Park opened 20, with free moving pictures and band concerts.

BALTIMORE, MARYLAND.

BY LARRY.

FORD'S (Chas. E. Ford, mgr.).—"The Mikado." Fair show and attendance. The house will be dark until Aug. 1.

BLANEY'S (Sol. J. Saphire, mgr.).—Closed 25. Reopens Aug. 15 under name of Savoy, running two-a-day vaudeville pieces, 20 to 75. Booking undecided.

VICTORIA (Chas. E. Lewis, mgr.; agent, Wm. Morris).—Magneto, human live wire; Charles and Sadie McDonald; Greater City Quartet; Lillian Maynard; Three Nelsons; Golding; Rose Lee; Four Alarcons. Fair bill and houses.

WILSON (J. Poplar Dillon, mgr.; agent, Joe Wood).—Count Chilo; Minnie Harrison; Brooks and Arnold; Johnny Walker; Arthur Kirk; m. p. Balance light. Fair houses.

ACADEMY OF MUSIC (Harry Hemple, mgr.).—Goldie Rinehart & Co., in sketch "Stung;" Hibesha; Cutting and Zuldo; Fisher and Fisher; m. p. Average bill. Good houses.

LUBIN'S (Johnny Meyers, mgr.; agent, John T. Macasha).—Parkwood; Myrtle Nelson; Woppman and Pierce; Rae Irvine; m. p. Good bill. Fair houses.

HIPPODROME (Fred Messmore, mgr.).—Caciedo; Nilsson's Aerial Ballet; Traynon's Cockatoos; Adonis and dog; John White's mule circus; Barbour's Ponies; Maximo; Seivini and Grovini, and others.

SUBURBAN GARDENS (August Fenneman, mgr.; agent, William Morris).—Neapolitan Quartet; Browder and Browder; Frank Dobson; m. p. Good bill and attendance.

GWYNN OAK PARK (John C. Farson, mgr.).—Rice and Walters; Eva Gill; Joe Sweeting; m. p.; band concerts; other attractions.

RIVER VIEW PARK (Michael Fitzsimmons, mgr.).—Flea Circus; Dog, Pony and Monkey Show; Royal Artillery Band; other attractions.

BAY SHORE PARK.—Rollo in the "Somersault of Death;" Royal Italian Band; other attractions.

ELECTRIC PARK (R. E. Bussy, mgr.).—"Universe" spectacle; vaudeville; m. p.; band concerts; other attractions.

LUNA PARK.—Vaudeville; m. p.; band concerts; other attractions.

TRAYMORE CASINO (John T. Macaslin, mgr.; booked direct).—Vaudeville.

HOLLYWOOD PARK (Jos. Goeller, mgr.).—Vaudeville; other attractions.

FLOOD'S (Jack Flood, mgr.).—Stock burlesque and vaudeville.

Capt. "Bill" Aitken, the aviator, failed to aviate last week at Bay Shore Park, as announced. Thousands journeyed to the park Saturday to see him fly, but the motor wouldn't work. Sunday likewise. Monday the same. Tuesday also. Wednesday the United Railways, owners of the park, canceled the captain.

A song and dance team, Richard Schultz and Benj. Berg, both of Philadelphia, doing a turn at a local house last week, were arrested while in the company of two young girls from Hanover, Pa. Schultz was charged with enticing a minor girl from home and Berg with perjury in swearing falsely to his prospective bride's age, she being but 15 years old. They were turned over to the Hanover authorities.

Receivers have been appointed for the United Amusement Co., which conducts Electric Park. Cause attributed to the cool weather in the early part of the season, which seriously affected its receipts. The receivers will continue to operate the park, as they expect to recover its lost ground.

At the Hippodrome last week the 3 Ernesto Sisters didn't show Monday night, owing to non-arrival of their apparatus. They went on Tuesday night, and made the hit of the bill.

A young man was badly hurt by being thrown from the racer dip at River View Park last week. This is the second accident of the season on this park's ride.

Professor Scafar was replaced in the bill last week at the Wilson.

In my last week's report I failed to state that Frank Collins was on the Academy of Music bill. Collins, writing under the name of Frank Carroll, is responsible for 'Nix on the Glowworm, Lena," being used in this year's "Follies."

Jean Kernan, son of James L. Kernan, the Baltimore theatrical magnate, and Frank Brown, Jr., son of our former Governor, have formed a partnership for exploiting theatrical enterprises, the exact nature of which has not

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been disclosed. Kiernan will furnish the experience while Brown will do the check-book stunt.

The summer season arrangement has been inaugurated at all the vaudeville houses in town.

A benefit was tendered Thursday at the Wilson to J. Popular Dillon, its manager.

Improvements at River View have been completed, and few traces of the fire of last fall which nearly destroyed the park can be seen.

Shivers, the clown, who made a hit the opening week of the "Hip," although not billed, will appear latter part of week.

BRUNSWICK, ME.

PASTIME (Wallace O. Gould, mgr.; agent, U. B. O.; Monday and Thursday rehearsals 11): 27-29: The Marshells; 30-2: J. Riley, monologist.

CHARLOTTE, N. C.

CASINO (J. Tate Powell, mgr.; agent, Williams and Knoblil Co.; Monday rehearsal 10): Frankie Wallace, Trixie Durelle, Casino Stock Company. ALAMO (Joseph J. Smith, mgr.; agent, Williams & Knoblil Co.; Monday rehearsal 12): Gus Mortimer, Kennedy and Vincent in the piece entitled, "The New Judge."

LLOYD.

CINCINNATI.

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HIPPODROME (J. B. Reynolds, mgr.; agent, U. B. O.; Monday rehearsal 2).—Edward's European Circus, good; Six Cornallas, excellent; Cameronia, daring; Harris' Jumping Horses, held over; Marriott Twins, excellent; Madame Marantette, held over; Breakaway Barlows, very good; Famous La Belle Troupe, hit; Canabals-Comedy-Clowns, very good; De Onzo Bros. and Friday Jumpers, very good; Herr Granada and Alma Fedora, good; Ed Holder, good; Three Archil Bros., good; Fred St. Onge Trio, held over; Percy Smallwood, held over; Flying Fonzono Troupe, good; Leonard Larke, good.——CONEY ISLAND.—The Bickett Family, very clever; Mack and Held, bag punching, good; Flynn & McLaughlin, clever; Barnell and Barnell, very good; Sterling Brothers, acrobats, good; Elwood Benton, monolog, closed the bill.

COLUMBUS, O.

KEITH'S (J. Pearlstein, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Boston Von and Co. in "The Minister's Reception," amusing; Johnny Dove, good; Princess Miroff, excellent; Nibbe and Bordonex, good; Adelaide Herrmann, clever.——COLONIAL (J. D. Howell, mgr.; agent, S.-C.; Monday rehearsal 10).—Seymour and Robinson, excellent; Tom Brantford, very entertaining; Weston and Cushman, good; Onetta, novel; Mr. and Mrs. J. H. Cossar in "On Our Honeymoon," ordinary.——GRAND (Ira A. Miller, mgr.; agent, Coney Holmes; Monday and Thursday rehearsal 11:30).—27-29: Holden and Crawford, acrobats, good; The Great Wanda, caused favorable comment; Kane, ventriloquist, amusing; University Four, big hit; Leoqa Dennett, pleasing.——COLUMBUS (Thompson Bros., mgrs.; agent, Columbus Vaudeville Agency; Monday rehearsal 10).—Gates Children, nice; Mulane and Montgomery, good; Adkins and Vincent, fair.

"LITTLE CHARLEY."

ELMIRA, N. Y.

MOZART (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 10).—Brianza Trio, Niblo and Riley, Ethel Nevin, Charles Maurer and m. p.; good bill and business.——HAPPY HOUR (G. H. Van Demark, mgr.; agent, U. B. O.; Monday rehearsal 11).—Johnny Small and Sisters, The Stantons, R. H. Courtright, Max Bruno and m. p. Excellent to good business. J. M. BEERS.

ERIE, PA.

FOUR MILE CREEK (H. T. Foster, mgr.; agent, Harry Hahn).—Trask and Gladden, good dancers; Bessie Babe, excellent; Mardo and Hunter, amusing; Hanson and Bonet, good hand; Beltrah and Beltrah, clever.——WALDEMEER PARK (H. T. Foster, mgr.; agent, U. B. O.).—Freeman and Fiske, good hand; Nat Wharton, well received; Margaret and Edith Braun, very clever; Moon and Phillipi, excellent; The Great Hugo, very good.——HAPPY HOUR (D. H. Connelly, mgr.; agent, Brazee Vaudeville Circuit).—Lillian Blondl, very good; The McCarvers, well received.

M. H. MIZENER.

EVANSVILLE, IND.

MAJESTIC (Edward Raymond, mgr.; agent, Gus Sun).—Four Bells, neat dancing and singing; James Finneran, good novelty dancer; Lizzie Wilson, German comedian, laughing hit; ill. s. and m. p.——OAK SUMMIT PARK (Edward Raymond, mgr.; agent, S.-C.).—Gertrude Dean Forbes and Co., good; Harry Edison and dog, clever; Peerless Two Macks, pleased; Kelt and De Mond, good; The Francellias, splendid heavyweight jugglers; m. p.——ORPHEUM (Chas. Sweeton, mgr.). Home talent, amateur vaudeville and good m. p. OBERDORFER

FALL RIVER, MASS.

BIJOU (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10). June 27-29: m. p.; Kelly and Reno, good; Marie Sparrow, s. and d., very good; Alf. P. James Co., sketch, a hit; June 30-July 2: Transfield Sisters, Wilbur and Connors, Mr. and Mrs. Harry Thorne.——PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—m. p. 27-29: Wm. Cameron, Scotch dancer; Miriam White, comedienne; Golden and Golden; June 30-July 2: Chas. Frazer, musical; Morgan and Thompson, sketch; Zelaya, pianist.

EDW. F. RAFFERTY.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, Weber and Allen; Monday and Thursday rehearsals at 10).—27-30: Mabelle Morgan, went big; Melmar Sisters, good; Art Fisher, good applause; Morris and Lincoln, very good; Three Pells, clever; 30-2: Mabelle Morgan, Kit Carson, sensational; Harry Rose, ventriloquist, class; Echo Comedy Four, good.——SCENIC (Harry C. Young, mgr.; agent, direct; Monday rehearsal at 10).—Marion Marshall, repeated former success; Harry Hanson, funny; Winnie Rollins, s. and d., went well; Charles Taylor, ill. s., as usual.——NOTES.—The Poll Players opened a four weeks' stock season Monday night. Next week the Hunter-Bradford Players present for the first time on any stage, "Dr. Wendham's Experiment." Fox's Hippodrome at the baseball park is drawing fair audiences, but Hartford does not appear to take strongly for the outdoor vaudeville enterprise. Twelve acts were on this week's bill, costing, according to the management, $3,500.

R. W. OLMSTED.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Pearl Tangley is mystifying all with some clever mind reading stunts; Selma Romaine and Co., good; Barnes and Robinson, pleased; Swan and O'Day, satisfactory; Musical Forrests, excellent; W. T. Felton, athletic act, funny.——LYRIC is closed for the summer.

L. T. BERLINER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal, 10).—Week 20: Lily Lena, big favorite here; Mabel Bardine, sketch, clever; James Cullen, good. Holdovers—Morrissey Sisters and Brothers, Smith and Campbell, Frank Fogarty, Ryan and Richfield.——LOS ANGELES (Geo. A. Boyyer, mgr.; agent, S.-C.; Monday rehearsal, 11).—Lew Welch, impersonator, headliner; Funny Parker and Inglis, sketch, entertaining; Musical Lowe, clever; Klein and Clifton, skit, pleasing; Wilson and Pierson, singers, fair; Electra, instructive; Wood and Lawson, dancers, artistic.——LEVY'S (Al. Levy, mgr.; agent, L. Behymer; Monday rehearsal, 10).—Kristoffy Grand Opera Trio, headliners, big success; Mme. Dyris, singer, excellent; Raymond and Hall, dancers, nimble; Albert Perch, singer, passable; May Berdell, comedienne, funny, and Mlle., toe dancer, artistic.

EDWIN F. O'MALLEY.

LOUISVILLE, KY.

FONTAINE FERRY (Harry Bilger, mgr.; agents, W. & A.).—Obrien Havel and Miss Kyle, good; Neuss and Eldrid, passable; Four Rosebuds, danseuse, hit; Primrose Four, harmony; Emmy's Pets, good closing; m. p. Greggs Band, soloist, Nola Locke.——AVENUE (Frank Shriner, mgr.; agent, S. & C.).—Bruce and Rodgers, Pauline De Vere, Foster and Villerrell, Washer Bros., m. p.——NOTE.—Riverview Park has ceased to play vaudeville, booked by Wm. Morris; did not pay. May resume later in season. J. M. OPPENHEIM.

MUNCIE, IND.

STAR (Roy Andrews, mgr.; Gus Sun, agent; rehearsal Monday 10:30).—Ingalls, Duffield and Ingals, s. and d., fair; The Wonderful Warrens, European athletes, good; Grace Armand, singing comedienne, took well; Sully Family, hit. GEO. FIFER.

NEW BEDFORD, MASS.

NEW BEDFORD (W. B. Cross, mgr.).—June 27-29: Rice and Prevost, scored well; Conroy

and Richards, pleased; Leona Guerney, good; m. p.——SAVOY (J. W. Barry, mgr.).—June 27-29: Hanley and Murray, funny; Grace Lavelle, sweet singer; m. p.——VIEN'S (E. D. Davenport, mgr.).——June 27-29: Fitzpatrick and Long, hit; Dan Malumby, amusing; Clara Rogers, fair; m. p. H. C. TRIPP.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit Co.; Sunday rehearsal 2).—Ehrendall Bros. and Dutton, acrobats, good; Mad Miller, fair; Estelle Mann; The Harrahs, skaters.——WHITE CITY (B. J. Megginson, mgr.).—Gladstone Opera Co., in "Pirates of Penzance."——AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—White Zolar, mystified; Pistle and Cushing, comedians, fair; Lessik and Anita, closed the show.——WINTER GARDEN (Lew Rose, mgr.).—Smalley Extravaganza Co., presenting "The Troupers." The burlesque was liked immensely.——HAPPY HOUR (Al. Dwining, mgr.; agent, direct; Sunday rehearsal 1).—Gowland and Touzlet, sketch; P. J. Martin, comedian; Max Miller, "Modern Hercules," Hal Reutchler, ventriloquist.——MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co., vaudeville and pictures.——NOTES.—Grunewald Roof and Fabacher's have discontinued vaudeville. Victor H. Smalley left for New York Saturday morning. O. M. SAMUEL.

OAKLAND.

ORPHEUM (Martin Beck, mgr.; agent, direct).—Grigolatis Aerial Ballet, H. Franklin and Sandards, Warren and Blanchard, Hal Merritt. Holdovers—Hammond and Atwell, Paul Spadoni, Lyons and Yosco.

BELL (Jules Cohn, mgr.; agents, S. & C. W. P. Reese).—Dean and Price, Strength Bros., The Holdsworths, Haverley and Weels, Para.

BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Domonies Trio, Gray Trio, Dick Stead, Shomer Duo, Scymour's Musical Dogs.

IDORA PARK.—Thaviu's Band.

Reed, St. John and Co., who were playing for the Pantages Circuit, opened on the Bert Levey Circuit June 26 for indefinite booking.

The action of Governor Gillett in calling off the big fight has put an awful damper on the town. On every side may be heard "I hope we don't get the fair."

Sid Goldtree continues to put on weight. At present Sid has a good-sized "leaping tick."

"Booking night" at the Wigwam is proving a popular feature. Many of the acts trying out have secured booking through Manager Harris being the first to give them an engagement.

PITTSBURGH.

HIPPODROME (Direction of David and Harris).—Dare-devil diving horses, Diavolo, the dancing horse; Rossow Midgets, Lilliputian athletes, Sensational Aerial Boises, Sebastian Merril, Konerz Brothers, Princess Wenona, Marlo-Aldo Acrobatic Comiques, Country Tom, Bee Ho Gray, Dunedin Cycling Champions, California Frank's 30 Westerners, Kenebel and Co.'s French Clowns, Sioux Indian Warriors war dance, Great Greable, Donegan Girl Roller Skaters, Clown Loretta and Donkey.

FAMILY (John P. Harris, mgr.; agent, Morganstern; rehearsal Monday 9).—Tod-Nards, Ingram Kyle Co., Miller and Morrow, Blanche Mead, Agnes Aidra, Musical Herberts, Barney First, Mary Hayden.

LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; rehearsal Monday 10).—Williams and Hilda, good; Nolan, Shean and Nolan, fair; Milt Arnsman, good; m. p. M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (A. H. Sawyer, mgr.; agent, direct; rehearsals, Mondays and Thursdays at 10).—June 23-25: Rowland, good; Four Gardeners, very good; Margaret Benton and Co., comedy sketch, good; ill. songs and m p. FRANKLIN.

PORTLAND, MAINE.

CAPE (E. V. Phelan, mgr.).—"The Runaways," bright musical comedy.——CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; Monday rehearsal 10.30).—Homan's Juvenile Four, refined singing act which went strong; Regal Trio, screamingly funny comedy sketch; Winfred Green, character songs and dances, big act; pictures.——GEM (Peak's Island).—"Said Pasha," comic opera.——JEFFERSON closed its short season of vaudeville and pictures Saturday night in order that some improvements can be made and the house thoroughly renovated before the opening of the regular season in August, earlier than usual. The Shuberts have booked a strong list of musical comedy attractions for the house.——PORTLAND (W. E. Greene, lessee; James W. Greely, mgr; agent, U. B. O.; Monday rehearsal 10).—Kasselley's English Marionettes, something new, beautiful electrical effects; Rita Mitchell, local girl, in character changes, scored; Williams and Rose, protean, very clever; Carr and Archer, well received; Tommy Reynolds and Russel-Howard and Co., 2d week, excellent comedy and went big.——RIVERTON PARK.—"The Maid of Arcadia," musical comedy.——Forepaugh-Sells Circus billed to show on the Forest Avenue grounds 9.

HAROLD C. ARENOVSKY.

PORTLAND, ORE.

OLIPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 20: "Ballet of Light," strong feature; Gruber's Animals, good; Siegel and Matthews, musical treat; Chas. Wayne and Co., excellent; Fentelle and Vallorie, clever; Harry L. Webb, scream; Fred Rouen, good.——PANTAGES' (John A Johnson, mgr.; agent, direct).—Four Nightons, novel; Nichols and Croix, hit of bill; Gehan and Spencer, clever dancers; Carr Trio, scored; Georgia Gardner and Co., immense; Mueller and Mueller, clever; The Hartmans, good.——GRAND (Frank Coffinberry, mgr.; agent, S.-C.).—"Watermelon Girls" and Fitzgerald and O'Dell divided feature honors, both scoring; Bovis and Darley, excellent; Excela and Franks, clever; Williams Bros., neat dancers; English Juggling Girls, novel and interesting. W. R. B.

READING, PA.

ORPHEUM (C. Floyd Hopkins, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—Mae Crawford, good; Stewart and Marshall, excellent. "The Medicine Man," new, has promising possibilities.——PALACE (B. R. Zeltz, mgr.; agt., M. P. Co. of America; Monday rehearsal 10:30).—Mae Healey, good; Clayton and Rennie, laughs; The Two Gabbarts, well received; Herr Fritz Meisel, pleased; McNally and Stewart, well liked. During the summer the continuous policy at the Palace will be changed to three shows daily. Walter Vincent was in town to see the first public appearance of the "Medicine Man," which he and E. L. Konecke, the producers, expect to place on the big time.

G. R. H.

RICHMOND, VA.

COLONIAL (Ed. Lyons, mgr.; agent, Norman Jeffries; rehearsal Monday 11).—Goff Phillips, very good; Miss Sasha Gordien, violiniste, good; Imperial Comedy Trio, classy playlet, hit.——BIJOU (W. T. Kirby, mgr.; agent, P. T. E.; rehearsal Monday 10).—Chas. Carrol, ventriloquist, very good; Knox and Alvin, laughing hit; the Toro Troupe, scored big hit.——LUBIN (C. B. Glenn, mgr.; agent, Norman Jeffries; rehearsal Monday 12).—Cambo Duo, good; Morgan and Chester, comedians, very good; Pearl and Roth, sketch, hit.——THEATO (C. Tony, mgr.; agent, Gus Sun; rehearsal Monday 11).—Naida Ling, soubrette, good; Chas. La Moire, musical act; Lep Meyer, b. f. comedian, good; Three McKees, sketch, very good. MILTON CAPLON.

ST. LOUIS.

By FRANK E. ANFENGER.

FOREST PARK HIGHLANDS (Robert Hafferkamp, mgr.).—"Swat Milligan," good; Lydel and Butterworth, fair; Mehhan's Dogs, well trained; Mullen and Corelli, funny; Brown and Cooper, pleasing. Pearl Lawler sings with Cavallo's Band.

DELMAR (D. E. Russell, manager; agent, Morris Vaudeville).—Doria Grand Opera Trio, gifted, including Edith Merreles, soprano, S. B. Gilletti, tenor, and Alfred Doria, barytone; Watson and Dwyer, Flavio Brothers, Ethel Darr. "The Telephone Girl" attraction in musical stock house.

MANNION'S (Mannion Brothers, Mgrs.).—Kelchl Troupe, Harrington Mildred and Lester, Schoenwerk, Stone and Hayes, Romeo de Pasquale.

HEIGHTS.—Roy Cummings and Helen Gladyings, Princess Helen, Orlando, George Tacius, female impersonation, and Maria Zanonetta, violin virtuoso.

F. G. Bafunno, a bandmaster, has been granted a divorce here from Mrs. Mattie A. Bafunno.——Guy E. Goltermann, manager of the Coliseum, where the Metropolitan Opera made a record this spring, is arranging for a return next season. He and A. E. Faust were in New York. A $40,000 guarantee is said to have been asked.

The Columbia theatre closed Saturday night after the first season in the face of big moving picture and popular priced vaudeville competition. Despite these and the fact most of the season the Grand Opera House had vaudeville (the American theatre bookings having been switched to the Grand last fall) the Columbia prospered. Frank Tate never speaks in figures.

ST. PAUL, MINN.

MAJESTIC ((James Cooke, mgr.; bookings S.-C.; rehearsals Mondays 10).—Hazel Heston Lucas Co., sketch, pleases; Martinez and Martinez, musical, very pleasing; The Tyrells, Australian juveniles; The Arnesens, gymnastics, good; Neary and Miller, s. & d., good; Josephine Osborn, songs, good. BEN.

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 4
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JULY 3 to JULY 9, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

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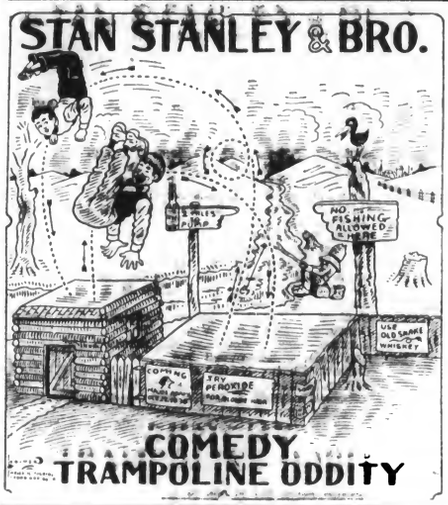

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Crapo Harry (C)
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Catherin Minnie (C)

Day Carita (C)
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Dupont Ernest (C)
Dunn Francis & Co (C)
DeBalesttier Animals (C)
Diem Roy (C)
Day Burt (C)
Davenport Edna
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Dekum Frank (C)
Diem Roy (C)

Edward Dandy (L)
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Edwards E R (C)
Eleona (C)
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Early & Laight (C)
Earl Paul
Eames Georgia
Emerald Chas
Everett Sophie (P)
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Edney Tom (C)

Finley Willie (S F)
Flower Cora (S F)
Fuller Bert (C)
Fregoli Mlle (C)
Forten Edwin (C)
Flordy Adele (C)
Freeman Grace (C)
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Flavio Sandy (C)
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Francis Ruth (C)
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Gregory F L (L)
Goldstein Nat (C)
Garden Geo E
Guiger Juliet
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Gypsy Girls (C)
Goodman Harry
Goodwin Harry
Gruet Marie
Gulifoyle Jos V
Griener Chas A
Girdelier Earl
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Gorman John (C)
Gordon Max (C)

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Hudson Leon (L)
Hoefling Belle (L)
Hawkins Jack Jumping (C)
Holuber J Allen (S F)
Holtman Dick (S F)
Hampton Bonnie (C)
Holden & Hanson
Huntington Miss Val (C)
Hammond Chas P
Howard & Alma
Hilbert Ben
Holland Bertha
Henderson Mrs
Havel O'Brien
Holker Master G
Hardy Sarah
Hennessey & Bostock
Haas W A (C)
Hall Clara (C)
Hughes & Logan (C)
Hipple Clifford
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Harmon Trio
Heyman Henrietta
Henderson Chas E (C)
Healy Dan (C)
Hayden Olla (C)
Hedges Mr (C)
Harland & Rollinson (C)
Herberts Bert (C)
Healy Marty
Henry Nora
Houston Lillian
Henry Bros
Harger Polly (P)
Hoppe A
Hamlin Dick

Irving R (L)
Inglis Gus (C)

Jackson Mart (C)
Joyce Clifford
Jameson E E
Julius Anita
James Irene
Joison Al
Jones & Mayo (C)
Jackson Geo E (C)
Jameson Geo W (C)
Johnson C
Jordans Flying (C)
Jarvis Frank
Johnston Cyril
Jones Alfred (C)

Kelly Norah (C)
Knight Otis L (C)
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Ohl Ed
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O'Neill Ray B
Onetta Mlle (C)
Owen Mrs A M

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Patrick B H (C)
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Raymond Sisters (C)
Royal Jack
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Rosa R (C)
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Rogers F P (C)
Ross Eddie (C)
Reiff Clayton & Reiff (C)
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Smith Jimmie (C)
Smith & Fowler (C)
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Vivians The
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Winchester E L
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Waite Willie
Whitfield John T
Wade Sadie (C)
Wardell Florence
Williams W F
Wheeler Edith
Wheeler H E
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Williard Morris (C)
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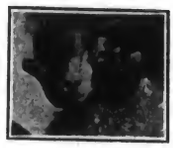

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VARIETY

VOL. XIX., NO. 5. JULY 9, 1910. PRICE TEN CENTS.

CONVENTION NEXT WEEK OF VAUDEVILLE MANAGERS.

Gathering in New York of the Biggest Directors. A Tangible Result Looked Forward To. England Represented. Walter Gibbons Here.

Next week is to be a big one for vaudeville. There will be gathered in New York the leading variety directors of the country, with England represented by Walter Gibbons in person, while other English managers will have Martin Beck as their ally and representative.

The convention, for it will be little less, will likely meet in sections at first, with a general closing in afterward, as each interest is brought in the matter under discussion, which will be "amalgamation." Tangible results of the convention are expected by the vaudeville leaders.

The first meeting will be held July 12, the day or day after Mr. Beck returns. The specific object will be the closing up of the complex vaudeville situation, if possible, with the course to be followed as outlined in VARIETY last week.

Walter Gibbons, one of England's foremost managers, reached New York Saturday. He is stopping at the Astor, and will remain in New York until July 20. With Mr. Gibbons is his secretary, Charles Gulliver. It is the first visit of both to the metropolis.

The presence of Mr. Gibbons will have some bearing, it is believed, upon the attitude to be assumed by William Morris upon the proposed "merger" proposition.

When seen by a VARIETY representative, Mr. Gibbons, reported by London newspaper men to be the original English iceberg, turned out quite affable. Though he would not commit himself upon the object of his American trip, giving "vacation" as the reason, he talked freely about his new Palladium in London. It will open the last of November, Mr. Gibbons said. The capacity will be 5,000, with prices ranging from thirteen cents (gallery) to $3 (box seats).

The Palladium is situated in the centre of London's West End shopping district, having two big "tube" stations emitting thousands almost before its doors. The Palladium will have a money capacity of between $40,000 and $50,000 weekly. The policy and style of program will be different from any yet seen in the London halls, said Mr. Gibbons. Novelties will be presented, and several are now being worked out under the manager's supervision.

From the Englishman's remarks, it was inferred that the quantity of acts on the bills will be unprecedented, with short shift given for any, the program to be built and run for a kaleidoscopic effect in the speed attained.

Though Mr. Gibbons persisted that his New York visit was one of recreation only for him, he was joined by William Morris and Walter Hoff Seeley immediately upon arrival, and was almost constantly with them.

In speaking of New York, Mr. Gibbons said he was much impressed. "I would now call London quite conservative," he remarked.

MAY LOSE THE "INK."

San Francisco, July 9.

A report this week says that William Morris, Inc., and William Morris, Western, Inc., the two corporations forming the Morris Circuit, may be merged into one concern, and called "William Morris, Consolidated."

Heretofore they have been separate organizations. The Morris Western Co. has been reported to have influential backing, and to be carrying a cash working capital of $500,000 on deposit. It is building and promoting several vaudeville houses west of Chicago to be booked through the Morris office in New York, and in opposition to the Orpheum Circuit.

FRANCO-AMERICAN CONTEST.

A Franco-American contest is proposed for Hammerstein's, July 18, and perhaps indefinitely thereafter. The contestants are Polaire and Eva Tanguay. The plan will likely be after that of the Vesta Victoria-Tanguay affair at the Colonial a couple of seasons ago.

Polaire has shown no drawing strength since the first two weeks of her Hammerstein engagement. At times the Roof has been quite light in attendance. The change in the surrounding bill this week attracted no increased patronage, and the Franco-American contest is expected to bolster up the Polaire stay, though greatly adding to the Hammerstein weekly program expense by the addition of Miss Tanguay, who will receive all the credit for any extraordinary box office receipts.

There is a chance, according to report, that if Jack Johnson, opening at Hammerstein's, Monday, can fill the house twice daily, the international exhibition may be postponed.

STOLL SIGNS THE LADY.

London, June 29.

Lady Constance Richardson, the blue-blooded barefooter, will appear on the Moss-Stoll Tour next season, having been engaged at her usual salary.

Lady Richardson first appeared in London at the Palace.

REVIVING "SPIRITLAND."

Louis F. Werba has disposed of "Spiritland," a production for vaudeville he made some time ago. Josephine Joy has purchased it, and will have Frank Smithson stage the piece, to include fourteen people, opening August 29 at the Trent, Trenton, under the direction of M. S. Bentham.

MONTE CARLO, JR.

San Diego, Cal., July 7.

A company has been formed here with a capital of $200,000 for the purpose of acquiring real estate and erecting a park near the Mexican border.

It is said the promoters intend to build something similar to Monte Carlo and perhaps later attempt horse racing. That sport is lawful in Mexico.

ENGAGES RUSSIAN DANCERS.

(Special Cable to VARIETY.)

London, July 6.

The Marinelli office has engaged for Percy G. Williams the Russian dancers, Karsavina and Kosloff. They open in New York next October.

Harry Jolson appeared at the Hippodrome Monday, his first London engagement, and did very well.

ISMAN SUED AGAIN.

The abandoned suit of the United Booking Offices for $250,000 alleged damages against Felix Isman, which was first brought in the United States Court, with Percy G. Williams as the plaintiff, has been revived under an assigned claim to Harry T. Jordan, manager of Keith's, Philadelphia, and the papers in a new action in the Supreme Court of New York were served on Mr. Isman this week. The amount of damages claimed is the same.

The action arises through the alleged violation by Isman of the Klaw & Erlanger-United settlement articles, which prohibited Isman from engaging in vaudeville within ten years from the date of the agreement.

REED'S NEXT PARTNER.

Chicago, July 6.

It is understood that when Harry F. Weber returns to New York, about Aug. 1, he will become the partner of Reed A. Albee in the agency young Mr. Albee has been running alone since he and Jo Paige Smith dissolved. The report here is that the combination has been made to handle "small time" bookings, perhaps the Gus Sun houses east of Buffalo.

Walter Keefe will give no statement as to his future plans, but it is believed he will eventually land in the United Booking Offices, through the connection of John J. Murdock with that agency.

BOOKINGS SLOW.

This week marked a record-breaker among the big time for slowness in bookings. "Nothing absolutely doing," said one agent. He claimed that a partial reason was the passing of the summer park in favor of "The Hip" scheme, and the quick demise of the latter.

THE FIGHT AT RENO

By AL JOLSON

San Francisco, July 6.

I have been asked to write about the fight. Though I feel pretty sad, here goes.

I went to Reno upon Corbett's special, and what a mob there was! The baggage car was turned into a diner and gambling house. One crap shooter was so excited he overturned the stove. We had to pull the blankets from the berths to put out the fire. Saw $5,400 played on the turn of a card in a faro game. I felt so safe with my money, I slept with it in my mouth. I slept about twenty minutes, while the baggage car was on fire. That was the only time sleepers were quiet.

Coming back after the fight the least said the better. After the battle? Well—no, not well—sick. After looking at such an awful thing as that cheese fight. You know the old gag about only two blows hit. Well, that goes. Johnson hit Jeff, and Jeff hit the floor.

It's really too sad to write about. It was awful. Johnson just played with him as a cat does with a mouse. It's all right to say that if Jeff were in his prime what he would have done to Johnson, but believe me, it would have been just the same.

The majority at the ring side must say that Johnson is the greatest fighter who ever lived. Jeffries did not hit him one good punch.

George Little, Johnson's ex-manager, bet me $400 to $200, after the first round, that Jeffries would win. After the fifth round I bet $200 that Johnson would win. That made me break even, as I had bet $600 before the fight that Jeff would win.

At the end of the first round any one could see that Jeff didn't have a chance. I saw Eddie Leonard, Walter C. Kelly and Bob Vernon as they were leaving the arena. They looked like a lot of pallbearers. I think Jeffries' trainers must have rubbed all his hair off and taken his strength away. All the time they were fighting Corbett kept saying to Johnson, "You'll show that yellow streak. He will make you." And Johnson replied: "Well, Jim, he made you quit, and if he makes me quit I'll start on you."

One thing I must say in fairness to Nat Goodwin. It was Nat who made the odds go to ten to five on Jeff. He bet as much as two billion peanuts against four bananas.

I feel glad for those who remained east.

Oh, you Reno! Never again! Amen!

—

Jack Johnson, champion pugilist of the world, is due to appear at Hammerstein's Monday, under a contract made some months ago with the management for the date, win or lose in his Monday battle with Jim Jeffries.

Ben Harris of Young's Pier, Atlantic City, claims a prior agreement for two nights (July 14-15) with the colored fighter. Johnson has established a record for theatrical contracts as well as fighting. The Gibbons Circuit of England will vouch for the latter.

It had been arranged by Harry Frazee, of Chicago, to present Jeffries, if the latter had won, along with Jim Corbett and Frank Gotch as a free concession at Riverview Park, Chicago, around July 15, the trio appearing in the open air. Jeffries' defeat also disrupts Frazee's world tour of the former champion and Gotch.

Monday afternoon about 4:30, a crowd packing Times Square gathered about the bulletin boards of the Times. It remained there reading the reports without a sound until 6:45, when the final result was made known. The crowd then dispersed without a word or a cheer. The disappointment was so keenly felt that it was noticeable in the throngs. People walking up Broadway asking those returning from the bulletin boards "Who won?" received no answer.

No sooner had the decision become known than negroes around the 7th and 8th Avenue colonies in the 30's grew aggressive. On 8th Avenue white pedestrians were pushed off the sidewalks by colored men, and the "dark" sections of the city were avoided by the whites. In other parts of New York race riots commenced, mobs attacking colored men wherever seen. Several were injured.

Tuesday the Morris office wired Jeffries asking if he would appear at the American next week. There was some hope in the offices he would answer favorably. The same offer was extended to James J. Corbett.

When Jeffries first appeared for Morris, the latter held an optional clause for twenty weeks on his services, if he won the big fight.

One of the foolish bets over the fight came to light on Broadway, Tuesday, when Henry P. Dixon, the burlesque manager, wheeled John T. Baker a few blocks along the Main St. in a wheelbarrow.

FITZSIMMONS WORKING.

Reno, Nev., July 6.

Bob Fitzsimmons, who came on here with Hugh McIntosh from Australia to see the big fight, will start return dates over the Pantages Circuit (Spokane), July 24, appearing with his wife.

SANDERS WEDS.

Paly Sanders returned from Europe late last week. With him came Mrs. Paly. She was formerly Hansi Nora, a variety artist on the other side. Paly met her in Vienna, and the wedding was performed in that city.

DE ANGELIS' WEEKS OFF.

Four weeks were assigned to Jeff De Angelis in vaudeville for this summer. The comic opera comedian has been obliged to turn them back to the managers, other engagements preventing the acceptance.

Harry Hedges, who managed a Western Wheel last season, will be manager of one of Max Speigel's Eastern Wheel shows next season.

FIGHT PICTURES HELD BACK.

The moving pictures of the Jeffries-Johnson fight are being held back from the theatres in New York City. Wednesday it was doubtful if any would be publicly shown next week, unless William Rock, of the Vitagraph Co., secured a place to exhibit them for his own benefit. It was said Rock was trying to secure the Metropolitan Opera House or another large auditorium.

Rock is reported to have declared that not sufficient theatres were open in New York at present to make it worth while to distribute the films, and that he was going after the whole thing alone in the metropolis.

All the vaudeville, large and small time, and burlesque houses open, put in applications for the films.

Hammerstein's and the American are debarred from securing "Association" pictures through having been cast out of the "Trust," to which the Rock concern belongs. This action was taken because the houses showed the "independent" Nelson-Wolgast views.

A showman "wise" to every shift and move of the game said this week: "I estimate that the victory of the negro will cost the promoters of the fight pictures (Sid Hester and Rock) a long percentage of their prospective profits.

"In the first place there was, almost all over the country, a large sympathetic interest in Jeffries, as the representative of the white race. His victory would have been hailed with acclaim, and interest in the pictures would have been in proportion.

"As it stands, this sympathetic interest is lost, and in addition the territory over which the views can be shown is restricted. No theatre manager south of the southern boundary of Pennsylvania (with the possible exception of Washington and a few other cosmopolitan cities) would dare exhibit the views lest they precipitate race riots. The feeling in the south is well known on this subject, and the exhibitors know it well and participate in it.

A general movement all over the country protesting against the exhibition of the fight pictures commenced immediately after the battle. It may be another cause for an indenture into the expected profits of $1,000,000 of the picture controllers.

"BABYLON" FALLS WRONG WAY.

Springfield, Mass., July 6.

Robert Walters, promoter and manager of "The Fall of Babylon," at Outing Park, suddenly disappeared, leaving behind stranded artists, booked to appear this week. Several large debts and a few attachments are also around.

Walters, it seems, played his bank roll to the extreme limit and while a number of acts made the trip to Springfield in vain, there are others who have completed arrangements for future booking at the park. Walters is supposed to have gone to New York to raise funds to finance his project further.

The DeForrests have closed their season with "The Goddess of Liberty" and appear in vaudeville at Henderson's, last week. Mr. DeForrest will then put on a "Guerilla" dance, a combination of an "Apache" and "Bowery."

NELLIE QUITS WILLIE.

William Hammerstein has lost the press agent who made Polaire famous. And it all happened over the Frenchwoman, too, though Mr. Hammerstein was not concerned.

Nellie Revell is the agentess who threw up her position last Friday. In the afternoon of that day, Lillian Russell visited the theatre to witness Polaire's performance. Nellie was taken with a thought: "Why not have Polaire and Russell photographed together as the ugliest and handsomest women in the world?"

It was a corker in the press agent line, but Miss Russell took the life out of it by protesting it was too warm to pose, asking Miss Revell to frame up something besides until the weather moderated.

That evening Nellie called at a newspaper office and let loose a story of Lillian watching the ugliest, etc. Miss Revell affirms that never does she send across a "pipe" without "tipping off" the city staff. In this instance she did not want to use the photo scheme without the photo. To her surprise, the city editor said that there had been turned in before she reached the office the story of the two women with their pictures taken together.

"It never came off, and it isn't so," said Nellie. "And who is butting into my business, anyhow?" Whereupon the city editor informed her Morris Gest had "sprung the story."

Back to Hammerstein's went Nellie Revell. There is hardly any more to tell. She saw Morris Gest. There is no rest. Though, as the story goes, she punched Morris in the nose, and while Gest was just about knocked silly, Nellie staked her job to Willie.

ENGLISH TRIPS OFF.

A couple of sailings for England were canceled this week by vaudevillians. William Gould was to have left New York Wednesday for the other side. The consideration by the Shuberts of an operetta called "Little Miss Fortune," is holding Billy on this side. He wrote the book and lyrics. If the Shuberts accept the piece Maurice Levi will supply the music.

The other canceler was James J. Morton. Mr. Morton is due at the Tivoli, London, the second week in August, but a close calculation by Jim gave him but one week on the other side before it would be necessary for him to look after his affairs in the E. P. Churchill vaudeville circuit in the middle west. Mr. Morton is a partner in that enterprise.

Monday, while watching the performance at Hammerstein's, William Hammerstein said to Jim (who is on the "blacklist"): "Can a man who has stayed out of the show business as long as you have 'come back'?"

The Majestic, Milwaukee, closed for the summer last week. The Columbia, St. Louis, stopped last Saturday, having run five weeks beyond its season. Geo. Gottleib, of the Orpheum staff, will have only the Majestic, Chicago, to look after for the remainder of the hot term. One house in Chicago—to book in the summer from New York—is more than enough to keep George busy, though.

FORMER AGENTS TURN BACK LICENSES TO COMMISSIONER.

Biggest Agents, Excepting Casey, Become "Managers" and "Representatives." United Continuing Collecting "Split"?

Pending the opinion asked for by the Commissioner of Licenses from the Corporation Counsel on the New Employment Agency Law, signed at the last moment within the time limit by Governor Hughes, and which affected the vaudeville agents, particularly of New York City, the agents, with the assistance of the United Booking Offices, seemed to have decided upon their future course.

All the biggest agents in the Long Acre Building, excepting Pat Casey, returned the license granted them under the old law to the Commissioner's office, notifying that department of the municipal government they had ceased being agents, and claiming they had never been employment agents under the law.

Since the law passed there has been formed with offices at 1493 Broadway (Long Acre Building) the "Vaudeville Collection Agency." As far as any one appeared to know, this agency is an offshoot of the United, and formed for the purpose of collecting sums agreed upon between acts and their "managers" or "representatives," which sums are evidenced by a power of attorney given the "manager," authorizing him to collect a certain amount weekly from the act's salary. The "manager" turns this over to the Vaudeville Collection Agency, authorizing the latter to collect the amount from the salary when due. The amount specified when collected by the collection agency will likely be turned over to the manager with an accounting of the various other collections made in the interim since the last statement. If these statements could be examined it might be found that the check accompanying them is for one-half the total. If the Vaudeville Collection Agency should prove to be an adjunct of the United Booking Offices, this procedure would vary little from that followed previously, when the "split commission" scheme was in full force and operation.

It is said the managers of the United who participate in the profits accruing from the big booking agency frown down every plan proposed to dodge around the new law.

Until Martin Beck returns, no one in the Central Promotion Co. (Orpheum Circuit's New York booking office) knows what the course there in future will be as to the "outside" agents. The "manager" or "personal representative" securing time in Orpheum Circuit houses for his acts may have to do his own collecting of the fees. The Orpheum Circuit has a branch in Chicago, and could send business through that office.

When Mr. Casey was asked this week why he had not turned in his license along with the other agents, the latter probably acting under instructions from the United, he stated there was nothing to say, and that he would abide at all times with the law.

Wednesday there was prepared a form for agents to have acts engaging them to sign. The agreement read that the act engaged the former agent as his manager. The manager agreed, on his part, to take full charge of all details in connection with the act while playing, and exploiting it to the best advantage. For this the act agreed to pay a fee when working.

Said a man this week who has been intimately concerned in the booking business for many years: "The agent brings to his business a special knowledge as long and as laboriously acquired as that of a medical specialist. If it so chances that an act is on the road, perhaps 1,000 miles from the Long Acre Building, the artist will find it imperative to have a representative—call him a special representative, agent, or what you like—to handle his business in the city. If he has no such person to depend upon in an emergency the artist is in a difficult position.

"But going back to the matter of 'special knowledge,' it is well known that acts now playing for the United Booking Offices or its affiliated circuits, have received as direct returns from their employment of agents raises of salary from 25 to 33 per cent. or more of their original salaries, which they never would have received without the employment of a third party to transact their business."

A conference between the agents affected by the new law and License Commissioner Herman L. Robinson, held last Friday, at the latter's office, brought little new light on the question, but it did establish that the Commissioner would take no hasty action, administering the law with a single eye to fairness and open treatment of all parties concerned. He made this plain in his observations in reply to Attorney Augustus Dreyer, who wanted to know if any action would be taken for the next few days. The Commissioner said the law had become operative so suddenly that he considered it only fair to give the agents a "reasonable time" to put their affairs in order and meet the new conditions.

At the conference appeared Maurice Goodman for the United, Dennis O'Brien for the White Rats, Mrs. Packard for the dramatic agents (accompanied by her attorney), J. Montgomery Troop for the club agents, and Harry DeVeaux, representing the Actors' International Union. Besides were on hand James L. Barry, Joe Wood, James J. Armstrong, Charles Bornhaupt (Marinelli's New York branch manager), and a number of other agents, both vaudeville and legitimate.

Mr. Robinson opened the proceedings by setting forth he had called the agents together to instruct them in the requirements of the new statute. He said he would require that each agent submit before him the form of contract under which he did business, whether the form was that of a manager or his own. These contracts, he added, would be placed in the hands of the Corporation Counsel, and such of the contracts as that official declared equitable under the law he would approve.

Mr. O'Brien arose to declare that the law specified in its various provisions what constituted a contract, and the Commissioner would be called upon to pass only upon such clauses which were not covered by it.

The Commissioner held to his point, and asked the agents and managers represented to have their contract forms in his hands not later than Thursday of this week. This was agreed upon.

Mr. Goodman's only remark was a request for information. He wanted to know if an act booked in New York while it was playing in Pittsburg could be notified late in the week that it was to proceed to Cleveland for the following week, where contracts would await it, without actually having the contracts submitted to the Commissioner. The Commissioner replied that he would do everything in his power to expedite business, and that he would approve any legal method by which business could be carried on.

Harry Mountford suggested that a White Rat representative be present as a committee whenever a contract came up for discussion (suggesting also that Mr. Goodman be present as well).

The Commissioner answered he did not propose to have any discussion about contracts. When forms were submitted he would turn them over to the Corporation Counsel and act on that official's advice. Mr. Goodman said nothing.

Some one wanted to know if each contract in which there was any variation from the approved form would have to be presented for separate scrutiny to the Commissioner. Mr. Robinson thought that if an artist agreed to waive certain points in the contract, that would be a personal matter with him, and would not need the Commissioner's sanction. Mr. O'Brien objected that under such a construction, if one section of the law could be waived it would be possible to waive the whole law. The argument over this point went no further.

At the conclusion of the talk contract forms were submitted by James L. Barry, general manager of the Actors' Union, and by James J. Armstrong.

Joe Wood said that he had a London office, and wanted instruction as to whether contracts made over there were subject to the Commissioner's approval. The Commissioner said he suspected this would be a matter for the immigration officials to consider, since it involved the question of alien contracts. Mountford said this was so, but DeVeaux, of the Union, explained that his organization had carried that question to the highest officials in Washington and had received an opinion that artists entering the country under contract did not come under the operation of the Alien Contract Law. The argument went no further.

THREE ACTS TO "FOLLIES."

"The Follies of 1910" is now performed in three acts. The "bathing scene" is the finale of the first act, obviating the long wait formerly necessary to set the stage after this. The "swing number" is the ending of the second period, with the red fire finish the conclusion of the show.

Saturday, Mindill Kingston (World and Kingston) joined the show. She is singing the "Coney Island" song in place of Hazel Robinson, who will likely not return to the cast, and Miss Kingston is also dancing the "Pensacola Mooch" with Rosie Green. John World, when asked by F. Ziegfeld, Jr., to become part of the entertainment, is reported to have replied: "You have too many comedians bumping into each other now." "The Follies" plays to big attendance nightly.

At the American, electric fans were placed on the stage during the hot spell, and a shower bath erected for the men. These were asked for by the chorus and principals of "The Barnyard Romeo," who sweltered under the heavy costuming of the bird characters.

Upon Stella Mayhew leaving the Roof travesty to rejoin "The Jolly Bachelors," Zay Holland, wife of Sydney Grant ("Chanticlair") will take the "Goose" role Miss Mahew originated.

No date has been fixed for the departure of "Romeo" from the Roof. It is expected, according to report, to reopen the American, Chicago, early in August. The Morris London office, represented by Paul Murray, has been on a still hunt recently over the Continent for a big feature novelty for the American. No success was reported, though two "single" Frenchwomen were observed, one who might have been billed as "the thinnest woman in the world."

Harry Pilcer and Gertrude Vanderbilt joined the show this week. The couple intended to leave for England July 13, on "spec," but the Roof engagement may be prolonged beyond that date.

Mayme Heim (Honan and Heim) is at Singleton's Sanitarium, Baton Rouge, La., confined there through an attack of typhoid fever.

Arthur—WATERS & TYSON—Grace

A feature of
F. ZIEGFELD JR.'S "FOLLIES OF 1910,"
Now playing
NEW YORK ROOF.

BASE BALL HIPS ARE ON WRONG SIDE OF GAME

Closings and Possibilities of More "Blow-ups" Make Amusement Purveyors Look Askance at New Style of Al Fresco Entertainment

The indications are that very few summer Hippodromes will weather the general storm of adversity which has attacked the new hot weather amusement venture.

Stories daily float into New York of flops, failures and flukes among the "Hips."

T. B. Baylies, a New Englander, glowingly dwelt upon the "Hip" scheme, thereby costing Al Sutherland, who liked the glow, $1,500. Baylies is supposed to have put as much into the corporation.

From half a dozen points in the country come reports of the closing of summer baseball hippodromes. On Monday a company of disgruntled artists came into New York, having played the week before at Oriole Park (baseball ground), Baltimore. In the party were "Pop" Nillson, Pete Barlowe, White (of pony fame), and others. Few received their complete salaries, and many looked to the Independent Booking Agency, through which the shows were booked, to make the accounts good. One or two talked of bringing a civil action in the hope of forcing a settlement.

Some of the contracts were made between the artists working on the bill and the International Hippodrome Co., although some agreements were in evidence on a printed form, apparently issued by the I. B. A. They were signed by individual managers, in the Baltimore case by one A. Morris.

About the same time the people of the Baltimore bill were telling their grievances there arrived a bunch from Trenton, where the Hippodrome scheme had "blown up."

Last week the "Hips" in Springfield and Hartford, Conn., discontinued in the middle of the week.

A man who has followed the "Hip" scheme since it started with such a flourish, some weeks ago, declared this week that there remained only two important establishments in operation. The National parks in Philadelphia and Pittsburg. Taylor & Kaufman continue to operate the old Athletic grounds in the Quaker City, with a show costing approximately $1,200 weekly, and a small number of the minor league parks are running with cheap shows; but, said this agent, the hippodrome game was pretty thoroughly played out.

WANTS UNITED FRANCHISE.

A simple announcement was given out last week by Henry B. Harris that he and Jesse L. Lasky had secured the premises, 206-212 West 46th St., New York, through lease from the Broadway and 46th St. Realty Co., which will build a theatre on the site.

The property is destined for a music hall, on the European idea, running until 1 o'clock a. m. The announcement was held up pending the procuring by Lasky of a "franchise" from the United Booking Offices to engage "United acts." William Hammerstein placed an objection to the issuance of the franchise on the ground the new venture might interfere with his patronage. The matter has not been settled.

Musical pieces with vaudeville in between as the olio is the contemplated policy. A capacity of about 800 is figured on. There are several "music halls" proposed for New York next season. About the only tangible one to date is that of Lew Fields, to be located where the American Horse Exchange Building is at present.

RANKIN'S NEW PIECE.

Monday at Yonkers, McKee Rankin will present himself and four people in a new sketch, named "The Milkman's Daughter." The Casey Agency placed the act.

Work and Ower have been booked on the Orpheum time by Al Sutherland.

GUSSY HOLL WITH MORRIS.

Monday, Gussy Holl opened on the American Roof, playing for William Morris. The Morris management procured an injunction against the Shuberts interfering with Gussy's engagement, but as the New York dailies did not grow excited over the legal procedure, the Shuberts remained calm, and Morris forgot about it.

Miss Holl was discovered in Berlin by Melville Ellis. Mr. Ellis "caught" her over there as she was doing her third show of the evening, at 4:32 a. m. Melville sat up all night.

Upon arriving here, Gussy, who imitates, was assigned to the Eddie Foy show, "Up and Down Broadway," which opened at the Shubert, Boston, Monday, June 27. Tuesday, June 28, Gussy and the Shuberts discovered she could not fit into the production properly, so Miss Holl agreed to play for Morris, with or without the consent of the Shuberts, but the inference is that it was "with," a couple of time.

RENEE'S FIRST APPEARANCE.

With ten years in halls behind her, Mlle. Renee, an American by birth, returns to her native land to make her debut on the American stage.

Mlle. calls herself "The Goddess of Liberty." She opens Monday at the Majestic, Chicago.

Mabelle Morgan is held over in Hartford this week.

PRISCILLA
"THE QUAKER BEAUTY"
In Her Dainty Singing and Dancing Divertisement.

PRISCILLA, a famous beauty in the Quaker town, 'mid a storm of protest from her kinsfolk, declared her intention of adopting a stage career. Although she has been cast off by her people, she has not cast off her Quaker garb, in which she presents a quaint appearance and in which she may always be seen on her way to and from the theatre, where she is appearing.

PRISCILLA will appear at the ACADEMY OF MUSIC SUNDAY, JULY 10.
Address, 69 W. 126th St., New York.

BARNEY MYERS HOME.

Monday the George Washington brought back to New York Barney Myers, who left here April 22, with Nord, "the diver," and "The Balloon Girl," for London. Mr. Myers successfully opened each act abroad, placing "The Balloon Girl" at the Olympia, Paris, where the turn remained one month beyond the first month booked.

This week the airship is at the Moss-Stoll hall at Sheffield, England, and will remain on the tour the entire season to come. The agent will likely send other similar acts across.

Nord closes a temporary stay on the Stoll time this Saturday, repairing then to the Continent, where she has engagements, and will return for twenty weeks on the Moss-Stoll Circuit, commencing Sept. 12.

From London it is reported that Mr. Myers had a large profit offered him for his English contracts. He admitted this, but stated it had not and would not be accepted. Mr. Myers may return to the other side shortly.

Mr. Myers brought back with him from the other side "Alfred, the First," a "monk" which has not appeared on this side. Myers claims for the chimp that it is the greatest ever, performing tricks not attempted by the others.

Rube Fern, an American, and brother to Harry Fern, the pugilist, returned with the manager, who will place Fern in vaudeville. Fern is said to be the best "coon" singer in England, where he first started a stage career.

PITROT JUST BOOKS.

There are reported to have been two or three or more acts brought over here upon the representations of Richard Pitrot, the agent, which are now playing on other time than the circuit promised by Pitrot, when he was recently in Europe. The acts disappointed by the agent are said to be working for the United Booking Offices.

Karsey's Myophone is one foreign turn particularly mentioned. Karsey reached here, according to the story, upon the promise of Pitrot he would play the Pantages' time, with all fares and excess baggage charges paid. The promise also included an engagement (without a contract) of six weeks on the Morris Circuit, before leaving for the west. At the Morris office, after landing, Karsey was informed he could be used but for two weeks, and at the Pantages office was told there must have been an error about paying fares and excess. Threatened with an injunction if he played pending the term of his agreement with Pantages, Karsey is "laying off" until the expiration, when he will engage with the United offices.

For several years now Pitrot, at one time somewhat prominent among foreign agents, has not been in good standing at the United.

Willie Gardner, the roller skater, and his wife, Annie Heath, an English girl, return to the other side July 27. Mr. Gardner could not agree with the managers over here for future time for himself. As his wife's engagements abroad would permit her but a few weeks to play on this side, Mr. Gardner did not consider it worth while for her "to show."

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square, New York City.

SIME SILVERMAN
Proprietor.

CHICAGO, 167 Dearborn St.
WALTER K. HILL.
LONDON, 418 Strand.
CHARLES J. FREEMAN.
SAN FRANCISCO, 908 Market St.
LESTER J. FOUNTAIN.
PARIS, 66 Bis. Rue Saint Didier.
EDWARD G. KENDREW.
BERLIN, 68A Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual $4
Foreign 5
Single copies 10 cents.

Entered as second-class matter at New York.

Vol. XIX. JULY 9. No. 5.

Arthur Deagon is the father of a fourteen-pound boy.

Ben L. Mulvey and Charlotte Amoros were married July 2.

Ben Harris has sold his green auto to Sam Bernard for $2,500.

Pope and Uno open on the Orpheum Circuit at Spokane, July 12.

Marchl and Raab have separated. Frank Caro has joined Raab.

"Three Million Dollars" opens July 25 at the Apollo, Atlantic City.

Master Gabriel plays "Little Tommy Tucker" at the Brighton next week.

Gertie Everett will be with C. B. Arnold's "Fads and Follies" next season.

Alexander and Scott open on the Orpheum time at Des Moines, July 17.

The Russell Brothers will be with Lew Field's "Midnight Sons" next season.

George Primrose will open his new act, with four people, in about six weeks.

Cohan & Harris will hold the annual Actors' Field Day Aug. 19, at the Polo Grounds.

"Jolly" John Larkins, colored, has asked the courts to declare that he is a bankrupt.

The Three Regals, foreigners, and a "strong" act, open on the Pantages Circuit July 10.

Marshall Montgomery, the ventriloquist, will play the Palace, London, commencing in November.

John L. Sullivan and Jake Kilrain open at the Wigwam, San Francisco, July 10, for a week only.

Georgia Cunningham has signed with "The Girl from Rector's" for next season.

Mike Bernard and Willie Weston open as a team at the Majestic, Chicago, July 25.

The James Lee Musical Comedy Co. opened at the Elysian Grove, Tucson, Ariz., this week.

Gretchen Hartman, late with Henry Dixey, will open alone in vaudeville at Yonkers July 25.

"Hessie," who styles himself the "talking juggler," was married June 27 to Alice Newsome.

Emma Francis has been placed for next season in the Frank Daniels show by M. S. Bentham.

Willette Whitaker and Wilbur Hill have purchased a summer home at Harrington Park, N. J.

Harry Pilcer and Gertie Vanderbilt leave New York for London July 13, going over on "spec."

The Misses Bonner and Meek will play the principal parts next season in "The Kentucky Belles."

The Cole & Rogers Circus is a new one. It travels on the rails, just now playing through Michigan.

Mr. and Mrs. Homer B. Mason will remain in New York this month, having motored here from Chicago.

"The Bama Bama Girls" open at the Orpheum, Spokane, July 10, with a route over the rest of the tour.

Donovan and Arnold, Lester (a ventriloquist) and Gilday and Fox, sail on the Oceanic July 13, for England.

Burt Hanlon has been engaged by Gus Edwards for the Italian part in his production, **"Benches in the Park."**

Burnhard and Dunhan (formerly of the Three Musketeers) have been signed for Miner's "Bohemians" next season.

The famous Parisian restaurant, Café Anglais, was sold June 18 at the reserve price of $250,100 to a Belgian syndicate.

Spinney and Arbold, a couple of western stock people, are playing in Yonkers with "Two Black Sheep," a sketch they brought east.

The Julian Eltinge Road Show, under the management of Rogers, Leonhardt & Curtis, opens its season at the Cort, Chicago, July 31.

Clarice Vance arrived on the Baltic Sunday, after playing at the Palace, London, for several weeks under a contract entered into last year.

Clarice Vance is expected back this week from London, where she has been appearing at the Palace for some time past, under a contract made last year.

The Morris Music Hall (as it was first known) in Coney Island will continue with the variety style of entertainment, in a less expensive form, playing four acts weekly.

Billy Flemen arrived in New York from the south this week and has arranged to take out a new act next season, carrying three people, which will be directed by Victor Smalley.

Valerie Bergere's Players, four in number, will "try out," Sunday, at the Fifth Avenue, "No. 44," a sketch by Victor Smalley, of the Orpheum, New Orleans. Mr. Smalley is in New York.

Carlotta is prepared to return to work after a long siege of illness. Since she brought home the body of her husband early in March, Carlotta has been confined to her home in Holyoke, Mass. She is now entirely recovered.

Martin Beck cabled Tuesday, the day before he sailed for New York, that arrangements had been completed for the production over here next year of "The Passion Play," near Elbert Hubbard's home town, East Aurora, N. Y.

The "$3,000,000" cast has been announced as Louis Simon, May Boley, Grace Griswold, Mark Smith, Fred Nice, Georgie Opp, Caroline Gordan, Julia Eastman, George Lydecker, Frances Alain, Louise Brackett and Juliet Delf (Juliet?).

The Uessms will return to New York, appearing at the Colonial Oct. 10, booked for a season by the Marinelli agency. The Orpheum Circuit has a portion of the time. Two acts travel under the same contract, appearing together on all programs.

Mayer Harris has been re-engaged for the part of "David Warfield' in "Wine, Woman and Song," which M. M. Thiese will send out next season. Several of the principals of the organization are now playing a musical comedy stock engagement in Seattle.

Fred Mardo, of the Morris Boston office, is lining up a three-weeks' trip through Maine, following the line booked through his office last summer. As a starter he will commence to book in eight acts weekly at Old Orchard, Me., commencing next Monday.

Gray and Graham, at present in Australia, will make a complete trip around the world before arriving home. The tour will take in China, New Zealand and South Africa, and the pair will return to America by way of London. They will remain in Australia for six months.

Jeff Callan, well known to circus men as the champion ticket seller with the Barnum-Bailey Circus and now in charge of the Keith vaudeville house in Lewiston, Me., arrived in New York Wednesday on his annual vacation. "Jeff" will remain in the big town for ten days or so.

Lottie Gladstone, Mae Phelps, Frank Mayne and Geo. Trimble have been engaged by Geo. Lederer to support Victor Moore during his forthcoming starring tour, opening at the Cort, Chicago, in August.

Gracie Emmett is having a new sketch written for her by J. Brandon Walsh, of Chicago. It will replace "Mrs. Murphy's Second Husband," a playlet Miss Emmett has been appearing in for ten years.

For the Young Women's Hebrew Association Benefit at the Arverne (L. I.) Theatre, to be held July 3, the following have volunteered: **Jack Wilson** Trio, Mike Bernard, Sam Liebert and Co., Hyams and McIntyre, Clif Gordon, Five Columbians, Ernest R. Ball, and Gustave Salzer and his orchestra.

Grace Foster, of Ritter and Foster, returned to New York last week for a visit until August 15, when she returns to the other side to rejoin her husband and partner, Max Ritter. Three years ago the team went over to England, and have been working there continuously ever since, with long future contracts.

Frank Vincent, of the Orpheum Circuit headquarters staff, seems to fall against odd happenings regularly. Lately, while Frank was taking a bath in his home at Mt. Vernon, a knife on a board above the tub dropped off, cutting a gash seven inches long in Frank's leg. He is back at the office now.

Adele Ritchie settled the attachment suit for $519, which tied up her salary of $750 at the Brighton Theatre. To avoid those things happening to her again in vaudeville, Adele has filed a petition in bankruptcy. She will play four or five weeks during the summer, and expects to appear in a Shubert production next season, if one of the "Girl in the Taxi" companies doesn't claim her.

The new revue at La Cigale, produced June 24, entitled "T'en as du Vice," is a success, but somewhat suggestive in parts. The company is excellent, with Claudius, Maurel (recently at the Folies Bergère), Henri Dorville, Jane Marnac and Lucy Murger at the top. There is a troupe of English dancers, called "Cigal's Girls." They are not remarkable.

Jimmie Cavanagh, formerly a member of Al G. Field's Minstrels, later one of the Casino Comedy Four, and now a dispenser of beer and other things at his own saloon at 151st St. and Eighth Ave., had a narrow escape from death last Friday, when he awoke to the unharmonious screams of his three-year-old child, and found his room on fire. The ex-performer quickly carried his wife and child to safety in time to see the bed go up in flames. The cause of the fire is still a mystery to Cavanagh, who laughs away the idea of an incendiary, for he sells George Ehret's, and swears he never tampers with his booze bottles or refills the popular brand casks.

REVERSE THE "WHEEL."

Burlesque managers of the Western Wheel have been busy this week discussing the new 1910-11 frame-up. The point they all saw first, of course, was that the Empire Show (said last season to have been produced by Harry Martell) and the Fay Foster Show were eliminated.

Next in importance in managerial conferences was the fact that the so-called Mishler time had been admitted into the tour, closing up the season, and making the Wheel a solid unit, counting in the Bronx. The Wheel now runs Philadelphia, Washington, Baltimore and the Mishler time (a line of one-night stands across Pennsylvania), instead of the reverse order, as it has formerly been. The introduction of the Mishler houses in Harrisburg, Altoona, Johnstown, and several other stands (playing one night only), does not please the traveling managers particularly, although many express themselves as satisfied.

Montreal stands as before, the shows playing the Theatre Royal. The Sparrow Co. and Edwards have made several concessions as to display of printing, and offer the visiting companies inducements in the form of higher percentages. It was hoped that the Canadian people would shift the shows to the Theatre Francaise.

MAY HAVE WESTERN SHOW.

It was reported this week that John R. Robinson, who recently married Katheryn Pearl, might be given a franchise to operate a show on the Western Burlesque Wheel next season.

Mr. Robinson will star his wife in the production, if organized.

It may include Violet Pearl and her husband, William E. Meehan, who have several offers from the managers for next season together.

NO ENGLISH CHORUS GIRLS.

Next season will be a slack one in burlesque for the chorus girls from England, according to the outlook. So far as can be learned, few, if any, new girls from the other side have been engaged by the burlesque managers.

Previously the importation of the John Tiller's crews of quickly-made dancers was quite heavy. Seldom did these bunches give more than ordinary satisfaction, and at the prices paid were no bargains in comparison with the work upon the stage of American girls.

TWO HOLD OUT.

All that remains for the General Film Co. to take up are the Vitagraph rental agency and the establishment supplying and operating within the office of the Marcus Loew concern.

From the latter rental bureau comes the statement that no offer of purchase has yet been made.

"UNKLE JIM" CASHES.

Although a southerner by birth and training, "Unkle Jim" Curtin put down a "small" bet on Jack Johnson in his little argument at Reno Monday.

Net result: "Unkle Jim" had on view at the Empire Circuit offices Tuesday morning a certified check in payment of the other feller's obligation for $3,997—the odd $3 being for exchange.

LOOKING FOR ANOTHER.

Philadelphia, July 6.

The Empire Circuit Company, which has been making frantic efforts to secure a second house in this city, expected to close a deal which would give it the Colonial to replace the Bijou. The deal has been hanging fire for some time, principally, it is said, because the holders of the lease were holding out for terms which would reimburse them for the outlay made in improving the Colonial for the picture-vaudeville policy now running there.

The Colonial is an upstairs house, and considered to be poorly situated for burlesque. The present policy is said to be a paying one.

The Circuit expects to make the Trocadero the big house here the coming season, and has placed Colonel Sam Dawson in charge.

"BEHMAN SHOW" MONDAY.

Monday, at the Columbia, "The Behman Show" starts its summer run of four weeks, following "The College Girls," which closes this Saturday night in its fourth week. The experiment of "The College Girls" during the four weeks of burlesque on Broadway in the summer time has brought out nothing remarkable in the way of receipts. "The Girls" best period was the first week. Since then weather interfered. Last Friday "The College Girls" needed a bumper Saturday to bring the gross for the six days to $3,000. Extra attractions have helped the receipts.

Jack Singer will place George Armstrong and the Seven Belfords as his extra features for the first week. After that Mr. Singer may go out for others. The two acts mentioned are under contract to him.

"Scamp" Montgomery will open at Yonkers July 11 as a blackface "single," booked by Bill Lykens.

THREE IN ONE.

Chicago, July 6.

A Wheel burlesque manager in the city will rehearse his people in three different brands of the same show he intends placing out the coming season. He will call them his "No. 1," "No. 2" and "No. 3," claiming that then he will be in a position to give the house managers along the line just what they want, which they may call for by the numeral.

FIRST SHOW OUT.

Sim Williams and his "Imperials" will be the first show out on the Western Burlesque Wheel this season. The "Imperials" are booked to start their 1910-11 season at Altoona, July 27, rehearsals having been called for the troupe July 10.

Following Altoona (The Mishler house, recently rebuilt), the company will move to Johnstown, and follow with the Pittsburg stand.

Other weeks will be arranged to fit in so that the outfit will be kept busy until the opening of the regular Wheel season.

Sim Williams returned to New York late last week from a month's trip in Europe. His enthusiastic comment was to this effect: "Let me tell you, young fellow, Paris is the greatest city in the world. So is London, only in the latter case you put the reverse English on your speech. If it hadn't been that my hotel was progressive enough to serve a breakfast in violation of all the London rules, I wouldn't have stayed there more than one morning. But don't forget, Paris is the town."

Mrs. Daisy Hodgini, of the Manello-Marnitz Troupe, who has been ill since marrying the rider, three months ago, will return to the acrobatic act upon recovering, Helen Lorch (of the Lorch Family) replacing her temporarily only.

Jean—BEDINI and ARTHUR—"Roy"

Present a Travesty on Polaire, "PULL HAIR."

ARTHUR ROY
As "Polaire."

JEAN BEDINI,
"The Burglar."

MIKE M'DONALD,
"The Maid."

Indefinite.

HAMMERSTEIN'S THEATRE.

Direction PAT CASEY.

CONTRACTS FOR THREE YEARS.

Fred Zobedie, of the Long Acre Building, who has assumed the personal management of Nellie Florede, has signed the young woman with Jacobs & Jermon, of the Eastern Burlesque Wheel, for a period of three years, a long contract in burlesque. Miss Florede will sing the prima donna role of the organization she is assigned to.

Other engagements made by Mr. Zobedie with the same firm for next season are Lina Pantzer, Jeanette Klein and Roatina, the latter also a prima donna vocalist.

ALHAMBRA IN WHEEL.

Chicago, July 6.

Weber Bros.' Alhambra will remain in the Eastern Burlesque Wheel next season, through the intervention of Sam Scribner.

When the drawings were held recently, and orders for paper filed, the Alhambra was not among the theatres considered.

PARK MUSICAL COMEDY.

Springfield, O., July 6.

L. J. Rodriguez has arranged to present musical comedy at Spring Grove Park, commencing July 11. The company will alternate with his dramatic stock at Lake Park, Columbus.

John ("Chinese") Leech, George Stevens, Tom Arnold, Harry Watson, Jessie Euston, and sixteen chorus girls, have arrived from Chicago for rehearsals.

A KILLING PARTY.

Havana, Cuba, July 9.

The city is still talking of the killing party at the Payret during the performance of "The God of Success," a Spanish opera, Sunday evening of last week.

Every seat was occupied. The house was quite dark from lowered lights, when a jealous husband crept up behind his wife, in the orchestra, and with a large knife killed her instantly. The murderer then fired three revolver shots at her escort, wounding him and his wife's uncle, who sat next to her.

An attempt to end his own life by the pistol was prevented by a secret service man present, who seized the husband.

A panic followed. Men and women rushed for the exits. Rodriguez Arango, the manager, succeeded in calming the audience, and the show finally proceeded.

WOLGAST A MANAGER.

Chicago, July 6.

Ad Wolgast, the champion in his class, has become a vaudeville manager. The pugilist has taken the lease of a house in Cadillac, Mich. He intends to secure other theatres in the smaller Michigan towns and operate a circuit.

Another bout between Wolgast and Nelson is under promotion.

Frank Woods, who has been playing Dave Montgomery's old part in "The Red Mill," joined "My Cinderella Girl" at the Whitney, Chicago, July 4, to play William Norris' role while the star of the piece takes a vacation. Norris goes back to the role for Knight Templar week, in August.

LOSE LICENSE FIGHT.

Chicago, July 6.

The Supreme Court has overruled an injunction under which local theatres have been operating during the past six months, holding the ordinance which the city council passed last January is valid, and permits the local government to charge for licenses according to the maximum of ticket prices. The theatres are divided into five classes by the revised ordinance, with fees running as high as $1,000 annually for houses charging $1 or more for seats, exclusive of boxes.

The battle was taken up jointly by local managers, and an application for an injunction to stop the city from collecting the fees was granted by the first court. In deciding the appeal the Supreme Court held that under the ordinance every manager was at liberty to decide what prices he should charge and pay the license accordingly; that it was left entirely in the hands of the manager as to what fee he should pay, electing himself into which class he shall be placed.

DIDN'T DISSOLVE.

Denial comes from the Moving Picture Co. of America that the concern has dissolved. The only difference in conducting business, says William J. Gane, is that he now makes his headquarters at the Manhattan Theatre instead of in the Broadway Theatre Building. The offices at the latter address are retained by the concern.

BOOM GOES HENCE.

Maurice Boom, one time agent and manager, has deserted his old quarters in West 42d St. He is now employed by George C. Tilyou, and in charge of the latter's amusement place in Rockaway Beach.

Over the summer Joe Wood is handling the bookings formerly placed through the Boom office.

JORDAN IMPROVING.

Lewis Jordan, head of the aerial act, is improving rapidly in his home at Sheepshead Bay. He is still unable to walk and his mother has been summoned from Belfontaine, Ohio, to aid in caring for him. The apoplectic stroke which he suffered several weeks ago has left him practically helpless and it is likely that he will go to a Brooklyn hospital.

GIVING AWAY TWO CENTS.

Quinlan and Richards have issued a small booklet, setting forth the opinions of famous black-face comedians of Richards' abilities, and are sending it to the different managers and agents, accompanied by a check on the team for two cents, with a letter explaining that the amount enclosed is to act as payment for a half minute of the reader's time while perusing the booklet.

An error, through composition, occurred in the advertisement of Quinlan and Richards, which appeared in VARIETY two weeks ago, and which read, "Vic Richards, the comedian, whose inexhaustible fund of rich, pure air is as invigorating as a draught of rare old wine." The proper reading is, "The comedian whose inexhaustible fund of rich, pure fun is as invigorating as a draught of rare old wine."

"MATTERS OF IMPORTANCE."

The official notification of the Film Service Association received by members some days ago specifies that "Matters of great importance, and especially to exchange men, will be considered." What there can be of "great importance" is not easy to comprehend. As is well known, the Patents Co. has the exchange man tied hand and foot, and the General Film Co. is making such rapid strides in the assimilation of the rental branch that the exchange man figures but casually in the plans of the "trust," and well may be disregarded altogether.

It must be that the Detroit Convention, July 21-23, will consider only "matters of especial interest," such as the waning of the exchange as an institution, and submit to the operations of the entertainment committee.

BIG HOUSE IN WHEELING.

Wheeling, July 6.

John Papulias, proprietor of the Lyceum and Bijou Dream theatres, will erect a new house in Wheeling, to seat 2,000. It will be used for road attractions, carnivals, conventions and public mass meetings. Papulias refuses to disclose the location.

THINKS IT'S A BUNCO.

Chicago, July 6.

Never again will Ethel Robinson enter a circulation boosting competition for any newspaper. She feels that she has been trimmed; for in place of an around the world trip with expenses all paid, she draws a machine which is a combination of many things useful to those who don't live in a flat.

Ethel piled up 24,876,901 coupons and felt sure that she had the trip cinched; but when she came to get the count her prize was a machine to shave a lawn, pat down a lettuce bed or shovel a path through a snowbank—and Ethel living in a flat!

KEENEY CLOSES TWO.

The hot weather of the last weeks placed two of Frank Keeney's "small time" houses out of business temporarily over the summer. They are the Third Avenue, New York, and Keeney's, New Britain. Mr. Keeney's other house, at Binghamton, N. Y., closed with the ending of last season.

The Chas. J. Fitzpatrick Agency, which books the two Keeney houses, is now placing bills for the summer season for the Empire, Paterson, N. J., and William Penn, Philadelphia.

ETHEL ALTON.

Ethel Alton has been appearing on the Orpheum Circuit with her own act, "Birds of a Feather," written by Frederick Allen, a western newspaper man.

Miss Alton carries four people, one, Ruth Edelman, her first season in vaudeville. Miss Edelman lately returned from Germany, where she completed a course in music.

Miss Alton was east last season, in "The Sacrifice," a dramatic playlet. This is her first attempt at a comedy part. The two young women, pictures of whom are on the front page, are spending a vacation on Miss Alton's ranch in Montana, after which they will resume the tour.

INSURANCE ON PARKS.

St. Louis, July 6.

The Amusement Indemnity Exchange has been organized, with headquarters in St. Louis, to provide special insurance protection for summer gardens. Two of the largest resorts here are members, as are big parks in other cities. It is strictly an inter-insurance company. It protects only against loss by fire, and being a membership affair, operates without having to be licensed by the State; nor does it have to report to the insurance departments.

Operation began July 1, and the parks will be inspected three times a year, and risks will be taken only after a thorough electrical and general inspection.

SMALL TIME CLOSING.

Chicago, July 6.

The La Salle closes its "pop" vaudeville this week, due to contemplated return of musical comedy to that house. The Republic, a S-C booking, also stops Saturday.

FORMING NEW CIRCUIT.

Indianapolis, July 6.

The Fitzgerald Amusement Co., which has taken over the Colonial in this city, the house playing "Morris Vaudeville" last season, is out for a circuit of small time theatres in Indiana, Illinois, Ohio and Michigan. Prices will be uniform at 10-20-30 in all of the theatres secured.

John P. and Frank N. Fitzgerald are the principal promoters of the company and circuit. They have established general offices here.

"MEAT" IN THREE ACTS.

Chicago, July 6.

The McGuire sketch, "Meat," which was tried for two performances at the American a few Sundays ago, has been extended into a three-act play and will be given a trial performance by a Providence stock company in the near future. John Westley, who played in the sketch, will have the lead role, supported by a company which will be augmented by people selected from Henry B. Harris' forces, that manager having interested himself in the production with a view to giving the play a road showing. McGuire wrote "The Man, the Servant and the Devil," now in vaudeville, and depended upon "Meat" as another winner.

BURNING OLD FILMS.

Paris, June 28.

A vast bonfire was started at Epinay sur-Seine (near Paris), for which special invitations were issued, last week.

The occasion was the destruction of a vast quantity of old films. Never did a bonfire have such a success. This *feu de joie* comprised old subjects issued by Raleigh & Roberts, Vitagraph, Eclair, Lux and Ambrosio, in accordance with an agreement recently made between these concerns to rid the markets of old and dilapidated stock. As an observer remarked, "many of the films had more than earned their value, but their destruction would now enable others to earn theirs."

Clara Thropp was granted a divorce from A. J. Pickens in Chicago, June 24.

LOCATING CHICAGO OFFICE.

Chicago, July 6.

Bert Levey is back in Chicago from New York, whither he went almost direct from San Francisco. He is for the present officing with Charles Doutrick. As soon as he can select a suitable location he will establish permanent offices in town to take care of his theatres on the Pacific Coast. His first selection went west Tuesday night, the Lasalle Trio, Hakashiamora and Jennier and George. Levey is rapidly adding to his chain of houses west of Denver, and will endeavor to fill in the gap between here and the Rockies to give a clear booking circuit to the Pacific Coast.

OFFERS TO CONTRIBUTE $250,000.

Joseph Schenck has placed with a concern which proposes to erect a bridge across the Hudson River a standing offer to contribute $250,000.

The project, according to engineers and Mr. Schenck, will cost about $10,000,000. Schenck is operating Palisade Park this year, for which reason the $250,000 offer.

TAKING MORE SPACE.

Chicago, July 6.

The local office of William Morris, Inc., in charge of J. C. Matthews, has moved up two rooms on the second floor of the Crilly Building. Matthews and S. A. Bristow, the Morris attorney, have private offices very ornately furnished. The managers' room is next adjoining and then comes the public waiting room. Back of this is a room, which bears the legend on its windows that it is the "Business office of the American Theatre, Col. Wm. A. Thompson, resident manager." Norman Friedenwald, "artists' representative," will also have space for his business in this room.

The Morris offices have plenty to keep busy with, in spite of the summer closing of many theatres which they book for. Over a dozen parks and airdomes, with as many more theatres scattered through the west and south, gather attractions through the "opposition" office.

HAS HISTORIC SITE.

Haverhill, Mass., July 6.

The old Eagle House on Main Street, where George Washington once stayed, is to be razed and a business block, with a $125,000 combination theatre in the rear, is to be erected on the site. The enterprise is in the hands of Louis B. Mayer, proprietor of the New Orpheum of this city, who is also building a new $110,000 theatre on Broadway, Lawrence, eight miles up the Merrimack Valley.

The business block will occupy the front, with stores on either side of a long lobby entrance. This lobby will lead to the theatre proper on the higher land in back. The theatre will seat 1,800, according to plans as now drawn. The new house will be opened, probably this fall, with a combination bill.

The Australian Wheelers, Valroy Mayor, Maud Cosheim, Howard Brothers, Alburtus and Millar, Wise and Milton, Two Crottons, and Rance Smith, sailed from Australia July 4 for San Francisco.

LONDON NOTES

VARIETY'S LONDON OFFICE.
418 STRAND, W. C.

(Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, June 29.

At the fireman's conference last week in London the chief of the London Salvage Corps showed some interesting experiments with a non-combustible film. Mr. Fox, the Chief, lit a piece of the film, which burned slowly, much as a piece of wood. He then held it close to a lighted cigarette without any mishap. If the film is practicable the effect will be world wide. It will, in many cases, modify the strict fire regulations in every country where pictures are shown.

One of the directors of the Palace, London, said this week, in talking of the new hall for Berlin: "It's all fine to talk about building halls in Berlin, and we all appreciate that it is a great spot for a new hall, but don't believe everything you see in print about halls and Berlin. As matters now stand, it is all but impossible to secure the proper site, license, and enough money. The latter is not so important, but the first two are, and you can take it straight that nothing definite has been fixed for Berlin as yet. It isn't likely that anything will be under the present conditions." Berlin is the city that Martin Beck, Alfred Butt and Walter De Frece tied up on their recent trip to the Continent, according to the three named magnates upon their return. Seems a slight difference of opinion somewhere.

De Biere has now introduced a leopard into an illusion, so the fight between Lafayette (with his lion) and Goldin (with his tiger) will become a jungle instead of a jangle affair.

Zena Dare will open at the Hippodrome next August in a new piece by Seymour Hicks.

The Stoll Office doesn't know yet who will headline the bills at the Hippodrome and Coliseum after the Russian Dancers. The latter were supposed to close the last of August. According to the office, the engagement will be continued indefinitely.

The Russian Orchestra will open at the Coliseum in August. Ada Reeves opens at that house July 25.

The Keeley Bros. have their first London showing at the Empire, Holborn, this week. The act has been playing for some time on the Continent.

Edgar Hyman has booked the following acts to open at the Empire, Johannesburg, during the next twelve months: Lillian Barnes, Bessie Knight, Nate Leipzig, Dave Carter, Brull and Hemsley, Phil Parsons, Mlle. Roll, Francis Perezoff, Ernie Meyers, Cooke and Rothert, Lily Lonsdale, 4 Ascotts, Daisy Yates, Dick Tubb and Jessie Buckle.

The United County Theatres, Ltd., has taken the floor beneath the one it has been occupying in the Broadmead Building. The floor is being fitted up as an artist's waiting-room and general booking department.

Elsie Jeffries, wife of Herbert Sleath, has been booked for America by Percy G. Williams. Miss Jeffries will play a sketch called "The Outsider," and if this is not successful will try one of the many others she has in her repertoire.

Jack Somers and Manny Warner were at lunch together in the Cavour. That should dispell all the rumors as to their "splitting."

Al. Lawson to-day received word that a judgment had been granted him for 3,700 francs ($740) against the Folies Bergere, Brussells. They were booked at the house for four weeks. A stipulation in the contract said that if the act was not satisfactory it could be canceled after the third performance. The team played four shows, with several other acts on the bill, and were then notified they would not be wanted further. Lawson claimed the management had no right to cancel them, as they had gone beyond the three-day clause. The courts upheld him, and judgment was given: The other acts on the bill accepted three days' salary, letting it go at that. This sort of thing has been a habit with the Folies' management, and they have been doing it for some time. Gaining by advertising the acts for the full month and only playing them three days.

Discussing the recent agency measure passed in Germany, two of the largest of the commission merchants in London doing business on the Continent expressed themselves satisfied that the measure would not affect them to any great extent. The fact that the percentage to be charged had not as yet been decided is taken by the agencies as a good omen. One agent said: "I do not think that the measure will harm our business. I think in the end the artist, for whom the measure was drawn, will be the one to suffer. If a manager in the future books an act direct, instead of through an agent, to save his paying the one-half commission prescribed, you can rest assured the managers will figure the salary according to the former one, with the agent's commission deducted. In case of no former salary the total amount will be cut down. That the managers will not pay commission is almost a surety. While there is no way of getting around the law, still the managers will cut salaries accordingly. It will not help the artist, but probably cut the agent's commission somewhat. It is foolish to suppose that the managers can get along without the agents any more than the artists can, and this the latter will find out before the thing has gone very far."

At the Shaftesbury Theatre, last Thursday afternoon, Madame Elena Knipper-Rabeneck presented "Her Group of Æsthetic Dancers from Moscow." "Æsthetic" is a rehash of the old "Salome" bunk. The new crowd of barefooters capered about in very few garments, giving "dances," each a repetition. The six dancers take themselves seriously.

The big laugh this week for the Americans was the ocarina player, on at 11 o'clock, Pavilion. Different countries have different ideas about running vaudeville shows.

The Canterbury will take some beating when it comes to representatives in the front of the house. Ernest Leppard and Jack Cohen, in their evening clothes and silk "Kellys," are about the slickest-looking boys to be seen around main entrances.

American managers over here might do well to drop in at the Alhambra and see Faico, the dancer, there. America has had plenty of Spanish dancers, but this one is miles ahead of any.

Grossland's "Melody Makers," at the Canterbury last week, used four pianos. The act has been working over here for seven years.

Bert Levy is arranging another charity matinee to take place at the Palace some time in July.

Frank Cass, billed as a comedian, sings a pathetic ballad with three verses and eight choruses.

Maxey Ritter is the best little "booster" for American acts on this side. It doesn't make any difference to Max whether he knows the artist or not; as long as it's American it's good. The small matter of seeing the act is nothing: Max will argue at all times, convincingly, too, upon the merits, regardless.

A Troupe of Russian dancers approached by the Morris office demanded a salary of $7,500 per week. This troupe will not be on the Morris Circuit next season.

Constance Collier is again seeking vaudeville time. Miss Collier, lately returned from America, has instructed Hartley Milburn to fix dates. The Moss-Stoll Circuit will likely lay out a route for the legitimate star.

George Foster has been laid up for the past two weeks. He is now recuperating from a slight operation.

Hammond and Wyatt, a "sister" combination, put on a new act at the Palace, South London, this week.

Russian dancers, according to report, are possible, but the amount of money wanted may thwart the American managers. $5,000 a week, salary to commence when leaving England, and paid until returning. In these days of fierce competition nothing is too high, it seems, but still there must be a limit.

Tom Claire, "piano act," has been booked to appear for P. G. Williams.

Fred Kitchen has been engaged for America in 1913. A new sketch of Herbet Darnley's will be the piece in which the former Karno comedian will be seen over there.

The Empire Comedy Four commence their third tour of the Moss-Stoll Circuit June 27, at the Coliseum.

Rameses, the conjuror, will open on the Orpheum Circuit in July instead of September, as first booked.

Klaw & Erlanger will produce "The Scarlet Mantle" in New York during the coming season. Julia Neilson and Fred Terry will be taken over for the piece.

Perry Ryan, formerly of the World's Trio, but now retired, has been in London for the past week. Perry will take a trip on the Continent before returning to America.

Rinaldo, after showing at the Coliseum, was immediately booked for eight weeks by Moss-Stoll. The entire tour was offered, but Rinaldo will play in the States this winter, probably returning to London again next year. During a performance last week a beautiful gold match safe was thrown on the stage while the violinist was playing.

Stella Mayhew was offered $1,000 weekly for eight weeks, to play the Empire, Johannesburg, through the Morris office. Miss Mayhew would not consider the South African date.

Another "Bert Levey act" is trying for a London showing. This time the "copy" comes from Germany, and calls himself "Demoknitos." He claims to have patented the machine in Germany, and can prevent any one from using it there. Levey says that he is booked to top at the Wintergarden, Berlin, later in the summer.

Margaret Cooper was quietly married last week. It was a surprise to the profession.

Mike Simon left Saturday to spend a couple of weeks on the Continent. Mike says he saw nothing in London that would start anything.

Evelyn Millard is the latest of the legitimate stars to cast eyes at the music halls. Miss Millard will open in a new piece at Wyndham's Theatre in September, after which she would like a few weeks in the halls. Jimmy Milburne is arranging the details.

Manager Burdett, of the Hippodrome, Boscom, while out in a sailboat Sunday, lost control of the craft and was carried out to sea. The entire party of five were drowned. Mr. Burdett was very popular with the variety contingent.

Louie Freear has been signed by Sydney Hyman to top the bill at the Empire, Johannesburg, commencing July 18.

Joe Coyne may be seen in "The Fortune Hunter" on this side. The piece will probably be produced at the Adelphi.

Gertie Millar will play in America again next season. The comic opera star is to be featured in a new piece by Lionel Monckton, under the management of Klaw & Erlanger. The New Amsterdam may house the production in New York.

Burt Sheppard, the whip expert, is having his first London showing this week at the Bedford.

Once more the story has come up regarding the ultimate retirement of Oswald Stoll from the Moss-Stoll office. The new yarn has a slightly different twist, and was probably started because of Mr. Stoll's statement that he would soon embark in the legitimate field, co-operating with Klaw & Erlanger on this side. It is understood that in Mr. Stoll's agreement it is stated he will not dally in any other theatrical enterprise while connected with the Moss-Stoll office. Another circumstance which might have led to the new story is that Walter De Frece and Sir Edward Moss are strong personal friends. Sir Edward, with Mrs. Moss, has been spending the past fortnight at Mr. De Frece's place on the river. The story proper says that within six months Mr. Stoll will vacate and that Sir Edward Moss will again take up the active reins, working in conjunction with the Variety Theatres Controlling Co., Ltd. Rumors have been frequent and wild of late, although there seems to be a plausible air about this latest story.

Another story in connection with American interests which will affect a large circuit here, and also one in America, is a trifle indefinite, but there seems to be something doing. Walter Gibbons may be connected with it in some way. It was understood this week that Mr. Gibbons had left for America on the Campania. The Variety Theatres Controlling Co., Ltd., has claimed Gibbons. Contracts recently issued by the concern do not include the Gibbons houses.

Frank Le Dent, who has been working about London for the past few weeks as "Rolo," will return to America next month to open at the Brighton Beach Theatre under his own name.

The Agents' Association will probably "go after" the management of the Canterbury and Paragon about commissions. The latter house has changed hands in the past few weeks. The agents claim the former management is responsible, and that they will attempt to force payment. Letters have been received by several stating that the management would pay as far as possible. The matter will probably get into the courts.

Billie Ritchie, the tramp cyclist, opens at the Apollo, Vienna, July 31, for four weeks. Ritchie is doing a new act, using three people besides himself.

George Dunlevy, treasurer of the Belasco, New York, is in London, vacationing, and will remain during July.

In talking about agents it is not a bad idea to mention a few of the irregularities which happen in London seemingly right along. In England, probably more than in any other country, are the artists dependent upon the agents. Not over one of every hundred acts over here books direct. In most cases this is the best way, but there is also the other side, and the agents often do things which hurt the artists not a little. Some agents, according to several artists who have related their experiences to me, are not truthful with the act, and will tell them anything to secure their names to life-binding contracts, bad for the artist, and the agent knows it. But it gives him commission on any work that he may accept for the length of time mentioned by the agreement. This is all the agent cares about. Again, there is the agent who wishes to cut an act's salary, instead of holding or raising it. No one needs an agent to cut his salary. An artist is, generally speaking, acknowledged to be a poor business man. That is why he needs an agent. There may be several reasons ascribed for this desire to cut salaries. Oftentimes agents are interested in circuits on this side. It is about as advantageous for them to procure an act cheaply as it is to work for the higher commission. This stockholding arrangement works against the acts in many ways. If certain agents are favored because they hold stock it naturally holds back acts who employ agents not shareholders. There are many other abuses that will be corrected ultimately. It may take some time. Going after the commission, cutting it, etc., doesn't seem to be the method, but when artists get together and decide to hold away from the agents practicing these methods, things will right themselves. An example of the agents grabbing each other's acts and working to the disadvantage of the artist was demonstrated last week while I was talking to a manager. An agent came up and asked about an act. The manager said, "I have decided not to book the act at all. I don't want to cause any trouble, and the other agent claims he offered it first. You do likewise. So rather than cause any ill feeling I won't book the act at all." That was all very nice for every one but the artist, who loses an engagement because two agents said they saw her first. If the manager had wanted the act badly enough he likely would have booked. There are many acts that a manager may want but still can get along without.

HERZ LEAVES "SHERRY."

Chicago, July 6.

Notice has been handed in by Carl Herz to the management of "Mme. Sherry." The actor will likely leave the production July 9, when he will be in readiness to return to vaudeville, unless something turns up meanwhile.

PARIS NOTES

BY EDWARD G. KENDREW.

Paris, June 27.

Paris has been particularly gay this week. It is "La Grande Semaine" (the great week). The St. Lazare depot is more like an English railway station, with the crowds of sportsmen and holiday-makers arriving from London via Newhaven and Dieppe. This is the most picturesque route between the two capitals this time of the year. The American vaudeville profession is well represented, and I have noticed among those here for the Grand Prix: Gertrude and Max Hoffmann, Ernest and Willie Edelsten, Hattie Williams, Neva Aymar, Ethel McDonough, Walter and Jack De Frece, Sydney and Edgar Hyman, Ed. Carpenter, Geo. Dunlevie, Paul Murray, Jack Hayman. Franz Steiner is also here, but watching acts, and is interested to see how Princess Rajah goes, while both Hyman and Hayman have their eyes on the Russian dancers. As for the latter, they, like many others, at once advance their pretentions as soon as they know that an enquiry is being made for their services in America. Many ask $4,000 per week as the lowest price, while one wants $5,790. In order to give a suitable show, at least a dozen dancers are necessary, of which four principals at the above figure each. Moreover, many will not think of appearing twice a day.——The Ri-Tchave Bohemian dancers, not Russians, were discovered and booked for the London Alhambra by Ercole for the ballet "Femina."

The Folies Bergere had serious thoughts of closing June 21, but Bannel (now in London) decided to run until the 26th and secure a part of the large influx of visitors for the daily races this week. This hall reopens first week in September. To replace Chris Richards one of Roberty's sons, under the name of Robertseul, is doing an imitation of Chris, though the fact is not mentioned.

I hear that Anne Dancry is booked for the Orpheum Circuit, commencing in the fall of 1911.——The Divine Myrma goes to the London Palace after finishing the season at the Alhambra. ——Princess Rajah probably goes to Berlin, when she terminates at the Marigny. Lola Selbini will be at the hall in August.——Chocolate, the American colored clown at the Nouveau Cirque, has been decorated by the French government with the violet ribbon. Reason: Giving free entertainments in the children's hospitals in Paris for the past five years—and a very worthy reason.

I regret to report the death of Mme. Maurice Bernhardt, born Terka Jablonowska, daughter-in-law of our great tragedienne, which took place June 21. ——The French cafe concert profession is also in mourning for Clovis (C. C. Lefevre), one of the merriest singers on the boards here. Clovis was born in Paris in 1851, and was always popular.

I am sorry to say that Maurice Rheyal, secretary of the Syndicate des Artistes Lyrique, is still very ill. It is doubtful whether he will be able to resume his duties. A benefit was organized by some friends on June 21, but was not profitable. The Syndicate, however, has paid Rheyal his full salary for the past six months, during his illness, and has decided to assist him until August, when measures will be taken to assure his welfare for the future.

I understand the Ba-Ta-Clan has changed hands, and that the new owner is Mr. Rasimi. Mr. Rasimi owns two halls in Lyons, and has booked many large American acts. I hear already of bigger people being booked for next season at the Ba-Ta-Clan, including Vilbert, at present the star at the Ambassadeurs.

The Princess Baratoff has just met with a disagreeable experience. Baliffs recently seized her furniture by an order of the court obtained by a Parisian dressmaker. She appeared at the court to protest, and it was then shown that a judicial error had been committed, and that Baratoff was the princess who owed the money. The judge at once ordered the release of the impounded chattels. Mme. Cecile Sorel likewise appeared in person in court the same day to defend an action brought by a broker. As soon as the actress raised her lily-white hand and swore she did not owe the bill, the judge, to the surprise of the plaintiff, gave a decision in her favor, without further investigation. French gallantry is still very much alive —in certain cases.

The theatrical lawsuit between Deval, manager of the Athenée Theatre, and Mlle. Lanthelme, in which much interest was shown, was settled last week, the popular actress being condemned to pay $2,050 for breach of contract. Deval had engaged Mlle. Lanthelme to play "Manon," a new piece by Bateille on Abbé Prévost's immortal novel, at $20 per night, with half that sum for matinees. Just before the opening of the past season, Mlle. Lanthelme informed her manager she could not play the part. Although there was no penal clause in the agreement, he brought action for $25,000. In her defense the actress stated she was under the impression, when signing her contract, that the character was the same as found in the story "Manon Lescaut," and the role so pleased her that she consented to take half her usual salary in order to create it. Reading the manuscript, she found the new play repulsive, and in the third act she would have to appear in an objectionable situation. The court considered she must have known that a piece at the Athenée could not have relied for success on Prévost's poetical story of "Manon" alone, and as she had already played the role of Phedra in Feydeau's "Le Circuit," which contained some risky situations, her contention was somewhat illogical. He fixed the amount of damages due to Deval at $2,050. Part of the case was tried with closed doors.

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York.

Charles L. Gill and Co., Fifth Avenue.
Linden Beckwith, Fifth Avenue.
Theatre.
Master Gabriel (New Act), Brighton
Josie O'Meer, Brighton Theatre.
Musical Hodges, Brighton Theatre.
Brice and King, Brighton Theatre.

Gussy Holl.
Imitations.
9 Mins.; One.
American.

The American management calls Gussy Holl "The Berlin Comet" on the billing. It's taking a chance these days naming anything after Halley's disappointment. Miss Holl is the second victim of that "hoodoo" billing. It isn't the programing, though, which caused the audience to receive Miss Holl mildly, very much so. It's her impersonations, or, more properly, her "imitations," for Gussy doesn't costume her subjects, excepting with Sarah Bernhardt, where she does wear the inevitable black lace shawl that Jimmy Russell first discovered. Granting Gussy is the imitator that the Americans who saw her in Berlin thought she was, the girl would suffer from the surfeit of "imitators" who have been sticking around New York too long, commencing with Edna Luby and ending with any one. But Miss Holl, with the list presented on the American Roof Monday evening, did little to bring her recognition. She opened with a speech, the most taking part of the act, and her next best was Polaire. In succession, Sadi Yaca, the Japanese actress, Mme. Bernhardt, Ruth St. Denis and Marie Dressler fell by the wayside. No one around here ever caught Sadi Yaca this side of the Battery. Miss Holl didn't "catch" Miss Dressler accurately, and if she did Eddie Foy as programed, it must have been at the Monday matinee. The finish, a sort of hoydenish character by Gussy Holl as she saw herself in Berlin, in itself is amusing, but it closed the act. Perhaps it should have opened. Gussy might try the turn she did in Berlin. If not that, then she should drop straight imitations, or at least those of Monday, and go in for caricature only, in costume, for impersonations. She is a tall, blonde, good-looking German girl, but will not land over here in her present routine. There are but two bits in it worth retaining, Polaire and the hoyden.

Chris Erickson.
Balancer.
6 Mins.; Full Stage.
Small Time.

Erickson works upon a bar placed upon two large chairs on top of a table. The usual slow routine of strong work is gone through. It is the slowness that will detract from the act, even when the balancer is only on the stage a short while. *Jess.*

Lisle Leigh and Co. (2).
"Weaving the Net" (Dramatic Sketch).
19 Mins.; Full Stage (Drawing-room).
Fifth Avenue.

"By Edward Elsner, author of 'Under Two Flags,'" the program informs, in spite of the remaining prejudice that one Paul Potter was the dramatizer of the "Ouida" novel of that name. In any event, "Weaving the Net" reflects no real credit upon Mr. Elsner. The sketch might be pretty adequately described in the language of Chimmie Fadden as "pure guff." It has to do with a lady burglar who feloniously enters a house with the deliberate purpose of lifting a highly valuable set of diamonds, and ends by falling in love with the young man who is there to guard them. This may be permissible under plea of dramatic license, but it taxes credulity to the breaking point. A pretty set, admirably handled as to lighting, gave the turn a picturesque effect, but it makes rather inconsequential entertainment for an adult understanding. *Rush.*

Moffatt and Clare.
Singing and Dancing.
10 Mins.; One (2); Full Stage (3).
Brighton Theatre.

Moffatt and Clare opened the show at the Brighton Monday, a poor spot for this act, one of the classiest of singing and dancing turns. While they registered a solid hit, it would have been much better for both the act and the management had they been given a better position. Opening in "one," with a conversational song and dance, appropriate, and well delivered, they go to full stage, and present what might be termed a "polite rag." The pair glide gracefully all over the stage, bringing to light a few new steps, and on the whole executing a classy performance. The young woman is one hundred per cent. right in the appearance line, wearing some handsome and becoming costumes that help considerably. Moffatt and Clare have an offering that should fit well on any bill. *Wynn.*

Bros. Frederic.
Comedy Bar.
15 Mins.; Full Stage.
Small Time.

The two men have an entertaining routine with some striking straight acrobatic work and fair conventional comedy. Both make up in grotesque facial mask and clothes, working hard from start to finish. They should be an acceptable number on the smaller time, their progress to the important circuits depending upon their ability to work out a novel comedy scheme. *Rush.*

Santon Boys.
Dancing.
12 Mins.; One.
Small Time.

The boys are both young, and dress uniformly in knickerbockers and square-cut coats of the "Norfolk" design. They make a specialty of hard-shoe dancing to the exclusion of other work. Both in solo dancing and in their work in unison they do very well, especially for a pair so young. It is their extreme youth that passes them. *Rush.*

Lawrence Grossmith and Dagmar Wiehe.
"Honorably Mentioned" (Comedy).
16 Mins.; Full Stage.
Empire, Holborn (London).

Rather a light sketch Lawrence Grossmith and Dagmar Wiehe have selected for their vaudeville debut. In less skillful hands the piece could not have gone very far. Grossmith is a corking comedian, of the English Johnnie type, and puts over his talk in capital style, getting a laugh even when the dialog is against it. The piece is not new in theme, although there is some funny new business introduced. Grossmith is engaged. His fiancee reads in the paper that a popular actress was seen at the dog show, where she caused a great deal of commotion with "Winkie" (Grossmith). The "Winkie" the papers allude to is a pet dog. Miss Wiehe has little to do, but she looks and plays just like a girl one would expect to jump at the silly conclusion. The act closed the bill at the Holborn, and was a success, due entirely to the players. As a sketch team the pair are a welcomed addition to the halls. There are too few of these good artists in England.

Les Idolatres.
Dancing.
14 Mins.; Full Stage.
Holborn, London.

An offshoot of the Russian ballets. It is a ballet with two principals and several others who materially assist. The set employed is remindful of Ruth St. Denis' Egyptian temple arrangement, though not as elaborate. What the ballet is about is not clear. Three husky colored boys rush an Indian or an Egyptian on to the stage, tapping him on the head with a "billy," and leave him on the altar of the temple to die, presumably. A toe dancer, blonde, attended by several dark-skinned women, enters, finding the man on the altar. She revives him. The two dance, not in an exciting, interesting, or particularly pleasing way. Espinosa (the man) is featured, and appears to be a very good dancer, but cavorting about with the white woman is not pleasant, and should be changed. The girl is a pretty toe dancer, but after the Russians there is little left to see in this department. The girl cannot be classed with the foreigners. Espinosa might take the girl and arrange a series of dances without the ballet. He will do much better. The Holborn audience didn't show any interest or disfavor. It passed to the ordinary applause.

"Strolling Players" (2).
Music and Singing.
10 Mins.; One.
Small Time.

Two men make up this act, one an Italian, who plays the violin well; the other evidently an American, with a corking voice. The violinist gives a fairly good imitation of Rinaldo playing his "rag," without announcing it. While a good musician, he seems to know it better than any one else, and works with a self-conscious air. His partner is the opposite. Each of his songs brought considerable applause. The pair made the hit of the evening. This act would pass on any bill. *Wynn.*

Grace DeMar.
Character Singing.
8 Mins.; One.
Small Time.

Grace DeMar probably made a study of "small time" audiences before arranging her routine, for she has the proper material, and handles it in the proper way. Perhaps if Miss DeMar were assured of the larger time she would know what to do, for Grace looks a finished performer. Formerly of "A Knight for a Day," Miss DeMar comes to vaudeville with a poor idea of an entrance and exit. In musical comedy she probably made them both to prearranged cues. On the small time, with but a piano and drum as the orchestra, Grace walks on and off the stage rather awkwardly. Opening with a song while dressed in a pretty blue dress, Miss DeMar makes a quick change to Italian costume, with a "Dago" song that sounds both good and new. An eccentric costume is next worn, in which Miss DeMar sings a good comedy song, dancing through the chorus. Her talk is all good. So is her voice. Grace DeMar made a splendid showing, and proved to be one of the hits of an exceptionally good bill. *Wynn.*

"Chantecler."
28 Mins.; Full Stage.
Oxford, London.

Joe Peterman and George Ricketts will have to be given credit for giving the halls one of the best productions in many a day. The producers can lean back and feel satisfied, for the piece will interest, amuse, and receive approval. The piece is in three scenes. The first is the poultry run, not an elaborate set, but introducing the company in the various make-ups, in themselves quite enough. The costuming is an attraction. The home of the fox is the second scene (before the front cloth). The third shifts to another portion of the poultry run. The cast is in keeping with the production. Eustace Burnaby is a bully "Chanticler," playing in a dignified manner and using a baritone voice to best possible advantage. Madoline Rees, the "Hen Pheasant," does very well with what is almost a minor role. Ernest Sefton, as a "boozy rooster," did very well, supplying comedy without rough business. Leonard Russell, as "Mother Goose," figured prominently in several numbers. Dora Langham, "First Hen," is as pretty a chick as one could see. The Fox and the Cat, and all the others, were well looked after. The music is dandy, and the piece goes through as a big success. The lack of comedy was remarked, but there is just enough in it at present to count, and it is clean.

Heriot Trio.
"Father's Footsteps" (Comedy).
14 Mins.; Full Stage.
Bedford, London.

A boy comedian carries away all the honors in "Father's Footsteps." A neat little sketch, rather light, although entertaining and amusing. There are plenty of bright clean laughs in the skit, secured without rough methods. The boy plays without overdoing. The men and women conduct themselves in easy, graceful fashion. The sketch for a light number frames up very well.

Mercedes Lorenze.
Songs.
7 Mins.; One and Two.
Small Time.

Mercedes is perhaps the cutest article on the small time at present, in looks. When she first appears one is led to believe that the Gerry Society will step in and do its duty, but this impression gradually wears away, although the young person continues to look good. Mercedes rather spoils the first impression, however, when she appears in a second number wearing a long dress. While nothing to rave about in the handling of songs, Mercedes and her looks should pass along somehow. *Jess.*

The Mandys.
Athletic.
9 Mins.; Full Stage.
Small Time.

After showing wonderful things in strength, this man and woman have a very funny boxing bout. The woman presents a fine appearance in black tights. The act will always amuse any audience. On one side of the stage the team was billed as "The Mundays," on the other side as "The Mundys," and on the program, "The Mandys." *Jess.*

Gray Trio.
Songs.
Songs.
14 Mins.; One.
Chutes, San Francisco.

Pleasantly blending voices of good quality and volume, the two women and man comprising the trio sing the old favorite "Silver Threads Among the Gold," which started them nicely. The dressing is in good taste. A parlor set would have been an advantage. "My Rosary" was beautifully rendered, the harmony showing careful and detailed rehearsing. All numbers were highly appreciated. A pleasing and easy appearance, good dressing, and the selections bring the act considerably above the average. *Fountain.*

Henry and Lizel.
Singing, Dancing and Acrobatics.
8 Mins.; One.
Small Time.

Opening with a neat song and dance, the pair have acrobatic work afterward that will easily touch the best of its kind anywhere. The male member is one of the best tumblers in vaudeville, working with a graceful swing that immediately wins the house. The girl is quite clever, but is early eclipsed by her partner. With a little doctoring, Henry and Lizel would fit in any bill. *Wynn.*

Harland and Rollison.
Musical.
15 Mins.; Full Stage (Parlor).
Small Time.

Two men, one "straight," the other a comedian, play instruments, with accordeons and concertinas featured. The comedian does most of the work, securing comedy from one-hand concertina playing. At times he is not funny. During these spiels there seems no reason for his comical attempts. Also there is one little bit with the chair and bagpipe imitation that might belong to Alexander and Hughes, an English musical act. Harland and Rollison are also English. *Jess.*

Kennedy and Howard.
Singing and Dancing.
8 Mins.; One.
Small Time.

It's not until the girl in this act changes to tights and the man removes an awful high hat that the turn looks well. The man can dance some, the girl tries. The usual routine of dancing is gone through. *Jess.*

OUT OF TOWN

Four Monarchs of Melody.
Musical and Singing.
18 Mins.; Full Stage.
Keith's, Phila.

The Monarchs are Charles P. Shisler, Gus Benkart, Charles O'Donnell and Bobby Heath. All are Philadelphians. Heath, who wrote "Pony Boy," contributes the singing, with the exception of a bit of harmonizing on choruses. The other trio toil at pianos in concert. All the songs are new, and original with the four, and each number of the sort that appeals to the usual vaudeville audience. Heath knows how to put his songs over, and injects plenty of ginger and business. During his breathing spell after the first number the boys at the pianos rattled off a mixture of high-class and popular music, nicely arranged for the three, and each showed ability in fingering the ivories. Tuesday a fairly well filled house almost refused to allow the four to leave the stage. The idea may or may not have been taken from the "Pianophiends," but it is on that order, without being close enough to intrude, and it makes capital entertainment. There is some "plugging" which might be omitted. It ought to do in any place. Al White is presenting it in vaudeville. *George M. Young.*

De Marest Brothers.
Singing, Dancing, Musical.
13 Mins.; Two (Interior).
Chutes, San Francisco.

The team made the mistake of trying to accomplish too much. A song for the opening, hardly to be heard further than six rows back, and not understood, gave a poor start. A violin solo followed, evoking some appreciation. The choice of cork by the comedy half, with the dialect accompanying it, is not good judgment. The real merit is reserved for the finish, where some hard-shoe dancing, averaging with the best, proved a strong finale. The straight put over some exceptionally neat and clever stepping, and the comedian proved a good eccentric dancer. These boys have the ability and the evident sincerity in their efforts which should keep them busy when routined to the best advantage. The violin solo should be cut; going into the 'cello and violin number with a good selection, minus the comedy, and then down to the dancing, at present the only thing of the act. For the comedy, most anything but the cork will be an improvement. *Fountain.*

"Jinga Boo" is the title of a musical comedy John Cort proposes to produce. Music will be by Arthur Pryor, and lyrics by Vincent Bryan.

HERE'S BILLY GOULD

By WILLIAM GOULD

Hurrah for firecracker week! With Jim Corbett, Walter Kelly and Willie Collier to tell him jokes and Eddie Leonard to wah-wah for him, the big California bear popularly known as Jas. J. Jeffries must have had a surfeit of polite vaudeville in Divorcetown during his training season. (Perhaps that's what defeated him.)

What was your excuse for not going to the fight?

Every time I meet Matt Woodward he wants me to mention his name in VARIETY, and I, being stubborn, refuse.

Geo. Scanlon, principal comedian with "The College Girls," is a very dear old friend of mine. He loaned me money when I was broke and needed it. What can I do for you, George?

Ever try a Chanticlear cocktail? It is made out of three feathers, Old Crow whisky and a egg. Sounds like Charlie Ross, but it isn't.

Frankie Bailey has less on than any model I've seen this summer.

Something wrong. Junie McCree hasn't written a new song in a week.

Picture houses are the primer schools of vaudeville. (I'm glad that I thought that one out.)

Geo. Beban is in a quandary. He doesn't know if he will join "Madame Sherry" Co. or play the Orpheum Circuit. Why not try both, George, and keep the one that fits?

Now that Gov. Hughes has signed the White Rats bill, will some one kindly tell me what it is all about?

Standard Doyle—How are you feeling?

Akter Mann—I feel as if I had a cauliflower ear, from leaning over to listen to managers say: "Will you go up there at that price?"

A small time route: Monday—The string bean, Grand St. Tuesday—The wet egg, 14th St. Wednesday—The garlic factory, 8th Ave. Thursday—The bleeding heart, 6th Ave. Friday—Travel. Saturday—The grind, 110th St. Sunday—The mouse's ear, 125th St. Just like an Orpheum route.

Jas. J. Morton, the boy comic, is going in training. Training for what, James?

As I predicted, Irving Berlin made a tremendous success in Boston with "Up and Down Broadway." I've called the turn quite often lately.

What will Bayes and Norworth do with all the money they are going to get?

Sidney Grant, on the American Roof, played the cat and lost ten pounds, then he took the Charlie Ross part of "Chanticlair," and so far he has lost five pounds in that role. He will continue in the feathered part as long as his weight holds out.

Fisherman's Note:—There is a lot of strength in a weakfish if caught on Sunday.

A Pocket Encyclopedia for Artists: Definitions. Actor.—A person of ability without a business head.

Agent.—A person who depends upon the actor for a living, but one who makes the actor think he depends upon the agent for a livelihood. ("Agent" is past tense.)

A Clever Entertainer.—One who invites people to dinner. (His jokes generally go very well at said dinner.)

Generally a Hit.—The dance that follows the song. Of course, the composer and lyric writer are given the credit.

An Actor's Vacation.—Watching some other actor flop.

A circus man told me that he was going to Grand Rapids to join a "Rep. show." I thought he meant repertoire, but he meant reptile. (His wife is a snake charmer.) Circus number.

Society Note:—Mike Bernard is practicing on the piano at Jake Wolff's emporium.

Brother Lee Harrison blew into town Tuesday and blew in his western money on "No. 8" Tuesday night. (Wheel number.)

Met Vincent Bryant in the Green Room Club the other evening. Vince was looking for Harry Bulger to find out where he (Vince) lived. He had completely forgotten his wife's address.

Mrs. Al. Fields has joined "The Follies of 1910." (Deep stuff.)

Will the Irishman who visited Arverne last Sunday kindly send his name to the Buttonhole Makers' Union.

J. Business Dyelyn calls Broadway the "Bois de Boulogne." (Sausage stuff.)

Thank goodness the heavyweight championship still remains in vaudeville. Jeffries at the American (?) and Johnson at Hammerstein's, July 11.

Oscar Loraine is taking the rest cure at Jake Wolff's Chop House.

My European engagement is postponed until next summer. If everything turns out as it should I'll tell you why in a few weeks. You may be surprised.

Bar Harbor, Maine, for yours truly from Thursday until August 1. Henry Clive and his wife join me on the trip.

SHANNON FRAMING UP?

Chicago, July 6.

Walter Shannon was in Chicago early this week trying to find somebody to bank roll the shortage of $8,000 which he needed to lift the Norris & Rowe outfit from the receiver's hands in Peru.

It is said that even in the event of Shannon not being able before it is too late to raise the wind, he has so framed up matters that the printing firm which drove him to the wall will not get any part of the twenty-odd thousand dollars which it tried to collect by throwing the show into the hands of the first receiver, who was a member of the printing firm's family.

HALL'S SEVEN-CAR SHOW.

Chicago, July 6.

Having come into possession of the cars (3 flats, 2 sleepers, 2 stock and 1 advance), purchased at the Norris & Rowe sale, the combined W. L. Hall Circus and Tiger Bill's Wild West has taken to the rails. Last week the outfit practiced railroading on the Belt Line around Chicago, and chose a fine location in Englewood for the Fourth. The master of transportation for the new outfit is "Wyoming Slim," the elephant man, who was injured by Yankee Robinson's bulls at winter quarters in Des Moines this spring.

SHOWMEN PAY A VISIT.

Unannounced, two showmen of the "big tops" were in New York late last week. One was "Gov." Robinson, of Cincinnati, and the other Maj. Gordon W. Lillie, part owner of the "Two Bills." They left Saturday, Major Lillie to rejoin the "Two Bills" outfit during its Sunday stand in Cincinnati "Gov." Robinson remained over to buy an automobile. It will be ready for shipment early in July. The "Gov." is due back in the metropolis July 15, for a meeting of the American Playing Card Co. He will motor back home, making a long detour up through Canada with Mrs. Robinson.

CAR MANAGER MARRIES.

Chicago, July 6.

H. E. Butter, manager of the "Two Bills" "No. 3" Advance Car, was married last week in Minneapolis, to a Kansas City young woman. Mrs. Butter has started for the Pacific Coast with her husband.

ROW CHANGED ABOUT.

The observant showman notes from the appearance of the Ringling paper that the pictures of the brothers are not always printed in the same rotation. Time was when the heads ran along in stated succession, all in a row. Now they are formed into different combinations, on different bills for the several kinds of printing they use. Sometimes Otto has the feature place; sometimes John is the topliner; again Alf T. is the extra added attraction, with Al and Charles getting their whack at the "swell position" on the bills.

All of which may go to show that no one Ringling wants the other Ringling to be chief among the "Circus Kings."

Kalmer and Brown open on the Orpheum Circuit, August 8, at Spokane.

CIRCUS NEWS

"BIG TOP" TRUST.

Lowell, Mass., July 6.

Buyers of "Big Tops" take notice of the first step in a giant merger of all tent manufacturing plants in the east. The Hamilton corporation has sold the Hamilton Tent Works to the Pacific Mills Company of Lawrence. Twenty-five overseers have been discharged. Within a few weeks it is expected that over 500 operatives will be let go.

It is announced also that the tent works of the Merrimac Mills Company, also located here, have joined the combination and that they will transfer their plant to Lawrence. These movements are taken as meaning that the Pacific Mills Company is to control the tent canvas output in the east, with a presumptive rise in the price of that commodity.

OUT FOR YOUNG BUFFALO.

Chicago, July 6.

When Louis E. Cooke, general agent for the "Two Bills," got his hands on some of the advertising the Young Buffalo Wild West is disseminating in this section his ire arose. The star of the aggregation looked so much like Colonel Cody in the picture that it seemed like a crude likeness of the real article, and it is presumed by Mr. Cooke and others that the Peoria outfit rather banked on this when Mr. La Velle was hired as the feature. Incidentally, a "Bill" is occasionally slipped in after the words "Young Buffalo," and in a general way, says Mr. Cooke, the youthful wild west is wittingly, or otherwise, spreading a wrong impression among the yokels of this vicinity. Monday morning Cooke started a campaign, quietly at first, and will extend matters gradually until it is pretty well made known that the real "Buffalo Bill" Cody is kept busy starring with his own show and Pawnee Bill's. Newspapers will be used at first, and finally there will be a bill-posting campaign of education in territory and towns where the Young Buffalo show shall exhibit.

CANCELING CANADIAN ROUTE.

Chicago, July 6.

It is understood that the Yankee Robinson Show has decided to take up the contracts which have been made by General Agent Cooper for a tour of the Canadian Northwest, which was to begin about the middle of July. The show turns back after its Fourth of July stand at Legerwood, N. Dak., and will play the rest of the summer in the Dakotas and Minnesota. Ed Brennan, who recently joined it as railroad guide for Fred Buchanan, has influenced the owner of the Des Moines show to forego the Canadian trip, on the grounds of unpromising crop conditions in that section, citing as a better inducement the prospects of heavy crops and good times in the northwestern states. The Yankee Robinson Show is credited with a record at Zembrota, Minn., where scarlet fever beat them into town and cut their day to under $300.

PLAYED DESPITE ORDER.

Cincinnati, July 6.

The "Two Bills" played Sunday and Monday at Oakley Park, in spite of an order served upon them by the city officials not to open Sunday.

The report spread that there would be no performance on the opening date. The street car company did not provide adequate transportation, and Sunday's business was considerably under expectations. The two shows were given, however, and as Monday was a legal holiday, no service of papers could be obtained. The show was out of town by midnight, even if the authorities had intended to serve them.

It was the first instance on record that any tented organization gave a Sunday performance in Cincinnati. Governor Harmon, the Democratic presidential possibility as the next nominee of his party, was the person who started the movement to have the Sunday performances of the show stopped.

FOREPAUGH IN IT NOW.

Bloomington, Ill., July 6.

The Forepaugh-Sells Circus seems to have been assigned the general job of holding down the Ringling end of the Illinois campaign. Recently the John Robinson Ten Big Shows advertised its appearance here for an early date. Scarcely had the billing brigade from the Cincinnati outfit got away when the Forepaugh-Sells crowd arrived and plastered up every available spot, announcing "Coming Soon." As a matter of fact, the Al. Ringling outfit does not come into Bloomington until the second week in September.

"WILD WEST'S" HARD LUCK.

Portland, Me., July 6.

Soon after leaving this city, the "101 Ranch Wild West" ran into a streak of hard luck. It was shifted to the wrong track of the Boston & Maine Railroad, and had to make the whole trip back. After a long wait, necessary through traction arrangements, it started again, but before going many miles two canvasmen, while sleeping, were swept from the car tops and killed. Track walkers found the bodies, the train having continued without any one learning of the fatalities.

At Dover the skids broke down under a heavy wagon, and several more were slightly injured.

FORTY STANDS IN INDIANA.

Indianapolis, July 6.

Indications point to the early return of Uncle Ben Wallace and his State amusement institution to Hoosierdom, where it is understood he will make forty stands before turning South for his fall campaign. Anything Indiana doesn't know about Ben Wallace, it is a cinch Ben Wallace knows about Indiana. With the farmers prosperous and Uncle Ben hooked up to give them a cracking good show, there's bound to be a jubilee if the weather man can be cut in on the arrangements.

"WILD WEST" IN "HIP."

Atlantic City, July 6.

The Atlantic City Hippodrome, known as the "Big Hip" and located at the Inlet, opened Monday. H. B. Hoffman is in charge. Colonel Parker directs the show. The stand is said to seat over 10,000. The ring has a track enclosing it, measuring five laps to the mile.

The show given is that of a "Wild West." Nebraska Bill and his tribe of Indians are the big features. His knife-throwing was excellent. Captain James Smith did some good sharpshooting. Charles H. Tompkins gave an exhibition of horsemanship with the horse going full tilt. Charley Robbins and his bunch of broncho busters did some good stunts. Mabel Hackney also did some clever work on a horse. The Marvelous Barkers are a big feature. The woman, with dress aflame, jumps into a blazing tank, the man doing a similar trick, sliding down a plane on roller skates.

Besides these attractions there are clowns, relay races between women riders and cowboys, and an Indian war dance. Two shows are given daily. The top price in the afternoon is fifty cents, $1 at night.

SUES FOR REFUND.

Schenectady, N. Y., July 6.

Attorneys of this city have been retained to enter suit against the Ringling Bros., on the ground that when the "big top" burned here no refund of money was made by the management.

It was six weeks ago that the tent burned. Twelve thousand people had to flee for their lives. A large number assigned their claims for unrefunded money to a firm of attorneys, and this firm entered the suits in bulk. The papers in the action were to have been served upon the circus people in Gloversville, N. Y.

WOMAN AVIATOR WILLING.

"Dutrieu," a Frenchwoman who has done some sensational stunts with an aeroplane and started all sorts of talk in her native country, has expressed her willingness to undertake an American tour in the fall under the chaperonage of the Marinelli Agency.

The New York Branch has offered her, but no actual deal has yet developed.

Speaking of things aerial, it is denied that the United Offices had anything to do with the booking of Glenn Curtiss for the Trenton State Fair in September. Manager Taylor is said to have made the arrangements direct, the United people having come to no terms with the hero of the Albany-New York prize flight.

Charles Ahearn, his motor car, and troupe of cyclists, sail for England August 10. While in Egland Mr. Ahearn will put a "No. 2" company out as "Ahearn's Cycling Maniacs." The first troupe has about a year's bookings in England and on the Continent.

Jennie's Cats and Monkeys, a foreign act sent over here by B. Obermayer, will open July 11, having had to postpone the first performance a week through delay in reaching New York.

HAMMERSTEIN'S.

Hammerstein's depended a good deal this week on Bedini and Arthur's burlesque on Mlle. Polaire and her "Apache" dance. Certainly there was nothing else to vary the conventional Hammerstein Roof bill. The travesty was funny enough, and coming close down toward the finish of the entertainment, rounded up the laughs in good shape. The rest of the show was characteristic of the aerial resort, though changed for this week.

The Donegan Sisters started in their skating specialty, working out an interesting set of maneuvers and displaying a pretty costume of green and pink, a combination that does not sound nearly as well as it looks. In action the two girls have all sorts of appearance. Later the two girls worked in the bicycle turn of the Dunedin Troupe, featuring Jimmie Dunedin in his double whirl around the handlebars, and a new one in a tandem ride on the wire. The girls are present every minute with a bit of acrobatics, singing, and much clean, well handled riding.

DeHaven and Sidney put over their usual turn, distinguished especially by clean dressing, good stepping, and singing of a quality rather above that usually found in acts of the sort. In the "No. 2," spot, the boys drew down a real hit before a house rather slim as to numbers and far from enthusiastic.

The Seldoms, formerly called "Seldom's Venus," return in the act offered on the Hammerstein Roof last season. Monday evening the house seemed much taken with "The Fountain," but, as before, the most striking of the groups is "The Race," perhaps the best thing in its line that has yet been done.

Frozini did remarkably, although on just before the windows were closed for Polaire. Why the accordeonist should affect a most unbecoming suit of white duck, knee length, is hard to understand. Certainly a more unbecoming outfit could not have been selected. However, he makes mighty good music, turning an instrument rather lightly thought of into a medium of real musical expression.

Mlle. Polaire is playing "safe." The gruesome sketch, "Le Visiteur," received a fair amount of applause closing the first half, but started no disorderly conduct on the part of the spectators. It went down as an interesting turn, and that was about all.

"At the Country Club" opened up the short second half, leaving the audience about divided in opinion as to whether its taste in dressing and stage picture was compensation for its futile comedy. The Jacque Bedini and Arthur Polaire burlesque, and the Six Musical Cuttys, rounded out a typical roof show. *Rush.*

$150,000 FOR UP-STATE HOUSE.

Announcements of projected buildings last week include that of a $150,000 enterprise in Schenectady, N. Y. Nothing is said as to the future of the theatre. The location is to be in Liberty Street, and the promoter is A. Vedder Magee.

The owner has announced that he will consider bids for construction, in every case the contracts to provide for the completion of the work by Jan. 1.

BRIGHTON THEATRE.

This is "Tanguay week" at the Beach house, and "Little Eva" (as she calls herself) is making them talk. After each song the prattle of feminine voices throughout the house almost made one doubt it was a safe and sane Fourth. Whatever shortcomings result from Miss Tanguay's eccentric disposition, she is a wonder with the vaudeville chasers.

Frank Tinney, playing a return engagement, was "Little Eva's" nearest competitor. Tinney was a little handicapped because of the orchestra leader not being quite up to Tinney's work, but the blackface comedy merchant went right along and finished a close second.

Kelly and Kent were another act to make a good impression. The "spieling" finish will walk away from anything of its kind in vaudeville, and Kelly's comedy speech for an encore is a sure enough "humdinger" (Tinney's "stuff").

Beatrice Ingram and Co. held down a good spot with "The Duchess," a sketch that has an equal share of pathos and humor. While the playlet could hardly be expected to accomplish any extraordinary results, it went over nicely. No matter what wonders the architects have worked in the construction of the new house, it will never be the best place in the world for a sketch.

The City Comedy Four were not programed, but were shoved in to fill second position. Monday afternoon only three of the four appeared, and for a few minutes gave a corking good imitation of an ordinary burlesque olio act. The trio consisted of a "Dutch" comedian, "straight" and "nance," the latter going about as far as possible for a laugh. The singing was passable, but the burlesque methods employed could hardly come under the classification of comedy. Clark and Hamilton's "gag" about the watermelon brought the best laugh for the trio. At the finish they were not recalled.

Of the two acrobatic acts on the bill the Gasch Sisters, who appeared before intermission, were the best liked. The girls perform some remarkably good tricks, considering their sex, and each was liberally applauded. The Three Donals, who followed Miss Tanguay and closed the show, do some good work on the flying rings, mostly of the strong kind. The understander does some work toward the finish that seems nearly impossible.

For noise the Golden Troupe have it on the world. Golden has gathered together the best troupe of Russian dancers seen around these parts in some time, each individual doing his or her share of work and altogether getting out some corking good team work. The costuming is a feature and goes a long way to place the act where it is.

Moffatt and Clare (New Acts). *Wynn.*

Fred Ward is in Des Moines, starting his contract over the Orpheum Circuit to commence next week. Mr. Ward has about twelve weeks of the time. He must hurry back by Sept. 15 to act as manager. It's going to be hard for Aaron Kessler to run Hammerstein's all through the summer without Issy around.

AMERICAN ROOF.

A light house witnessed the performance the evening of the Fourth of July. Had Jeffries given the quietus to his dusky neighbor at Reno in the afternoon, the town might have been more hilarious and susceptible to entertainment.

"The Barnyard Romeo" remains the headline attraction of the variety bill, preceded by the vaudeville, which this week takes a drop in two places and is bolstered up in another.

The bolstering up process happens with Marie Lo's "Posing Beauties." Marie has at last taken a tumble. She gave her "poses" on the Roof for four or more weeks, keeping her girls well dressed up. Now Marie has stripped them above the waist line, and the box office ought to feel the absence of wearing apparel. In undressing the posers, Marie went the limit while she was about it. Everything the young women have about them may be seen, without bronzing, gold, or any tints. A couple look real good as examples of the nude. Marie has new pictures for the girls to illustrate.

Gussy Holl (New Acts) appeared just before "Paris by Night," the Molasso pantomime in which Mina Minar makes a distinct hit. Conway and Leland, the monopedes, with a whole right and left leg, respectively, did quite well ("No. 2"), having a "Scotch" finish, where they walk together, which brought applause. Some comedy is secured despite their disadvantages.

Nina Esphey, one of the prettiest girls in vaudeville, essayed a single banjo turn to open the program. While that position did not harm Miss Esphey or the show, she is not strong enough for a lone act in a big house. With her good looks, Nina had better procure a partner, or go in an act.

Stella Mayhew, with Billie Taylor in the leader's chair, remains a vaudeville number. Miss Mayhew's selections of three songs Monday evening were not of the best of her many, though the closing number of "The Leader" makes an excellent song for her. Mr. Taylor, with a cold that had his voice down to his shoes, did not sing in "the act," though he has a duet in "The Barnyard Romeo" later, with Miss Mayhew, the comedy hit of that piece. In fact, Miss Mayhew (who has built up her part of "The Goose") is "the hit" of the travesty, excepting the undoubted one scored by Adelaide for her toe dancing.

Up to the time Adelaide appears the audience starts up to Mizzi Hajos, the Austrian sorbret, but somehow Adelaide blankets Mizzi when the latter reaches the stage. Adelaide is a revelation in this piece to those who remember her from the Casino days. She is dainty and cute as "The Mouse," speaks kidlishly, besides dancing with the life and swing which carries her to great big success.

Sydney Grant as "Chanticlair," replacing Charles J. Ross, is now fitted into the part, playing it well and gracefully, though Mr. Grant might have attempted a conception of his own of the character, instead of following Mr. Ross so closely, especially in actions.

The chorus has been redrilled, and a new number, the best in the production, is called "The Goose Step," and given to Miss Mayhew. It is well put on, bringing several encores.

The Boganny Troupe of acrobats gives the performance a swift finish to loud applause. An Englishman on the Roof the other day said he thought the Bogannys as monkeys were even a better comedy acrobatic act than as their original "bakers."

"The Barnyard Romeo" is in excellent shape for a vaudeville act to tour. It can easily headline any bill, and carry enough specialists to compose the entire show.

Though this piece has not proven a noticeable draw, it is the only summer show in town that people seem to enjoy more than once. Something about "Romeo" removes the bored feeling from witnessing repetitions.

Sime.

OBITUARY

Luke Doyle, an old-time circus performer, died in New Haven last week. Doyle had been away from the circus ring for some years, making his home in New Haven.

St. Louis, July 6.

Lottie Holden, 20 years old, who, while a member of the "Eight Palace Dancers" (English), was stricken while playing an engagement at the American Theatre some months ago, died at the City Hospital. The troupe recently sailed for home after a New York engagement, but one of the members, Miss Graham, came to St. Louis, and was with Miss Holden when she died. Death is said to have been from cancer.

Hamilton Hill, 36 years of age, known as "the Australian Baritone," died at Los Angeles, June 26. His wife and child were with him at the end.

In MEMORIAM of
AL STINSON,
of
STINSON AND MERTON,
Who died July 3, 1909.

Margie Wagner, sister of May Wagner (Arberg and Wagner) and of Flora Carney (Carney and Wagner), died at her home in Pittsburg, June 23, after a lingering illness. The deceased was formerly in vaudeville.

SHOOTER TRIES AVIATION.

Myrtle C. Byrne is offering herself for the autumn fair time in an aeroplane display. George Byrne, of the M. R. Sheedy staff in the Independent Booking Agency, has placed an order with a Paris firm for the immediate shipment of the monoplane which it manufactures, and the machine is expected to arrive at New York within a month. George may go over after it. He expected to start the trip last week, but other matters interfered.

It is understood that the funds to carry the venture on are being supplied by other parties, who believe that speculation in such a venture would pay large dividends. No woman aviator has ever flown in this country, and the promoters are depending on the novelty of the feature to secure it booking.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Belfast, Ireland, June 25.

Editor VARIETY:

In VARIETY of June 11, I note a letter from a person calling himself "Harry Fields, Comedy Juggler," saying he is my cousin.

I beg most emphatically to deny that he is any relation of mine. Not being satisfied with pilfering from my performance, he is also trading on my name, and, to escape censure, claiming relationship. *W. C. Fields.*

McPherson, Kans., July 2.

Editor VARIETY:

Would appreciate all the information you can give about the following: Miss Linnea Anderson has not been heard from for five years. She was a musician of recognized ability, playing the clarionet, and when last heard from was with the James Ladies Band, of forty pieces. The band was organized at Kansas city, Mo., and last heard from at Los Angeles, in 1905.

Her nephew, a friend of ours, is trying to locate her.

Chas. E. Clark,
(of The Arleys.)

(Anyone having information regarding Miss Anderson will please send it to VARIETY, and it will be forwarded.)

Boston, June 27.

Editor VARIETY:

I am compelled to defend myself, as an honest man and a well-known performer of 23 years' standing. I don't want to stir up any dirty water, but I will not be insulted behind my back.

Three weeks ago I was told in an off-hand way that the National Bookers in America, who know I am seven ing Office of Boston did not care for me, and it might be because I am Irish. I will not say what I will do until I find out a little more, but I will say here that the National has never booked me, and it never will, not if I have to die first with hunger.

Three managers have asked for me from that office, I am told, but did not book me. I have played for two of them, and will again, but not from the National office. I am too well known to the big managers and 750 perform- and one-half years here. I must be O. K. to stay that long among you. It is a good record.

Mr. Frazer and Miss Coogan wouldn't see me when I called at the National office to ask them about this, and I was insulted by not being seen. I am not slow, nor a greenhorn. I come from Dublin, where you get a square deal. That is all I want. I have the goods to sell.

Don't answer this, for I have told you I am an honest man. My name is Mike Scott. That name is 44 years old. Give me a square deal and I am your friend. *Mike Scott.*

Newark, N. J., July 5.

Editor VARIETY:

In last week's issue, under New Acts, my offering was reviewed by *Rush*. He stated I use the W. C. Kelly idea, and that I have a number of Irish stories put together in a courtroom scene.

Rush has made a mistake. There is absolutely no situation or line in my act that can possibly be connected with any courtroom procedure. My offering is an imitation of a hod carriers' meeting. I open with a song, tell two short stories, then the imitation of a hod carriers' meeting, and a closing song. *Tom Mahoney.*

Philadelphia, June 28.

Editor VARIETY:

Please correct the statement in the Philadelphia report last week that Mrs. Levolo was in the act of The Levolos.

I wish to say that she sprained her ankle five weeks ago and has not been on the wire since. I have been doing a single. *Pat Levolo.*

Toledo, O., June 25.

Editor VARIETY:

We wish to have it known that the two girls billed as "Carmen Sisters," at Atlantic Garden, Atlantic City, are in no way connected with us.

As we have used this name for years, we think they are infringing on our rights. *Carmen Sisters,*
(Banjoists).

Buffalo, N. Y., June 25.

Editor VARIETY:

In VARIETY, one Alexis makes a strong protest against the use of his name by me. Am sorry Alexis did not write me. However, will say that I have signed contracts under my name, Mons. Alexia, and have requested managers to bill me as that. But they have sometimes billed me "Alexis," through no fault of mine. I do not blame Alexis for protesting.

Mons. Alexia.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.
(MURPHY AND WILLARD.)

(The fortieth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., June 28.

Dear Mike:

It don't seem to be no use for me to tell you what I want, because you send me just what you durn please, anyhow. I have been tellin' you to send me one of them actresses that does a jig with seven veils. I seen it advertised in a Cincinnati paper, and I want one here. Maybe she would just use one veil and make it a little cheaper.

There has been trouble all through the show this week. Evans and Harrington appear as a couple of soldiers. They brought along their own scene curtain, with tents painted on it, but they had to fold it in so much to make it fit my place that the tents didn't show, and you couldn't see nothin' but sky. Blocksom and Burns cheated me. I thought they was doin' some right good circus tricks till one of my customers told me they was pulled up in the air on a string. I went back on the stage at night and caught them at it.

Wesson, Walters and Wesson perform a play which is composed of a man and woman and a boy. The boy is in and out all the time and won't do a thing he is told. Sepia, the sand picture artist, couldn't perform his part at all on account of one of the buck dancers using all his sand to do jigging in. Ned Burton, the big feller that recites a comical lecture, didn't get clapped enough to suit him. He said my customers wanted Hoakum and Gravy. I don't know that act.

Johnny Weber and Co. performed a dramatical play called Thompson Is Dead. He is a good German language actor, but he spilled soda water all over my scene curtains. One of my customers which is named Thompson got mad, because he thought they was makin' fun of him.

I had another letter from Jules Ruby sayin' he could send me all the best acters from N. Y. B. O. and I. B. A. and U. B. O. I have looked over our price lists of wages, and I can't find them signs anywhere, so tell me what they mean, and if they are cheaper than yourn.

Old Man Shiveley has fished his air drum out of the creek, where it blowed during the storm, and is goin' to open next week. His neffew has sent a band of lady fiddlers on ahead, and they are boardin' at the Merchants' Hotel. The Stadium has got Nelson and Milledge. The 4 Huntings and Caron and Herbert advertised.

I guess they must be new hands. My daughter and her husband wrote that they are playing the split pea circuit, so I suppose they are with some kind of a pure food exhibition.

Adam Sowerguy.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL
(*Walt*)
Representative.
VARIETY'S CHICAGO OFFICE,
167 DEARBORN ST. 'PHONE 4401 CENTRAL.

Belleclaire Brothers, lately returned from Europe, will open at the Brighton Theatre Monday, playing about six months after in the east on the United time. The Marinelli office is handling the act.

Hugo Morris and **Bill Dillon** leave to-morrow for two weeks in the mountains, Hugo taking the time for his annual vacation. Bill doesn't care where goes in the summer.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; rehearsal Monday 9).—An almost ideal bill of real vaudeville was presented here Monday afternoon to all the house could seat previous to turning away another houseful. From "B" to "I" the announcement board heralded a better act than its predecessor, until Lovenberg's "Operatic Festival" closed the show in "J" position. The numerous groups of vocalists suffered through following into this field the originals of the ensemble operatic idea, and save in the solo work of Miss Siefert, particularly with "The Last Rose of Summer," failed to equal in value the Romany Opera Singers, brought here early in the season by Morris. The individual hit of this unusually entertaining bill was handily gathered in by Georgia Lawrence, who, provided with excellent material, interjected personality and artistic ability which completely carried the house by storm. "Just Landed" was away down next to closing, but the Lawrences made light of the hard spot, putting over a tremendous success. Next earlier on the program Wm. Farnum and Co. held the audience at close attention during their artistic playing of "The Mallett's Masterpiece," a gem among vaudeville sketches. Preceding Farnum five songs, prefixed by little stories in dialect for each type, was what the audience insisted upon George Austin Moore contributing. In third position Flannagan and Edwards put over the first real hit of the show with their clever departure from the conventional two-man act. They were followed by the Harvey-De Vora Trio in another singing and dancing act which scored. Wormwood's Animals might better have been placed to separate the team and the trio which made singing, dancing and talking their specialty. The monks and dogs were a scream. Foley and Earle opened the show with songs and dances. Three Brothers Mascogno were second with a fine act of hand balancing and acrobatics. The Majestic will have no opposition for a month, the American being closed. WALT.

ASHLAND (A. E. Weidner, mgr.; agent, W. V. M. A.).—Very good bill for first half last week. Bernhardt and Roberts, singing, good voices and neat appearance. Cal Stewart caught the crowd from the start and held them. He remains the same laugh getter. Mr. and Mrs. O'Brien did well with singing and talking. The Langdons, in "A Night on the Boulevard," were a big laughing hit. H. R.

KEDZIE (Wm. B. Malcom, mgr.; agent, W. V. M. A.).—Vaudeville in the open air has proved a success. Big house last Thursday night. Al Harrington good bar work; Elsmore and Raymond, singing and dancing, top the list in that line here. Merry Mennie Stokes brought many laughs. Swor and Mack scored. Baker, Devoe and Adolph pleased with acrobatic comedy. H. R.

LA SALLE (Schiessenger Bros., mgrs.; agent S.C.).KLast Thursday afternoon large house was on hand. Louise De Foggi fairly passed with singing. Singing to men in the aisle should be stopped. Russell and Ray, in "The Man from Nevada," did nicely. Herb Bell tried to pull Cliff Gordon, but failed. Gladdish and Cranston have many rough edges to their comedy sketch, "A Jack and a Queen." Jack and Violet Kelly gathered the most applause with the cracking of whips. H. R.

CENTURY (L. A. Calvin, mgr.; agent, E. J. Cox.).—With attendance falling oq daily this house continues against the warm weather. Friday night's audience rather slim. Headlined Boyd Nolan and Co., in "The Maid and the Hick," did nicely. Melrose Comedy Four obtained results easily. A fault lies in the appearance of the "straight" who could help by sprucing up a bit. Opening, Bob Fosha put over a novelty in the musical line and won favor. H. R.

APOLLO (R. Levy, mgr.; agent, Frank Q. Doyle).—Business 28 remarkable for the kind of weather, the good bill doing it. Down in fourth place Paul Bauwen ran way ahead of everything with singing, talking and dancing. Webb Troupe sent over a routine of clever acrobatics and proved a dandy opener. Arcadia, violinist, with voice and neat appearance won the audience easily. Lawrence Crane and Co. were a bit hampered by the small stage. Cora Youngblood Carson Sextet played brass instruments. H. R.

After fourteen months away from the stage, caring for the baby, Beatrice Shewbrooke opened with her husband, Con Daley, at the Crown, Monday last.

The La Salle, where Chicagoans take New Yorkers to make them think they are at 42d and Main Street, is breaking into vaudeville. The World's Comedy Four were booked by the W. V. M. A. to play this week on the hotel roof garden.

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MANAGERS DISSATISFIED WITH THEIR PRESENT BOOKING ARRANGEMENTS WILL FIND IT TO THEIR ADVANTAGE TO COMMUNICATE WITH US.

Geo. Middleton, of the old firm of Kohl & Middleton, is expected home this week from his tour of the world, coming back via San Francisco.

The Folly presents its burlesque stock this week in "Over at Riley's" as a curtain raiser and "At Grant Park" for a burlesque. The olio employs Nelson and Bates, Thomas and Hamilton and Rosalie.

"English Jack" O'Brien will enter vaudeville with a "fight" act styled "A Night in a London Prize Ring," booked for the Interstate time opening at East St. Louis Aug. 21.

"Jimmy" Callahan, a local amateur baseball promoter, has taken the management of the Logan Square Airdome in a neighborhood where he is particularly popular.

E. P. Churchill, the mid-west vaudeville purveyor, has reached Saranac Lake in his search for a cool spot, and says he may stay there a fortnight or more before entering Manhattan to promote his automobile side line.

George M. Cohan took another look at a piece of property within the "Loop" when he was here last week, coveting it as a site for a theater. He vows that he will yet have his own house in Chicago.

Aug. 6 has been definitely settled upon and the Illinois as the time and place when Jos. M. Gaites will present John Hyams and Leila McIntyre in "The Girl of My Dreams," the musical comedy now being rehearsed.

When "Mme. Sherry" goes into New York to start a run at the New Amsterdam, Geo. Beban may play the part now entrusted to Ignatio Martinetti during the Colonial engagement of the piece.

Telephone { 1533 / 1534 } Bryant

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Nicholson's Sylvan Players will present "Taming of the Shrew" on Trench's lawn, Oak Park, afternoon July 12.

Sarah Louise Cogswell has finished her Canadian Northwest time and after a jump from Spokane to Dickinson, No. Dak., has settled down on the Webster time.

The Five Gaffney Girls are back in Chicago from a four months' tour in Southern vaudeville.

George Castle is in Iowa, cleaning up the early summer race meets with his stable of trotters. He will be driving from now until the autumn fairs are over in the Middle West.

May Howard, having fully recovered from an illness which at one time threatened serious results, has gone to New York, where she will visit for a few weeks, with a possibility of framing up a show in which she will return to the stage during the coming season.

The Cosmopolitan Carnival Co. is in possession of Luna Park this week, giving afternoon and evening shows.

May Nannery and Co. appeared at the American for two performances last Sunday in "The Penalty Paid," a sketch she may present in vaudeville, alternating with her labor sketch, "The Hand That Rules."

Gollmar Bros.' show is contracted for exhibitions at Evanston, a Chicago suburb, at an early date.

From Swift Cottage, Saugatuck, Mich., comes word that Joe H. Niemeyer is spending his vacation there with his mother, Mary Niemeyer, and his cousins, the Sisters McConnell, all resting up in preparation for their next vaudeville season.

Lyman B. Glover, manager and censor of the Majestic and its vaudeville bills, has gone to his farm in Michigan for his annual vacation. George Kingsbury is handling the throttle at Mr. Kohl's theatre during his absence.

Work on the new Gayety, in Clark Street, near Madison, progresses rapidly. The Columbia people will have only Euson's, which will probably be renamed, and the Star and Garter to play its shows at the start of the season. It is said that burlesque will not be continued at the Alhambra.

Dramatic stock began at the Bijou last Sunday to continue in possession until road melodramas take possession in furtherance of the plans Kohl & Castle have mapped out for that house, their Haymarket, Academy and Star, all on the West Side. Wm. Roach has been East booking attractions for the Bijou and Haymarket.

Walter S. Butterfield's circuit of Michigan vaudeville houses, with the exception of his Kalamazoo and Battle Creek theatres, have taken cognizance of the heat, and after this month those two houses will close for four weeks to be renovated.

Ethel Robinson has booked as free attractions for the Vancouver Exposition, Aug. 15-20, Ramza and Arno, the Herras Family, the Mario Trio and Frank and True Rice. The Thaviu Band, which is now in Oakland, Cal., has been routed by Miss Robinson to play Oak Park, Portland, Ore., for a week on its way to the Winnipeg Exposition, going thence to the Blue Grass Fair, Lexington, Ky.

Elise Stirk, while practicing at the Howard last week, fell fifteen feet from her trapeze, breaking her arm just above the wrist, a broken rope causing the accident.

Last week in Cincinnati was a busy one for Dorothy Vaughan. She played two shows a day at Chester Park and then automobiled to the Orpheum Roof Garden and sang with the symphony orchestra. She continues over the Morris park time for several more weeks.

Allan K. Foster opened a tour of the S.-C. time in Denver the Fourth.

Arthur Gillispie is at his summer home, Bonnie Cottage, Macatawa, Mich., under a physician's care as a result of injuries sustained in a recent railroad smash-up.

Stan Stanley is breaking in a girl, formerly of the Flying Moores, to work with him in his trampoline act. His present partner will appear with him over the Interstate Circuit, which has been booked, and then the girl joins out the act.

"The Girl and the Drummer," George Broadhurst's musical comedy version of his own farce, "What Happened to Jones," will be the Grand's opening attraction early in August. Another Broadhurst creation, "The Dollar Mark," will open McVicker's season about the same time—if William Morris doesn't secure the lease for vaudeville.

Gus Sohlke has been in New York looking after Bert C. Whitney's road shows, for which he is the producer, and his own vaudeville acts. He has engaged Jimmy Lucas to help Josephine Fields head the "Bama Bama Girls" next season. "The Comet," a number reminiscent of the "balloon act" vaudeville has known, will have Adele Oswold for its prima donna when it is produced by Sohlke this fall.

Harry Askin and his associates, Mrs. Anna Sinton Taft, Chas. W. Murphy and Chas. Schmaistig, having come into possession of the La Salle by decision of the court of final appeal, preparations are under way to make there, Aug. 15, a production of Addison Burkhardt, Collin Davis and Joseph E. Howard's as yet unnamed musical comedy. Then the place will be styled the La Salle Opera House for future purposes. Askin having organized the La Salle Opera House Co. for the purpose of henceforth conducting the theatre and making its productions. The importance of president and general manager has been contributed to Askin, making him a still larger toad in the local puddle.

It is understood that the Majestic, Rockford, is to be opened again for vaudeville performances, to run in opposition to the Orpheum, booked by the W. V. M. A.

SAN FRANCISCO

By LESTER J. FOUNTAIN.
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—A house arriving late Monday found plenty on the Orpheum bill this week to amuse them. The Five Olympias pleased all that were in the house when they were on. White and Simmons were very well received. Annabelle Whitford repeated her last week's success. Cressy and Dayne closed the first part of the show. Capt. Gruber and Miss Adeline's Equestrian Review won flattering approval, the elephant especially well liked. Lily Lena did a fine "clean up," working thirty minutes and then being made to favor with a speech. The audience was loath to let the English girl go. De Lion and his billiard balls got away big. Lole Fuller's "Ballet of Light" held the house in and did wonders in closing position.

NATIONAL (Zick Abrams, mgr.; agent, S.-C.).—Excela and Franks, physical culture, surprised the audience when they went after the punching bags, scoring a hit in opening position. William Brothers, dancers, showed some very clever work, the individual dancing especially well liked. The Six Roma Girls with juggling feund much favor. Fitzgerald and O'Dell hit of the bill. Bovis and Darley, in a sketch called "Married," had an old story, but came away fine. Tim McMahon's "Watermelon Girls" closing the show made a substantial hit.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).

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tion.

The Chutes appears to be growing in popular favor, holding its own with the other houses. The dancing pavilion is a feature that has become an established drawing card. The concessions in the grounds are getting very little play.

Manager Zick Abrams (National) is expected in town after witnessing the fight in Reno. Every one is curious to see if he has raised a bunch of alfalfa on his chin during his sojourn on the ranch.

Caught Bob Burns pounding away in his ore a few days ago in his shirt sleeves. Bob says these "split weeks" are a tough proposition.

Manager Howell (Central) is contemplating vaudeville again.

The Grand (S.-C.), Sacramento, rumored to close account poor business, has taken a turn for the better, and Manager Goddard has given up the idea.

The line between Los Angeles and Salt Lake City is now in operation, which means a $10 rebate per ticket to acts jumping from Los Angeles and San Diego to Denver and saving at least seventeen hours in travel.

Clarence Ravlin, box office chief of the Orpheum, in this city, for the past five years, has resigned and departed 4 for his apple ranch at Hood River, Ore., where he will permanently reside. Hugo Hertz steps into the vacancy. Frank Levy, from the Princess, takes Mr. Hertz's place.

Business at the vaudeville houses about town has picked up slightly during the past week.

Vesta Victoria concluded her three weeks' engagement at the Orpheum (15). Business showed a slight falling off upstairs during the last week, but downstairs claimed full capacity during the entire engagement.

Announcement has been made that Billy Hanlon's Cafe at Sacramento, known from coast to coast, is to give way to a new and larger building.

A rumor to the effect that Ernest Howell, manager of the Central, and Controlling the property at 8th and Market Streets, upon which the big fight was to have taken place, has brought suit against Tex Rickard for full payment of rent as per contract, is denied by Mr. Howell. According to Mr. Howell, when he rented the property for the big fight, he entered a co-partnership agreement with Tex Rickard, with the understanding that all improvements were to revert to him (Howell). When the fight was called off the firm of Olsen & Mahoney attempted to remove the lumber supplied for the arena, claiming it had not been fully paid for. This Howell refused to allow and secured an injunction restraining them. The case is now in the court.

With Lee Price occupying the desk of the inner office and Phil Freese the smiling gobetween in the outer ones, business is progressing nicely at the headquarters of the Bert Levey Circuit.

"He's a College Boy" has been sung quite frequently of late by acts hereabouts, but it remained for Monte Wolfe (Wolfe, Moore and Young) to put it over and land the first real hit with his Cohanesque style of dancing and originality.

C. Clyde Tracy, cartoonist for the Orpheum, this city and Oakland, is breaking in a novelty cartoon act on the small time.

Advices from Stockton state that Manager Fred Glesser, of the Yosemite Theater, which has been playing only "Syndicate" attractions, announced that he had received instructions from K & E. to book Shubert attractions for the coming season. Glesca, in addition to the Yosemite, controls houses in Sacramento, San Jose and Bakersfield.

John Finley, an old newspaper man, well known in San Francisco, died after a lingering illness at his home in Alameda June 24. He has been an invalid for nearly two years.

The Jim Post Co. concludes its engagement at the American .

"Pop" Grauman has vacated his offices opposite the site of his new house. For the present "Pop" may be found at the "Favorite," an ice cream and refreshment parlor adjoining the new theater.

PORTOLA CAFE (Herman Hermansen, mgr.; amusement manager, Henry Garcia).—La Estrellita, Jeanette Young, Bob Albright, Susie Rocamora, Daise Thorne Lundy, Luis Pamies, Bernat Jaulus and orchestra.
COLUMBIA (Gottlob & Marx, mgrs.; direction K. & E.).—Mrs. Fiske in "Becky Sharp."
ALCAZAR (Belasco & Mayer, stock).—Virginia Harned in "The Second Mrs. Tanqueray."
PRINCESS (Sam Loverich, mgr., musical comedy).—Ferris Hartman's Musical Comedy Co. in "The Maid and the Mummy."

BOSTON.

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KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—"Four Old Soldier Fiddlers," Haverlocks, Coulin, Lillian Steele and Carr, Porter J. White and Six American Dancers, Barrett, Six Geisha Girls, Marshall Montgomery.

"The Girl in the Taxi" closes a nine weeks' run at the Tremont.

Matt Henson, who was with Peary on the dash to the Pole, began an engagement at Wonderland Park '2. He describes the polar hike and shows arctic dogs, sledges and other equipment.

The summer opera season at the Castle Square closed 2 after running two weeks. Business did not warrant continuance. The regular stock season starts late in August.

Nine girls from the "Up and Down Broadway" company made a tremendous hit at the National League grounds last Thursday collecting money for the Boston American's Free Ice Cream Fund for the "Safe and Sane" Fourth of July. The girl were Jane LaVallere, Edna Bates, Margaret LaPierre, Pattis Hamilton, Marie Flood, Anna Bernette, Melissa Ten Eyke, May Dealy and Blanche Malll.

AMERICAN (Lindsay Morrison, mgr.; agent, William Morris). Summer stock in "The Battle." First appearance of Theodore Friebus in the cast, taking the role of Philip Ames.
CASINO (Chas. Waldron, mgr.; agent, direct).—Stock burlesque.
GLOBE (Robt. P. Janette, mgr.; agent, Jeff Davis).—Rush Ling Toy and Co., Musical Tremaines, Sacks and Harding, Waldo Whipple, slides, pictures.
PARK—Final week of "The Man from Home."
NORUMBEGA PARK (Carl Alberte, mgr.; agent, J. W. Gorman).—"Boys and Girls."

Three widely different factors entered into theatre patronage this week with peculiar effect on the wording of theatre advertisement. One factor was the big fight Monday, another was the "Safe and Sane Fourth," the third was the convention all the week of the National Education Association (the school teachers). There were 35,000 of the latter in the city from all over the map.

MAJESTIC (Charlotte Hunt, summer mgr.). Stock in "East Lynne."
LEXINGTON PARK (J. T. Benson, mgr.; agent, Fred Mardo).—Horseshoe Trio, Frankie LaMarche, Juggling Lawton, Grace La Velle, The Schriebers, pictures.
MEDFORD BOULEVARD (J. E. Comerford, mgr.; agent, J. W. Gorman).—Clara Sonora Co., Nevins and Gordon, Ehrettos, Hiatts, Watermelon Trust.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.): Somebody pulled a real "bloomer" this week. It was programed "The Maid of Mystery" and consisted of a veiled young woman who gyrated and twisted about the stage under the impression that she was living up to the billing which styled her a "Grecian Worship Dancer." Her dance, or whatever it was, is said to be typical of those performed at Iolia, Greece, 300 B.C., and is supposed to tell that when a woman found her man "distrue" she entered the temple and danced until exhausted or dead. What the veiled maid did do was a lot of the "hunk" that has been

—Dean and Price opened in their college skit called "A Pleasant Mistake" and were well liked; The Holdsworths made good. Strength Brothers did very well. Haverly and Well appreciated. Dick Crollus and Co. big. Rogers, Stewart and Ellwood sang themselves into a big hit and Mme. Bedini and horses got away fine.

AMERICAN (James Pilling, mgr.; agent, S.-C.).—The Longworths were appreciated. The Jim Post Musical Comedy Co. closed the show. Arthur Troutt, Romano Brothers and Dallemolle (New Acts).
CHUTES (Ed. Levy, mgr.; agent, Pantages').—Courtney and Jeannette opened the show. Georgia Gardner and Co., in "Too Many Darlings," were enjoyed. Joe Morris, Hebrew comedian, laughing hit. Diero, with his accordeon, could have remained all day. He was the riot fellow. Bunyea and Gibson closed big after fighting a tough spot. Arnoldo's animals held interest in closing posi-

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pedaled about the country since the "Salome" thing was sprung. The big applause winner number was "The Four Monarchs of Melody" (New Acts). Devlin and Ellwood received a liberal share of the honors for their efforts in "The Girl from Yonkers," full of bright lines and snappy business, well handled. Linden Beckwith, a newcomer, won favor with a straight singing number. Miss Beckwith has a pleasing voice, attractive looks and won a lot of attention by showing an up-to-date costume. Her last number was a bit long, but she went through nicely. Bixley and Fink managed fairly well with a jumble of talk and singing, their burlesque stuff for the finish getting more laughs than the talk. The Bounding Gordons got their usual share of honors and worked hard for them. Work and Ower put over their speedy acrobatic act to good applause. Miller and Mack showed a neat dancing turn with some new stepping and getting away from the noisy clogging. A better entrance could be secured than coming in backwards. The Garfelle Brothers did some roller-skating and for the dancing finish afforded an excellent opportunity for the stage hands to fill the stage with planos for the next act. Christy and Willis opened and pictures closed.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—Honors pretty well split up this week. Mayme Remington drew down a goodly share with the help of her "Boola Babies," meaning "picks." Mayme changed back to her original stage name and has made a big improvement in her style of dressing. Alf Camm and Theria get into the novelty line in a ventriloquial act. Cutler and Hagehey put over a well-liked singing turn. One does good work at the piano. The character song is overdone, but the act made a hit. Young and Young, formerly with Lillian Wright, offered the usual dancing team stuff. Sanford and Darlington did nicely with a comedy talking act. Ladona met with fair results in a musical act. Roeber and Tunison won favor in a travesty singing turn. Pictures.

PALACE (Wm. Barritt, mgr.; agent, William Morris).—The Greater City Quartet carried off the principal hit this week. The boys get along nicely with their singing and dancing and could help their act a lot with a little attention to the talk. The dressing might also be improved. Redway and Lawrence got through mildly. This pair also needs some new material to keep up with the times. Lillian Maynard pleased fairly well with her singing. The Valdones have six minutes of ordinary wire walking. Biglow and Campbell offer singing, one of the two playing a piano. It was difficult to get much of their songs because of the yelling. If the boys have been working outdoors or against noise, this may account for it, but they need to temper it down. Johnson Brothers and Johnson offered their familiar minstrel act. Leonard Long replaced a closed act. No choice possible. Pictures.

COLONIAL (F. Wolf, mgr.; agent, Taylor & Kaufman).—Elexis Trio, Belle Gordon and Al Barber, Ned Dandy, Worth and Wolfe, pictures.

BIG HIP (John Anderson, mgr.; agent, U. B. O.).—California Frank's Wild West, Mamie Francis and diving horses, Six Mangean Troupe, Marlowe Trio, Inza and Lorela, Juggling Bannons, Mlle. Summerville, Princess Wenonah, St. Onge Trio. On Monday evening the Jeffries-Johnson fight was reproduced, two local boxers being used for the demonstration.

PHILA. HIPPODROME (M. W. Taylor, mgr.; agents, Taylor & Kaufman).—This was Shriners' Week and the Fidelis Male Quartet and the Lu Lu Band Saxophone Quartet were engaged as special features. The Heikvists, high diving act; La Belle Helene, Hindoo dances; Uncle Dan Boylington and performing mules; Hall Brothers; Hewes, thaumaturgist; Mlle. Martha and Max Aldo; Tomis Duo; Gere and Delaney; Libby, high wire; Oppenheimer's band.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Arthur Devoie and Mansfield Sisters; Four Banta Brothers; Hermany's cats and dogs; Burns and Clifton; The Bellmontes; Lane, Goodwin and Lane. Pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; agent, Taylor & Kaufman).—Bob Gerrod, Musical Valpo, The Newtons, White and Barton, Louise Montrose. Pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Goldie Rhinehart and Co., Grim and Satchel, The Bridges, Les Donovos, Fisher and Fisher, Dottie Farmer. Pictures.

GRAND OPERA HOUSE (W. D. Wegefarth, mgr.; booked direct).—McGarvey, Buckley Martin and Co., Bella Italia Troupe, Larkins and Pearl, Baker and Cornelll. Second half—Wilker and Ill, Joe Hardman, Karl and Emma Gaft, Young Brothers, Four Musical Mays. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman). Edith and Sig Franz, Howard and Mason, Arnaud Brothers, Dave Woods' musical monkeys. Pictures.

GIRARD (Kaufman & Miller, mgrs.; agents, Taylor & Kaufman).—The Great Lutz and Co., Mr. and Mrs. Nello, Cotton's donkeys, Wakefield and Fields, James A. Reynolds. Pictures.

EMPIRE (Stanford & Western, mgrs.; agents, Taylor & Kaufman).—Atlantic City Quartet, McCabe and Vogel, Two Harts, Joseph De Moulin. Second half Bates and Neville, The Fondelirs, Virginia Leslie. Pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman). The Monarch Comedy Four, Bates and Neville, The Fondelirs, Virginia Leslie. Second half McCabe and Vogel, Two Harts, Joseph De Moulin. Pictures.

PLAZA (Charles E. Oelschlager, mgr.; agent, H. Bart McHugh). Four Novelty Grahams; The Great Hermanns and Co.; Elliott, Belair and Elliott. Hilton and Lewis, Lucille Savoy and Co.

BROAD STREET CASINO (Walter Jacobs, mgr., agent, H. Bart McHugh). Jim Harkins; Duke, Wayne and Tommy, Lorner and Trulti. Last half Lilly Ray, Kennedy and Malone, George Foster.

AUDITORIUM (William H. Herchenreider, mgr.; agent, H. Bart McHugh). Fraley and Wilton, Van Field, Butler and LaMar. Last half—Hamilton and Mussey, Lewolo, Hoff and Rex.

HIPPODROME PALACE (Segal, mgr.; agent, Chas. Kraus). Sam Russell, Edna Farlowe, Harris Twins.

EMPIRE PALACE (Dubins, mgr.; agent, Chas. Kraus). The week: Armstrong & Rhenn, Friendly and Jordon.

GERMANTOWN THEATRE (Dr. Stumpelig, mgr.; agent, Chas. Kraus). First half Phil Bennett, Friendly and Jordon, DeMacos, Cole and Hughes. Second half Hodges and Launchmere, Phil Bennett, Geo. Moore, La Vanions.

WOODLAND AUDDOME (J. Coco, mgr., agent, Chas. J. Kraus). First half The Three Boys, La Vanions, Hebner and Hebner, Edna Farlowe. Second half Blanche Bailey, Risteen Bros., Todd and Co., Sam Phillips.

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ATLANTIC CITY

By I. B. PULASKI

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris through U. B. O.).—"At the Waldorf," liked immensely; Yorke and Adams, laughing hit; Bert Leslie, scream; Leo Carrillo, hit; Barnes and King, laugh getters; Mr. and Mrs. Stuart Darrow, liked; Carbery Bros., dancers, classy.

CRITERION (Arthur Downs, mgr.; agent, Loew).—Mr. and Mrs. Kean and Co., Young and La Dell, Capretta and Chefalo, Gus Edwards' Quartet, John Rucker, m. p.

STEEPLECHASE PIER (E. L. Perry, mgr.; agent direct).—Duffin-Redcay Troupe, Rome and Ferguson, Bertha Noss, Emmett Welch, Mlle. Rose Edythe and Co., Al White's Dancing Four; m. p.

MILLION DOLLAR PIER HIPPODROME (J. L. Young & Kennedy Crossan, mgrs.; agent, Jos. Dawson, direct).—Judge Trapnell and Evelein Troupe, Al Yoder, Foy Bros., Steve Mlaco, Musical Kleisses, Winston's Sea Lions; m. p.

STEEL PIER (J. Bothwell, mgr.).—Murphy's American Minstrels; m. p.

ATLANTIC GARDEN (S. C. Blatt, mgr.; agent direct).—Gregory Family, Hester Waters, Lussler Sisters, Dorsetta Troupe, Rensotta and Lyman, Taylor and Crawford, Acker and Frazier, Edwards Sisters, Ethel Golden, McDonald Trio, Frankie Farrell, Flossie La Van, Della Mack, Ollie Ramsey, Ferri Baeg, Lang and May, Da Costa Duo, Burton and Primrose.

EXPOSITION (W. Z. Panto, mgr.).—M. P. and HL songs.

English Opera Co. plays the week at the Apollo. "Way Down East" at the Savoy.

Never in the history of the resort has there been such a crowd here at this or any other time of the year. On 4 boardwalk, beach, piers and hotels were one mass of people. All attractions did a land office business. The great heat in the cities was partly responsible for the rush to the seashore, and, besides that, the regular vacation season begins now. But one of the most important features which acted as a drawing card was the Aviation Meet.

The meet, which began Monday, promises to develop into some startling exhibitions. Glenn H. Curtiss and Capt. Baldwin arrived first and made flights Monday and Tuesday. Wednesday C. K. Hamilton, the daring aviator, is scheduled to make flights. Thursday the Wright Brothers' representatives will come. They are Walter Brookins and F. P. Coffyn. There is a possibility that Count De Lesseps will also be here. This will be interesting because the De Lesseps machine is a monoplane while both the Curtiss and Wright machines are biplanes. The machines are stored on Young's Pier and the Million Dollar Pier. They are taken down inclined planes to the beach, from whence the starts are made. Monday so great was the crowd on the beach that the police could not cope with it satisfactorily. When Curtiss made a flight people who would not keep back of the ropes laid themselves open to injury. The rest of the week, however, the city troop enforces regulations.

Al Fields was down all week getting in some advance work for the new farce, "Don't Lie to Your Wife," which he and Lewis are producing. The show opens at the Apollo Monday.

Percy Wenrich and his wife (Dolly Connolly) are here for the summer.

The song publishers and song boosters are here in force and are everywhere. They make the rounds of the cafes nightly, also singing on the piers. Tom Penfold, formerly of McNish and Penfold, and now manager for Ted Snyder Co., is here in the interests of the latter. Walter Brown, of the Shapiro forces, also joined the song publishers' "convention."

Geo. Tilyou's Pavilion of Fun, at the Steeplechase Pier, opened as per schedule last Saturday. It is a miniature Steeplechase Park and fully up to the standard. One admission is charged (25 cents) and a commutation ticket issued which gives the privileges of the twenty-five or so attractions. This ticket also includes admission to the theatre. There are some new features in the "Pavilion." One is the "South Pole," a picket maze. To every pretty girl finding the "pole," $2 is given her as a prize. Then there is a "whirlpool slide," which starts from the top of the building and finishes in a large "soup bowl," from which it is difficult to climb out. The "Twister" is a new fool losing game.

Arthur Longbrake has charge of the Morris Music Publishing Co. store here, was married Sunday last to Ruth Curtis, of Detroit.

The Infant incubators are open. They are located on Young's Pier as in former years.

COMING SHORTLY TO AMERICA FROM AUSTRALIA

CROTTON BROS.

GRECIAN GLADIATORS

We are not looking for engagements, but for a long time have wished to see the "famous Yankeeland."

At the same time we don't mind combining business with pleasure, and will listen to any reasonable offers.

Communications:

VARIETY'S

SAN FRANCISCO OFFICE.

Joe Barrett is here on his vacation.

Thomas Bolte, the oldest stage hand in Atlantic City, fell out of a window Sunday last while attempting to hang a flag at his home. He was decorating for the Fourth. The fall caused a fracture of his left shoulder and a splinter of bone punctured a lung. Pneumonia set in and, because of his age, he is not expected to live.

Young's Pier is to have a "flea circus." It open this week.

AUSTRALIAN NOTES.

By MARTIN C. BRENNAN.

Sydney, June 6.

TIVOLI.—At the Tivoli Mendel, blind pianist, just from England, creating much talk by his clever performance. Carter, magician, another strong feature. Billy Williams one of the finest singing comedians ever seen here; Johnny Gilmore, Dancing Donnollys, Howard Bros., The Huxhams, Banvard Bros. and the boy scout, Fred Hiuett.

NATIONAL.—George Gardiner, clever Australian musician, with his wife and an American male partner, have framed up a musical act under the name of Gardiner, Griffin and Rankin. The trio have just come over from America and bring some original business, though the act lacks vim. When working properly it will be a big hit; now it goes well. Valdare and Varno, American cyclists, are the top-liners, and what Jimmy Valdare doesn't know about a bike isn't worth mentioning. Act big hit. Also Morris and Wilson, Goldie Collins, Bob Harper and the Lewis Sisters.

OPERA HOUSE.—The Melbourne Opera House has the American act of Alburtus and Millar going fine. The Dardini Juggling Trio, also from the States, another big hit. Les Brunins, in their billiard-table act, and the usual holdovers complete.

GAIETY.—At the Gaiety (Melbourne) Jules Garrison and his "Roman Maids" are still going strong. Gray and Graham, in "The Musical Bell Boy," is the biggest and most genuine hit ever recorded here. The balance are holdovers.

RICKARD'S ADELAIDE TIVOLI has Vasco, Alexandra and Bertie, The Falcons and others.

THE EMPIRE (Adelaide) will close on vaudeville for a time and take on picture policy. This move is necessary on account of the dearth of suitable talent.

Brown and Wilmot, "The Dancing Paragons," left for New Zealand June 4. They will remain in the Dominion for six weeks before returning to Australia to play return dates. This act has been one long success.

James Gibson, a young Australian, left for America to-day. He is an ambitious young comedian who will probably try for bookings.

Also en route for 'Frisco are Tommy Burns, Bob Fitzsimmons and wife, Hugh D. McIntosh and many more sports who are interested in the Johnson-Jeffries struggle. By all accounts the Fitzsimmons duo will re-enter vaudeville.

By the next outgoing American mail will go the Crotton Bros., Grecian gladiators. Though comparatively small men, they are both exceptionally powerful and have framed up one of the most genuine and effective strong acts ever seen here. They will try for American time.

Alburtus & Millar are departing homeward next month. They are going to stop over at Los Angeles for some time, as Alburtus is anxious to have a rest at his "real home."

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 10:30).—Yalto Duo, dancers, good; Carl Stazer, b. f. monologue, well liked; Dan J. Sullivan and Co., fine entertainment; Arch City Trio, singers, local favorites, hit; Landry Bros., excellent gymnasts.—COLONIAL (J. V. Howell, mgr.; agent, S.-C.; rehearsal Monday 10). O'Neil Trio, good; Noble and Brooks, good; Frank Parker, excellent; Theresa Valerio, pleasing; McCann Children, entertaining.—GRAND (Ira A. Miller, mgr.; agent, Coney Holmes, rehearsal Monday and Thursday 11:30).—Donald McKenzie, ordinary but neat; Antch and Weyman, dancers, excellent; Ed. and Clarence Hayes, musical, ordinary; Bert Laurenze, fair; La Temples, illusionists, very good.—COLLINS' GARDENS (Edw. Browning, mgr.; agent, Gus Sun; rehearsal Monday 2).—Lillian Hood, Sam Harris, Edmonds and Healy, The Val Verns, Shubert Musical Trio, Edward Browning.—INDIANOLA PARK (C. E. Miles, mgr.).—The Jewel Musical Comedy Co. is playing an indefinite engagement at the theatre to big business.

LITTLE CHARLEY.

ERIE, PA.

WALDAMEER PARK (H. T. Foster, mgr.; agent, U. B. O.).—W. T. Felton, good hand; Nibbe and Bordeaux, well received; Boston Von and Co., very good; Princess Miroff, very clever; Bean and Hamilton, excellent.—FOUR MILE CREEK PARK (H. T. Foster, mgr.; agent, Harry Hahn).—Barto and McCue, clever; Evelynn Ware, good; Madden and Nugent, good band; John Healy, excellent; Bell and Coron, well received.—HAPPY HOUR (D. H. Connelly, mgr.; agent, Brazee Vaudeville Circuit).—Earle and Barclay, excellent; Laura Peterson, good violinist.

M. H. MIZENER.

FALL RIVER, MASS.

BIJOU (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—M. p. and 4-6: Courtney Sisters, good; Howard and Lewis, character comedians, very good; Alpha Troupe, hoop rollers, excellent. 7-9: The Gee Jays, marionette novelty; Barnett and Delevan, opera singers; Wm. Gladstone and Co., sketch; Jos. Conroy, vocalist.—PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—M. p. and 4-6: Dolly Marshall, Delaney and Wohlman, Joe and Jennie McKenna; 7-9: Lewis and Crossman, Horen and Van, Ethel Gallagher.—LINCOLN PARK THEATRE (I. W. Phelps, mgr.; agent, direct).—Opened the summer season last week, presenting "Billee Taylor," Lincoln Park Opera Company—Prof. Holloway's diving horses at Island Park.

EDW. F. RAFFERTY.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, Weber & Allen; rehearsal Monday and Thursday 10).—4-6: Freeman and Dunham (all week), scored; Mons. Alexia, good; Manson Sisters, went well; Gour Gardens, clever, Welp and Casinni, went big; 7-9: Curran and Levan, Harry Lamont, American Singing Four, Alvin and Keeney.—SCENIC (Harry C. Young, mgr.; agent, direct; Monday rehearsal 10).—Jasper and Johnson, good; Nellie Melrose, sweet singer; Charles Taylor, ill. p.

The Hunter-Bradford players were seen in "Dr. Wendham's Experiment," a new play presented for the first time on any stage and scored in the new piece.

The outdoor amusement parks did a tremendous business 4 and the theatres suffered but little on account of the extremely warm weather.

"Trouble," a trained bear which has appeared in parks from coast to coast, died at Empire Park last week of convulsions. The animal was two years old and owned by Prof. Germani.

R. W. OLMSTED.

HAVANA, CUBA.

ACTUALIDADES (Eusebio Azcue, mgr.).—Week 27: La Belle Aygel, dancer, good; La Belle Rosalinda, dancer, very good, m. p.

POLITEAMA HABANERO (Enrique Rosas, mgr.).—Trio Lara, dancers, excellent; La Pilarica (6), Spanish songs and dances, fair; Great Pala, illusionist, good, m. p.

The summer heat is beginning to close some of the variety houses. Santos & Artigas, agents, take charge of the Actualidades the first week in July, turning it into a first-class vaudeville and picture house, using "dumb" acts from the southern circuits. At present in Havana too many houses playing Spanish singers and dancers. Santos & Artigas will install American vaudeville.

Esperanza Iris has met with usual success in her latest production, "The Count of Luxembourg," by the same author as "The Merry Widow." Miss Iris has become a favorite of the Havana public and there is no telling how long she will remain at the Albisu.

Open air pictures are now the rage. Pepe Acosta, the hustling picture man, has opened at the Sevilla Gardens with a continuous picture show at 10 cents admission.

ROCKY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.). Exposition Four, musical, fine; Valley Forge Comedy Four, excellent; Emma Krouse and "picks," pleased; Lane and O'Donnell, acrobats, satisfactory; Leonard and Drake, good; Jack Lyle, monologue, amused.

L. T. BERLINER.

LOUISVILLE, KY.

FONTAINE FERRY (Harry Bilger, mgr.; agents, W. V. A.).—Kathleen Clifford, songs and impersonations, hit; Meehan's dogs, very good; Chas. Wayne and Co., well received; Mullen and Corelli, comedy acrobats, good; Elsie Tuell, very good; Roy Harding, pleasing, pianologue; m. p. Nolu Locke, vocal soloist.—NOTES.—The Avenue Theatre playing vaudeville and pictures, shut down on account of poor business. This house was booked by Sullivan-Considine. White City also shut down their vaudeville on account of business. Moving picture shows doing well, Majestic and Hopkins being among the foremost.

J. M. OPPENHEIM.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Week June 28: Program good, capacity houses. Edward Abeles, sketch, very good; Fiddler and Shelton, colored comedians, clever; Frank Stafford, entertaining; La Toy Bros., acrobats, comical. Holdovers—Lily Lena, The Aeroplane, Mabel Bardine and Co. and James Cullen.—LOS ANGELES (Geo. A. Bovyer, mgr.; agent, C. O. Brown; Monday rehearsal 11).—"The Balloon Girl," a hit; Matt Keefe, pleasing; Corcoran and Dixon, took well; Wilton Bros., bar act, adroit; Smith and Arado, funny.—LEVY'S (Al Levy, mgr.; L. Behymer, agent; Monday rehearsal 10).—Kristoffy Trio, operatic singers, headliners and immense hit; Renee Dyris, songstress, well received; Albert Pench, impersonator, good; Mae Berdelle, dainty; Stroller Quartet, entertaining; Mlle. Beatrice, dancer, artistic.

EDWIN F. O'MALLEY.

NEW BEDFORD, MASS.

NEW BEDFORD (W. B. Cross, mgr.).—July 4-6: "Mysterious Miss Jewel," big attraction; Roach and McCurdy, amusing; Nellie Parker, good; m. p.—SAVOY (J. W. Barry, mgr.).—July 4-6: Kearney and Godfrey, took well; Ollie Perkins, fair; m. p.—VIEN'S (E. D. Davenport, mgr.).—July 4-6: Sprague and McNeece, sensational skaters; Billy Walsh, good; Eddie Shaw, clever; m. p.

H. C. TRIPP.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit Co.; Sunday rehearsal 2).—Burnham and Greenwood, headline; Estelle Mann, sings sweetly; The Harrahs, skaters, fair; Samoyoa, acrial.—WHITE CITY (B. J. Meggihson, mgr.).—Gladstone Opera Co., in "La Mascotte," clever comedians, comely choristers, clean costumes.—AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—Kelly and Wayne, provoked laughter; Granberry and La Mon, hearty appreciation; Demar Sisters, sing a little and dance some; Bailey and Edwards, closed the show, occasioning applause.—WINTER GARDEN (Lew Rose, mgr.; agent, direct; Sunday rehearsal 10).—Smalley's Extravaganza Co. presenting "A Day at Biloxi." Little change in the company save that the blondes are not so blonde as they were last week.—MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co., vaudeville and pictures; Gertrude Sawyer, in a diving act, is cleaning up.—HAPPY HOUR (Al. Dwining, mgr.).—Signor Rayfilia, baritone; Lillian Latosca, "coon shouter"; Leola Dwining, soubret; De Vail, painter.—NOTE.—With one exception, the treasurers of the local amusement enterprises are tearing more whole tickets than the ticket takers.

O. M. SAMUEL.

OAKLAND.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—"The Mermaids," Donald and Carson, Lewis McCord and Co., Clown Zertho's Comedians. Holdovers—Vesta Victoria, Grigolati's Aerial Ballet, H. Franklin and Standards, Warren and Blanchard.

BELL (Jules Cohn, mgr.; agent, S. & C. W. P. Reese).—Three Nevarros, Smith O'Brien, Emilie Brenner, Phil Staats, Sam J. Curtis and Co.

IDORA PARK.—Thaviu's Band.

PITTSFIELD, MASS.

EMPIRE (A. H. Sawyer, mgr.; agent, direct; rehearsals Monday and Thursday 10).—June 30-July 2: Lyons and Cullum, clever; Billy and Maude Keeler, comedy skit, good; Alvin and Kennedy, acrobats, went well; m. p.

FRANKLIN.

PORTLAND, MAINE.

CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; rehearsal Monday 10:30).—Gertie Le Clair and picks, lively specialty; Sherman and Rose, s. & t. comedians, deliver the goods; Jack Dempsy, very good; Little May Eddy, scored heavily.—GEM (Peak's Island—Brown, mgr.).—Musical comedy, "Fra Diavolo," splendid chorus and vocal hits.—PORTLAND (W. E. Greene, lessee; James W. Greely, mgr.; agent, U. B. O.; rehearsal Monday 10).—Albert Farrington, baritone, well received; Tommy Reynolds and Russell-Howard and Co., presenting a deep melodrama third week, still have the audience with them; Netta Knice, whistling, a credit to the name; Krafts and Myrtle, good comedy sketch; Boston Ladies' Quartet, singing act of quality; Great Hornman, clever magician.—RIVERTON PARK (E. B. Smith, mgr.; J. W. Gorman, agent; rehearsal Monday 11 P. M.).—"The Lady and the Prince," musical comedy.

HAROLD C. ARENOVSKY.

RENOVO, PA.

FAMILY (Allright & McCarthy, mgrs.; agent, U. B. O.; Monday and Thursday rehearsals 3:30).—4-6: Inge and Farrell, s. & d., fair; Joe Mason, comedian, fair; 7-9: Coogan and Parks; s. & d. comedians; Evelyn Ware, singing comedienne.—DREAMLAND (Schreck & McFadden, mgrs.; m. p. and songs.

WM. E. ALLRIGHT.

RICHMOND, VA.

COLONIAL (Ed. Lyons, mgr.; agent, Norman Jeffries; rehearsal Monday 11). Mr. and Mrs. Ralph Lewis, comedy playlet, very good; Leni Rose, impersonator, good; The Metropolitan Minstrels, headline, big hit.—BIJOU (W. T. Kirby, mgr.; agent, P. T. E.; rehearsal Monday 10).—Dexton and Sprague, very good; Marion Harrison, singer, hit; Amsterdam Quartet, headliner, scored.—LUBIN (G. B. Glenn, mgr.; agent, Norman Jeffries; rehearsal Monday 12).—Hunter and Zeitz, musical, very good; Rosalie Sisters, s. & d., well received; Florence Clark, singer, great.—THEATO (C. Tony, mgr.; agent, Gus Sun; rehearsal Monday 11).—Mae Healy, singing comedienne, very good; O. W. Dilworth, musical, very good; The Southern Duo, sketch, great.

MILTON CAPLON.

SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr.; agent, S.-C.; Monday rehearsal 10).—Week 27: Klein and Clifton, very good; Electra, amusing; Lew Welsh and Co., good; Musical Lowe, xylophonist, well received; Wilson and Pearson, s. & d., clever.

PRINCESS (Fred Baillen, mgr.; agent, Bert Levey; Monday rehearsal 1).—Crenyon, ventriloquist, good; Williams and Butterworth, s. & d., scored; Grace Du Mar, soubret, pleased.

GRAND (Walter J. Fulkerson, mgr.; agent, Burns-Howell; Monday rehearsal 10).—Gladstone Sisters, dancers, good; Jack Oliver, monologist, applauded; Helen Ogden, vocalist, good.

PICKWICK (E. M. Drukker, mgr.).—Ill. songs by Dana Woods and Myrtle Green; Master Schiller, cornetist. Pictures.

EMPIRE (Ray Gill, mgr.).—Songs by Chev. Ablet L. Guille. Pictures.

RAMONAS HOME (T. P. Getz, mgr.).—Electrical show, picturing California missions of 100 years ago, good.

L. T. DALEY.

SPRINGFIELD, MASS.

GILMORE (P. F. Shea, lessee and mgr.; agent, Jeff Davis).—Irving Moore Musical Comedy Co.—NELSON (H. I. Dillenbach, mgr.; agent, direct).—Cooper's Funny Fellows; Alquist and Clayton, good; Jack Lee, very good.—BIJOU (Ed. L. Knight, mgr.; agent, direct).—Kleine-Ott Trio, excellent.

G. A. P.

ST. LOUIS.

By FRANK E. ANFENGER.

DELMAR (D. E. Russell, mgr.; agent, Morris Vaudeville).—Gertrude Dean Forbes and Co., Irwin and Herzog, Juggling Jordans, Mart Sharp and m. p. "The Toreador," Francis Wilson's last musical show, is being creditably sung in the other pavilion.

FOREST PARK HIGHLANDS (Robert Hafferkamp, mgr.).—Butler and Bassett, Samaroff and Sonia, Webster Cullison and Co., Harry Webb, Bootblack Quartet, Rainer's Singers.

HEIGHTS.—Clark and Day, McAvoy and Henley, Walter Baker, Harrison Jones and Billy Tann are programed for the fourth week.

FROSINI

BIG HIT

Hammerstein's Roof

Pat Casey

Agent

MANNION'S (Mannion Bros., mgrs.).—Three Weston Sisters, George Barron, Yule, Simpson and Helen, Ed Burley, Nip and Tuck.

A local opera committee has accepted Dippel's tentative offer to send St. Louis the Philadelphia Metropolitan opera organization for a $40,000 guarantee.

The Sunday amusement bill at Cape Girardeau prohibits moving picture shows at all theatres, including vaudeville and variety shows, and most games.

Burr H. Ozment, who is leading the band at Suburban Park, was dropped from the post of director of the Missouri State University cadet band by the curators. The park management had trouble last winter with unions while making $200,000 improvements and for music got the students' bands from Columbia. The unions objected to the use of the university's name, it is said, and action of the board followed.

TORONTO, ONT.

YONGE STREET (J. Shea, mgr.). Great Allini, good; Selmar Romaine and Co., clever; Freeman and Fiske, pleased; Davis and Payne, a hit; m. p. GRIFFIN'S AGNES STREET (Peter F. Griffin, mgr.)—Vaudeville and pictures. STADIUM (Ira Levison, mgr.).—Bill held over from last week. SCARBORO BEACH (G. T. Clarkson, dir.).—Abraham Abon Hammed's Eight Arabian Acrobats, a big feature. Shea's new house, which opens Aug. 1, will have 20 up-to-date dressing rooms for the performers.

HARTLEY.

YONKERS, N. Y.

ORPHEUM (Sol. Schwartz, mgr.; agent, U. H. O.; Monday and Thursday rehearsal 12).—30-2: Jesse Lasky's "New Hoboes," hit; Mondane Phillips, comedienne, liked; Davis and Merrill, good. 4-6: Eva Taylor and Co., went big; McNish and McNish, comedians, good, should have stronger close; "The Auto Girls," comedienes, liked.

CRIS.

PALACE, LONDON.

London, June 21.

The hot weather seems to have passed up the Palace, for the business continued as big as usual last week. The prospects are that it will continue as long as the Russian dancers remain.

Aside from the drawing attraction there is an all-round good show, although the first four or five acts might just as well be given in the street as in the theatre. There are not more than fifty people in while they are showing.

The program is really divided into three sections. After the first four acts there is a long reel of pictures which separates the first and second sections, again separated from the third division after which four more acts appear, by the interval. Then the third section, consisting of Barclay Gammon at the piano, and the Russian dancers.

Alice Maude opens the first division. Little Alice looks cute and trim in her male attire of brown, and sings one song nicely, but there was no one except the program girls and myself to see her.

Bert Marsden, portraying "Types Seen in a Music Hall," doesn't get very far. There is little to the turn. Each type, as he does it, is very much the same. A whistling bit at the finish was good for a little.

Connie Mascott is too plump for the soubret type of dressing she adopts. Connie sings "Harvest Moon" and does a little dance, working like a mechanical doll. There was no life or snap, perhaps because she was working to empty seats.

Lawson and Namon finished off the first section. The act has been changed about somewhat since last seen. The ball punching does not play as important a part as formerly. Lawson is striving more for comedy, with good results.

Mary Grey opened the second part, and was well liked. High-class vocalists are usually successful at the house. Miss Grey might be termed a dramatic soprano. She takes her work seriously. Mary makes a bully appearance, but carries herself rather awkwardly.

Radford and Winchester really started the vaudeville section. The comedy jugglers went to them and pulled out a clean-cut laughing success. The fork catching, worked better by Radford than any one else seen, was a big scream. The juggling also came in for a good share of the honors. Both men seem to improve with working, and the act has been worked into a bully number.

Arthur Prince followed, and caught the audience in good humor. Arthur kept up the good work, and the house was carried right along by the star ventriloquist. Prince is back to the sailor arrangement this week, and he made every point count. He was one of the biggest applause winners of the evening.

Bert Levy opened at the house Monday night. The audience was left just right for him, and he pulled out a solid hit, despite that his lights were not working properly. The side remarks written on the plates tickled the house immensely. A poor picture of the late King was the only drawback. It would probably be well not to draw the picture at all.

Barclay Gammon was a big hit at the piano, and Pavlowa and Mordkin did their usual clean up. A new scene provided by the house management secured an "Oh!" of approval by itself.

BURLESQUE FOR ELKS.

Detroit, July 6.

Manager John M. Ward, of the Gayety, is back from Chicago, where he spent part of last week framing up a special company to present burlesque at his house during the Elks' convention next week.

The plan is to open and close Sunday, giving sixteen performances, starting July 10. Rehearsals are being conducted this week, the principals including Clare Burg, Claire Crawford, Hal Greene, Chas. R. Haigh, Geo. Gale, Glenn Brown and others.

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 11
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JULY 10 to JULY 16, inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

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Aleta Lynn Mass
Alexander & Berties 41 Acre Lane London
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Ali Sidi 909 Spring Pittsburg
Allaire & Jeans 85 John Fall River
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Allenia Joseph 422 Bloomfield Hoboken N J
Alpine Troupe Forepaugh Sells C R
Altus Bros 128 Cottage Auburn N Y
Alvarado's Goats 1235 N Main Decatur Ill
Alvias The 301 E Wash Springfield Ill
Alquist & Clayton 545 Bergen Bklyn
Alrona Zoeller Trio 269 Hemlock Bklyn
Alvin & Zenda Box 365 Dresden O
American Newsboys Majestic Columbus Ga
Appleby E J Lyric Dayton
Ames & Corbett 973 Gordon Toledo
Anderson & Anderson 829 Dearborn Av Chicago
Anderson & Ellison 3603 Locust Phila
Anderson Four National Htl Chicago
Andrews & Abbott Co 3962 Morgan St Louis
Araki Troupe Haag Show C R
Arberg & Wagner 146 W 36 N Y
Ardelle & Leslie 19 Broezel Rochester
Armond Grace 810 Dearborn Av Chicago
Armstrong Ellis H Wildwood N J
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MIKE WHALLEN

AT NEWCASTLE

("Illustrated Chronicle," June 21, 1910)

MIKE, THE STORY-TELLER, AT THE EMPIRE.

The visit of Mike Whallen to Newcastle is a boon to story-tellers, for Mike is a raconteur par excellence, and can always be relied on to furnish something fresh. His appearance at the Empire this week is, therefore, interesting, and it goes without saying, many will hasten their steps thither to laugh again at his inimitable patter. Whatever may be new, it is an indication of an artist's popularity when it can be said that he has created a part that lives in the mind of his audience. It is so with the story of the wake, a sample of Irish humor at its best, which Mike was requested again last night to repeat to the Empire crowd. It was really one of the best items in this week's popular program, and that can be said of so few things when one has heard them, as in this instance, again and again.

("Newcastle "Daily Journal," June 21, 1910.)

MIKE WHALLEN AT THE EMPIRE.

An attractive program at the Empire this week has Mike Whallen as the premier turn. The popular Irish comedian and raconteur returns to Newcastle with fresh witticisms and droll humor, and his reception last evening demonstrated that he is as great a favorite as of old. Indeed, so appreciative were the audience that he was compelled to recount again the "Wake," known probably to every one present, but ever fresh and thoroughly enjoyable.

("North Mail," June 21, 1910.)

WITTY MIKE WHALLEN—LEADING TURN ON EXCELLENT EMPIRE BILL.

Mike Whallen, the one and only Mike whom everybody is always glad to see, is at the Empire Theater, Newcastle, this week, and last night was warmly welcomed by large and vastly appreciative audiences.

The patter of Mike proved as quaint and crisp and as quick as usual, and his impromptu song, verses composed at the moment, working in people and their attitudes at the moment, made a great hit, and Mike was recalled for further witticisms.

MIKE WHALLEN, 29 Leicester Square, LONDON.

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EUGENE C. PAUL P.

Barnes and Barron

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Behrend Musical 52 Springfield Av Newark N J
Belmel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bellemontes The 113 5 Av Chicago
Benn & Leon 229 W 38 N Y
Bennett & Marcello 206 W 67 N Y
Bennett Bros 339 E 66 N Y
Bennett Sisters 1308 Forest Av Kansas City
Bentley Musical 121 Clipper San Francisco
Benton & McKensie 606 East Springfield O
Benton Granby & West Saratoga Htl Chicago
Bertina & Brockway 311 S Av N Y
Beverly Sisters 5722 Springfield Av Phila
Beverly & West 262 Delaware Buffalo
Beyer Ben & Bro 1496 Bryant Av N Y
Bicknell & Gibney 243 S East Av Oak Park Ill
Bimbos The 694 Pacific Appleton Wis
Birch John Sayville L I
Bison City Four 107 E 31 N Y
Bissonnette Newman R F D No 2 Lockport Ill
Bissett & Crawford 245 W 39 N Y
Black & Leslie 3722 Eberly Av Chicago
Blacks The 47 E 132 N Y
Blessings The 36 Koenigsberger Berlin Ger
Bloomquest & Co 3220 Chicago Av Minneapolis
Blocksom & Burns Fair Haven N J
Bolses Sensational 675 Jackson Av N Y
Boutin & Tillson 11 Myrtle Springfield Mass
Boulden & Quinn 212 W 42 N Y
Bootblack Quartette Park Louisville
Booth Trio 747 Henry Columbus O
Borella Arthur 524 Stanton Greensburg Pa
Bouton Harry & Co 132 W 36 N Y
Bowers Walters & Crooker New Amsterdam N Y
Bowman Bros 18 Proctors Newark
Boynton & Bourke 3603 B'way N Y
Bradley & Ward Barnum & Bailey C R
Bradleys The 1814 Rush Birmingham
Bradue Fred Barnum & Bailey C R
Breadon Joe Ellis Nowlin Circus
Brennan Joe 18 Proctors 23 N Y
Brennen Samuel N 2856 Tulip Phila
Brenon & Downing Majestic Johnstown Indef
Breton Runkel & Co Lyceum Ashtabula O
Bretonne May & Co Sun Syracuse
Brinkleys The 424 W 39 N Y
Britton Nellie 140 Morris Phila
Brixton & Brixton Proctors 23 N Y
Broe & Lee Banner Chicago
Brookes & Carlisle 38 Glenwood Buffalo
Brooks & Jeanette 861 West Bronx N Y
Brooks & Kingman 2 Synde Boston
Brown & Brown 69 W 115 N Y
Brown & Wilmet 71 Glen Maldes Mass
Brown & Farlardean King Edward Halifax N S
Brownies The Jackson Topeka Kan
Browning & Lavan 895 Cauldwell Av N Y
Bruces The 120 W 27 N Y
Bruno Max C 160 Baldwin Elmira N Y
Brydon & Harmon 229 Montgomery Jersey City
Buchanan Dancing Four Com'cial Htl Chicago
Buford Bennett & Buford 756 8 Av N Y
Bunce Jack 2219 S 13 Phila
Bunchu & Alger 2319 W Maine Louisville
Burgess Bobby & West Strs 1412 Jefferson Bkln
Burgess Harvey J 627 Trenton Av Pittsburg
Burke & Farlow 4037 Harrison Chicago
Burnham & Greenwood Park New Orleans
Burns & Emerson 1 Pl Boledieu Paris
Burns Teddy Shore Inn St James L I
Burnell Lillian 2050 W North Av Chicago
Burrows Travis Co 111 E 26 N Y
Burt Wm P & Daughter 123 W 45 N Y
Burton H B 20 G O H Block Chicago
Butlers Musical 423 8 8 Phila
Byers & Hermann 3649 Paxton Cincinnati
Byrne Golson Players Matinee Girl Co
Byron Gleta 107 Blue Hill Av Roxbury Mass

C

Caine & Odom 72 Wilson Newark O
Cameron & Gaylord 5940 Highland St Louis

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Cardownie Sisters 425 N Liberty Alliance O

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This Week, Ingersoll Park, Des Moines, Ia.

Carey & Stampe 824 42 Bklyn
Carl Black 217 W 43 N Y
Carle Irving 4203 No 41 Chicago
Carlin & Clark 913 Prospect Av Buffalo
Carmen Frank 465 W 165 N Y
Carmen Beatrice 3305 B'way N Y
Carol Sisters 104 W 16 N Y
Carroll Nettie Trio Barnum & Bailey C R
Carrol Chas 429 E Ketucky Louisville
Caron & Farnum 235 E 24 N Y
Carson Bros 623-58 Bklyn
Carter Roland 18 Bijou Winnipeg
Carters The Ava Mo
Casad & De Verne 312 Valley Dayton O
Casads Three Darlington Wis
Casmus & La Mar Box 247 Montgomery Ala
Case Paul 81 So Clark Chicago
Calest 74 Grove Rd Clapham Pk London
Caulfield & Driver Normandie Htl N Y
Chameroys The 1851 43 Bklyn
Chadwick Trio Mt Ephraim N J
Chantrell & Schuyler 219 Prospect Av Bklyn
Chapin Benjamin 566 W 186 N Y
Chapman Sisters 1629 Millburn Indianapolis
Chase Dave 90 Birch Lynn
Chase & Carma 2516 So Halstead Chicago
Chatham Sisters 308 Grant Pittsburg
Chester & Jones 320 Townsend Wilmington
Chick Harry A 1025 26 Washington
Chip & Marble York Htl N Y
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1282 Decatur Brooklyn
Church & Springer 9664 Pittsfield Mass
Claiborne Kay C 224 Security Bldg Los Angeles
Clairmont Josephine & Co Union Sq N Y
Clarke Wilfred 130 W 44 N Y
Clark Chas A Park St. Louis
Clark Florette 1324 Intervale Av N Y
Clark & Duffy Metropolitan Minstrels Indef
Clark & Duncan 1131 Prospect Indianapolis
Clark Billy Muskegon Mich Indef
Claton Carlos 235½ S Av Nashville Tenn
Claus & Radcliffe 1649 Dayton Av St Paul
Clear Chas 100 Morningside Av N Y
Clemons Cameron 462 Columbia Dorchester Mass
Clermento & Miner 115 W 30 N Y
Cleveland Claude & Marion 597 9 Av Astoria L I
Clever Trio 2129 Arch Phila
Cliff & Cliff 4106 Artesian Chicago
Clifford Dave B 173 E 103 N Y
Clifford & Burke Orpheum Portland
Clipper Comedy Four 537 W 156 N Y
Clito & Sylvester 928 Winter Phila
Clure Raymond 657 Dennison Av Columbus O
Clyo & Rochelle 1479 Hancock Quincy Mass
Codena Mlle Barnum & Bailey C R
Cody & Lynn Tremont Boston Indef
Cohen Tillie 306 W 121 N Y
Cohen Isidore & Co 155 S 2 Bklyn
Collins Eddie 5 Reed Jersey City N J
Comrades Four 834 Trinity Av N Y
Comstock Ray 7321 Cedar Av Cleveland
Connelly Pete & Myrtle 720 N Clark Chicago
Cook Geraldine 675 Jackson Av N Y
Cooke Trio James Adams Co
Cooke & Myers 1511 E Vancouver
Cooper John W 119 Wyckoff Bklyn

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Corbett & Forrester 71 Emmett Newark N J
Cordua & Maud 104 E 14 N Y
Cornish Wm A 1108 Bway Seattle
Cotton Lolo Box 80 Cuba N Y
Cotter & Boulden 1835 Vineyard Phila
Cox Lonzo & Co 5511 W Lake Chicago
Coyle & Murrell 3327 Vernon Av Chicago
Crane Cecile Chicopee Mass
Crane Mr. & Mrs Gardner 139 47 N Y
Crawford Glenn E 1439 Baxter Toledo
Creo & Co 1404 Boris Av Phila
Croilus Dick & Co 73 N 11 Av Whitestone L I
Crosby Oma 162 E 8 Peru Ind
Cross & Maye 1313 Huron Toledo
Cross & Josephine Keiths Phila
Cullen Bros 2916 Ellsworth Phila
Cunningham B & D 112 Wash'n Champaign Ill
Cunningham & Marion 155 E 96 N Y
Curtis & Arden Robinson Cincinnati
Curzon Sisters 317 Adelle Av Jackson Miss
Destiny 446 16 Detroit Mich
Deveau Hubert 165 Clark Chicago
Diehl A S Melchers El Campo Tex Indef
Dillan Max Forepaugh-Sells C R
Divolas The 142 E 5 Mansfield O
Dixie Trio Famous 127 W 53 N Y
Dixons Four 756 8 Av N Y
Dodd Emily & Jessie 201 Division Av Bklyn
Doherty & Harlowe 428 Union Bklyn
Dolan & Lenharr 2460 7 Av N Y
Dolce Sisters 249 W 14 N Y
Dolly Sisters Auditorium S Bend Ind
Donald & Carson Orpheum Oakland
Donita & Co Clarendon Htl Chicago
Donner Doris 343 Lincoln Johnstown Pa
Dorothy Gavin Airdome Chattanooga
Dorsch & Russell 604 S. Belmont Newark N J
Doss Billy 102 High Columbia Tenn
Douglas Myrtle A Bunch of Kids Co
Downey Leslie T, Elite Sheboygan Wis Indef
Drew Dorothy 317 8 Av N Y
Drisko & Earl Van Buren Htl Chicago
Dube Leo 258 Stowe Av Troy
Du Bois Great & Co 80 No Wash Av Bridgeport
Du Mars & Gualtiers 207 W Water Elmira N Y
Duffy Thomas H 4936 Margaretta Av St Louis
Dunbar Mazie Bijou Tulsa Okla Indef
Dunsworth & Valder Dads Htl Phila
Dunn Bill Suaves Numero 6 Havana
Dunn Arthur F 217 E Lacock Pittsburg

NOTICE ARTISTS

During the summer I will devote my time exclusively to the drawing of lobby cartoons, illustrations of acts, etc.

There is nothing so attractive in the lobby as CARTOONS.

LEO CARRILLO

Summer Address, Freeport, Long Island, N. Y.

D

Dagwell Sisters 103 W 84 N Y
Dale Dottie 252 W 36 N Y
Daley Wm J 108 N 19 Phila
Daly Frank Sheepshead Bay N Y
Dalton Harry Fen 175 Irving Av Bklyn
Darmody Woburn Mass
Davenports Three Barnum & Bailey C R
Davis Bros 4 Blandy Av Zanesville
Davis & Cooper 1920 Dayton Chicago
Davis Imperial Trio Richmond Htl Chicago
Davis Harry Columbia Hts Minn
Davidson Dott 1305 Michigan Av Niagara Falls
Dawson & Gillette 344 E 58 N Y
De Clainville Sid 1313 Douglas Omaha
De Frankie Sylvia 18 Pantages Calgary Can
De Groote Ed & Leah Victor New Orleans Indef
De Lion Clement 245 W 38 N Y
De Lo John 18 Majestic Butte
De Mar Lolo 746 Prospect Pl Bklyn
De Mar Rose 807 W 37 Pl Chicago
De Milt Gertrude 818 Sterling Pl Bklyn
De Mora & Graceta 238 Crystal Av Findlay O
De Oesch Mlle M 336 So 10 Saginaw
De Schon Cuba Fargo N D
De Velde & Co Edmond 15 Franklin Norwich Ct
De Verne & Van 4572 Yates Denver
De Voy & Dayton Strs 2643 Bates Kansas City
De Young Tom 156 E 3 N Y
De Young Mabel 122 W 115 N Y
Dean Lew 452 2 Niagara Falls
Dean & Sibley 463 Columbus Av Boston
Deas Reed & Deas 253 W 30 N Y
Deery Frank 204 West End Av N Y
Delavoye Will Howe's London Show C R
Delton Bros 261 W 38 N Y
Demacos The 12 N 9 Phila
Demonio & Bell Englewood N J
Denman Louise 189 Rawson Atlanta
Denton G Francis 451 W 44 N Y
Desmond & Co 24 E 21 N Y
Desperado Barnum & Bailey C R

MARSHALL

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Returned from a successful tour of ORPHEUM CIRCUIT

Direction REED A. ALBEE

Featuring F. A. Mills song success "Summertime is the Time for Me."

JEANETTE DUPRE

Filling Special Engagements.
Big Hit in San Francisco.

Dupreez & De Yoe Savoy Syracuse
Duprez Fred 32 Regensburger Berlin

E

Eddy & Tallman 640 Lincoln Blvd Chicago
Edinger Sisters James Adams Co
Edman & Gaylor 1008 So I Richmond Ind
Edna Ruth 419 W Green Olean N Y
Edwards Fred R Bucklin Htl Elkhart Ind
Ehrendall Bros & Dutton 5 Av Nashville
El Barto 2531 Hollywood Phila
Eldon & Clifton Alexandria Ind
Eltinge Julian Fort Salonga L I
Elwood Perry & Downing 924 Harlem Av Balto
Ellsworth Mr & Mrs 22 Manhattan Av N Y
Ellsworth & Lindon Chetek Wis Indef
Emerald Connie 41 Holland Rd Brixton London
Emerson & Baldwin Empire London Indef
Emerson & Le Clear 23 Beach Av Grand Rapids
Emmett & Lower 419 Pine Darby Pa
Englebreth G W 2313 Highland Av Cincinnati
Erxleben B A Shootover Inn Hamilton City Cal
Ersinger Mabelle E 216 S Central Av Chicago
Esmann H T 1284 Putnam Av Bklyn
Espe & Co Orpheum Savannah
Evans Bessie 3701 Cottage Grove Av Chicago
Evans & Lloyd 923 E 12 Bklyn
Evellen D Ellis Nowlin Circus
Evelyn Sisters 252 Green Av Bklyn
Everett Sophie Box 68 Jamaica N Y
Evers Geo Robinson Cincinnati

F

Fairchild Sisters 820 Dixwell Av New Haven
Fairchilds Mr & Mrs 1321 Vernon Harrisburg
Fairfax Grace Colonial Warsaw Indef
Falls Billy A 588 Lyell Av Rochester
Fantas Two 211 E 14 N Y
Farnum & Delmar 234 W 46 N Y
Fay Sisters Greeley Col
Feisman & Arthur 2144 W 20 Chicago
Fenner & Lawrence 623 Ferry Av Camden N J
Ferguson Frank 489 E 43 Chicago
Ferguson Jos 127 W 67 N Y
Fern Ray 1300 W Ontario Phila
Fern & Mack Richmond Htl Chicago
Fernandez May Duo 207 E 87 N Y
Ferrard Grace 2716 Warsaw Av Chicago
Fielding & Vann 133 W 43 N Y
Fielding & Carlos Airdome E St Louis Ill
Fields & Hanson Belleville N J
Fields & Coco 104 E 14 N Y
Fields Will H 3041 W Ravenswood Pk Chicago
Finn & Ford 280 Revere Winthrop Mass
Fitzgerald M E Ringling Bros C R
Fitzsimmons & Cameron 5609 So Green Chicago
Flatico Alfred Jay Powell & Coban Co Indef
Fletcher & La Piere 33 Randall Pl San Fran
Fletcher Ted 470 Warren Bklyn
Follette & Wicks 1824 Gates Av Bklyn
Foote Dick & Pearl Altoona Pa
Forbes & Bowman Orpheum Dallas
Force Johnny Eastern Baltimore
Ford & Co 300 Fenton Flint Mich
Ford & Miller 26 Brayton Buffalo
Ford & Louise 128 S Broad Mankato Minn
Fords Four Orpheum Seattle
Fosto Ringling Bros C R
Foster Eleanor Del Prado Htl Chicago
Foster Geo A Ringling Bros C R
Foster Harry & Sallie 1836 S 12 Phila
Foster E Majestic Columbus Ga
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Fillmore Rochester
Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2333 E 100 Cleveland
Francis Willard 67 W 138 N Y
Francisco Le Roy 664 W 61 Place Chicago
Frederick & Kirkwood Box 138 Guilford N Y
Fredericks Musical Houghs Neck Mass
French Henri Gedard Htl N Y
French & Williams 821 W Blaine Seattle
Frey Twins 1823 Pearl Denver
Frobel & Ruge 814 W 23 N Y
Furman Radie 1 Tottenham Court Rd London

G

Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Bklyn N Y
Gale Ernie 169 Eastern Av Toronto
Gardner Georgie & Co 4646 Kenmore Av Chicago
Gardner Oscar 776 8 Av N Y
Gardiners Three 1958 No 8 Phila
Garrett Bros Moulton Ia
Garrity Harry Grand Vancouver B C Indef
Gath Karl & Emma 508 Cass Chicago
Gavin & Platt Box 140 Clifton N J
Gaylor Chas 768 17 Detroit
Genaro & Theol Majestic Corsicana Tex Indef
Gennaro's Band 205 W 38 N Y
George Chas N Potomac Hagerstown Md
Geyer Bert Richmond Ind
Gilbert Gladys 101 W 40 N Y
Gilden Sisters Three 756 8 Av N Y
Glissandro Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Gleason Violet 489 Lexington Waltham Mass
Glover Edna May 862 N Emporia Av Wichita
Goforth & Doyle 251 Halsey Bklyn
Golden Claude Brinkman Bermidji Minn
Goldie Boys 217 E 105 N Y
Goodman H 700 E 165 N Y
Goodman Joe 1406 N Randolph Phila
Goodman's Musical Continental Htl Chicago
Goosans Bobby 400 So 6 Columbus O
Gould & Rice 328 Smith Providence R I
Goyt Trio 356 Willow Akron O
Grannon Ila Melrose Park Pa
Grant Burt & Bertha 2956 Dearborn Chicago
Granville & Rogers Orpheum Seattle
Gray & Gray 1922 Birch Joplin Mo
Gray & Graham Sydney Australia Indef
Grenmer & Melton 1437 S 6 Louisville
Griffith Marvelous Elkhart Ind
Griffs & Hoot 1328 Cambria Phila
Grilner Charlie A Bunch of Kids Co
Grimm & Satchell Park Phila
Groom Sisters 503 N Hermitage Trenton N J
Grossman Al 632 North Rochester
Gruber & Kew 408 4 Av E Flint Mich
Grunis Thos & Co 8 Poplar Merchantville N J
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford W Green London

H

Halperin Nan Majestic El Paso Indef
Halsted Willard 1141 Prytania New Orleans
Hall & Briscoe 56 Orchard Norwich Conn
Hall & Pray Revere Beach Mass
Hall E Clayton Moosic Pa
Hallman & Murphy 913 McKean Phila
Halson Boys 21 E 98 N Y
Halvers P Barry Bay 9 Bath Beach L I
Hamlins The 51 Scovel Pl Detroit
Hamilton Jack 8 Plateau Montreal
Hamilton Estella B Majestic Columbus Ga
Hampton & Bassett 514 Tusculum Av Cincin
Hampton Bonnie A Bunch of Kids Co
Haney Edith Ontario Htl Chicago
Haney & Long 117 State No Vernon Ind
Hannon Billy 1539 No Hamlin Av Chicago
Hansone 1037 Tremont Boston
Hanvey & Bayliss 552 Lenox Av N Y

Jack Harlow & Co.

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Harmonious Four Gem St Louis Indef
Hart Stanley Warde 3445 Pine St Louis
Hart Maurice 156 Lenox Av N Y

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Re-engaged for next season.
JACK SINGER'S "BEHMAN SHOW."

Hart Bros Hagenbeck-Wallace C R
Harvey Elsie 140 E 14 N Y
Harveys The 507 Western Moundsville W Va
Harris & Randall Bijou Piqua O
Haskell Loney 47 Lexington Av N Y
Hassan Ben Ali Luna Villa Htl Coney Island
Haswell J H Majestic Ellwood City Pa Indef
Hatfield Fannie & Co Box Forestdale R I
Hatches The 47 E 132 N Y
Hathaway & Siegel 416 Missouri Ft Worth
Hawley E Frederic Clarkston Mich
Hawley & Bachen 1347 N 11 Phila
Hawthorne Hilda 3313 Jamaica Richmond Hill
Haynes & Wynne 418 Strand W C London
Hayman & Franklin Oxford London
Heather Josie Orpheum Seattle
Heberts The 47 Washington Lynn Mass
Held & La Rue 1328 Vine Phila
Henry Girls 2326 So 17 Phila
Henshaw & Vincent 255 E 32 N Y
Henderson & Thomas 227 W 40 N Y
Heuman Troupe Hagenbeck-Wallace C R
Henry Jack 41 Lisle Leicester Sq London
Henry & Young Park Wilmington Del Indef
Henrys The 423 E 162 N Y
Herbert Bros Three 225 E 21 N Y
Herbert 95 Moreland Boston
Herbert Bert Hart's Bathing Girls Co
Herberts Flying Sells Floto C R
Herlein Lillian Tivoli London Indef
Herman & Rice 429 W 30 N Y
Herz Geo 832 Stone Av Scranton
Hessie Bijou Racine Wis
Heverley Great 201 Desmond Sayre Pa
Hill Edmunds Trio 262 Nelson New Brunswick
Hillyers Three 192 Bay 25 Bensonhurst L I
Hillman & Roberts 329 So 13 Saginaw Mich
Hoch Emil 418 Strand London
Hodges & Darrell 1404 Natalie Av E St Louis
Hodges James Novelty St. Louis Indef
Hoey & Mozart Plymouth Htl N Y
Holden's Incubators Eden Musee N Y Indef
Holmen Bros Laprairie Can
Holmes Ben Box 891 Richmond Va
Holt Alf Tivoli Capetown Africa
Hopp Fred 326 Littleton Ave Newark N J
Hoppe Vere Ridgefield Park N J
Hotaling Edward 557 S Division Grand Rapids
Hood Sam 721 Florence Mobile Ala
Howard Comedy Four 983 3 Av Bklyn
Howard Harry & Mae 222 S Peoria Chicago
Howard & Co Bernice 3009 Calumet Av Chicago
Howard & Harris Vaudeville Club London
Hoyt & McDonald National Htl Chicago
Hoyt Ruth Bonhag's North Beach L I Indef
Huegel & Quinn 536 Rush Chicago
Hughes Mr & Mrs Gene 601 W 135 N Y

J. J. HUGHES

"The Cat" in "THE BARNYARD ROMEO."
American Roof, Indef.

Hulbert & De Long 4416 Madison Chicago
Hunter Ethel 4029 Troost Kansas City
Huntress National Htl Chicago
Hurley Frank J 152 Magnolia Av Elizabeth
Hussey & Loraine 133 W 45 N Y
Hutchinson Al E 210 E 14 N Y
Hyatt & LeNore Airdome Charlotte N C Indef
Hyde Rob & Bertha Camp Rest Clifton Me
Hyde & Talbot Torrington Conn
Hylands Three 23 Cherry Danbury Conn
Hynde Bessie 518 Pearl Buffalo

I

Ingrams Two 1804 Story Boone Ia
International Trio Park Easton Pa
Ioleen Sisters 9 E Indiana Chicago
Irwin Flo 227 W 45 N Y
Irving Pearl Indian Lane Canton Mass
Italia & Greene Park Youngstown O

J

Jackson H'ry & Kate 206 Buena Vista Yonkers
Jackson Arthur P Colonial Pittsfield Mass Indef.
Jackson Alfred 80 E Tupper Buffalo
Jackson & Long No Vernon Ind
Jackson Family Empire Cardiff Wales
Jacobs & Sardei 1240 Franklin Allegheny
Jeffries Tom 362 Livingston Bklyn
Jenniers The 1308 I Washington
Jerge & Hamilton 392 Mass Av Buffalo
Jerge Louis 201 Esser Av Buffalo
Jess & Dell 1202 N 6 St Louis
Jewel 263 Littleton Av Newark N J
Jewel & Barlowe 3662 Arlington Av St Louis
Jeoman Billie Dad's Hotel Phila
Johnson Honey 39 Tremont Cambridge Mass
Johnson Sable Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Bros & Johnson 6245 Callowhill Phila
Johnstons Musical 377 8 Av N Y
Johnstone Chester B 333 3 Av N Y
Jones & Rogers 1351 Park Av N Y
Jones Maude 471 Lenox Av N Y
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie A Bunch of Kids Co
Jones Alexander Dunbar Columbus O Indef
Joyce Jack Circus Bush Hamburg Ger
Julian & Dyer Saratoga Htl Chicago
Jundts Les Sells Floto C R

K

Kartello Bros Paterson N J
Kaufman Reba & Inez Ausstellang Munich
Kaufmanns The 240 E 35 Chicago
Kearney & Godfrey 675 Jackson Av N Y
Keatons Three Muskegon Mich

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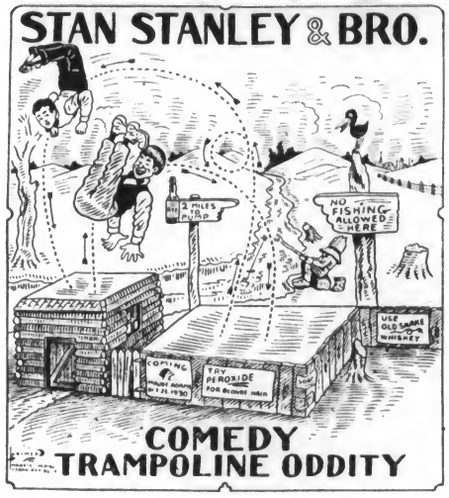

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STAN STANLEY AND BROTHER

Odd, neat, capital idea. Passing somersaults between high and low riggings.

A DIVE THEY TALK ABOUT

Did you hear about that dive?
Oh, you diver—without a tank!
If he misses it—send flowers.
Regards to Jack Wolff.

Direction, A. E. MEYERS.
W. V. M. A. Time.

INSTANTANEOUS SUCCESS AT THE TIVO LI, LONDON. ENGAGEMENT EXTENDED.

LILIAN HERLEIN

"THE STAGE."

On Monday evening an American artist made a reappearance in this country, and repeated the success which she achieved when appearing at the Palace in the early months of last year. Lilian Herlein, the lady in question, possesses two attributes which should assist her on the road to success—a cultured voice of exceptional range and power, and a fine presence.

"MORNING ADVERTISER."

London May 24, 1910.

Lilian Herlein, an American Songstress, possessing a well-trained voice, affords much pleasure by her well delivered ditties, the one in which she sings "Eyes, Eyes, Eyes," being presented in a remarkably clever manner.

Personal management ED. B. ADAMS.

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SOME SINGING, SOME COMEDY, SOME CLOTHES
JUST FINISHED A SUCCESSFUL SEASON. ELABORATE SCENERY.
SOME CLASS

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Direction AL SUTHERLAND.
INCOMPARABLE JUGGLERS AND BALAN CERS.

Keeley & Parks 152 W 100 N Y
Keene & Co Mattie Gerard Htl N Y
Keene & Adams 418 Strand W C London
Kelfe Zena 110 W 44 N Y
Kelcey Sisters 4832 Christiana Chicago
Kelly & Kelsey St Charles Htl Chicago
Kelley & Wentworth 1914 S 24 St Joe Mo

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JIM F. ANNIE M.

KELLY and KENT

Kelley & Catlin 1944 Larrabee Chicago
Kelso & Leighton 1549 5 Av Troy
Keltners The 123 Colonial Pl Dallas
Kendall Chas & Maldie 123 Alfred Detroit
Kenney & Hollis Scenic Revere Beach Mass
Kent & Wilson 6036 Monroe Av Chicago
Kenton Dorothy Reichshallen Cologne Ger
Kenyot Family Barnum & Bailey C R
Kessner Rose 438 W 164 N Y
Keyes Emma 227 W 40 N Y
Kiltles Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Fran
Kilda 333 St Lawrence Montreal
King & Thompson Sisters Commercial Htl Chic
King Bros Bijou Memphis
King Violet Winter Garden Blackpool Eng Indef
Kinnebrew & Kiara O H Plymouth Ill Indef
Kinsners The 718 N State Chicago
Kiralfo Bros 1710 3 Av Evansville Ind
Klein & Clifton Mission Salt Lake
Kleis Musical Young's Atlantic City
Knight Bros & S 4450 Sheridan Chicago
Koehler Grayce 5050 Calumet Chicago
Kolar Hazel Maywood Ill
Kolb & Miller Dayton Ky
Konerz Bros 117 W Greenup Ashland Ky
Koppes The 117 W 23 N Y
Kovarick 427 12 Seattle
Kramer Bruno Trio 104 E 14 N Y
Kratons The 418 Strand London
Kurylio Edw J Poste Restante Warsaw Russia

L

Lacey Will 18 Bijou Winnipeg
Lafayettes Two 185 Graham Oshkosh Wis
Lakola & Lorain 1685 Ellis San Francisco
Lamb's Manikins Chester Cincinnati Indef
Lambrottes The Mt Vernon O
Lampe Bros Villa Rosa Absecon N J
Lane Goodwin & Lane 3713 Locust Phila
Lane & O'Donnell 271 Atlantic Bridgeport
Lane & Ardell 332 Genesee Rochester
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Jones Oakland
Lang Agnes care Geary Almora Moscow Sydney
Lang Karl 273 Bickford Av Memphis
Lanigon Joe 102 S 51 Phila
Lansear Ward E 232 Schaeffer Bklyn
La Auto Girl 123 Alfred Detroit
La Bestoval Park Canton
La Blanche & Baby La Blanche 731 3 Balto
La Clair & West Box 155 Sea Isle City N J
La Delles Four 123 2 Decatur Ind
La Fleur Joe Forepaugh Sells C R
La Failles Four Barnum & Bailey C R
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htl Boston
La Maze Bennett & La Maze Park Worcester
La Molnes Musical 332 5 Baraboo Wis

OLLIE LA MONDE

This Week (July 4), K.-P.'s 125th St. Theater.

La Nolie Ed & Helen 1707 N 15 Phila
La Mera Paul Crystal Anderson Ind
La Ponte Marguerite 123 W Commerce San Antonio
La Raub & Scottie French's Sensation
La Rose Bros 107 E 31 N Y
La Tell Bros Youngs Atlantic City
La Toy Bros Orpheum San Francisco
La Tour Irene 24 Atlantic Newark N J
La Tosca Phil 135 W 22 Los Angeles
La Vern Dorothy Grant Htl Chicago
La Vone & Drew Howard Aurora Neb
Larose 226 Bleeker Bklyn
Larrivee & Lee 32 Shuter Montreal
Latina Mlle 4001 Brooklyn Av Kansas City
Laurant Marie Park Wichita Kan
Laurence Effie Allaben N Y
Lavine & Inman 3201 E 81 Cleveland
Lavardes Lillian 1209 Union Hackensack N J
Lawson Chinese 6117 Madison Chicago
Layton Marie 252 E Indiana St Charles Ill
Le Clair Harry 245 W 134 N Y
Le Grange & Gordon Gem Arkansas City Kan
Le Hirt 760 Clifford Av Rochester
Le Pages Great Coliseum London Indef
LeRoy Vic 332 Everett Kansas City Kan
Le Roy Chas 1806 N Gay Baltimore
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Barthell Clara (C)
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Berret J (L)
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Weingardner (C)
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Blush T E (C)
Belmont Belle (L)
Bellamy W H (L)
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Benham Earl (C)
Burrell Jimmie (C)

Bere Sisters (C)
Brooks Myra (C)
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Bradshaw Mr (C)
Blaisdell Big Bill (C)
Bancrofts The (C)
Burke Jno (C)
Barnold Chas
Busch Mae
Bergs Merry
Bragg Jack
Bonnell Grace
Bohannon & Corey
Barton Sam
Brickton Mr
Bowman Charlies (C)
Bush & Shapiro (C)
Bride Fred F (C)
Beers Leo (C)
Beaumont Arnold (P)
Bennett Margaret
Benson Mabel
Beverly Gladys (P)
Braham Michael

Chevalier A (L)
Campbell Flo (L)
Carney Don (C)
Crockford Jessie (S F)
Cunningham & Ross (L)
Coppens Lloyd (C)
Cummings Wm A (C)
Collins Mr & Mrs H (C)
Courtney Sisters (C)
Carr Trio (C)
Clark Maggie Lee (C)
Carter R W (C)
Crandall Great La (C)
Cross & Devine
Calcagno Salvatore
Chase Hal
Carson & Willard
Campbell H B
Cooper & Brown
Cromwell & Samse (C)
Crawford Eddie (C)
Crapean Harry (C)
Catlin Margie
Cook Joe
Claire Ina (C)
Church Grace E (C)
Collins W D (C)
Cole & Coleman (C))
Campbell Kathe R
Canfield & Driver (C)
Carr E B
Cleary Jack
Clemons & Dean (P)
Cummings Wm A (C)
Cusack Jos (C)

Day Carita (C)
Defrej Gordon (S F)
D'Arcie Yvonne (C)
Dupont Ernest (C)
Dunn Francis & Co (C)
DeBaleattler Animals (C)
Diem Roy (C)
Day Burt (C)
Drew Dorothy (C)
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Douglass Monroe G
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DeLong Harry
Dunn Thos Potter
Desjardin Ernest (C)
Dayton Lewis (C)
Dekum Frank (C)
Dean G
DeLisle Maude
Delmar & Delmar
DeVeaux Wells G
Devoe Pasquelina (C)
DeWitt Hugo
Dove Johnny
Doyle Patsy
Driver Anna (C)

Edward Dandy (L)
Ethella Vivi (C)
Edwards E R (C)
Eleona (C)
Edwards Geo H (C)
Everets Louise (C)
Early & Laight (C)
Eames Georgia
Emerald Chas
Edwards Al (C)
Edney Tom (C)

Finley Willie (S F)
Flower Cora (S F)
Fuller Bert (C)
Fregoli Mlle (C)
Forten Edwin (C)
Flordy Adele (C)
Freeman Grace (C)
Flavio Sandy (C)
Francis Ruth (C)
Ford Gertrude (C)
Finn Steve
Fairfax Harry A
Franklin Bros (C)
Flower Dick J
Ferguson Dave
Falls Billy
Ford & Miller (C))
Folsom Gertrude (C)
Farrington Dorothy (C)
Foster & Hughes

Gannon Marv (C)
Grady T J (L)
Gent Mr (L)
Gregory F L (L)
Gypsy Girls (C)
Guilfoyle Jos V
Griener Chas A
Girdeller Earl
Griffith Pansy
Guard Sully
Gaston Billy
Gibney Chas
Gilson Lottie (C)
Gorman John (C)
Gordon Max (C)
Gibney Marion (C)
Greene John
Gruet Al (C)

Harrison Jules (L)
Hudson Leon (L)
Hoefling Belle (L)
Hawkins Jack Jumping (C)
Holuber J Allen (S F)
Holtman Dick (S F)
Huntington Miss Val (C)
Havel O'Brien
Hennessey & Bostock
Haas W A (C)
Hall Clara (C)
Hughes & Logan (C)
Hippie Clifford
Howard & North
Harmon Trio
Henderson Chas E (C)
Healy Dan (C)
Hayden Olla (C)
Hedges Mr (C)
Harland & Rollinson (C)
Healy Marty
Henry Nora
Houston Lillian
Hoppe Guy
Hanson Frank
Harvey J A
Hayden Olla (C)
Hedrick & Wright
Herman Dr (C)
Hornbrook's Bronchos (C)
Horseshoe Trio

Irving R (L)
Inglis Gus (C)
Ibson Elsie (S F)

Jackson Mart (C)
Jolson Al
Jones & Mayo (C)
Jackson Geo E (C)
Jameson Geo W (C)
Jordans Flying (C)
Jarvis Frank
Johnston Cyril
Jones Alfred (C)
Jensen Eulalie

Knight Otis L (C)
Kreamer Fred (C)
Kelley E J (C)
Kelso Louis (C)
Kerston K G (C)
King & Edwards
Kramer Al (C)
Keno Billy (C)
Kroneman Emold (C)
Karr Darwin & Co (C)
Kyle Kitty (C)
Kline Sam (C)
Kyle Kitty
Kurtz Lizzie (C)
Kane Leonard (C)
Keller Fred (C)
Kelter Arthur (C)

Lambert (L)
Leavey Martin Miss (C)
Lavali Ella (C)
Lyons Harry (C)
Ladieux Chas (C)
LaToy Joseph G
Lorette Twins (C)
Leon Ed (C)
Lee Irving B (C)
Lemont Elizabeth (C)
La Gracia Miss (C)
Lubin Dave (C)
Lander Geo
Lang & May
Lewis Caprice R
Leo Bob (C)
Leonard & Ellis (C)
Lambert Wm (C)
Lighthawk Earle (C)
LaFrance Dan'l
LaMaze Chris
Lamoise Rene
Lano Chas
La Van Thos
Lawson & Nanon (C)
Leonard & Ellis (C)
Leroy Dott
Lester & Ellis (C)
Luttringer Lucas Co (C)

Martin Nellie (C)
Moss Mr (L)
Mayers J (L)
Most Elsa (C)
McEvoy William (C)
Mann Billy (C)
McCann Mr & Mrs Jas R (C)
Moxley Selma (C)
Mlette Geo (C)
Martyn Victor (S F)
Melville & De Vere
Mack & West (C)
Marx Minnie (C)
Millman Trio (C)
McDonald Richard (C)
Murray Eddie (S F)
Macklem Clayton
McLeod Arthur
McDonald Elmer
Mavagno Chas (C)
McGuire Thos (C)
McCaffrey Hughie
Murtha Lillian
Myers Louise
Murphy J Theo
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Marsellles The (C)
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McCaffrey Hugh (C)
Mcfer Chas (C)
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McCafferty Pat (C)
McKee Wm
Moore Great
Morrell Geo
Morton Geo
Morton Jewell Four
Mosher Hayes & Mosher
Muller Miss

Newman Mr & Mrs V (C)
Nicholas Caroline (C)
Newton & Homan
Nelson Georgia (C)
Nelson Clyde
Noblo Geo

Osborne Elmer (C)
Otto & West (C)
Oliver Geo (C)
Olymplers The (C)
O'Neill Ray B
Onetta Mlle (C)
Owen Mrs A M

Pauli & Kent (C)
Payne Loro (C)
Patterson Bros
Phasma (C)
Patrick B H (C)
Pauline Hynotist (C)
Pryme Herberta
Panella Julia (C)
Park Sam J (C)
Palmer & Lewis
Pane & Lee
Phillips Samuel (C)
Petroff (S F)
Parsons Vernie
Payne Arthur
Perrin Alfred
Parsons Jos
Perkins E J (C)
Perrolgo Kittie (C)
Pritzkow Lewis
Pulaski I B

Quealy Jas (C)
Quealy Jas P

Robinson Alice (C)
Redwood & Gordon (C)
Russell & Devine
Rosenthal Florence (C)
Reed & St John (C)
Ross Eddie (C)
Romm Jos (C)
Ricel Fred (C)
Renalls The (S F)
Redmond A
Raffin Fred
Reed John (C)
Raymond Sisters (C)
Rex's Circus
Reiff Geo W
Rose Myrtle
Reynolds Earle
Reinhard Wm (C)
Raffin L (C)
Rivers Walter (C)
Reese Tom (C)
Rosa R (C)
Rhodes Mr (C)
Rogers F P (C)
Reiff Clayton & Reiff (C)
Raymond Eddy
Roi Zola
Roth L G (C)

Simms N (L)
Swinton Alfred (C)
Smith Henderson
Smith Jimmie (C)
Smith & Fowler (C)
Snyder Marion (C)
Smith Bruce (C)
Starr Leah (C)
Shelvey Bros (C)
Spadoni Paul (C)
Sherman Charlotte (C)
Snow Ray W (C)
Scott & Wilson (C)
Singing Girls
Shelvey Bros
Smalley Ed
Scotty Joe
Seely Marion
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Simpsons Musical
Sears Gladys
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Swann Hal

Temple D (L)
Templeton R (L)
Talcott Bob (C)
Thurston Mr (C)
Tannehill Ed (C)
Truitt Chas S (C)
Thrallkill O L (C)
Tanna Augustus
Thompson Violet (C)
Timming H G (C)
Tanaka Kin (C)
Turner Dunbar (C)
Torcat
Thomas Ed
Tenney Ernest

Venetian Street Musicians (S F)
Van Vormser Clara B (S F)
Vaughn Enid (S F)
Veola La Belle (C)
Van Charlie (C)
Valorie Chas
VanCleave H
Vance Gladys
Vanity Mlle (C)
Voscleszga Mlle

Weeks Alice (C)
Ward & Harrington (L)
Weller Bob (C)
Walker Mal (C)
Winnings The (C)
Wakefield Willa Holt (C)
Wilson C C (C)
Wood Frank (C)
Weingarden Evelyn (C)
Webb Harry L (C)
Webb E (C)
Walker J (C)
Wright E G
Winchester E L
Ward Fred
Waite Willie
Whitfield John T
Wade Sadie (C)
Wardell Florence
Wheeler Edith
Wheeler H E
Warne Dave
Willard Morris (C)
Wells Lew (C)
Warren Chas (C)
Woods Ralton & Co (C)
Wentz Jeane (C)
Williams Margaret (C)
Welch Ben (C)
Withers Jack (C)
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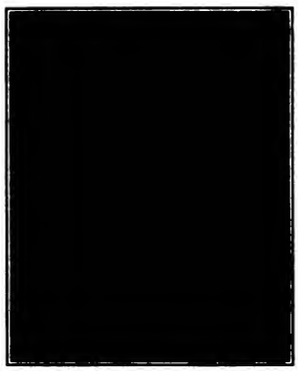

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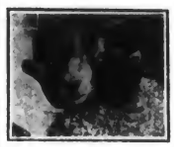

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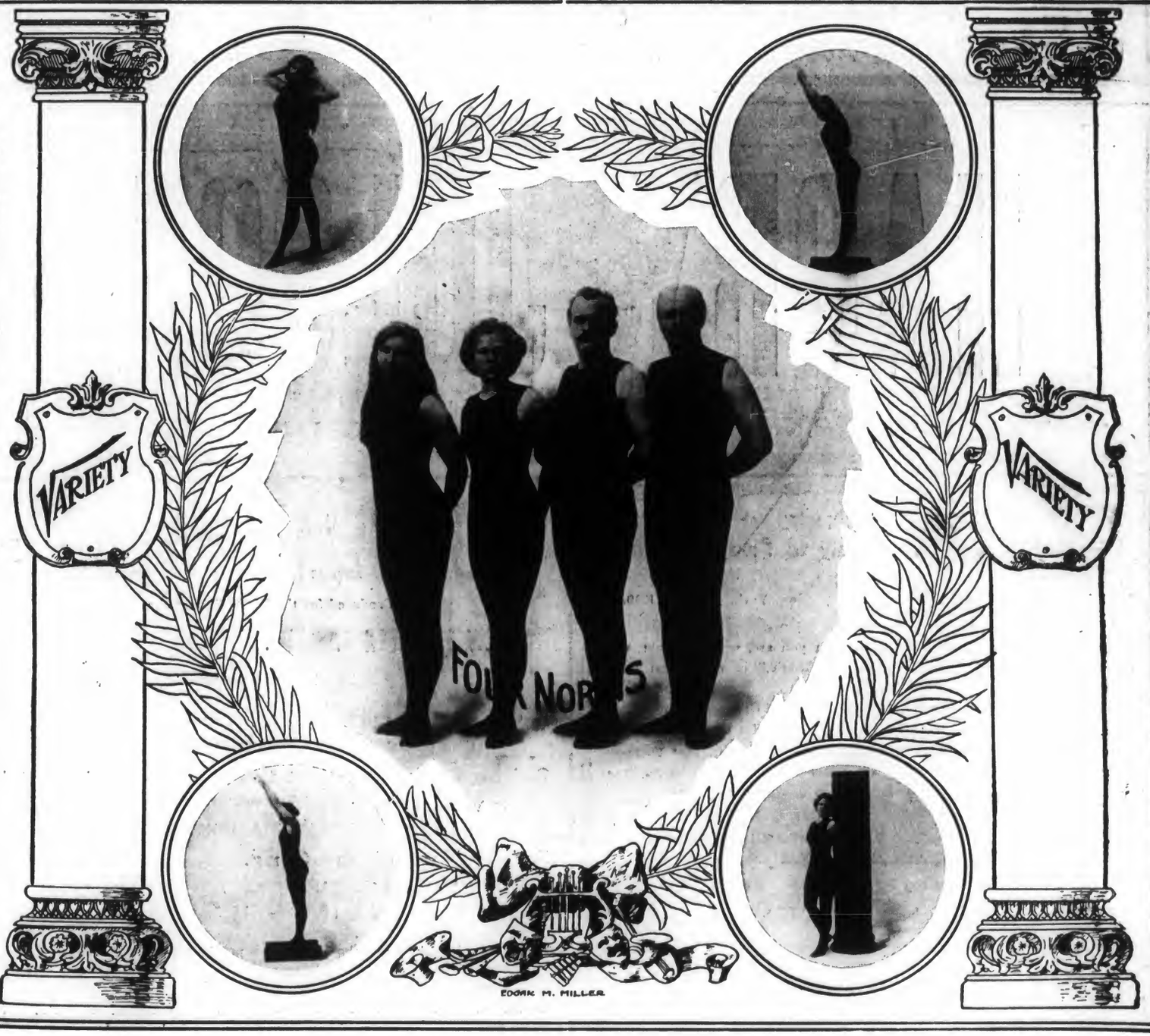

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LORA

THE HUMAN PARROT'S Reply to Prince Albini

LORA. New York, June 29, 1910.

Dear Madame:

I hereby wish to make a statement that you are, without doubt, the originator of your act, the "TALKING PARROT," in connection with second sight.

I saw your act in December, 1903, in Hamburg, Germany, Hansa Theatre, and when I returned to this country gave the idea to a Mr. Schafer, who built a similar act in this country, and engaged for that purpose Prince Albini. He presented this act, which copy proved a failure.

Yours very truly,

H. B. MARINELLI, LTD.,

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Liszt Transcriptions
(BURLESQUE PIANO NUMBER)

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We are pleased to say that the above numbers were Tremendous Hits. They are PROTECTED BY COPYRIGHT. We are inserting this announcement to be used as reference in case of piracy.

WEEK OF JULY 18, KEITH'S THEATRE, BOSTON

VARIETY

VOL. XIX., NO. 6. JULY 16, 1910. PRICE TEN CENTS.

B. F. KEITH REPORTED TO HAVE SPRUNG A SURPRISE ON BECK

'Tis Said Keith Has Bought Into Properties in Which Beck is Interested. Keith "Protecting" Himself

Martin has returned. "Martin" is Martin Beck, who reached New York Monday. Upon Beck's arrival a report got out that the general manager of the Orpheum Circuit learned for the first time that during his absence B. F. Keith had been investing money in different stock companies operating theatres known as "Beck's houses."

How Mr. Keith acquired stock in these properties, or to what extent he is a holder, is something the report did not carry with it. Some people are saying Mr. Keith has even secured a block of stock in the Orpheum Circuit, although Messrs. Beck, with Morris Meyerfeld, Jr., completely control that circuit through owning between them 65 per cent. of the shares. There are not over six holders of Orpheum Circuit stock. The others are in San Francisco, and one, a Mr. Loewy, was in New York some time ago.

Fred Henderson, the Coney Island magnate, is interested in a few Orpheum theatres. Those at Los Angeles, Denver, Des Moines, and one or two others, have Mr. Henderson on the directorate, etc., and it is said that Keith may have bought out Henderson's shares.

Quite recently Mr. Henderson bid for the $100,000 worth of Majestic (Chicago) stock, still held by Max C. Anderson, of Anderson & Ziegler, who disposed of their southwestern house to J. J. Rhinock and Geo. B. Cox, of Cincinnati. The rumor is that Mr. Henderson was actually acting for Mr. Keith in the negotiations for the Majestic stock, which pays a dividend of about 25 per cent. yearly.

It is also said that it may be eventually discovered Mr. Keith is a partner in the Harry Davis, J. H. Moore and M. Shea houses. Chase's, Washington, may be another in the list, and others are connected with the Keith absorption story.

Mr. Keith is thought to have a couple of worthy objects in this free purchasing, which will bring him into closer business relations with Beck.

The United or "Eastern" managers have looked upon Beck as a dangerous proposition to their peace of mind on a "united east and west," if not a menace to their business, should Beck "come east." In the investments Mr. Keith has made the purpose has been to "tie up" certain sections to prevent Beck reaching into them, and to place himself elsewhere in a position where Beck might consult with Mr. Keith on moves of policy, and so on.

The second reason may be that Mr. Keith feels "B. F. Keith" has been too wholly submerged before the public, where he formerly posed as "The King of Vaudeville." An active press agent has sent "Martin Beck" forward to occupy the public and professional mind as to who was who in the varieties. Keith wants to "come back," and thinks he can.

Under the new order of affairs, the trend of vaudeville in the future will be interesting to watch. For the Keith end, John J. Murdock is receiving the credit for the manipulation and planning, assisted by E. F. Albee, with Keith letting loose the strings on the money bags at each signal.

Wednesday afternoon a meeting was held, at which Martin Beck, Charles E. Kohl, Herman Fehr, J. J. Rhinock and George B. Cox attended. The conference was mainly for the purpose of settling upon the exact position Messrs. Cox and Rhinock would take with their three vaudeville houses in the southwest.

This meeting would be followed by

(*Continued on Page 15.*)

MORRIS-GIBBONS DEAL.

A deal between the Morris Circuit and Walter Gibbons was impending Wednesday. Nowhere could information be secured on the exact proposition the English and American managers were working on. Lawyers have been busying themselves on the matter, whatever it may be, for a week back.

One story, merely conjecture, was that a compact was being entered into which would bring the Morris ends (east and west) closely together and allied with Gibbons, looking toward a combination of the whole through the preliminaries.

Walter Hoff Seely (of the Morris, Western concern), Mr. Gibbons and William Morris have been constantly in consultation since the English manager arrived in New York.

It is not a surety that whatever may be accomplished in the international deal will be given out, even as a press story.

BERNARD'S NEW SHOW.

Lew Hirsch, Eddie Madden and Mark Swan have received their orders to prepare Sam Bernard's next show, in which he will open the season, under the management of the Shuberts. Mr. Swan will write the book of the piece, yet unnamed; Mr. Madden the lyrics, and Mr. Hirsch the music.

Another Shubert production started for the boards, to be presented by either the Shuberts or Lew Fields, will be "Trilby," in musical form, for Fritzi Scheff. Victor Herbert and Joe Herbert will place the words and music to it. It is the first time the Herberts have collaborated.

ACTS BREAK EVEN.

(Special Cable to VARIETY.)

London, July 13.

Two American acts broke even this week on their first London showing. The MacLallen-Carson Duo, skaters, opening Monday at the Holborn Empire, did quite well.

At the Hippodrome, "The Girl and the Eagle," an "airship act," did not get over.

TAKE FROM THE "BLACKLIST."

A strong story was out in the United Booking Offices this week that the heads of that agency had decided to make selections from "the blacklist" for next season's bookings. The report did not say that the "blacklist" would be abolished, but that the acts on it wanted by managers could be engaged and the list still maintained, with new names added as they might play for "opposition" houses.

The United's "blacklist' has been compiled for over two years, carrying the names of most of the acts playing for any theatre operating in the same city or town where there has been held a United "franchise" for bookings. The list has been slighted, dodged around, and generally made a football of, whenever the opportunity seemed favorable to "slip something by." In all, however, it has been held to pretty generally, especially with high-priced acts, and the United has succeeded in holding to it a great many months longer than any one thought could be done with a list of this nature when it was first instituted.

FRENCHMEN WANT ALHAMBRA.

(Special Cable to VARIETY.)

London, July 13.

It is reported a French concern is negotiating for the purchase of the Alhambra Paris, formerly on the Barrasford Tour, but now in the Butt-DeFreece-Beck combine. Neither Butt nor De Freece is here, and no confirmation obtainable.

LAUDER HOOTED OFF STAGE.

London, July 5.

All the London papers have carried stories of Harry Lauder being hooted off the stage at Glasgow last week.

From the accounts, it appears the disturbance was caused, not by Lauder's countrymen's dislike for the show, but their antipathy to Mr. Lauder personally.

KNOWLES' $100,000 THEATRE.

Plans have been filed for the construction of a brick and stone theatre at Longwood Ave. and 167th St., Bronx, New York. It is to cost $100,000. The owner is the Damascus Amusement Co., R. G. Knowles president.

MAY WAIVE COMMISSIONS UNITED OFFICES SAYS=IF

Statement Made of Another Plan to Do Business under New Law by the Big Agency if Bothered

At the United Booking Offices, a VARIETY representative was told by an official that if the agency should find it was being annoyed in any way through the new Employment Law, all commissions on acts booked by it would be waived.

"We shall then," said the official, "return our license and engage acts less ten per cent. of what they formerly received, securing our five per cent. commission from the house the act is booked for.

"Agents can then charge their five per cent., and as we shall not collect any commission, there will be no reason why they should not do so."

The United man made it plain that this course would be taken only after it was found that through the new law the business of the agency was being retarded and the agency annoyed.

In response to a question, it was said that no trouble had cropped up so far.

Until it did, the plan adopted last week by the agency of having an authorization to collect for the "managers" (agents) would be clung to, the United man added.

At the office of the Corporation Counsel, when Steinhardt & Phillips, attorneys for Pat Casey, called there, they were informed that an opinion of the office on the Agency Employment Law would not be given for three or four weeks perhaps. Meanwhile, agents could do business until the Commissioner officially notified them the law must be complied with, it was said.

Mr. Phillips submitted two questions to the Corporation Counsel to pass upon: If an agent secured employment for an animal act owned by a storekeeper, who did the agent secure the employment for, the animals or the storekeeper? If not the animals, how could employment be secured for the storekeeper, since he did not work? The other query propounded was regarding a producer, who engages to present a "girl act" for $1,000 weekly. Mr. Phillips asked upon what the agent could collect commission, the actual amount of salaries received by the girls, who were employed through the engagement, or upon the amount received by the producer, who did not work himself.

It has been discovered by the agents who agreed to the proposition advanced by the United Booking Offices, to become "managers," turn in their licenses and have all acts sign agreements, one of which authorizes the Vaudeville Collection Agency to collect their fees, that if a "manager" decides he wants more than a fee based upon a five per cent. charge, and that amount is collected by the United, the "split" of the larger amount will give the United over two and one-half per cent. extra.

One agent said if he charged "a $300 act" as manager $25, instead of $15, the United might hold back $12.50, instead of $7.50, netting the big agency about nine per cent. on that particular act instead of the seven and one-half the United is taking all means to secure.

One or two agents, with this viewpoint in front of them, are reported to have informed the United they would collect their own commissions, settling "upstairs" at the end of each week in person, instead of permitting the United to deduct, and render an accounting.

A man who has made a special study of agency legislation came forward this week with the suggestion that the clause in the new law providing that the difference between the cost of a bill to a club agent and the larger amount which he received for his entertainment shall be considered a commission was worthless in effect. His deductions likewise indicated that the "producer" might escape the exactions of the Cobb-Green Bill in like manner.

"I have records," he said, "of Justice Mayo throwing a case out of court involving just these points. The decision came up in a matter between an artist and Hurtig & Seamon. This firm had previously been deprived of its license on the ground that they had issued knowingly an inequitable contract.

"Shortly after Hurtig & Seamon booked a club. Action was taken against them by a Brooklyn artist, who claimed they had conducted an employment agency without holding a license.

"The matter was taken up before Judge Mayo in New York, and he decided that that section of the old law (which is likewise incorporated in the new law) could not be enforced. His decision was based on the contention of the theatrical firm defendant that it was not an agent in this transaction, but was an employer, since it had directly hired the artists—had, so to speak, purchased their services and sold these services to another. I am of the opinion, and legal advice has strengthened me in the idea, that the right to buy and sell the services of artists cannot be attacked under the present provision of the law."

BUTTERFIELD IN TOWN.

That manager from Michigan, W. S. Butterfield, will reach New York today, remaining for two weeks, with headquarters at the Casey Agency.

Michigan's principal cities, outside of Detroit, have a theatre operated by Mr. Butterfield, under the corporation he formed for that purpose, the Bijou Theatre Co.

Gus Onlaw returns to the States from South Africa in August.

"FOLLIES" SPLITS ACT.

"The Follies of 1910" separated an act Wednesday, when Harry Pilcer was to have joined the troupe on the New York Roof. He had but recently formed a partnership with Gertrude Vanderbilt. The couple appeared in vaudeville. They were to have joined "The Follies" as a team, but according to a report a dancer with the show objected. Pilcer then accepted the opening offered him, leaving Miss Vanderbilt temporarily without a partner.

Taylor, Kranzman and White, the western boys, known in that territory as "The White City Trio," appeared with "The Follies" Monday, giving the show a big "boost" through their lusty voices and singing.

Vera Maxwell and Marguerite Morris have had a couple of duet dances added to their lot, and the changes are still going on in the Ziegfeld production.

Wednesday, Max Hart placed Miss Vanderbilt in "Our Miss Gibbs," a musical comedy production to be made by Charles Frohman for the opening of the season.

BOOKED FOR LONDON PALACE.

Two bookings for the London Palace were entered this week by the Casey Agency. Willa Holt Wakefield, on the "blacklist" maintained by the United Booking Offices of all who play for the "opposition," opens for Alfred Butt in London town Sept. 12 next.

The Jack Wilson Trio received a contract to appear at the same English hall June 5, 1911.

HAS SECOND MARRIAGE.

San Francisco, July 13.

Willie Collier and Paula Marr, his wife, were married for the second time within two months, at the Hotel Metropole, Oakland, July 5.

The second ceremony was to avoid any legal complications and insure Mrs. Collier inheriting her husband's estate in the event of his death.

BIG BILL FOR BERNHARDT.

London, July 6.

When Mme. Bernhardt opens at the Coliseum in September she will be supported by an extraordinary program. The Russian Orchestra, receiving one of the highest salaries ever paid a show for the halls, and Yvette Guilbert will be among those present.

It seems a trifle strange that so big a program should be arranged around the star, but it is understood that besides playing, Mme. Bernhardt has also had something to do with the selecting of the acts that are to appear with her.

HAS ELBERT HUBBARD.

The Orpheum Circuit has lifted one of the juiciest peaches in the vaudeville lot through annexing Elbert (Fra) Hubbard to a seventeen-week contract to travel over the western territory, commencing in November at Milwaukee.

Arthur Hopkins, of the Orpheum booking staff, is said to have been the fellow who fixed it at a remuneration weekly to Mr. Hubbard of $2,500. "Fra Elbertus" received $1,000 when appearing for one lone week at the Majestic, Chicago, last spring.

ASK RATS FOR SALARY.

The White Rats have been requested to pay the defaulted salary of Nillson's "Aerial Ballet" for the week of June 27 last.

That week the act appeared at the Hippodrome, Baltimore. Saturday night payment of the amount due, $275, was defaulted on the contract made between the turn and the International Hippodrome Co., the contract bearing the approval, in writing, of the White Rats, and issued through the Independent Booking Agency.

Maurice Goodman, attorney for the Nillson act, has written Dennis F. O'Brien, counsel for the Rats, asking that the latter reimburse Nillson for the sum due him, Mr. Goodman claiming he had been repeatedly informed by Mr. O'Brien that the Rats guaranteed the salaries under all contracts approved by the organization.

An answer written by Mr. O'Brien to Mr. Goodman informed the latter that all responsibility for any salary under the contract was disclaimed.

GRAPEWIN HEADS CAST.

Chicago, July 13.

Charley Grapewin, Anna Chance and Phil Ryley will be leaders in "The Girl and the Drummer," opening the season for the Grand early in August.

Stella Tracey, Vera Michelena, Bernice Buck, Jean Salisbury and Bernard Dyllyn will be the others in this musical comedy version of "What Happened to Jones."

CRAZY LEADER BALKS.

Paris, July 5.

The "Crazy Leader," Glasnek, whom Berlin likes so well, is not going to America, where he should open for William Morris during July, as per agreement.

Glasnek has balked, and none but the crazy one knows why.

LOSES BOTH LEGS.

Portland, Ore., July 13.

While in search of a suitable camping ground on which to spend the summer season, Marjorie Mahr, a member of the Armstrong Musical Comedy Company, playing the Lyric Theatre, was overtaken by a train on a trestle just outside the city Sunday and had both legs crushed so badly it was found necessary to amputate them immediately. Miss Mahr was accompanied by Anna Cassell, also of the Armstrong Co., when the accident happened, but the latter escaped injury.

Arrangements for a benefit for the unfortunate girl have been made by the management of the show. Her husband, Lewis Hurtig, who is playing vaudeville dates around San Francisco, has been notified.

DIVER DISABLED.

Hunter, the high diver, recently underwent an operation by which part of his left arm was amputated. During his exhibition at Bayonne, N. J., some time ago he struck his hand against the side of the tank. The injury was regarded as a mere bruise at the time, but blood poisoning followed, and in a short time amputation became necessary.

TWO LOEW "SMALL TIMERS" ON MORRIS' ROUTE SHEET

Uptown New York "Big Small Time" to Play "High Class" Routed from the Morris Booking Office

The alternative Marcus Loew appears to have accepted, that his two new big houses in Harlem and the Bronx shall have "high-grade vaudeville" instead of the "small time bills" the other Loew theatres play, will place two more weeks on the William Morris route sheets.

The new theatres are the former Harlem Casino, to be renamed "Loew's 7th Avenue," and the new Keogh house in the Bronx, which will be called "The National."

A program of fifteen acts, playing twice daily, will be presented at each theatre. Both, of large capacity, are expected to open early in the season. The smaller acts on the bills may be booked from the Loew agency, but the majority of the turns will be taken from the Morris office, and that office will include the 7th Avenue and the National upon its route sheets.

One of the big atractions already engaged by Loew for his Harlem uptown houses is Harry Lauder, to play there after the Scotchman closes his opening New York engagement, commencing in October at the American. While the Loew Circuit does not intend to vary from its 10-15-25 schedule of prices, it is not known if the admission will be increased during the Lauder visit.

This week Mr. Loew said he did not expect to play the same policy in any of his other theatres. There would be at least twenty Loew houses to open the season with, and perhaps thirty by Jan. 1, Mr. Loew stated.

While the policy of big bills at Loew's new houses has been conceded as the best plan by outsiders, Loew is reported to have been nettled through Percy G. Williams having installed a "picture show" on the Alhambra Roof this summer. The 7th Avenue will be "opposition" to Williams' Alhambra, and the National will oppose Williams' Bronx.

Another cause for Mr. Loew's decision is said to have been the effect noted of the big shows given at the Academy of Music by William Fox lately, on Sundays only, at cheap admission prices.

Two other big "small time" houses in New York are projected for next season. The Lion Palace at Broadway and 110th Street, having a capacity of 3,100, will open Sept. 5. William G. Fox has leased the premises. He is remodeling the former hall, and is building another at 149th Street and Amsterdam Avenue. This is to seat 3,000, and open during October.

Mr. Fox, who was injured in an auto accident about two weeks ago, was able to leave his home Tuesday. No policy except on prices has been formed for either theatre, though there is a large chance that the two will be played in conjunction with Fox's Academy, which is to open the season with a continuation of the Sunday big shows given this summer.

GUSSY MAKING A KICK.

A kick has been entered by Gussy Holl against the Shuberts. So far Gussy may have confined the complaint to her lawyer, but she wants to know where salary for four weeks alleged to be due her by the Shuberts is coming from.

Melville Ellis engaged Miss Holl in Berlin to play ten weeks for the Shuberts at $350 weekly. Miss Holl has played one day for the Brothers, and a week for William Morris, a cold preventing her appearance at the American this week, as billed.

The remainder of the Shubert contract Miss Holl expects to find out about shortly, but the four weeks' overdue up to date she wants to be informed on now.

MURDER AND SUICIDE.

Paris, July 5.

A murder and suicide occurred June 29, at Stuttgart. Emmy Sutter, prima donna of the Wurtemburg Opera Company, was killed by Dr. Alloys Obrist, the former musical leader of the Royal Opera orchestra. He was a jealous suitor of the murdered woman, and killed himself shortly after shooting her.

SUMMER WIDOWERS" CLOSING?

"The Summer Widowers" may close at the Broadway Theatre July 23. If that occurs, it will likely be followed by a rupture between Lew Fields, the producer of the show, and the Shuberts.

The opening of "Up and Down Broadway," at the Casino, July 18, will decide Mr. Fields' course, it is said. Fields does not think it is clubby of the Shuberts to land another "revue" on Broadway to oppose "The Widowers," which has not been overtaxed at the box office of late, if the stories told of attendance are true.

Fields, leaving the Shuberts, will take with him Marie Dressler and her show, now at the Herald Square, Miss Dressler having declared herself to this effect, it is reported. She is under Fields' management.

AMERICAN'S HOUSE MANAGER.

William Leslie, formerly the representative of the Morris Circuit in Toronto, was brought to New York this week and placed in charge of the American as resident manager.

Mr. Leslie, in his new position, will relieve Edward L. Bloom of the personal attention Mr. Bloom has given the house. It will also give Al Davis a chance to think for himself now and then.

SHUBERTS TAKE ADELAIDE.

The Shuberts may be adding a lawsuit to the Eddie Foy production through ordering Adelaide, the dancer, to join the show. The Foy piece opens Monday at the Casino. Adelaide is with "The Barnyard Romeo," at the American. William Morris claims her services, while the Shuberts set up a contract from last February on which they base their right to the dancer's services.

The Shuberts also wanted from the "Romeo" production The Bogannys, Mizzi Hojas, and a few others, including Stella Mayhew, under contract to Lew Fields.

"The Barnyard Romeo" may be taken off at the American July 23, reopening at the American, Chicago, Aug. 1 or 8. The Bogannys have not appeared in the piece for a week. They were to have left for England Wednesday. The Three Yoscarrys, in the "monkey" suits, replaced the Bogannys for a few days, not playing after last Saturday.

On the 8th Ave. side of the American Roof, of evenings now, a trio of colored men deliver "rag" ditties during intermission and for a "concert" after the show.

RATS PLAY "UNION" HOUSES.

Chicago, July 13.

White Rats are playing some of the 10-20's this week, without having been asked by the booking agent to secure a permit from the Actors' Union, or without the Union insisting upon it.

It seems that the promised unpleasantness has been temporarily postponed. Some think the Union is waiting until the opening of the regular season to compel the theatres booked by the Doyle and Cox agencies, which have signed the agreement, to live up to the letter of their understanding with organized labor.

AGENTS PRODUCING.

There is unusual activity displayed on the part of former agents in producing new acts. This week Barney Myers announced that he would put out a girl quartet early in September involving a novel singing and dancing idea.

Edw. S. Keller has arranged with Bothwell Browne to stage and lead a spectacular ballet called "Flowerland," which will have its initial presentation Aug. 29, at the Warburton, Yonkers (Mr. Keller's own house).

"SMALL TIME" MEETING.

Chicago, July 13.

Walter S. Butterfield, the Michigan vaudeville man, and Gus Sun, met at the Auditorium Monday by appointment. It could not be ascertained if the conference would tend to a coalition of their interests, or whether a booking arrangement between the Sun and Butterfield Circuits would eventually result. Both circuits are close together in Michigan and Ohio, Gus Sun extending south and east.

Butterfield has purchased an interest in the new theatre Allard Bros. are building in South Bend, Ind., and has also secured full control of the Jeffries and another vaudeville house in Saginaw, from Frank Bryce.

CONTEST MAY BE OFF.

Nothing is ever certain where Eva Tanguay is concerned these warm days. First she wouldn't play Atlantic City this week, and then she did, but before Eva changed her mind, Ben Harris wore his mustache down to a whisper.

Now Eva thinks she won't take part in the Franco-American contest, secretly hatched out by Willie Hammerstein and Miss Tanguay's adviser. It was to have happened Monday at Hammerstein's, with Polaire on the other end. Johnson may be held over at Hammerstein's next week. Eva may switch around again to appear July 25, though there is no positiveness about that.

Polaire closes her Hammerstein stay the week of July 25, and may appear Aug. 1 at the Brighton Theatre.

"BABY MINE" DUE.

Atlantic City, July 13.

"Baby Mine," which scored in Chicago, will be seen at the Savoy next week, and is due to open in New York July 25. A "No. 2" company will continue on the Chicago run.

Chicago, July 13.

Marjorie Wood takes Marguerite Clarke's role in "Baby Mine," at the Princess, next Monday night, Miss Clarke going to St. Louis to fulfil a contract to play in stock, which was made before she knew the farce would fare as well as it has.

COMEDIAN'S OWN PLAY.

Atlantic City, July 13.

"Don't Lie to Your Wife," the newest farce, produced by Al Fields and Dave Lewis, was presented here Monday. Campbell Casad wrote the piece.

While the theme isn't new, there are many good situations, and when these are worked up, with changes in the cast, the show should prove amusing. It was given here as a "try out."

BIDS FOR KEITH'S, SYRACUSE.

The promised theatre of B. F. Keith in Syracuse is taking definite shape. Architect A. E. Westover, Keith Building, Philadelphia, has announced that he will accept bids for a $300,000 structure on South Salina St., Syracuse.

The theatre, stores and offices will be contained under the same roof. Ballrooms will occupy the upper stories. Seating capacity, it is announced, will be 2,000. The house will be 274 x 98 in ground plan, and seven stories in height.

HARRIS SIGNS NEWCOMER.

Charles K. Harris has signed the latest luminary in the song world, Blanche Merrill, a Long Island City girl, of extreme youth but much talent.

Miss Merrill has placed five songs with Harris. All have been taken by Eva Tanguay. Two of them Miss Tanguay sang around New York. They are "Give An Imitation of Eva" and "I Can't Help It." Three more have been composed and forwarded to the eccentric one. "The Tanguay Rag," "Egotistical Eva" and "Whistle, and Help Me Along," are the trio. Miss Merrill wrote the words and music of each selection.

TWO FACTIONS DEVELOPING IN EASTERN BURLESQUE

Weber & Rush Partnership Dissolution Reported at the Bottom of the Break.

The dissolution of the firm of Weber & Rush, in the Eastern Burlesque Wheel, threatens to erect a second faction in the operation of the burlesque circuit, and the Columbia Amusement Co., the corporation governing it.

Aligned on the one side are the Lawrence Weber-Sam Scribner-J. Herbert Mack contingent, while facing them are Ed. F. Rush, Gus Hill and Edward H. Siegmund. Siegmund, who entered the burlesque business for investment, through the persuasion of Mr. Rush, is said to have $250,000 of his money in different properties of the Columbia Amusement Co., and to own one-quarter of the stock of that concern.

Who the Eastern Wheel managers standing behind Rush and Hill are, no one in a position to know will say; but it is intimated that the break is of serious proportions, and may develop into an open rupture.

Last week the Weber side sent out a story of a melodramatic circuit to be formed of thirty or forty houses, in which Weber and others would be interested, the "others" not being mentioned. The other side claim that this is the proposed "third wheel" for the smaller burlesque shows in the smaller towns and cities, where they will play one or three nights, with the regular "Wheel" shows filling in open time during the season at these stands.

The dissatisfied party of the Columbia aggregation also claim that certain plans of the coterie who direct the Eastern Wheel are not in favor with them, especially the scheme to amalgamate all the corporations on the Columbia circuit into one parent body, with a large capitalization.

"SQUABS" STRANDED.

Springfield, Mass., July 13.

Consequent upon the sudden closing of the Gilmore last Monday two "pony" ballet girls are stranded here. They have made an appeal to the Mayor for relief, declaring they were brought on from New York to join the Irving Moore Musical Comedy Co.

When the house closed everyone received full salary except the two newcomers.

ALL EXCLUSIVE SONGS.

All the songs in "The Big Banner Show" the coming season will be exclusively sung in the production now being prepared by Gallager & Shean. Karl Tausig and Mike Bernard have already furnished the managers with four restricted numbers.

The show opens Aug. 20 at the Olympic, New York, having had its premier set forward a week.

NEW PITTSBURG STAND.

Pittsburg, July 13.

Among the plans for improvement on the Western Burlesque Wheel is a new burlesque theatre in Pittsburg, replacing the present Harry Williams house. Mr. Williams will likely build the new property, which will be in readiness for the season of 1911-12.

END OF STOCK SHOW.

Chicago, July 13.

What will probably be the final week of stock at the Folly started Sunday last with "Uncle Hiram's Visit" as the opener, and "Schultz Vs. Blatz" as the closing burlesque, with interlarded musical numbers.

Rosalie, Hi Tom Ward and Risley and Remo provide the olio according to announcements.

The interior will be re-decorated during the time the house is dark, previous to opening, Aug. 7, with "The Lady Buccaneers" to entertain visiting Knight Templars, as preliminary to the regular Western wheel season.

SAM'S FULL OF IDEAS.

This is a little boost for Samuel Dessauer, a nice, pleasant fellow, who never talks about himself. Mr. Dessauer is going to attend to the presswork for the Gordon & North shows on the Western Wheel next season. Sam didn't say so, but everybody knows it.

Mr. Dessauer sits around the offices nowadays and "pulls stuff," not to be funny, for Dess is too enrapt in his work to be humorous, but just to try the stuff out. If a listener says "that sounds all right," Mr. Dessauer then jots down another he is going to spring next season. He has a good many, some never before used. Sam doesn't say so, but every one knows it.

RENA RIANO

Who was successfully launched by EDWARD HAYMAN, of Chicago, reappeared at Freeport, Saturday, July 9, for the theatrical colony and was voted by the artists as a coming star. Rena is a daughter of one of the FOUR RIANOS.

PHILADELPHIA PROPOSITION.

The Standard, on South St., will very likely be the new house for the Empire Circuit (Western Wheel) in this city next season. Mort J. Williams, who holds the lease, has been in New York this week talking over matters with the Empire people, and it is expected that the deal will go through.

Williams asks $12,000 a year rental and a percentage of the profits, also a franchise in the Wheel, he to make necessary improvements and have the house ready for opening about the third week in August. If his offer is accepted Tom Miner will take a half interest in the Williams show.

The Standard is an old house, and is situated in the most thickly populated section of the city, having a drawing capacity from the entire southern section of Philadelphia, and practically without opposition. Burlesque was given in the Standard several years ago by John G. Jermon, now of the Eastern Wheel Circuit. For years it housed a stock company, and recently played moving pictures and vaudeville.

It is understood the deal for the Colonial has fallen through.

READY FOR REHEARSALS.

Chicago, July 13.

With Harry Askin taking forcible possession of the La Salle, which he did last Sunday (acting within the latest court decision in the tenancy of the house, claimed by him and Mort H. Singer), rehearsals will start July 21 for "The Sweetest Girl in Town," the next musical comedy to be presented at that theatre.

Joe Howard, Collin Davis and Addison Burkhardt will build up the piece.

THE FOUR NORINS.

Pictures of the two men and two women composing this foreign act are on the front page this week. The Norins are from Stockholm, Sweden, and in Europe are conceded to be the leaders in their line of work, consisting of fancy and trick diving, with acrobatics and comedy.

Olga Norin is the only female swimmer in the world performing a double somersault in a dive. The troupe is a branch of the family, a portion of whom have appeared on this side under the name of The Hellkvists.

The Norins are the first diving turn to show where four people enter the tank simultaneously, disporting themselves in the water. Each individual is a feature attraction, the combination attracting unusual attention and causing widespread comment. The comedy is given prominence, and plays an important part.

The keynote of the turn is speed, the quartet performing their antics, tricks and diving with the rapidity of a repeating Maxim. The tank employed is specially constructed, and the people always within the vision of every person in the theatre.

The Norins will open an American season in vaudeville Nov. 1, under the direction of Jo Paige Smith, appearing in the principal houses.

The New Broadway Theatre, now building in Lawrence, Mass., will open in September, under the management of Mayer & Morris. Capacity, 1,800.

FIRST SHOW IN NEW YORK.

Aug. 13 "The Merry Whirl" will open a preliminary season at the Empire, Brooklyn, on the Western Burlesque Wheel, antedating the official opening date by sixteen days.

It will be the first, or at least one of the first burlesque shows to appear in the city for the season of 1910-11. In "The Whirl," replacing James C. Morton and Frank Moore, will be Baker and Doyle. Morton and Moore were released by Gordon & North upon their application, and in anticipation of an engagement with the Shuberts.

REHEARSING IN CHICAGO.

Though the offices of Rice & Cady are in New York, and the nucleus of "The Beauty Trust," which the German comedians will place on the Eastern Wheel, will be started from this point, rehearsals will take place in Chicago. The show first plays at Kansas City, Aug. 21.

Among the principals engaged are Rice and Cady, Fred Buhler, Ethel Kirk, Lew Dunbar, Arthur Thalesso, Ethel Levier, Stella Raymond and Jennie Ross. Bert Ragan will be musical director; Harry Thompson, manager, and Frank M. Aleer, business manager.

EXTRA FOR "BUCCANEERS."

Chicago, July 13.

Harry Strouse will rehearse his "Lady Buccaniers" here during the last of the month, opening at the Star, Milwaukee, July 30. Extra weeks will be played at the Folly, Chicago; Avenue, Detroit, and Star, Cleveland, before the show takes its regular position in the Western Wheel at the Casino, Brooklyn, August 29.

Joseph K. Watson and Helen Van Buren will head the company, which will also include Mul Clarke, William H. Harris, Fred Ascbach, musical director; Two Mascots, Hula Gilmore, National City Four, Mlle. Ermenie, and twenty girls.

Wash Martin will be business manager; Frank Gorman, carpenter; Tom Gresham, electrician; and Mme. Blaine, wardrobe mistress.

$300,000 IN NEW HOUSES.

A report of building operations in the Borough of the Bronx has just been compiled for the six months ending June 30. The item of amusement places totals $322,000, representing operations under way and plans filed. For the same period of 1909 the total is $490,000. This year thirty houses have been built, or projected, while last year there were only eight. The difference in cost is accounted for by the fact that the Miner Bronx house is included in the 1909 figures.

The Prospect, a new "pop" house, now building at 160th St. and Westchester Ave., Bronx, will open in October, under the management of Frank Gersten, playing seven acts and pictures in a "split" week, with bookings by the United Offices Family Department. Capacity is to be 1,800.

"Variety," a launch owned by LaClair and West, won a silver cup in the regatta at Sea Isle City, N. J., last week. Miss LaClair steered the boat during the race.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square, New York City.

SIME SILVERMAN
Proprietor.

CHICAGO, 167 Dearborn St.
WALTER K. HILL.
LONDON, 418 Strand.
CHARLES J. FREEMAN.
SAN FRANCISCO, 908 Market St.
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PARIS, 66 Bis, Rue Saint Didier.
EDWARD G. KENDREW.
BERLIN, 68A Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual $4
Foreign 5

Single copies 10 cents.

Entered as second-class matter at New York.

Vol. XIX. JULY 16. No. 6.

The Morris office is booking Electric Park, Baltimore.

Jake Sternad is in town, and will remain about three weeks.

Sohmer Park, Montreal, is booked this season by the United.

The Bruno-Kramer Trio will return over here the end of July.

Alice Brophy will be prima donna with "The Ducklings" next season.

Oscar Hammerstein sailed for New York from Liverpool last Saturday.

Willie Pantzer and the Doherty Sisters sail next Wednesday for the other side.

Louis Wesley is headlining the bill at Loew's Criterion, Atlantic City, this week.

Grace Foster will return to England on the Lusitania July 20.

Meier and Mora sailed for Scotland July 2 to spend two months at their home.

Edward Castana has signed with Lew Fields for "The Midnight Sons" next season.

Mr. and Mrs. Ed Copeland (Three Copelands) became parents of a son July 3.

Alice Fisher's services are still claimed by both Mort Singer and Chas. Dillingham.

"Alfred the First," the latest monkey importation, is playing its first week on this side at Asbury Park. Barney Myers.

Ernest Pantzer and Co., placed by Pat Casey, commence a tour of the Orpheum Circuit Sept. 4.

Willa Holt Wakefield and Cliff Gordon will be among the players on the American Roof next week.

Alice Hanson and Gladys Bijou (the latter a niece of Corse Payton) will work together hereafter.

Vera Curtis (Wheeler Earle and Vera Curtis) is on her way to Norway to spend her summer vacation.

Andy McCloud and Nick Murphy were passengers who arrived on the Celtic Sunday night in New York.

Gertrude and Max Hoffmann will return to New York Aug. 1, and open their season at Young's Pier, Atlantic City, August 29.

"The Defaulter" is a new act put on at Yonkers this week. Dudley H. Clements, treasurer of the Brighton Theatre, produces it.

Emma Francis has been engaged for "The Belle of Brittany," in which Frank Daniels will again star under the Shubert management.

Jean Clermont (Clermont's Circus) sailed for Germany last Friday. The tangle over here in summer bookings discouraged Mr. Clermont.

THEATRICAL PHRASES.
BY HENRY CLIVE.
"ON BROADWAY FOR A RUN."

Dr. Reese, the popular theatrical physician, hied himself to a hospital Monday for an operation upon himself.

Katherine Woodford, now manages two houses in the south, will open her third at Zazoo City, Miss., July 18.

Tom Gibbons and Mary Griffin, of Knoxville, Tenn., were recently married at St. Paul's Church, Newport News, Va.

Helen Meyers, of the Five Meyers, will become the wife of Harry Boehm, a non-professional, July 27, at her home in Brooklyn.

Devlin and Ellwood sailed Wednesday for London, where they will open in "The Girl from Yonkers," at the Palace, Aug. 15.

"The Gamblers," by Charles Klein, will be the first production of the Authors' Producing Company, an "Open Door" concern.

Russell Brothers have been engaged by Lew Fields to head a second company to play "The Midnight Sons," Jim to have the George Monroe role.

The George M. Cohan Theatre at Broadway and 43rd Street, New York, is to be delivered to Cohan & Harris, Sept. 15, opening about Oct. 1.

Florence Reid and Fred Santley will not play Shea's, Buffalo, next week, as billed. Madison Corey, of the Savage forces, called them in for rehearsals.

Vesta Victoria will play the Majestic, Chicago, next month. Miss Victoria is at the Orpheum, Oakland, this week. Next week she opens at the Orpheum, Los Angeles.

E. P. Churchill, of the Churchill Circuit in the middle-west, is in New York after a brief vacation in the mountains. Mr. Churchill will remain here a few days before returning to his headquarters in Chicago.

"Doc" Steiner insisted Monday he had caught ninety-nine fish Sunday. "Why don't you make it a hundred even?" some one asked the German student. "Do you think I would lie for one fish?" replied Doc.

Cecil C. Collin, who has been engaged for the new Morris house at Omaha, opening Aug. 29, was in consultation with Walter Hoff Seely this week, preparatory to starting for his winter residence.

Mabel DeYoung, at the Loew offices, is sadly telling every one she feels all right. Mabel had an operation for appendicitis in the hope it would reduce her, and it did. She is something like twenty-two pounds lighter.

Radie Furman, who has been extremely successful in her "Dutch" act on the other side for the past couple of years, sailed from Liverpool July 13 on the Adriatic to open on the Orpheum Circuit for the full tour, commencing next month.

Billie Reeves, "The Drunk," who thought Jeffries would win at a slight cost to his judgment of about $1,000, had his bankroll further dented the day after the fight, when another Englishman in the show "touched" Bill for $50. Then the Englishman received his "notice." Billie says no one has a chance to save any money in this country.

Eddie Leonard and Mabel Russell returned from Reno Tuesday. Eddie lost $1,000 on Jeffries, and said he would have been willing to walk home if Jeff could have won. Miss Russell (Mrs. Leonard) watched the fight with Mrs. Tex Rickards in Rickards' box. Miss Russell doesn't know whether she liked it or not. One moment she was crying, and the next shrieking hysterically, she says.

Geo. M. Cohan, in the latest issue of "The Spot Light," says:

Any time you think an actor doesn't know how good he is, you're crazy.

Any time you think a manager thinks an actor's any good, you're also crazy.

Any time an actor and a manager get together they're both crazy.

Imagine a great fellow like Jimmy Collins playing baseball in a town like Providence.

The Clipper, a former theatrical paper, which still advertises it "criticizes" shows "for the current week," made an error in its last week's issue. "Reviewing" the bill at Brighton Beach, commencing Monday, July 4, The Clipper gave Ed Morton an eloquent "notice," which must have pleased Mr. Morton greatly, especially as he did not appear at the Brighton, having canceled in time to allow the management to secure Moffatt and Clare in his place for the Monday matinee. The Clipper did not touch upon Moffatt and Clare in its "criticism." Grand paper, that. It's a shame that Mr. Morton did not appear, since "The Old Reliable" had him there.

"MME. SHERRY" INJURED.

Chicago, July 13.

Elizabeth M. Murray, who created the role of "Mme Sherry" in the piece of that title at the Colonial, is at the Michael Reese Hospital, suffering from a broken knee-cap. An operation was performed last Friday which it is hoped will prove successful in releasing her from her temporary confinement within a fortnight. Miss Murray had only recently moved to an apartment from the Bismarck, and her unfamiliarity with her new surroundings caused her to fall (in the darkness) down a flight of basement steps.

Dorothy Vaughan was given the part Wednesday afternoon. That night and Thursday evening, Peggy Gouding, the regular understudy for Miss Murray, played the role, and with only two rehearsals Miss Vaughan opened Friday evening, covering herself with glory. She introduced as a specialty the "laughing song," which she had been doing in vaudeville that night, and at the Saturday matinee put in one of the songs Miss Murray has been singing.

Miss Vaughan will play the role until Miss Murray recovers, rests up and is ready to return to the cast, probably not for several weeks.

(Miss) Lou Wall Moor will be introduced in "Mme Sherry" Sunday to present "classic" dances, presumably meaning feet and legs sans covering.

Jack Gardner leaves the show Saturday night.

OTHERS GONE.

Weekly now come stories of the further closing of baseball park hippodromes. A few days ago the La Velles reached New York from Scranton, Pa., where the local enterprise gave up the ghost, and salaries were not paid.

The total of failed "hips" now reaches nine, including, besides those recorded in VARIETY last week, Worcester, Brockton, Indianapolis and Cincinnati. On Monday, Uniontown, a minor league "hip," which has been held back on account of bad weather, gave its first performance of the season.

The park at "Vanity Fair," Providence, R. I., is reported to have failed to settle with the vaudeville acts last Saturday night. The show was booked in through the Independent Booking Agency, New York.

Another closing of the week was Washington Park, Lowell, Mass., where the promoter is said to have sunk $4,000.

"The Big Hip" at Philadelphia, the largest one in that city, and booked through the United Booking Offices, is reported $25,000 behind so far on the season, with a chance of "The Big Hip" stopping its open air vaudeville shows in the near future, if business does not improve.

The "Hips" in Scranton and Utica passed away quickly on the second week. Likewise in the second week, each "Hip" neglected to settle with the acts booked through the Joe Wood office. Wood claims it cost him a whole lot of money in transportation bringing all the artists back to New York.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.
(MURPHY AND WILLARD.)

(The forty-fourth of a series by Mr. Murphy, detailing the hypothetical reports and trials of a "small time" manager.)

East Cranberry, O., July 12.

Dear Mike:

Well, old man Shiveley got his air drum Theatre open last night. There was a good many folks went to see the show, but most of them climbed up on top of the lumber piles so they could look over the fence and see for nothin', and a lot of them said it wasn't no account.

I didn't get to see the first part on account of the broom handle factory, which is workin' overtime at night, and the smoke all blowed in on the staging. The railroad runs acrost the corner of the lumber yard, and it spoiled the show some by switchin' freight cars. The feller that runs the switch engine don't like old man Shiveley, so when ever any of the acters asked a riddle he would blow his engine wissel so the audience couldn't hear the answer.

Castine Grommett and Co. appeared in a playlet called The Carpenter's Dream, but it was spoilt by Mrs. Zugvogel. She was settin' on the grass, but she jumped up right in a serious part of the play and yelled, and said a snake had bit her; but come to find out, she had set down on some sand burrs.

It started to rain about nine a clock, and the acters had to perform with umbrellas till it got to blowin' too hard; then one of the dressin' room tents blowed down. The Three Du Geekes, the lady Gymnast actresses, was dressin' for their part at the time, and got all snarled up in the wet canvas.

Shiveley says he is goin' to run his air drum in the Oprey House till the weather settles. I didn't stay long because I had to get back to my own show on account of that Fred Bowers feller. I can't depend on him at all, and I have to watch him. His first show run fifteen minutes, but the next time he only done 12, and I told him about it. He run 14 next time, but after that he skimped a couple of minutes, so I am keepin' count on him now, and he owes me 8 minutes. If he cuts off thirty minutes during the week I am goin' to make him sing for half a hour Saturday night, or else deduct a day's pay off.

You say in your last letter you can't get one of them seven veil dancers to come here for just one week. Why don't you say you will book them some more weeks while they are playin' this one? You don't try to do nothin' to help me along. I asked you to tend to gettin' me some fans, and you never done nothin' about it. The Stadium people has got electrical fans all over the place, and I ain't got any yet.

I got a letter from Millie Lanude with a bunch of flowers in it. She says she has got up a new act with four gals in it, and as I was very kind to her when she was here she will give me the first chance to hire the act before the Stadium gets it. She sent some rattlin' good pictures of her troop, and they are all slick-lookin' gals. I told her to fetch them right along, and stay a couple of weeks, so you will have to discharge somebody to make room for them.

A feller called Sutherland has been in town a couple of days tryin' to get the ball grounds for a hippydrome show. I don't think he will do much if he gets it, because when Dr. Rolling Thunder and his Indian medical troop was there, and tried to give a show, the mer.

Adam Sowerguy.

DEPENDING ON "SPLIT."

Here's the way one legitimate manager this week summed up the "Open-door"-Syndicate situation. The manager quoted is known to have a good inside grip on the situation, and his opinion is given for what it is worth:

"The melodrama, of course, is out of the reckoning. It is said that Al. H. Woods will devote himself to his farces, putting a score or more into the field. Stair & Havlin, however, claim to have a good circuit of dollar houses playing twenty-five weeks.

"As matters stand, the open-door faction seems to have the upper hand; at least, it has taken away the absolute dictatorship of A. L. Erlanger. My own opinion is that before fall both sides will get together, and a scheme be arrived at by which a show will be routed to its best advantage, without regard to affiliations.

"However, this must be kept in mind: between now and the opening of the season there are many changes possible. It was hinted this week that another manager on the open-door side stood ready to break line."

Tuesday night Charles Frohman sent out a statement gently "kidding" the "Open Door," which was a severe disappointment to the latter. They had expected a sweeping statement from Frohman that he would book wheresoever he pleased. Wednesday the John Cort press department answered Frohman's announcement.

It was again repeated this week that negotiations between Klaw & Erlanger and the Shuberts are on, with K. & E. insisting that all bookings made by them for any theatres must be entered only through the K. & E. office.

Klaw & Erlanger Wednesday gave out that they had severed all connections with Henry W. Savage, who recently "flopped" from "The Syndicate" to the "Open Door." Mr. Savage had said he would play his productions on each side.

FILM FIRE RISKS.

An investigation is being made into the fire which destroyed the American Vitagraph Film Exchange in the Morton Building, 114-116 Nassau St., recently. Flame from a defective switch has been suggested as the probable cause. The Board of Fire Underwriters has not yet issued a report.

"Though promptly discovered," said the Insurance Press, "the fire evidently got quick hold of the Vitagraph offices. It jumped the light court in all directions, destroying wooden windows and sashes as high as the ninth story. The heaviest fire damage appears to have been in the film exchange and in the two stories above."

NATIONAL, BOSTON BRANCH.

Boston, July 13.

An agreement is all but completed whereby the United's Family Department is to be represented in Boston by the National Theatrical Booking Association, which will put Family Department acts exclusively into from fourteen to sixteen houses in Boston, and within a 100-mile radius of here.

This is the net result, so far, of a recent scouting trip over here by A. J. Duffy from the Family Department. Mr. Duffy came to Boston to see if he could not round up all or any of the Boston booking agents into some sort of a harmony scheme, in which the United's Family Department was to be the magnetic charm. Any one familiar with the Boston situation knows that to round up more than three or four out of all the Boston agents in any one scheme on earth is "im-poss-i-bil."

Duffy saw agents, and found that no general combine of agents was possible. Then, as the story goes, he revised his draw and devoted his attention to the National offices, of which C. Wesley Fraser is general manager and Mrs. M. M. Coogan (Fraser's sister) is booking manager. A proposition was made to Fraser to tie up with the Family Department, providing he could show a satisfactory amount of time.

Fraser called a meeting of managers booking through the National. Fraser says that fourteen managers responded to the call. The meeting took place in the National's inner office. Among those present were Fraser, Mrs. Coogan, Duffy, Mosher of the Palace, Heath of the Pastime, Burgess of the Washington and Old South, Browne and Lourie of the Beacon, Applebee of the Star, and Bullock of Providence, and others from out of town.

Duffy stated his case. The managers were to agree to book through the National exclusively, the National was to become a Boston agency of the Family Department, but retaining the old name, business was to be systematized and centralized, and those who didn't come in now would be anxious to later. Duffy read a list of 40 to 50 New England houses he said the Family Department had in New England.

The managers talked it over. The representatives of the Palace, Pastime, Washington, Old South and Beacon, in Boston, signed. Fraser says he has fourteen Boston and out-of-town managers who signed. The agreement reads much like the regular Family Department managers' contract, only the National office is the party of the second part. The contract includes a two weeks' cancellation clause, and is to take effect Aug. 1.

This meeting, in brief, was to let Fraser show his goods. So far, the Family Department has not made a formal agreement. Monday, Fraser was in New York, seeing Messrs. Albee and Murdock in the United offices. The United made its proposition, which Fraser is to submit to the National stockholders. If the proposition goes through, the hall door and letter-heads of the National offices will read "Affiliated with the United Booking Offices of America, Family Department."

FIGHT VIEWS HELD BACK; TWO CONTINENTS PROTEST

Even England Objects to Showing of Reno Battle Pictures

Up to Wednesday there had been no genuine pictures of the Jeffries-Johnson fight shown in New York or elsewhere.

Protests against the exhibition have been presented all over the country, and the field, as surveyed by the picture promoters, William T. Rock and Sid Hester, offers little encouragement for the twain to "break even" on their investment.

Through the activity of John J. Maloney, auditor of the Percy G. Williams houses, a story got out that Mr. Williams was interested with Rock in the "scrap" views. Mr. Maloney scoured Broadway for theatres to present the pictures in. The Williams houses, excepting the Colonial, were turned over to the picture promoters.

Rock is said to have claimed the pictures represented an investment of $300,000. A large part of this the fighters received for their rights. Tex Rickards, the fight manager, also secured a large slice.

Local picture exhibitors raised a loud complaint upon learning that Rock intended "hogging" New York for himself. The Patents Co., when applied to, said the fight pictures were not under its control, though "The J. & J. Co." (Johnson & Jeffries Co.), specially organized to handle the subject, has its offices at 10 Fifth Avenue, the headquarters of the Patents concern. There is located at that address, as well, the General Film Co., with Percy L. Waters as manager. Mr. Waters, who is in charge of the rental agencies for "Trust pictures," will have the direction and distribution of the fight films among the renters for the smaller cities and towns.

No price was set on the pictures as a "release" up to Monday. Rock cried about his "big investment" whenever asked by a New York exhibitor for the pictures, and would not set a figure, saying that the exhibitor could not afford to pay what would be necessary. Two or three exhibitors thereupon offered to turn their houses over to Rock, renting them to the picture maker for the showing of the film.

All exhibitors, without exception, were incensed at the Patents Co. dodging the issue and "standing" for Rock's attitude in the matter. One picture man said: "If the 'independents' were as strong now as they should be we would jump over to them in a body. The Patents Co. would be left bare. It's a pretty raw deal 'the Trust' is giving us. After taking all its junk as first releases, and accepting all the stuff that came our way, the first picture it has for this summer, and just now, when we need a drawing attraction badly, it stands in with Rock and lets the exhibitors go hang. I only wish there were some one on the other side who could take advantage of the situation."

Sunday afternoon last the American Music Hall showed an alleged Jeffries-Johnson fight picture, but when exhibited it proved to be a palpable "fake," and was taken off the machine before 200 feet had been run.

The fighters in the "phony" pictures were Joe Jeannette, colored, and Jim Stewart, both heavyweights. On the afternoon of the big fight these men illustrated it at the American League Park, New York, where the pictures were taken.

The Empire Exchange furnished the reel to the American. William Morris, after ordering the machine stopped during the run, threatened dire things against the Empire, though the billing outside the house for Corbett's appearance there this week "with superb motion views," did not evidence a great deal of reliance upon the "fight pictures" by the management.

There threatens to be a flood of "fake" Jeffries-Johnson pictures on the market long before the Rock-Hester originals see the light of day. This will be next Monday, when the reels will be released. In the smaller towns all over the country the "outlaw" houses are advertising films of the battle at Reno. Coney Island is fairly ablaze with announcements of the championship battle, some of them the "phoney" worked off on William Morris, and others disguised versions of the Ketchel-Johnson argument.

Picture men are wondering why the Rock-Hester pictures were not hurried into the market. It is a rule that every hour's delay injures the news value of the subject. The only plausible explanation appears to be that the promoters are hoping for public clamor to die down so that they will have a chance of marketing their wares and securing some return on their investment.

Cable advices to the New York newspapers declared that the provinces of England would likely follow the example of the Council in barring the fight pictures.

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(Special Cable to VARIETY.)

London, July 13.

The London County Council yesterday passed a resolution characterizing the Jeffries-Johnson fight pictures as "undesirable," and sent a notification to the exhibitors to that effect. This does not necessarily mean that the films cannot be shown in London, but it is a strong intimation to the exhibitors that it would be as well to pass the pictures up.

The force of the "suggestion" comes from the fact that the music halls are required to seek licenses from the Council, and would be most unwilling to antagonize that body.

ANOTHER I. B. A. CLASH?

The movement of R. M. Sheedy, with his chattels and entire office force, from his former position in the Independent Booking Agency to the former director's room, one story above, was taken by many this week to indicate the close approach to a break between the Fall River manager and his associates in the White Rats booking agency.

The only information obtainable from Manager Small, in charge of the Sheedy bookings during the absence of that manager, was that "We have gone into summer quarters."

That the I. B. A. is in danger of reaching an untimely end was strengthened by the stories this week of unpaid bills, clamoring creditors, and even judgments unsatisfied against it. It is said the three circuits which are the mainstay of the agency, and the directors supposed to finance it by contributing one-third each of all deficiency in the running, had failed to come forward with their shares of the losses.

Wedensday it was said an application for a receiver would be made by one of the men connected with it, to wind up the concern. Although the I. B. A. was formed through the instrumentality of the White Rats, that organization, it is reported, through its attorney, Dennis F. O'Brien, is now making strenuous efforts to make the agency an episode of the past.

BOBBING UP AGAIN.

Shea & Buckner will bob up again this summer, and shortly, according to a story this week. The couple were the "summer vaudeville firm" securing a few houses for summer vaudeville only, with a policy of "good shows, twice daily, at cheap prices." The venture could not withstand the humidity, and melted away some weeks ago.

It is now reported that Buckner's will secure another theatre immediately for a revival of the scheme.

TWO FOR ROSENBERG.

A couple of black balls were slipped over on Walter Rosenberg this week. Walter has been running at large lately, and thought himself immune.

The first happened Sunday. Driving in his $4,700 machine, from Atlantic City to New York, Mr. Rosenberg found it necessary to speed while on Staten Island. Result, machine burned up (insured).

Monday, at the Savoy, New York, "fight pictures" were advertised. No fight pictures appeared. A large audience, in their haste to recover the admission fee, broke into the box office, tore down signs, and raised general rough-house, until the police reserves had to be called out (no insurance).

BUSY ON PHOENIX.

The contract for the construction of the Phoenix Theatre Co.'s house, long promised, at the northeast corner of 149th St. and Amsterdam Ave., has been awarded to Cramp & Co. According to specifications, the house will cost $150,000, and have a seating capacity of 1,800.

Serg. Brennan, the diablo expert, opens at Detroit Monday.

ECHOES OF THE FIGHT.

"The Champ" dove into New York Monday five hours late, on the 20th Century, but the ebony king of pugilism reached Hammerstein's at the matinee for his appointed appearance.

A big throng on the 42d St. side was kept in order by a platoon of policemen. The mob waited for Jack Johnson to arrive and depart from the theatre. In the evening another crowd, nearly as large, required the bluecoats to hold them in line. There were few blacks in the mobs, but a great many white women.

The matinee audience was capacity downstairs, with standees up against the wall. Prices in the afternoon were lifted. Front seats in the gallery were at one dollar. The gallery was very "dark." No colored people were in the orchestra, but a fanning mass of men and women sweltered through the performance to see Johnson give the same exhibition he did at the same house some months ago, excepting this time his sparring partner is Walter Monyihan, "Amateur Champion of the Pacific Coast." Sig Hart, Johnson's manager, made this announcement among the other things he said. To prove to the public that being the "Amateur Champion" was no infringement upon his title, Mr. Johnson slapped Walter so often upon the nasal organ that blood was shed during the three brief rounds.

In the evening, on the Roof, with admission at $2, there were but two negroes in front of the stage. Trouble had been expected through the mad desire of the colored race to hail the champion, but no difficulty arose. About one hundred detectives and plain-clothes men were scattered through the audience.

Johnson was fairly well received at his entrance and after each speech. In the afternoon he said Jeffries was a great and game fighter, but that the best man won at Reno. In the evening the colored champion confined himself to expressing thanks for the fairness displayed toward him by the applause.

At the American, James J. Corbett is explaining at each show this week why Jeffries lost. Mr. Corbett makes an impromptu and interesting lecture, having nothing to remark on the actual mill, but going into detail regarding Jeffries' condition prior to the fight. Corbett claims that Jeffries was weighed down by the importance given him as the "savior of the white race," and worked himself into a state of nervous exhaustion, which exhausted his stamina when in the ring. The night before the battle, Corbett said, Jeffries, instead of securing the rest he needed by sleeping, sat up all night, worrying.

In private conversation, Corbett said that the only man in sight to battle with Johnson is Frank Gotch, the wrestling champion. Gotch, states Corbett, while no boxer, is willing to battle, and though a wrestler, is not muscle bound. "He can be placed in shape to fight," said Mr. Corbett. "It doesn't require a boxer to whip Johnson; it must be a man with a punch. Gotch has the strength, and we'll show him how to punch."

LONDON NOTES

VARIETY'S LONDON OFFICE.
418 STRAND, W. C.

(Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, July 6.

The stock offered for the new Standard Victoria at this early date has all been subscribed for. A financial paper quotes a premium of thirty-six cents.

Sadie Hart, an American girl, who came over this summer on a vacation, will have a tryout this week at the Palace, Battersea.

Fanny Ward opened a fortnight's engagement at the Palace last week. Although the early part of her sketch seemed to tire the Palace audience, the novelty finish came as a big surprise, and the act fared very well.

The Two Bobs (Bob Alden and Bob Adams), who put over a sensational hit at the Tivoli last week, have been held over at the house for the remainder of their time on this side, until Sept. 12. The boys return to America immediately after that date to open on the Orpheum Circuit.

The McNaughtons and Alice Lloyd have arranged with the Syndicate to postpone all of their future bookings until further notice. The acts will play in America indefinitely.

Marie Lloyd is talking of leaving the stage for mercantile business.

The Empire, Kilburn (a Gibbons house), has a legitimate show this week. The house runs variety, but has a theatre license. Many question the advisability of breaking into a variety season with a legitimate show.

Celest, the wirewalker, leaves to-morrow for Canada, to open at Port Arthur. He is booked for twenty-seven weeks on the other side. Celest has not been in America in fourteen years, although a native of Quincy, Ill.

At the Bedford, this week, Hayman and Ritter are presenting a skit called "The Troublesome Boy." The act is the same as the one which the Fitzgibbons-McCoy Trio have been doing in the States for many years past. Max Ritter worked in the Fitzgibbons-McCoy act for some time in America, and it is through this connection that Max claims his right to produce the sketch on this side. With a capable cast, the act will have no trouble in playing on this side for a long time.

Burt Shepard, the whip maniuplator, opened at the Bedford last week. His work was watched with interest, and he pulled down a good sized hit.

Hugh Astley, chairman of the Board of Directors of the Pavilion, died last Saturday. Whether this will have an effect upon the management of the house is not known at present.

A box party at the Bedford last week was amply repaid for the forcible ejection they received at the hands of the attendants of the theatre. The party grew lively during the show, breaking up one or two of the acts. The artists began to retaliate, and the management decided that the party must go. They were not put out gently, and the court ruled that while it was well within the rights of the management to put them out, still it was not necessary to use violence in so doing, and granted the party a judgment of $500 to pay for their bruised feelings.

The Hippodrome, Birmingham, one of the halls connected and booked through the Barrasford Tour before it was taken over by the Variety Theatres Controlling Co., Ltd., did not pay salaries last Saturday night. The house has been booked through the Controlling Co., along with the other Barrasford houses, since it took over the circuit, but only on sufferance. No booking agreement had been entered into. It is understood salaries have now been paid in full. All contracts, of which there are but few, made for the future, may be declared off, it is said.

Mme. Otero, the Spanish dancer, and Mlle. Anne Dancrey are to be the stars of the opening bill of the Folies Bergere, Paris, during September. Sherek & Braff placed both acts. Following the Folies engagement, each act has eight months' time to follow on the Continent.

The news of the big fight was looked for with keen interest by both the English and American artists. A big gathering was on hand at the Vaudeville Club. When the wire came that Jeff had met defeat, there was a general air of gloom about the place.

Ethel Loftus, who came into the Holborn bill last week as an unknown quantity, is held over this week, and bids fair to become a strong favorite in the halls. Ethel works along the lines of Vesta Victoria. At present she is a bit rough, but she would become a corking turn.

Moody Manners' Operatic Co. may be the star attraction at the London Coliseum, following the Russian Dancers, who leave at the end of July.

Bert Levy has managed to secure quite some publicity for La Compte, the fire eater, who is known on this side as "Dr. Spalding." The press saw a show given by La Compte, who likes his food served red hot, and gave columns of space to the entertainment. "Dr. Spaulding" has been booked in the Provinces for twenty odd weeks by the Variety Theatres Controlling Co., Ltd.

Sherek & Braff have placed "The Æsthetic Dancers" to open at the Hippodrome, London, topping the bill, following the exit of the Russian Dancers. "The Æsthetics" open July 25. In the contracts which were given the new set of dancers, there is a clause inserted which states that the management has the privilege of placing more drapings on the dancers if they deem it advisable.

PARIS NOTES

BY EDWARD G. KENDREW.

Paris, July 5.

March 9 last, while playing in the Revue Amoureuse at the Moulin Rouge, Mlle. Retoré, who presented a Hindoo dance, with a live serpent, was bitten by the reptile. The artiste contended that this case came under the workers' compensation act of April 9, 1898. Disfigured by the bite, she is now claiming from the Moulin Rouge company the payment of half salary and medical expenses. The defendants say that Mlle. Retoré appeared in a separate act of her own, and not as a member of the troupe, and that she was responsible for the serpent's behavior. The plaintiff was awarded $147 ($1.45 per day since March 9 to date of trial), and an indemnity of $183 for medical expenses.

Another artiste passed through the same court, but did not fare so well. Mlle. Marcelle Vrven, of the Palais Royal Theatre, sued for compensation from the Paris Omnibus Company for damages to her clothes and person caused by a vehicle of the defendant colliding with her motor car. She claimed $11,600, but the judges decided that $772 was sufficient. They, however, condemned the chauffeur to eight days' imprisonment.

Did Mlle. Delmares have the toothache in July, 1909, while under contract at the Marigny? Willard Simms did, but the malady is not contagious. The dressing-rooms at the Marigny are somewhat damp, and neuralgia is catching. Mlle. Delmares was engaged for two years. Because of her absence last season Manager Borney refused to give her a role in the present revue. She has, therefore, sued for damages, alleging dental trouble as the cause of her former truancy.

I told the story some months ago of the "electric stroke" to which Mlle. Bloch (sister of Jeanne) was a victim while posing for moving pictures. Acting under the strong light used by the operators, she found that it had impaired her eyesight, and took the case into the law courts, asking for damages. Experts were appointed to watch the progress of the "electric stroke," and they now report that, although progressing, the plaintiff has certainly received injuries from this latest form of accident, an electric light stroke. An indemnity of $1,900 has now been awarded the moving picture artiste.

The Hippodrome, where roller skating has been withdrawn for the summer, was the scene of an encounter between Sam MacVea and Joe Grimm (of Philadelphia), June 25. There was a large audience, consisting of many foreign sportsmen in Paris for the races. Grimm was badly punished from start to finish. Sam MacVea has blossomed into a star music hall performer, and recently was seeking dates on this side

Herbert Harndin is still in Paris, working on a new electrical act, which he hopes to produce in the autumn, possibly at the Paris Olympia.——Lelette Agoust is engaged at the Berlin Metropole for May, 1911. Madge Lessing is the present star at this theatre. ——Among the numerous visitors to Paris this week is Michael Simon, who is doing the gay city thoroughly. He has seen all the shows open, and states there is very little new, though he found certain scenes in some of the revues interesting. Mike goes to Berlin after eight days in Paris, then to Hamburg and Brussels, sailing home about July 15, from England.

Winnie O'Connor is thinking over an offer for him to enter vaudeville.—— M. Colomb, a composer of no mean talent, will be found wielding the conductor's baton at the Folies Bergere when it reopens early in September.

Harry Rey, well known in moving-picture circles, particularly at Pathe and Gaumont, committed suicide last week, at the age of 32. Neurasthenia.

The vaudeville theatres in Paris which have now closed for the summer are the Folies Bergere, Olympia, Alhambra, Casino, Grand Guignol and Etoile Palace. The establishments at present open are Marigny, Scala, Eldorado, Ambassadeurs, Alcazar, Kursaal, Nouveau Cirque, Jardin de Paris, Ba-Ta-Clan, Moulin Rouge, La Cigale, Bal Tabarin and Cirque Medrano.

The Metropolitan Italian Opera Troupe has terminated a successful season at the Chatelet, which theatre is now closed till Aug. 5, when it will revive "Aventures de Gavroche."

"The Eagle and the Girl" is to beat "The Balloon Girl" into London after all. The "Eagle" act opens at the Hippodrome July 11.

Just when Pavlowa and Mordkin are to finish at the Palace is not yet known, but as before stated, Regina Badet, from the Opera Comique, Paris, will follow as the headliner. Badet was booked originally to open in June.

Reynolds and Donegan, who were forced to postpone their opening at the Palace two weeks, will be seen on the opening bill of the Folies Bergere, Paris, in September. The team have been placed on the Continent for over a year. Booked by Sherek & Braff.

Blackpool opened in full force this week.

Paul Schultz was in London for a couple of days last week. The Continental agent had several acts opening at Blackpool, and was on his way to see them open there this Monday.

RINGLING BLOW-DOWN MARKS CLIMAX OF CIRCUS DISASTERS

Baraboo Outfit Struck Down by Tornado in South Dakota and Flattened Out.

Watertown, S. D., July 13.

While the Ringling Bros. Circus was making a stand here a heavy storm came up. As a result a circus workman is injured, several of the animals have been destroyed and much of the paraphernalia is badly damaged. The loss is estimated at $20,000 to the circus people. The afternoon crowd had scarcely left the big top when the tornado, accompanied by heavy rain, struck the lot. Minnesota was also visited by the storm.

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Reports coming into New York this week indicate an unusual number of accidents happening among the circuses on the road. In addition to the Yankee Robinson blowdown in South Dakota, Charles Franklin and William Gusto, employed by the "101 Wild West," were killed by being struck by an overhead bridge on the Boston & Maine, near Berwick, on the way from Augusta to Dover. They had been warned by the trainmaster to leave their dangerous resting place. In the same outfit a horseman was thrown, and disabled for some time.

A workman with the Barnum-Bailey circus sustained serious injuries to his foot, which may cause amputation, while the circus was being moved from the lot in Niagara Falls, and a score of minor accidents were recorded.

Watertown, S. D., is the same town where, about three years ago, the Barnum-Bailey Circus had a serious blowdown. Another coindence is that the "Big Show" accident happened about the same date as the disaster to Ringling's outfit.

Late mail returns this week bring information that the show did not lose a day, despite the almost total destruction of the top and rigging. The apparatus of the aerial acts was bent and twisted out of all usefulness, but the show managed to get things together sufficiently to load the show on the cars, and the train arrived in Sioux Falls the following day at two o'clock in the afternoon. The afternoon show did not commence until 5 p.m. The evening performance started at 8:30.

A temporary structure was made of side walls framed up from lengths of canvas, and in this arena the shows were given. The Ringlings have not carried an "emergency top," and will have to work under the side-wall plan until they can have last year's top shipped from winter quarters. Meanwhile, an order has been placed with Thompson & Vandervere, tentmakers, of Chicago. This latter process will take six weeks.

No one was killed in the blowdown. The emergency was handled with the utmost skill by the managers of the show. Those outside the top saw the tornado coming, and immediately sent every available man through the seats to tell the people that danger threatened, and it would be better to get out.

As the canvas fell it caught fire from the chandeliers, and was partly destroyed. Every tent on the lot was knocked flat, and half a dozen cages were overturned. None of the animals escaped, however, and none in the audience was injured.

This Watertown affair marks the latest of a series of accidents which will mark 1910 in circus history. Since early in the spring the list runs about this way:

Ringling elephants stampeded in Danville, Ill., and caused considerable property damage. (Suits against the circus firm have been started lately, growing out of this.)

Frank A. Robbins blowdown in Jersey City, just at the start of the season.

Trouble with the Forepaugh-Sells elephants, and a stampede.

Accident to Howe's Greater London Shows starting out from Florida.

Policeman struck and killed in the hippodrome track of the Barnum-Bailey Circus in Philadelphia.

Burning of the Barnum-Bailey top in Schenectady.

Forepaugh-Sells blowdown in Manhattan Field, New York.

Railroad accident to the Frank A. Robbins show, in which wild animals escaped, and finally the Watertown, S. D., wreck of last week.

These various accidents will cost the Ringlings a large slice of their 1910 profits. The destruction of the two tents alone will represent a loss of $12,000, it is estimated, while damage suits from other accidental occurrences will pile up a big sum in addition.

TAMMEN IN NEW YORK.

A VARIETY reporter, this week, met in half a dozen well informed places the report that the Sells-Floto Circus would invade New York State before autumn. Even those showmen who got their information from authoritative sources were inclined to disbelieve it, for they argued that no one would be daring enough to enter a State which has been as thoroughly combed as has New York since March. Six circuses and Wild West shows have traveled through the Empire State this summer: Barnum-Bailey, "Two Bills," Forepaugh-Sells, "101 Ranch," Ringling Circus (one stand at Auburn), and Howe's Greater London.

Still, it is known that H. H. Tammne, of the Sells-Floto forces, would not be averse to locking horns with the Ringlings, especially in New York, and it is just possible that he contemplates a "flier" through the State to introduce the Denver name, having in contemplation a 1911 campaign, based on his observations of the trial.

Harry Lee, of Hoey and Lee, left the hospital for Broadway last Monday.

DEWOLFE PASSES AWAY.

Columbus, O., July 13.

After an illness, which made him an invalid at the home of his parents here for nearly a year, "Jimmie" DeWolfe, the advance and press agent, died of tuberculosis Sunday.

DeWolfe was one of the best known of the circus advance agents and was well known in New York, where he served for six months as general press representative for Keith-Proctor, with offices on the Fifth Avenue Theatre Building.

He was 36 years old and started as a newspaper man in Columbus. For three years he was "ahead" of the Sells Bros. Circus during its most prosperous days. Later he acted as advance man for a number of legitimate stars. Following the Keith-Proctor connection he joined the Ringling Bros. Circus advance forces. He was ill during the 1909 tour and was finally forced to give up active work after a plucky fight.

Funeral services were held at the DeWolf home, 163 South 18th Street, yesterday.

BILL POSTERS' MEETING.

Chicago, July 13.

The National Association of Bill-Posters and Distributors is in annual session at the Auditorium, having begun activities Monday, and expecting to conclude by Thursday.

The dove of peace, which has for years been blown so far hither and yon that it could not light anywhere near the annual conclave, is this year conspicuously in evidence.

To begin with, the open warfare which Joseph D. McManus, principal owner of the Bill-Poster, has been waging through his columns against Barney Link and other minority stockholders in the magazine, will eventually die of its own weight, and the dissensions among other factions in the organization will probably be brought to an end by arbitration.

A Peace Committee has been appointed to straighten out matters as much as possible, the protocol having been framed with the repudiation of the official organ and its publisher as its opening paragraph.

McManus has been voted out of the Association. Tuesday the election of officers took place, McIlaney, of St. Louis being in line, according to report, to succeed George Chennell, of Columbus, as president.

WINCH LEAVING "BILLS."

Chicago, July 13.

Frank Winch soon retires from the position of press agent for the "Two Bills." Up to Wednesday his successor had not been decided upon. Winch returns to his former position in New York.

Evelyn St. John died July 4, at the Miami Valley Hospital, Middletown, O., having been fatally injured the same day in a wreck on the Big Four near that town. Miss St. John was professionally known as Eva St. Clair, of Lloyd (Eddie) and St. Clair. The deceased had been a member of several burlesque organizations, and at one time appeared in a "sister act" known as St. Clair and Brink.

SUIT AGAINST "WILD WEST."

Columbus, O., July 13.

"Wild West" affairs are getting scrambled right. Messrs. Cooke of the Two Bills, and Edward Arlington, of the "101 Ranch," are intimate friends and not disposed to hurt each other, and yet it no sooner becomes known that Mr. Arlington has acquired an interest in the Young Buffalo Wild West than a suit is filed against that outfit in the name of Gordon William Lillie, praying for an injunction and for an accounting and a general relief. It seems that Colonel Lavelle of the Young Buffalo Show does resemble Buffalo Bill in appearance, but it is charged that he has never been a noted frontiersman, Indian fighter or government scout.

It is claimed that they are deceiving the public by announcing and advertising "Colonel" Lavelle as they do, and the management of the Two Bills' Wild West wants a distinction between the two wild west shows clearly set forth in the advertising of the "Young Buffalo." A temporary injunction was granted at Marysville, O., by Judge Thornton.

Within two days after the suit had been started, the defendants, V. C. Verner, C. F. Gerdes, C. F. Rhodes and William A. Lavelle are said to have entered into a stiff agreement, pledging themselves not to use the word "buffalo" in any advertising, and to cease introducing "Colonel" Lavelle in the way they have been doing.

It is rumored that E. Arlington and the Miller Bros. are not the most congenial partners in the circus business, and it is intimated that the deal whereby Mr. Arlington becomes a heavy owner with the "Young Buffalo" outfit was made with a view to next year. Still others say that it was merely a shrewd move on the part of Arlington in the circus route chess board, the purpose being to direct the route of the "Young Buffalo," and thus keep it out of territory coveted by the "101 Ranch." They discredit the report of any friction between the owners of the "101."

SHANNON GETS SHOW.

Peru, Ind., July 13.

At last the Norris & Rowe affairs, as far as the sale is concerned, have been adjusted. Walter Shannon secures the show, having paid the $15,000 cash in addition to the original $3,000 deposit. This gives that part of the show which he had bid in at the sale to Shannon for $18,000, instead of $22,000, the price fixed at the sale by his own bids. By this delay and parleying Mr. Shannon has saved $4,000. Mr. Shannon is in possession and the property has been removed from the Wallace quarters, although it is still at Peru, where it will remain until the newly organized Norris & Rowe Show is ready to take the road. Mr. Brotherton of Ashtabula, O., is still reported to be the "angel." It is expected to have the show in operation within four weeks.

Al Sutherland has been intermittently ill for a few weeks past. One day the agent (manager) feels bully; the next he is in the dumps. Yesterday Mr. Sutherland was feeling so well he said it looked like a bad Sunday.

Charles L. Gill and Players.
"The Devil, the Servant and the Man."
24 Mins.; Full Stage (Interior).
Fifth Avenue.

Produced in Chicago some months ago, and acknowledged an exceptional success, William Anthony McGuire's composite sketch is just reaching New York. The two plays, "The Servant in the House," and "The Devil," out of which the sketch is woven, are now old stories, but the playlet stands by itself without topical interest. The Devil, excellently played by Harry English, and the Servant, of course, typify the good and evil within the Man. The Man returns home late, after a riotous evening. During the day he has seen both plays, and quarreled with his wife. Upon calling to her through the bedroom door, he receives no reply. Falling asleep at his reading table, the Devil appears to him in a dream, and by most skilfully managed innuendo suggests that the wife is unfaithful. He is about to rush out of the house, revolver in hand, to find and kill her, when the Servant enters, and shows him that every spark of evil in his mind has been generated by his own wrongdoing, and that the wife is sleeping peacefully in his house. A bit of sermonizing goes with the story, but it is so deftly worked out that it does not appear like sermonizing at all. The number is a most enjoyable bit of clever writing and acting. *Rush.*

Savo.
Juggler.
Hammerstein's.

Savo is a youth. At his age, and with the present juggling feats, attempted with a fair measure of success, Savo has a future. The act, as now presented, will keep him on the small time, however, though in a prominent position there. Once in a while he may be used for an opener in the larger houses, being in the first place at Hammerstein's this week. Savo juggles light and heavy articles. His heaviest is a sofa (house prop) and an ordinary wagon wheel of much weight. He contrasts with light articles. A balance of a billiard cue on a short stick, first set at right angles while the stick is held in the mouth, and afterward raising the cue to a vertical position, is a fine piece of work. Savo must learn showmanship. What he has can bring him little until properly presented. He's a nice appearing boy, who gets to the audience immediately upon his appearance. *Sime.*

Master Gabriel.
"Little Tommy Tucker" (Comedy).
Full Stage; Garden Set.
Brighton Theatre.

Talking about tearing things up, Gabriel "went out after them" Monday evening at the Brighton, and brought home a real laughing riot. The sketch now being done by the little fellow is the old "Buster Brown" act, with a new title. Edwin Lamar now replaces George Ali as the dog. Lamar had little trouble in bringing laughs, and certainly shows a great improvement as an animal actor. But Gabriel was the pet. Every line from him was a sure-fire laugh. Gabriel can play the old act all over for another run without any trouble. *Jess.*

Linden Beckwith.
Songs.
12 Mins.; One.
Fifth Avenue.

Score another for the comic opera prima donna in vaudeville. Miss Beckwith put one over at the Fifth Avenue Monday evening. She comes from "The Midnight Sons," and is billed as "Just an American Beauty." She is that. Linden sings three or four songs, all short, and left the heat-stricken audience in a tumult of applause. Miss Beckwith appears in one of those tight skirts that displays rather than drapes her—er—proportions, proportions which approach the impossible in svelt and willowy sliminess, and, for a wonder, manipulates it gracefully. She seems to move about with freedom, although the skirt gives her only the minimum of room. Miss Beckwith starts off with a rollicking Frenchy number, "Marie," and gets under way instantly by displaying a vivacious manner. A popular selection from "The Chocolate Soldier" follows, giving scope for a really enjoyable voice. Several short bits of melody follow, each ending with a high note, and assuring applause. For an encore she sings "Comin' Through the Rye," in her delightful, clear soprano. Altogether Miss Beckwith is charming. She has none of the superior musical comedy airs, and draws special charm from her directness and simplicity, with just a touch of piquancy. *Rush.*

"Mysterious Lora."
"Mind Reading."
12 Mins.; Full Stage.
Henderson's.

It seems rather a late day for a new "mind reading" act. Those kinds of acts have had their inning in the large eastern cities. But "Mysterious Lora" has added a touch of something new to her offering that makes it worth while. Lora sits perched on a large rigging, and throughout the first half of the performance was encased in a monster parrot costume, from where she described different articles picked up in the audience by an elderly man and woman. Between questions Lora gave the audience a little parrot talk and acting. Concluding with the questions, Lora moved down to one end of the stage, where she sat, blindfolded, and read off rows of figures on a drop just behind her. The man went through the audience with cards which also contained numbers, and which the girl called out as they were selected by different people. This portion is made interesting by the speed with which the girl works. The system of transmission in the first part is very crude. The setting is a novelty, and this, together with the quickness of the girl, makes up the value. Lora will have to be extensively advertised to start anything, and even then the simplicity of the code would deteriorate the value. *Wynn.*

Elizabeth Brice and Chas. King.
Songs and Dances.
15 Mins.; One.
Brighton Theatre.

Vaudeville has made quite a gain in this pair. Charles King sings and dances well. Elizabeth Brice in one song shows her value. The team won out easily in "No. 8" position. *Jess.*

Marie and Billy Hart.
"The Circus Girl."
16 Mins.; Full Stage (Parlor), One.
Brighton Music Hall.

There is one thing certain about the act that the Harts are now putting over. There will be no complaint about them not doing enough. Marie Hart is "versatile" (as the program says). She sings and dances, does a few tricks on the wire, and helps in a little of the comedy. So Marie has a good let-out at all times, for if she doesn't do so well with one part of her act, other parts are bound to carry her along with some success. Billy Hart comedies in the act. That is, he does so at times. There are times when the talk comes a little too strong, but altogether Hart manages to fetch laughs enough. His showman's talk in front of the circus drop was entirely lost at the Music Hall Monday matinee. The funniest bit the pair do is a sort of burlesque of the Zancigs. There is a plot to the playlet, but this is quickly forgotten. With the act as it stands now, the pair ought to be kept busy during the summer. *Jess.*

Four Musical Hodges.
Musical.
Full Stage and One.
Brighton Theatre.

Three girls and a man make up a musical act that goes after the brass and xylophones. In the brass end the four put over several "straight" selections with good effect. On the xylophones they do their best work. While playing these instruments one girl and the man furnish a little comedy that is well done, besides making good with the selections. A red-fire finish is put over that got away very big, but the act doesn't seem to need it, and could have closed very big with the comedy on the xylophones. The four make a splendid appearance in military uniforms. *Jess.*

Archer and Carr.
Singing and Talking.
17 Mins.; One.
Small time.

For a "small time" act, Archer and Carr have about the best line of talk heard around now, but it could be handled better. Miss Archer has an exceptionally good voice, at present singing one song too many. Two songs in succession while alone on the stage does her harm, and should be corrected. A poor pianist helps pull the act down. Under ordinary circumstances this pair should go much better than they did when seen, but a little doctoring would do a lot of good. *Wynn.*

MacLachlan Bros.
Singing and Dancing.
8 Mins.; One.
Small time.

Two well dressed young men have a style all their own in singing and dancing. No solos; the boys keeping together all the time. A song that seems new, and half way between a straight and Eddie Leonard's "Waw-Waw" style, without being either, is sung. A poor piano accompaniment spoiled the dance, but the boys made a big hit. *Wynn.*

Una Clayton and Co. (2).
"His Local Color" (Sketch).
31 Mins.; Full Stage (Special Set).
Fifth Avenue.

Miss Clayton wrote the sketch herself. She seems to have had no distinct idea whether she wanted to produce a comedy, a drama, or just a piece of tall acting. For the most part, she has made it a collection of what artists call "big scenes" for herself, without much regard for conciseness or unity. "His Local Color" has a rather weak climax, further weakened by a curtain speech after the real action is over. With all doors and windows open at the Fifth Avenue, Miss Clayton was in unhappy competition with passing street cars and tooting auto horns. Considerable dialog did not pass the orchestra leader. The story is about to this effect: Harold Sherman (Rutherford Davies), an artist, tries, with indifferent success, to paint a study of a street waif, using an inanimate dummy as a model. Enters his fiancee, Jean La Roche (Mona D. Ryan). She believes the dummy to be another woman, and in a quarrel gives the artist back his ring. Jean has previously been robbed on the street. Upon her departure appears Tina, intent upon returning the loot from Jean's purse. Harold decides to employ Tina as the model of his waif picture. There is a meeting between Tina and Jean (although it is not explained why she comes alone to the studio in the first place, and, having departed, why she returns), and the fiancee's suspicions are further inflamed. Tina makes a poor attempt to impersonate the manikin, afterward disclosing herself, when all is smoothed out for the lovers. The comedy passages are decidedly forced, and only the attractive presence of Miss Clayton herself contributes to the interest of the half hour. Miss Ryan is also to be credited with a stunning appearance. The sketch does not belong. *Rush.*

Clemons and Dean.
Singing and Dancing.
14 Mins.; One.
Henderson's.

Here is a new act that will be heard from. Clemons, formerly a member of "The Palace Girls," is one of the best eccentric dancers, and in his new offering is giving just about enough. Opening with a song and dance, the pair offer a specialty apiece, Miss Dean following Clemons' dance with a song having a melody sounding exactly like the one he had danced to. The duo next offered a "rag" song, dancing to the chorus. More dancing is given for the finish, Clemons earning occasional applause (unusual for Henderson's). Miss Dean keeps well up with her partner in all departments, making a nifty appearance, and getting in some corking good steps. The rattle of crockery put the crusher on the singing, to be expected, but each song was liberally applauded. A little trimming wouldn't hurt the offering. Running fourteen minutes, it seems a trifle long, but if the doctoring can't be easily done with safety it shouldn't be attempted. The pair scored a big hit in an early spot. *Wynn.*

Jackson Family.
Dancers.
15 Mins.; Full Stage.
Small Time.

Five men and two young women make up the personnel of the Family, recently with "The Summer Widowers," and now playing a "small time" house for a showing. The septet make their appeal on the score of swift actions, appearance and a novel scheme of quick interchange of piano players, while one of the Family does a solo dance. This evoked a burst of enthusiastic applause, the only demonstration of the sort during the evening. The two girls look extremely well in their short skirts of white, while the men are among the few who wear flannels gracefully. The stepping is uncommonly well executed, in the various formations from duets to the whole septet. The Jackson Family is out of place on a "small time" bill. They can hold down a spot in the best of the big time shows. *Rush.*

Lancashire Sisters.
Singing and Dancing.
9 Mins.; One.
Small Time.

Two girls from England, evidently from one of the many "girl acts" over there, attempt to put over suggestive songs. Luckily, however, for all concerned, the girls lack that talent given to many for singing these songs. They have not the American idea of dressing, and as a vaudeville number will not do. *Jess.*

Prince Milner Trio.
Hoop Rolling and Wire Walking.
10 Mins.; Full Stage.
Empire, Holborn (London).

The Prince Milner Trio (two men and a woman) are all right as far as they go, but they don't go far enough. The act opens with some light hoop rolling and juggling by the trio. One of the men essays comedy all during the act, but doesn't get far enough with it. He is a tall, lean, lanky fellow, who should secure humor out of his build alone, but has not quite struck the mark as yet. The finish is some good wire walking by the "straight" man, though not showing anything not seen before. The woman figures only for a minute or two at the opening. The act will need plenty of strengthening before it can figure prominently in the halls.

Josie O'Meers.
Wire Walking.
9 Mins.; Full Stage.
Brighton Theatre.

Josie is "some" looker. This will take her three-quarters of the way toward sending her wire act over. Dropping the idea that she must work like Bird Millman, the girl ought to get an act over big and with ease. Josie is a very good worker on the wire, but she should stick to it. There isn't any reason why she must sing and dance. Miss O'Meers does a couple of jumps over a table and a chair, respectively, and might do more of this work. There is also a man who wears evening dress and holds things for her. Josie looks "peaches," and this is going to keep her working. In opening position the little girl more than made good. *Jess.*

"Tout en Bleu."
Revue, in 25 tableaux.
Moulin Rouge, Paris.

The new show at the Red Mill, produced June 25, by Paul Ruez, is a gorgeous spectacle, but there our eulogy ends. There is nothing particularly new. The author depends on a continual appearance of supernumeraries in beautiful costumes for his success. It pleases the eye, and on this score will attract for some weeks. The most topical skit, the fight over Liane de Pougy's hat, has been cut, on an intimation that legal proceedings would otherwise be taken. The scene where Courteline's comedy, "Boubourche," is played at the Comedie Francaise as a Greek tragedy, is amusing. Strit and Mlle. Bert Angere give a would-be suggestive dance called "The Passionnata," a poor imitation of Mistinguette's "Apache" act. But the pretty set representing the meeting of Francis First and Charles Quint is worth while. It has no more to do with a modern revue, however, than the fall of Jerusalem. Mlle. Dhomas is the best artiste in the troupe, which does not hold many stars. *Ken.*

"T'En as du Vice."
Revue in 14 Tableaux.
La Cigale, Paris.

Judging by the list of artists on the program, this should be the best revue in Paris at present, and it can be said that it is a funny show. Claudius, Maurel, Henri Dorville and Jane Marnac play well together, and have a quantity of amusing business. The revues at La Cigale have become famous, but the present one will not earn the record for this house. There are some good topical skits, while others, as usual, are out of place. At present, these fashionable shows are, correctly speaking, no longer revues, but a series of pretty scenes, which seem to please all sorts and conditions of men. A Parisian revue, years ago, treated nothing but current events; now every phase in history which will permit the introduction of food for the eyes is dished up—and the managers are good business caterers when they give the public what they seem to like. The authors of "T'en as du Vice" (any other title would do) have, nevertheless, not entirely overlooked that it is a revue, and by well played scenes they recall the rise in the price of tobacco in France and the Siamese Twins. The new show, produced June 24, will enable many to pass an entertaining evening. R. Flateau remains manager at this truly Parisian music hall, where they never give vaudeville. *Ken.*

Two Ahlbergs.
Acrobats.
8 Mins.; Full Stage (Special Set).
Henderson's.

Two men, one doing comedy, make up this act. The setting shows a farm, with a wagon in the center of the stage. Later the top is removed, showing a table. What little comedy is attempted scored a big hit, and seemed to fit well. There is no "stalling," the men going quickly from one trick to another, completing with a fast finish that sent them off a safe hit. This act should find it no trouble to land the big time. *Wynn.*

Fifi Ronay's Poodles.
12 Mins.; Full Stage.
American.

Fifi Ronay is a tall woman, who wears short dresses. This spoils the appearance of what is simply a sight act. The dogs, all of the white poodle variety, are dandy lookers. They do most of their performing on a long table. The tricks are of the usual order. The looks of the act will have to carry it through. It now runs a little slow. *Jess.*

Mlle. Renee.
Musical.
12 Mins.; Four (Interior 10) (One, 2).
Majestic, Chicago.

This American girl, tall, beautiful and very classy, won success upon her debut in her native land last Monday with a musical act, comprising saxophone and piano playing, a selection upon what seemed to be an occarina with piccolo attachment, and a brief close in "one" with the cornet. Everything associated with her specialty is high grade, from costuming and personal bearing method of manipulating the various instruments, and she lent a distinctive tone to the program. She performs beautifully upon the piano, and this section of her offering brought the greatest reward. The Monday evening audience, spiritless, because of the heat, awoke from its lethargy when Renee was on view, and gave her applause in unusual volume deserved for her artistic effort. *Walt.*

Three DuBall Bros.
Singing and Dancing.
14 Mins.; One.
Fifth Avenue.

All three boys work "straight," handling the familiar routine of polite specialty. Their voices are about the average of dancing organizations; that is to say, agreeable enough, but light in volume, and soon exhausted by strenuous dancing. They dance in solos, couples, and at the finish show a novelty in striking each other's shoes, all three being involved in this. With the three men working in unison, the tapping is not as sharply defined as it should be, due probably to the multiplicity of taps. They dress uncommonly well, making two changes, both to sack suits. The Fifth Avenue audience liked them. *Rush.*

Carmontelle and Russell.
Singing, Dancing and Music.
14 Mins.; Full Stage.
Small Time.

This act has been poorly staged, though containing some good material, that would go much better if properly presented. Two good-looking girls make up the team, one having a good piano solo that held up the act, although her partner corralled the majority of laughs. The latter has a good comedy song, but has been badly coached on how to sing it. Another fault is that the girls try to do too much. Cutting the act down a little and perfecting what's left, and Carmontelle and Russell will hold their own with the majority of "sister acts." One costume is worn throughout. *Wynn.*

A. E. Taylor and Co. (2).
"Billy's Sweetheart" (Sketch).
21 Mins.; Full Stage.
Small Time.

An average "small time" sketch is here presented. The affair is not announced as "Billy's Sweetheart," but that is the logical title. We have been invited this season to regard everything from jailbirds to newspaper men as heroes. Mr. Taylor offers a new variety of hero in a racetrack information expert. The action takes place in his establishment. Hither comes a young woman seeking to place a $50 bet down on a horse named "Billy's Sweetheart" at 10 to 1 in the hope of paying a $500 note held by the villain of the piece. The tipster gets the bet down by telephoning a poolroom, but "Billy's Sweetheart" loses the race. This is explained to the audience by the tipster as he holds the telephone receiver to his ear and excitedly repeats the progress of the race from the poolroom. The villain arrives at this point and demands his money. Whereupon the tipster, having fallen suddenly but violently in love with the young woman, hands him the $500 in cash out of his own pocket, and takes up the note. Young woman and tipster go into an embrace at the bell. The playing is mediocre; the sketch impossible. A slim Tuesday night audience give it casual applause. *Rush.*

KEITH BUYS IN

(Continued from Page 3.)

others, it was said, and at future meetings the subject of combination in some way would be brought up.

A person in a position to know the inside workings said this week to a VARIETY representative that as far as the United and Orpheum people were concerned, whatever negotiations arose, none would include the Morris Circuit as a party to anything transpiring.

Mr. Beck said, upon returning, that all was tranquil, and that he found everything the same as when he left. Mr. Beck made this statement in the presence of Mr. Kohl. The latter said he would return to Chicago the end of this week.

There wasn't any doubt found among vaudeville people this week, but that whatever pressure the United could exert or display will shortly be utilized in an attempt to have the Orpheum renew the agreement which has existed between them for some years. This agreement is said to expire next December; it is also reported to have ceased last May.

Pittsburg, July 13.

Last Friday night J. J. Rhinock and George B. Cox, of Cincinnati, both interested in vaudeville, reached Pittsburg. They were met by Harry Davis, who piloted them over his Grand Opera House in this city.

The Grand plays vaudeville booked by the United Booking Offices, New York. Negotiations are reported on between Davis and the Cincinnati people for a "deal" of some kind.

An elevator (one of the two) in the Long Acre Building, dropped three floors Monday. (Beck was on the water and Albee was in his office.)

BRIGHTON THEATRE.

It's one of two things. Either the New Brighton audience is the original "clap hands" association, or there is the greatest vaudeville show ever put together playing at that theatre this week.

Monday evening the house was nearly full, and the show was a big hit from start to finish, with no let ups.

Master Gabriel (New Acts) was the big attraction. "The Royal Geisha Girls" were the added attraction, and the prettiness of the act alone won out for the Japanese girls.

Connelly and Webb also succeeded in putting over a big hit that verged on the riot order. The young fellow knows how to move around a piano. Outside of this he is a Class A comedian. The girl has a voice, and is a good little helper to the boy in the comedy parts. The act itself in frame-up shows the proper idea throughout.

For laughs, the Charles Ahearn Troupe of Cyclists figured largely. Surprise after surprise is shown, and a big laugh goes with every one. The race at the finish has been improved upon by the introduction of a low-geared motor pacing machine, a laugh all in itself. The noise made by it makes the finish a good deal more effective than before. The act, in closing position, did wonders before a tired and weary crowd that had laughed at everything before it.

Bothwell Browne is showing some new types and gowns in his female impersonation act. "The Pantaloon Girl" costume is quite a novelty, and the fencing costume is a winner. Because he is a man he might be forgiven, but the way he handles those snakes in the last bit sends shivers through every one in the audience. The setting for this number, as well as Browne's costume, are both effective in looks. The impersonator did very well second from closing.

Lynch and Zeller, the club jugglers, seemed a trifle nervous, and made a few misses, but these will probably be left out when the boys grow more accustomed to the stage. They handle themselves very well. Josie O'Meers, Brice and King (New Acts). *Jess.*

BRIGHTON BEACH MUSIC HALL.

Only a fair summer show is holding sway at the Music Hall this week, the bill lacking life and action. Monday matinee, though the beach was crowded, about half the seats in the hall were taken. The bathing houses had 'em standing in line all the time the show was on, and this opposition was probably the cause of the fair business inside.

"At the Waldorf," the Lasky production, was the headliner, and closed the first part. This hall seems to lean toward productions for feature. The Waldorf sketch hardly seems strong enough to top a bill of up-to-date vaudeville. Belle Blanche, with her imitations, was the added attraction. Miss Blanche, as Belle Blanche, in her own solo (always her best number), did well.

Marie and Billy Hart (New Acts) were on third, and though it was a pretty hard spot, did very well with it. The Victoria Four were on second, and did big in this very early spot. The four have picked the songs that will win the applause all over. The song of nations that they put over has some good comedy in it and also some good music. The four have real good voices. The falsetto voice of one is almost a wonder.

Lee Brothers and Allen opened the show, dancing all the way, not seeming to mind the heat. Any one who has seen Willie Gardner dancing on skates would recall him upon seeing this trio. The trio would suffer by the comparison. They dance on a pedestal while on ice skates. The act makes a good one for the opening position.

Charles and Fannie Van did well. The song of the vaudeville people at the finish made a good closing number for them.

Campbell and Yates opened the second part. After the orchestra was ready, and the footlights up, it was suddenly discovered that the stage wasn't ready. A four-minute wait before they appeared didn't help them any. Mallia and Bart closed the show. The acrobatics that they put over held every one in. They are doing some corking rough stuff. *Jess.*

OBITUARY

Willie Hart (Willie and Edith Hart) died recently in Clementon, N. J. His parents and three sisters survive him.

Barbara Wernsen Lee (Mrs. A. C. Larrivee, of Larrivee and Lee) died Monday at the Hospital for Incurables in Montreal. She was afflicted with tuberculosis of the throat. Mrs. Larrivee was 28 years old, and came from Norway. She had been in musical comedies, playing with "The Burgomaster," "The Yankee Girl," "Land o' Cotton," and "The Texas Rangers."

Eddie Douglas, brother of Winfield Douglas (Douglas and the Winfield Sisters) died at his home in San Francisco, July 10.

London, July 5.

Mme. Senia, an aerial artiste, died in poverty at the Lamberth Infirmary the other day. When her usefulness on the trapeze ended she attempted to train animals, and appeared in the halls, but finally was obliged to perform on the streets for support.

London, July 5.

James East Philip, the composer of "The Jewel of Asia," and the musical conductor at the Gaiety, died at Deal, aged 42.

Boston, July 13.

Orma A. Richardson, the classic dancer, who recently announced that her engagement to Raynor Huntington Allen, of Cincinnati, was broken off on account of incompatibility of temperament, died July 10, at her home here, from burns received when her wrapper caught fire while she was curling her hair.

Mrs. Jack Haverly died last week in New York. She was the widow of the famous minstrel, Jack Haverly. A daughter, not in the best of circumstances, survives her mother.

HERE'S BILLY GOULD

By WILLIAM GOULD

Peaks Island, Me., July 12.

The Steamer "Yale" (New York to Boston) was crowded when Henry Dive, his wife and myself got on board, the other evening. We were very hungry, and I being an old ocean salt, anticipating a crowded dining room, ferretted out the chief steward and said to him: "I would like to reserve a table for three, for supper." The steward hesitatingly replied: "We do not reserve tables, as a rule." Then a bright idea came to me. I said: "I wish you would reserve a table for three, for Mr. Gould." Holy wonder! The name worked a charm. The steward fell all over himself putting the star table in order. It looks to me as if brother George or Howard must own a bit of the Metropolitan Steamship Co.

If you want to meet an almost insane man, meet my friend, Dive. He allowed a lower Broadway booking office to book him to Portland, Me. That was a week ago. He is still waiting for his trunks. Maybe the trunks are on their way to Portland, Oregon—Come to think of it, that couldn't happen. No self respecting trunk would allow itself to be sent to Portland, Oregon (Portland, Maine, is bad enough).

Old Orchard is a peach of a place. It's a mince, or immense. They have a great vaudeville show on the pier at Old Orchard. Just like the ones we gave in childhood's days for pins and old bottles.

Every one up this way is eligible to become a member of the "Solid Ivory Club."

All they do in the summer time is catch and eat fish. Fish is the one great food for making solid bone, from the neck up. Fish for breakfast, luncheon and soup and fish for dinner. It's a shame the way these Maine folk rob the Atlantic ocean of its inhabitants. The popular song which is being played, sung and whistled is: "Throw out the life line." (Page 16, Moody and Sankey; published 1876.)

Quite an event took place yesterday. One of Peaks Island's most distinguished citizens smoked a cigar that had never been used before. (Scare headline in Portland Buzzard about it.)

This is the driest watering place on the Atlantic coast.

All the hotel orchestras, throughout Maine consist of ladies. I never swear when there are women around no matter how great the provocation may be.

Even the gas quits working at midnight at Bar Harbor. I asked the clerk in my hotel (it's my hotel for the simple reason I bought it four or five times during the three days I stopped there): "What do you do during the winter months?" He said, "I don't have to do anything during the winter months." I didn't get to the depth of his remark until I paid my hotel bill.

It is not considered proper in Maine this year to fish in evening dress. They are seriously thinking of having electric lights in some of the hotels next summer. A committee has been formed to go to New York to see if the thing is practical.

This place is too crowded, too fast, and there is too much life here for me. I'm going to a nice, quiet little place, where I won't see a crowd or hear any noise, and where hotels are reasonable. Give me a ticket for Atlantic City, Mr. Dealer.

The richest woman at Peaks Island wears a string of fish at all social affairs.

The women here do their hairs up in fish nets. (I said "hairs" advisedly.)

If you wear socks and carry a handkerchief, up here, you are considered a "city feller."

All the Island boys are stuck on the girl that waits on our table. (She told me.) She knows all of that song, "After the Ball," by heart. She is now studying "A Bird in a Gilded Cage."

I'm the only boarder who has eggs for breakfast—because I don't try and flirt with her—the rest get fish and more fish.

I am getting so that I can tell shark's steak from mountain trout the minute I taste it.

Clive is going out fishing. I wish he'd catch a few lamb chops or a steak.

The man in the next room to me plays the mandolin and snores. I don't know which I prefer.

Eva Tanguay, in Cafe Madrid the other evening, said to me:

"I think your column in the Morning Telegraph is great."

"I said: "Don't you mean in VARIETY?"

She replied: "No, I mean in the Morning Telegraph."

My, I am surprised!

William Morris' American is an English music hall, and the King Edward Hotel in New York is an American hotel. Now where are we?

If any one wants to buy a 1910 Buick roadster about the middle of July for half what the car cost a certain actor a week ago, let me know. The man who owns the car doesn't know that he is going to sell it—but he is. Here is my dope on the affair. He saved $1,600 on the season and bought a $2,000 car with it, mortgaging the car for $400 at 6 per cent. He doesn't start working again until October. Figure it out.

Kelly and Jones.
Singing and Dancing.
8 Mins.; Full Stage.
Small Time.

The idea of full stage throughout the act would prevent this turn securing time in regular vaudeville houses. The full stage is employed for a "tough" dance, the finish. It may have been intended to pull the act through, if the rest failed, but it will never pull very hard. Early the pair try out a "kid" number, which won't do. After, the man attempts a character bit about being "broke." The couple may be able to go along on the small time. *Jess.*

Tornello.
Wire.
8 Mins.; Full Stage.
Small Time.

Tornello has a fair wire offering, though it will not attract attention in its present condition. The performer seems to lack confidence in himself, enough alone to hold him back. Some juggling and simple tricks are shown, after which he balances himself atop a ladder placed on thhe wire. This is the best in his routine. *Wynn.*

Buckley Martin and Co.
Comedy Sketch.
20 Mins.; Full Stage.
Small Time.

The theme of Buckley Martin's sketch looks possible, but the way it is now being played will never do outside the houses it is being presented in. The one bit that proved entertaining was a burlesque on a scene from "Ingomar." Too much rough comedy prevails. The whole could be eliminated without injury. Before a small audience, and with the cast in poor humor for work, Buckley Martin and Co. just about passed. *Wynn.*

Lambert and Williams.
Singing and Talking.
14 Mins.; One.
Small Time.

Lambert and Williams have good voices for comedy songs. The parodies caught on immediately. Some of the talk did not. The "post office minister" "gag" doesn't belong. The singing easily held the act up, several good lyrics doing their share to insure safety. *Wynn.*

Harry P. Selwyn's Co.
"The Flood Tide."
32 Mins.; Full Stage.
Empire, Holborn (London).

"The Flood Tide" was the name of a military dramatic play at the Drury Lane. The piece that Harry Selwyn's Co. presented at the Holborn is an episode taken from that. It is a great red-fire effort. Nothing has been overlooked. The story is of an attempt to force an officer from his regiment. The hero arose from the ranks, and is the son of an innkeeper. This is enough to start things in an outside hall, where the sketch should appeal to the top of the house. In the West End places it will need more than the red fire to pull it through. The Holborn audience didn't fall for the "bunk" to any extent. The sketch is nicely put on, and played much better than usual. Ronald Adair was the hero, quiet and convincing. Queenie Fraser Brunner, the only woman in the cast, had several of the heavy lines, and did well. Charles Freeman, as the Colonel, passed nicely. Fraser Brunner, the villain, was hardly up to the mark. Fraser was acting all the time.

OUT OF TOWN

Josephine Joy.
Songs.
15 Mins.; One.
Keith's, Boston.

Miss Joy sings four songs, with three costume changes. She dresses the act well. Her short-skirted white and lavender effects set off neatly her comely face, blonde complexion and attractive figure. Her voice is soprano, not over strong, but sweet. She rippled and trilled prettily, the whole turn making a neat offering in the light classical line. *Birge.*

"La Grande Pandore."
13 Mins.; Full Stage.
Keith's, Boston.

"La Grande Pandore" is a big cardboard doll, or rather a lay figure, on which to hang paper costumes illustrating "Foibles and Furbelows of the Past." It is presented by Mrs. John Colby Abbott. Interesting to women and novel to men, though more adapted, of course, to the parlor lecture or woman's club circuit than to lively vaudeville. Six or seven changes of costume were shown, each one being described in a well-worded talk by Mrs. Abbott. The act held attention well. *Birge.*

Romano Bros.
Muscular Posing.
American, San Francisco.

The Romano Bros. pose in white. Both are splendidly developed, and hold their poses well. For the finish, "Famous Punches of Famous Fighters," a quick, snappy exchange of blows, momentarily holding the position after each blow, proved strong, and rewarded the act with several bows. The turn is somewhat of a novelty in posing acts. *Fountain.*

Arthur Troutt.
"The Human Fish."
16 Mins.; Full Stage.
American, San Francisco.

Troutt is a local boy, making his debut in vaudeville. A 9 x 10 tank is used. An introductory speech mentions Troutt was formerly of the United States Navy. He appears in sailor costume, disrobing under water. The routine is about the same as in acts of a like nature, consisting of eating, drinking, juggling, sleeping, and picking up coins. The stage is darkened, a strong light above the tank showing the swimmer. For his initial appearance, Troutt shows that he can hold his own with some of the best. His lengthy stay under water led many to believe that some trickery was connected with it. This might be overcome by having the tank further down the stage instead of at the extreme back. Card announcements would be an improvement over the assistant's diction and grammar, and instead of the swimming suit of three shades a neat solid color would improve his appearance. *Fountain.*

AN "ORIGINAL" ACT

By Billy Gould

CHAPTER ACE.
(The Head of the Tale.)

Pat Murphy—Hello, Mike!
Mike Flynn—Ditto, Pat.
Pat—Mike, let's double up and do an act together.
Mike—Sure. Idea's immense. Whose act will we do?
Pat—Let's write our own act. Get a piece of paper and a pencil; we'll go around to the picture house, and we'll "write" everything good that we hear.
Mike—Murphy and Flynn as a team name will never get us any work.
Pat—Sic some Broadway names on us.
Mike—I have it. Let's call ourselves "Fine and Dandy"—Arthur Fine and Roy Dandy.
Pat—You're on. Which one's you?
Mike—I'll be Arthur Fine.
Pat—Now, Arthur.
Mike—What is it, Roy?
Pat—To the picture houses.

—

CHAPTER DEUCE.
(In the Picture House.)

Roy—Those two gabbers have some nifty chatter.
Arthur—I should say they have.
Roy—Let's cop the stuff.
Arthur—I've got it down.
Roy—Let's see it.
Arthur—Here it is; but you can't read my writing.
Roy—Can you?

—

CHAPTER TRAY.
(Lobby of Picture House.)

Manager of 5c. picture house, who "passed" Fine and Dandy—Well, boys, how did you like the show?
Fine—Fine and dandy.
Dandy—Say, who are the two guys that were just on?
Manager—Hitt and Witt. Ain't they great?
Fine—They ought to be. They've stolen our act, word for word.
Manager—You don't say so!
Dandy (to Fine)—Didn't I tell you some one would do our stuff in the East ahead of us?

—

CHAPTER FORT.
("Stage" of Picture House.)

Manager (to Hitt and Witt)—Say, the fellows that you stole this act from were out in front the last show, and caught you. They made an awful holler about you two pirates. I won't countenance piracy. You return here in four weeks, May 12.
(Manager exits, having booked team at same salary.)
Hitt (to Witt)—Ain't that tough?
Witt—I told you we'd get caught with the goods sooner or later.
Hitt—Gee! I never thought those guys would have nerve enough to come to New York.

—

CHAPTER FINIF.

Arthur (with telegram from Jules & Rubies, agents)—Say, Roy, the act is a knockout. We open at Hammerstein's next Monday.
Roy—How much?
Arthur—Never mind the price. It's Hammerstein's. Doc. Steiner and all the big live wires will catch us.
Roy—Let's put an ad. in the papers, then we'll get good notices.
Arthur—Wait until we open, and see how we go.
Roy—No, put the ad. in now, so that they can all get us. Here's the ad.
(Roy writes following ad.)

THE MONEY GETTERS
FINE AND DANDY
Hammerstein's, Next Week
Two Men of Brains
Originality Always Predominates

—

CHAPTER SICKS.
(First at Hammerstein's.)

—

CHAPTER SEAVEN
(Plot of the Tale.)

Ad. number two:

AT HAMMERSTEIN'S THIS WEEK
THOSE WESTERN BABIES
FINE and DANDY
A KNOCKOUT
A SCREAM
A RIOT
RE-ENGAGED AFTER FIRST SHOW for the balance of the week
BOOKED SOLID all of this week and part of next week

Read what MANAGER HAMMERSTEIN says about our act after the first performance.

"Boys, I have had a lot of acts to open my bills, but I must say, without a doubt, THAT YOUR ACT IS THE BEST ACT THAT HAS EVER OPENED MY SHOW this week.

REGARDS TO THE FILM TWINS.

—

CHAPTER ATE.
(On Hammerstein's Stage.)

Willie Hammerstein (to Fine and Dandy, after Monday matinee)—Say, what do you two boys do for a living? Whoever told you you were good? You've got an awful nerve to pull that junk in a Broadway house. Say, Murphy, if your brother wasn't a friend of the Fire Commissioner, I'd fire you right now. (Exits.)
Fine—Say, Pat, I'm going to retire from the stage.
Dandy—I think I'll get a job.

—

CHAPTER NEIGHN.
(Two months later.)

Murphy—Strawberries! Strawberries! Nice fresh strawber-ries! 10c. a box, lady. All right, lady, I'll let you have two boxes for 16 cents. Will I deliver them? Sure! Where to? (Lady hands him a card.)

MIKE FLYNN,
168 14th Ave.
Laundry received before 9 a. m.

Princess Rajah opened at the Marigny June 26, and met with a warm reception from a crowd of Americans. The act, however, is not particularly novel, from a Parisian's point of view. She remains for her month's engagement, and will then go to the Wintergarten, Berlin.

B. Obermayer will arrive in New York Aug. 2, on the Kaiser Wilhelm Der Grosse.

Dave LANE and O'DONNELL Chas.

The Lunatic Tumblers

"LOOPING THE BUMPS" OPENS AT HAMMERSTEIN'S ROOF, MONDAY, JULY 18.

After the Hammerstein Engagement we go West on the Orpheum Circuit. Booked Solid until 1912. **JIMMIE PLUNKETT,** Representative

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL
(*Walt*)
Representative.
VARIETY'S CHICAGO OFFICE,
167 DEARBORN ST. 'PHONE 4401 CENTRAL.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; Monday rehearsal 9).—At 10 minutes of 8 Juggling De Lisle opened the show Monday evening with dexterous manipulations of many objects. At 10 o'clock the Kaufman-Verdana Troupe in flashy costumes came on to close the show with their lively inning of bicycling. The first and last specialty won applause, but the heat seemed to leave the audience disinclined to great demonstrations for anybody. Between the extremes of the show a program of good entertainment was formed in which the Russell Brothers, "The Top o' the World Dancers," Kaufman Brothers, Welch, Mealy and Montrose and Mlle. Renee (New Acts) came in for the most applause. Rightfully, too, for these five acts easily carried the class of the nine-act program. The Russells, harking back to the days when vaudeville was variety, disported themselves so agreeably that their offering matched in cleverness and applause value the efforts of their latter-day confreres and won them great favor in headline positions. The big dancing act and its "collie ballet" was enthusiastically applauded. Later on, in the Russell Brothers' act, Flora Bonfanti Russell contributed some ballet steps to complete the terpsichorean offering of the bill. The "clean-up" of the show was made by the Kaufman Brothers, bf vocalists and comedians, the audience demanding a half dozen bows after the men had put across their complete catalog. Edna Phillips and Co. worked hard and perspired freely in working out their farcical sketch and Nellie Braggins preceded them with an interlude of song which won applause. The entire bill ran entertainingly with diversity enough to please the most exacting. WALT.

ERIE (D. L. Schwartz, mgr.; Buchanan, agent).—House closed for the summer. During the lay off months the seating capacity will be increased to 650 by the addition of balconies to run along each side of the theatre. Evening, small audience. Kaufman and Sawtelle opened and did nicely. The Belfords make a mistake when they try to sing and do a wooden shoe dance at the same time; the noise made by their dancing drowns the songs. They should do away with the singing and depend upon the dancing. Ethel Young's singing did not appeal and she did only fairly with three songs. Clare and Yant found it difficult following three acts containing singing, but talking and comedy helped them to good applause. The hit of the show fell to Brandon and Taylor, who have a neat singing and dancing act. H. R.

WILSON AVE. (J. G. Burch, mgr.; agent, Frank Q. Doyle).—A capacity audience on hand for the opening show last Friday evening. Casey Bros., on rather early, held interest. The Bannister Sisters pleased with singing and dancing. Jane Dara and Co., in "The Phone Girl," suggests "Awake at the Switch." The scene and plot both have evidently been taken from there, but with the cast it now contains 'The Phone Girl" will not get very far in vaudeville. Sol Burns caused the first real laughs of the evening. A good bit of Joe Welch's monolog is in his routine of talk. Lawrence Crane and Co., with illusions and clever tricks, held the crowd. H. R.

LA SALLE (Schlesinger Bros., mgrs.; agent, S.-C.).—Opening, Goodhue and Burgess pleased. Esther Norris, with a phenomenal soprano voice, sang three ballads, bringing her back for bows. Eleanor Otis and Co., in "The Merry Merries," could do away with some of the vulgarity, replacing it with suitable material. After this is looked into something may be heard of the sketch. The Dohertys easily made the hit of the bill. Franz Ceaser and Co., magical, interesting. H. R.

ASHLAND (A. E. Weidner, mgr.; agent, W. V. M. A.).—Small attendance first performance night 6. Jolly Al Wild, hand balancing, entertaining, but Wild evidently borrowed the name "Jolly." It gave the idea that the holder of the Jolly-Wild title was on the bill. Cook and Oaks passed. Floyd Mack, hurricane dancing with wooden shoes, a big applause getter. Four Cooks did nicely. All are good lookers and make a neat appearance. As a girls' quartet they are about the best playing this time. H. R.

Last Saturday's Twentieth Century brought Nellie Revell back home. Ethel Robinson and Kerry Meagher held aloft a miniature floral arch, bearing "Welcome" on the side exposed to the train sheds. Back of them stood a "gantlet line" of her local newspaper and theatrical friends. At the extreme end stood members of the Chicago Athletic Club, wearing boxing gloves. This bunch Nellie passed up, declaring that she had permanently retired from the game, satisfied with one knockout to her credit. Work at the W. V. M. A. was slightly interrupted when she arrived at the Majestic, entirely suspended when she came around the corner to the VARIETY office and all that afternoon the local newspaper men took split shifts in getting out the Sunday papers in order that everybody in every editorial department might have opportunity to greet their old friend and congratulate her upon the manner in which she has "cleaned up" in Gotham as Percy Williams' press agent and Morris Gest's Waterloo. The net result of her afternoon off was one story about Percy Williams, the Traveler; another about Percy Williams, the Cigar Expert; a third about Percy Williams in Vaudeville, and a fourth devoted to Percy Williams, the Model Boss. By Sunday noon all Chicago knew more about Percy Williams and he knows about himself. Nellie stayed in town long enough to transfer Nora Bayes' father and mother across the city, on their way from Los Angeles to New York, try on thirteen new gowns at Marshall Fields', examine the steel work on the new Sherman House, visit Elizabeth Murray at Michael Reese Hospital and left Monday noon for Greenwood, Ind., where she will work in her brother's truck garden until the end of this week, returning to be the star of a banquet which the Newspaper Club is planning to give her Saturday night or very early next Sunday morning. While in Indiana Nellie will write three Percy Williams stories for the Indianapolis papers. Nellie is very welcome home.

Harry Houdini was a guest of Leonard Hicks at the Saratoga for the week ending last Tuesday, when he took the "Twentieth" for Broadway. "Mine Host" Hicks was Houdini's pupil and for several years performed such gentle stunts as extricating himself from milk cans and strait jackets as the Great Leonard, a vaudeville attraction. Houdini, who lately arrived from Australia, will sail for Europe in September to fill his final vaudeville engagements, as he intends to retire from the profession and take up the airship business as his future fad. The last time he appeared in Chicago was three years ago at the Haymarket. He was much surprised last Sunday, while automobiling on the West Side, to see himself billed as an attraction at that house. Upon closer inspection of the billboard it was found that the weather had worn down the bills which had been subsequently pasted over the Houdini stand until the trickster's paper stood out as a live showing, with the original Haymarket date bravely in evidence.

San Souci's vaudeville theatre announces as its feature for this week "Steel," a sketch by Payton Boswell, which has been bobbing up in the local press for several weeks back. Chas. C. Taft, J. E. McDonough, David Goodman and Neomah Pattee will be its players. Next week "The Baron and the Burglar" will be tried out at the same place. "Steel" was the sketch which a Garey manager refused to play because it attacks the methods of the Steel Trust in handling its hospital patients. The sketch has been boosted by the local press for the reason that its author is a newspaper worker here in town.

Walter Lawrence had his body attached while he was playing the Majestic last week in "Just Landed" on a writ of Ne exeat Republica, a term vouched for by Adolph Marks, who busted the thing up. Christiana A. Lawrence-Griffin, his wife, caused the papers to be served in her suit for a divorce, and for a time it looked as though Lawrence could not appear with his sister on the Majestic stage. Lawrence appealed to Marks and Marks in turn appealed to Judge Windes, who dissolved the writ, allowing Lawrence to continue with his work and leave the State when he got ready. Georgia Lawrence will be compelled by previous engagement with a Broadway manager to retire from vaudeville at an early date.

James H. Cullen is back in his home town from his twelfth consecutive tour of the Orpheum Circuit which closed in Los Angeles 2. He will remain here a few days and will then go to New York, where Sam K. Hodgdon is personally laying out his next season's tour. At Prescott, Ariz., with the thermometer 102 in the train, Jim learned that he hadn't won a cent on the Reno disaster—because he didn't have a bet down. Mrs. Cullen will take advantage of her opportunity to enter St. Luke's Hospital this week to undergo a surgical operation which she has been postponing for the past few months until she could come home.

"The Happiest Man in Town," book by Harry B. Smith and music by Gustave Leuders, will be a new production among Wm. Morris and A. G. Delemater's attractions next season. Two companies playing "Beverly," one to support Norris in "My Cinderella Girl," now running at the Whitney, and dramatizations of "Truxton King" and "The Trail of the Lonesome Pine" will complete the list. Just at present Norris is taking a vacation while Frank Woods plays his part at the Whitney.

Pauline Moran came to town last Friday from a month's session with the waters of Excelsior Springs, Mo., where she reduced so much that new stage costumes were necessary for her to play two weeks she had booked in Wisconsin towns, opening last Monday. Pauline expected to meet Eddie Leonard and Mabel Russell here, coming back from Jeffries' camp at Reno, but the dark cloud so completely hid the "wah-wah" boy from view that all trace of him has been lost.

Charles E. Bray returned to his desk at the Western Vaudeville Managers' Association, Majestic Building, Sunday morning from a vacation tour which took him as far south as Mexico and around to New York by water. Sunday afternoon, on the "Twentieth," Chas. E. Kohl left for New York, where he will be on hand for "Convention Week" among the vaudeville managers. On the same train was James J. Corbett and a delegation of the Reno fight notables.

Richard Carle and supporting company have begun rehearsals at the Colonial for the new Frazee & Lederer production which soon opens the Cort's regular season. Lillian Shaw, favorably known in vaudeville, will be one of his chief assistants, but it is a safe wager that Carle will not permit as many vaudevillians to surround him as were in evidence in "The Echo" when they took the show away from him.

Allard Bros.' new vaudeville house in South Bend, Ind., will be ready to open as originally planned on Labor Day. Mark Helman has purchased from F. S. Timmens the Crystal, Elkhart, which will be operated in conjunction with his Madison, Wis., and Champaign, Ill., houses and Allard Bros.' present vaudeville house in Danville, Ill., and their new South Bend theatre, W. V. M. A. bookings.

The actors' colony at Muskegon Lake, Mich., has been augmented since the Fourth and now includes in its membership Wm. R. Dailey and wife, May Nannery; The Keatons; Earl and Wilson; Jack and Dick Gardner, with their wives; Nell O'Brien; Pearl and Pearl; Terry and Elmer; Four Dixons; Roberts, Hayes and Roberts; Fox and Foxie; Paul Lucier and wife and others. A member of the delegation ferries over to Chicago every day to replenish the club larder.

Gus Sohlke has engaged Adelle Oswald, at present a member of the "My Cinderella Girl" at the Whitney, to head a new vaudeville act which he will stage late in August, going over the Orpheum time. His "Bama Bama Girls" have started that tour with Jimmie Lucas and Josephine Fields featured. Alice Yorke and "Scotch Lassies" start the United time at Shea's, Buffalo, next month, and Clara Belle Jerome, in "Joyland," has a forty weeks' tour booked, opening in August.

Osborne Searle has joined the "Mme. Sherry" Co. to play the South American.

Owing to death in his family, Allen Summers was compelled to cancel the Columbia, Milwaukee, booked by Kerry Meagher.

George Miett, the dog trainer, is ill in the Presbyterian Hospital. His wife, traveling with the Gollmar Show, was called to his bedside last week.

When the Trevett opens Labor Day it will revert to its original policy, according to report. The 10-20 experiment did not prove satisfactory.

M. B. Schamberg, of the Orpheum, Leavenworth, has leased the People's, Kansas City, and will operate both as a "split," booked through the W. V. M. A. Schamber, L. M. Miller, of Wichita; Roy Crawford, of Topeka, and F. M. Till, of Oklahoma City, are in Chicago arranging for their next season's franchise with the association.

"White City's" musical comedy house has replaced "The Wizard of Wiseland" with another "summerish" show, "Azalia from Australia."

Ralph T. Kettering, publicity promoter for "White City," has been engaged to occupy a like position with Kohl & Castle's West Side houses—Haymarket, Academy, Bijou and Star.

From Atlanta comes word that Archie Onri has added electrical effects to his "devilsticks," which worked so well that four additional weeks were tacked to his Jake Wells contract.

Ed Nelson, who has been in stock at the Folly, left Saturday night for Cincinnati, where, with his wife, he will be employed at Robinson's Opera House, putting on vaudeville sketches.

Will Rossiter has purchased from Harry Newman, of the Sunlight Publishing Co., "I'll Meet You, Honey, in Honeysuckle Time," and has signed Geo. Austin Moore to "plug" his songs exclusively during Moore's vaudeville tour.

Barnes and Barron open Aug. 14 a tour of the Orpheum Circuit.

Paul Bauwens switched from Frank Doyle's bookings to Morris time at Forest Park last Monday.

The American Music Hall will reopen Aug. 6.

Billy S. Clifford has come to town. He will rehearse here the company which is to support him in "The Girl, the Man and the Game," opening in Peoria Aug. 16. The tour leads directly west over the John Cort time. This will be Billy's own venture. Jack Trainor, his stage manager, came here with him to conduct the rehearsals which begin within two weeks.

JOE OPP

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Direction **WHALLEN & MARTELL.**

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European Address, Care "THE ERA," London, Eng.

The Wilson Beach Airdome is on the ground, lumber, seats, etc., but the authorities have refused to grant the William Morris agents a permit to operate their fondly cherished scheme.

Jake Sternad has arranged to book vaudeville shows week days in the East St. Louis Theatre, where the Empire Circuit will next season give burlesque for two Sunday performances. He will also book the strengthening or emergency acts for Empire shows west of Pittsburg.

Myrtle Victorine and the Two Zolars have received from the mother of Miss Victorine three new costume changes which she has made for them to open their sixth annual tour of the Pantages Circuit, which starts next Monday. The wardrobe is mighty "nifty."

Miller Bros. & Arlington's 101 Ranch Wild West comes to Riverview Park, opening Aug. 21 for two Sundays and the six intervening days, playing where the "Two Bills" last year cleaned up in great shape.

Tim McMahon's "Southern Review" starts over the S.-C. time next week. Doc Quigley has been replaced in the lead by Bert Swor, Quigley going back to his love of twenty-five years' standing—Al G. Fields' Minstrels.

The Crown and not the Cort is the house where Julian Eltinge will play his Chicago engagement as the star of his vaudeville organization. He will open the season for Carruthers & Rixon's house Aug. 7.

Rosalie Muckenfuss is expected home next week from her tour of the Southeast, where she has been visiting several theatres for which Rosalie books acts in conjunction with the Interstate time.

The Windsor-Clifton Hotel, local home of the circu fraternity and many vaudeville people, will soon end its "career as such" and in its stead will rise a many-storied addition to Mandel Bros.' dry goods emporium which now fronts on State street.

Adolph Meyers has received word from the owner of Glasscock's elephants that the herd leaves the John Robinson Show next Saturday and would not mind becoming a vaudeville act to be booked in conjunction with the Two Leons, who "blow" the same show at the same time.

Percy Challenger and Frances Brent presented at the Bush Temple professional tryouts last Thursday night Virginia Drew Trescott's sketch, "Petticoats."

Kunfman and Sawtelle finish their Chicago vacation in a fortnight and go to New York to join the "Moulin Rouge" burlesquers for the season.

Jean Senzell, who was recently injured, has sufficiently recovered to again join his brother in their Roman ring act.

Virge Bennett will stage the musical and dancing numbers for the "Lady Buccaneers," the season opening at Milwaukee 30 for four weeks of preliminary time in preparation for the regular Western wheel opening at the Casino, Brooklyn.

Workingmen have begun furbishing Euson's for the new tenants, Hurtig & Seamon. "Fads and Follies" open the Columbia wheel season for the house Aug. 29.

Harry L. Paine opened an airdome at Danville, Ill., last Thursday. He ran three days, and because the acts were not paid their full salary Ed Lang, who was doing the booking, canceled this week's show.

Eugene Walters is testing Chicago's summer weather.

Guy Coombs becomes leading man of the Bijou stock company next Sunday, Walter Seymour retiring to begin rehearsals of "Mother."

Chas. E. Hodkins leaves next Monday for a four weeks' tour of the Lyric vaudeville circuit in the Southwest.

Telephone { 1533 / 1534 } Bryant

VARIETY

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Cable Address, "VARIETY, New York."

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Advertisements forwarded by mail must be accompanied by remittance, made payable to Variety Publishing Co.

Coochita arrived in town 5 from the East. She will contract a few dates in this vicinity.

Paul Stanhope has joined the summer stock company at the Garden, San Jose, playing the light comedy parts.

Sid Grauman, "The Boy Wonder," journeyed to Reno and returned with $2,000 to the good, which same goes into the "jackpot," which is shared equally by "Dad" and son "Sid."

"The Maid and the Mummy" will be the farewell production of the Hartman Company at the Princess 9. The house will remain dark until the Cort attractions appear next month.

The American has been doing some effective advertising for the past several weeks.

Fred Lincoln has been in town for several days and left for the south 6 on a reported tour of inspection.

Work on the American Music Hall has been at a standstill for the past several weeks. No steel has arrived as expected and promised.

PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, E. Garcia).—Daiso Thorne Landy, Flynn and McLaughlin, Bob Albright, Suzanne Rocamora, La Estrellita, assisted by E. Garcia.

COLUMBIA (Gottlob & Mark, mgrs.; direction, K. & E.).—Mrs. Fiske in "Pillars of Society."

ALCAZAR (Belasco & Mayer, mgrs.; stock). James K. Hackett in "Samson."

PRINCESS (Sam Loverich, mgr.).—Ferris Hartman's Musical Comedy Co. in "The Maid and the Mummy."

SAVOY (J. W. Busey, mgr.; direction, John Cort).—Dark.

VAN NESS (Gottlob & Mark, mgrs.; direction, K. & E.). Dark.

BISMARK CAFE (Otto Muller, mgr. and director).—La Belle Napoli Trupo of Musicians and Vocalists.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey). Spanish-Grand Opera Duo, La Salle Trio, Juiffer and George, Hashimoto, Forbes and Wolf, Angle City Trio.

GRAND (Alburn & Leahy, mgrs.; agent, Bert Levey).—Sivor and Westbrook, Shomer Duo, Harry Bestry, Irvine and Irman.

MARKET ST. (Hallahan and Getz, mgrs.; agent, Bert Levey).—Ed Keith, Clark and Mahr, Elenor Kirn; Boccacia Quartet.

HAIGHT (Hallahan & Getz, mgrs.; agent, Bert Levey). Hill and Kight, Elsie Millar, O'Brien and Onslow, Bruce and Calbert.

SAN FRANCISCO

By LESTER J. FOUNTAIN.
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct). Business continues to hold good. After Sunday there was a change in the order of the program, Travato, the violinist, being moved down from second to next to closing. Lily Lena was shifted from next to closing to opening the second part. Gruber's animals opened the bill, taking several curtains. Pringle and Whiting got away very well with their act. Marion Murray and Co., in "The Prima Donna's Honeymoon," started off slowly but caught on toward the end, making a hit. Miss Lena worked almost a half hour, having to make a speech before the audience would let her go. Cressy and Dayne in "One Night Only," Travato with his violin and ogling comedy, overdone, went big. Loie Fuller's "Ballet of Light" held over, did very well, closing.

NATIONAL (Zick Abrams, mgr.; agent, S. & C. W. P. Reese).—The bill this week, while it resembles a concert affair, is a very good one. Metz and Metz opening, scored; Helen Stuart, fair better material would help; Mr. and Mrs. Perkins Fisher, hit; Moneta Five, went big; Jack McAuliffe, lecture on old prizefighters, thoroughly enjoyed; Williard and Bond closed.

WIGWAM (Sam Harris, mgr.; agent, S. & C. W. P. Reese).—John L. Sullivan and Jake Kilrain turning people away. Manager Hall was there with a bunch of sparklers that startled the natives. The act was received very enthusiastically. The Three Nevarros, well received. Emilie Benner did well. Phasma, red-fire finish and succeeded. Phil Statts, enjoyed, but he stayed too long. Sam J. Curtis and Co., laughing hit.

AMERICAN (James Pilling, mgr.; agent, W. P. Reese).—The Holdsworth opening, did very well. Solar and Rogers, nicely. Smith O'Brien would do better with more songs and less talk. He has a bad habit of waiting for laughs. Loro and Payne were a hit. Don and Thompson made good. Charles Mack and Co., favorites and scored.

CHUTES (Ed. Levy, mgr.; agent, Pantages, direct).—Doronto, musician, fair; Laucier and Ellsworth, vocalists, well received; Marta Golden, pianolog, ordinary; Nichols and Croix, solid hit, but should cut the disgusting finish; Gehan and Spencer, did very well; Four Nightons, hit closing.

The Chutes installed a strong blast fan under a ventilator to the entrance of the grounds Sunday evening, which created all kinds of commotion among the throng gathered about.

Jim Magrath, formerly of Malan and McGrath, is putting on a series of farces at the California.

The wife of Manager Sam Mendelsohn of the Novelty was crowned queen of the Fourth of July celebration in the Navy town after a spirited contest, winning the honor by a four to one majority.

The stage crew of the National was given two weeks' notice 2. Considerable difficulty has been experienced with stage hands for some time past, extras having to be engaged in many instances to handle props when it was not considered necessary by the management.

Mrs. Chas. Hagedorn, formerly Ruby Genevieve Gilman, half sister of Maybelle Gilman-Corey, died 2 at her residence in this city after an illness of a few weeks. She was formerly cashier of the Chutes, 24 years of age and married a year. Two weeks ago she was appointed administrator of her deceased father's estate.

John C. Weber's Band will be a feature at Idora Park, Oakland, 7 to August 3.

The Bert Levey Circuit is booking Wonderland, Sacramento, and Recreation Park, Fresno.

The Jack Golden Musical Comedy Co., after a week and a half of an originally five weeks' engagement at the Farragut Theatre, Vallejo, gave up the ghost 30 in the middle of the week. Rumor says too many Jack Turs were in town.

Charles Grogg, manager of Moreley's Theatre, Bakersfield, which has been closed for several months undergoing repairs, is in town arranging booking through Bert Levey. The house reopens 17 with an increased seating capacity.

Clarence Ravlin, box o..ce head of the Orpheum for the past six years, was presented with a handsome gold watch and chain 1 by the management, suitably inscribed, upon the eve of his departure for his ranch at Hood River. Ill health forced Mr. Ravlin to resign.

The Press Club Jinks 6 was one of the biggest in the history of the organization. At 6:30 p. m. a dinner was given in honor of the newspaper correspondents who covered the big fight, followed by the Oriental Jinks. The clubrooms were decorated to represent a mandarin's house and garden. The company of the Chinese theatre gave a performance. At 11:30 the occidental Jinks began, and lasted, as the invitations stated, "until the juice gave out."

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its first appearance here in shape of Douglas and Moscrop Sisters, s & d, fast trio; Evers-Wisdom Co., "Baseballitis," hit; Work and Ower, acrobats, good eccentric and fancy tumbling; Viola Gillette and Geo. MacFarlane, "Accidents Will Happen," well dressed, well done and encored; Brown and Ayer, song and piano, went well; Bobby Pandur and Brothers, posing, well set and good work.

Marie Edwina Booth, of Cambridge, niece of Edwin Booth, asks that a memorial be erected to her uncle by his admirers.

Evelyn Parnell, the young Boston singer who made her debut at the Boston Opera House last season, has been called to Europe to sing. Director Russell, of the Boston Opera, secured engagements for her to sing leading roles in several Italian opera houses.

Theodore C. Bauer, press agent of the Boston Opera Company, is back on the job after six weeks abroad.

B. F. Keith celebrated 2 the twenty-fifth anniversary of his starting in this country the first "continuous performance," which took place on July 6, 1885, in the old Bijou Theatre.

Countess Pierrefeu (Elsa Tudor), the classic dancer who made her vaudeville debut at Keith's during the former Loie Fuller engagement there, has returned from abroad and has gone to Hancock, N. H., for the summer. She says that after vacation she will go to Chicago.

"Bud" Fisher, creator of the comic characters "Mutt" and "Jeff," was in Boston last week on business connected with the proposed dramatization of these popular cartoon figures. An elaborate vehicle is being constructed for the "Mutt-Jeff" combination.

The Park Theatre will open for the fall season Aug. 1 with "The Climax." The Colonial will open the same date with Charles Marks' new girl show, "$3,000,000."

Warren Church has returned from a trip through Western New England in which he has been visiting managers.

Fred Mardo is booking for the Old Orchard Pier, which opened July 11.

Plans are being drawn for a new picture and vaudeville house on Washington street, near Massachusetts avenue, to be leased by Frank Hawes, of the Interstate Amusement Co., according to present arrangements.

PALACE (I. M. Mosher, mgr.; agent, National).—Louis Sanders and Co., Sheridan and Short, Carlton and Jerome, Miss Jewell and Co., Texas Quartet, Helen Johnson, Hassan and Roedell, Joe Daniels, Malone and Malone, Louis James, R. J. Reilly.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Mlle. Carrie, White and Allen, Dorva and De Leon, Ramon's Circus, Joe Foster, Ernest Duplille, Tony Guarino, Santos and Pembroke.

BEACON (Jacob Lourie, mgr.; agent, National).—Max Fields, The Braithwaites, Fannie Hatfield Co., Bert Maxwell, Jolly Prices, Germane and Langford, Hart, Mildred Elsa.

PASTIME (Chas. Heath, mgr.; agent, National).—Bert and Irene Vaughn, Jim Turner, Eddie Paull, Bob Winstanley.

AMERICAN (Lindsay Morrison, mgr.; agent, William Morris).—Stock in "Caught in the Rain."

GLOBE (R. P. Janette, mgr.; agent, Jeff Davis).—La Rex and La Rex, Detzel and Cawley, Zouboulakis, Landis and Knowles, Jack O'Donnell and Jimmy Maxwell, pictures.

MAJESTIC (Charlotte Hunt, summer mgr.).—Stock in "Sapho."

CASINO (Chas. Waldron, mgr.; agent, direct).—Stock burlesque.

NORUMBEGA PARK (Carl Alberte, mgr.; agent, J. W. Gorman).—Gordon and Stoddard, Kessely's Marionettes, Richards and Montrose, Sarah Brandon and Co., Fred St. Onge Troupe, pictures.

HUB (Joe Mack, mgr.; agent, William Morris).—Little Alright and Co., Ted and Clara Steele, Campbell and Parker, Alfred and Pearl, Bessie Rosa, pictures.

LEXINGTON PARK (J. T. Benson, mgr.; agent, Fred Mardo).—Four Fondellers, Elsie Baird, Dan Haley, Hayes and Rayfield, Chas. Bartholomew, pictures.

MEDFORD BOULEVARD (J. E. Comerford, mgr.; agent-owner, J. W. Gorman).—"The Lady and the Prince."

REVERE SCENIC (Geo. Morrison, mgr.; agent, Fred Mardo).—Kenney and Hollis, Hamilton and Ronca, Burkes and "Wise Mike," Tommy White, pictures.

BOSTON SCENIC (M. F. O'Brien, mgr.; agent, J. J. Quigley).—Barr and Evans, Valentine's Dogs, Brockway Brothers, pictures.

PHILADELPHIA
By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—Hughey Dougherty, the veteran minstrel, a popular favorite at Carnegross for many years, special feature this week with a generally pleasing bill surrounding. Dougherty's act was simply an address of the stump speech order, the comedian being attired in the old style dress. He had his audience interested and entertained throughout. The veteran was given a very warm welcome. Monday night, with the Athletics and Detroit teams in the boxes, Dougherty, who is a dyed-in-the-wool fan, simply ran away with the show. The ball players also helped to work up Gus Edwards' "School Boys and Girls" to a regular hurrah finish. This act is not nearly as good as formerly, but there is still a lot of entertainment in it and it is a lively, pleasing number for a warm night. "The Order of the Bats," presented by Laura Burt and Henry Stanford, seasonable and pleasing. Clay and the Melnotte Twins won favor. The Zara-Carmen Trio opened the show with a nicely dressed and showy juggling turn. Bissett and Scott passed nicely with their stepping. "The Maid of Mystery" remained over another week with her classic dancing. Sebastian Merrill and Co. fitted in well at the closing.

PALACE (Wm. Barritt, mgr.; agent, Wm. Morris).—The New York Comedy Four drew down the big honors this week. Milanie Miller proved to have a very agreeable voice. Miss Miller needs only to learn stage deportment and to select numbers which will reach the popular price house patrons when she should make good any place, for her voice is far above the ordinary. The Elite Musical Four repeated their familiar act and won favor. Owley and Randall got through fairly well with comedy juggling. Ita's Japs offered a novel magical act. Tom Siddons opened with a poor song and finished with some dancing which took him off to good applause. La Tour and Phillips replaced the Ford Sisters on Tuesday, but failed to show anything of merit. "Babe" La Tour worked hard as usual, but never got very far with anything she tried and Phillips was of no help. It is announced that the La Tour Sisters, who were separated through the marriage of one, will be together again next season. Pictures as usual.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart McHugh).—The bill ran from good to bad without any act landing a riot. Harry Fields, "the Pirate King," with his clean "steal" of W. C. Fields' juggling act, opened. Every trick he does has been stolen except his comedy, and that is too bad to have ever been claimed by anybody. The McDowells were among the best liked, the man keeping up a good laughing pace throughout. He works hard and cleverly, making the house laugh by crying, which is some feat. Harvard and Cornell, who have gone away back in their work, almost flopped. They deserved to on some weak talk and a "Dear Mother" ballad by the man. They finished with one song which saved them. Sutherland and Bletsoe is a musical act. That is, it starts out like one and stops suddenly and then never lands anything. The man talks and sings without reaching anything, and the woman probably appreciates it, for she walks off the stage every time he starts to talk. Their musical stuff is all right, and they should build it up. Princeton and Yale did very nicely in their slangy sketch, except in one spot where they repeated "gags" told by the McDowells. The material was word for word, and there is plain evidence that one of the teams is doing some heavy-weight lifting. Princeton draws nothing with his telling and should cut it out. Evans and McGurk is a dancing act and a good one. They, too, are using another act step for step, clothes and all, but with permission. The Military Four passed nicely on their singing, the comedy efforts being weak. The act is badly dressed. Each solo number and quartets won favor, the voices blending well. Pictures average good.

About the rawest case of stealing vaudeville property is being displayed here by an act known as Tom Howard and Co., the latter being a girl. They are appearing at the Majestic, a 5 and 10-cent house on Eighth street. Last week Howard and Co. presented the Walsh, Lynch and Co. sketch, "Huckins Run," under the name of "Freckles," and this week they are doing Robert Hilliard's "As a Man Sows" under the title of "Retribution." A year or two ago Hilliard caught them doing his other act in a house on Girard avenue and brought suit against the act.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.; agents, Taylor & Kaufman).—Harris Twins, Roland and Morin, Josie De Mot and Francis Reed, Bailey and Tears, "Slivers" Oakley, Leone and Dale, Morgan Brothers, Florence Desmond, Lutz Brothers, and Six Flying Banvards as the special feature.

BIG HIP (John Anderson, mgr.; agent, U. B. O.).—California Frank's Wild West, Wayne Beesley, Bee-ho Gray, Princess Winona, Mlle. Summerville, Loreta, Eagle Eye, Mamie Francis and her diving horses, special feature, Banda Bianca.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Jays Manikins, Palmer Trio, Three Olivers, Josephine Davis, Jack Phillips, Lyons and Cullom, pictures.

GRAND (W. D. Wegefarth, mgr.; booked direct).—Hawley and Bachen, Verdin and Dunlop, La Belle Meeker, The Strolling Players, Clivette and Co. Second half: Golden Gate Trio, Evans and Evans, Barry and Mildred, De Witt Young and Sister, Henry and Lizel, pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Goldie Rinehardt and Co., Wood's Animal Actors, O'Connor and Emmett, James Harkins, Jolly Leo, pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Rome and Ferguson, Dare Brothers, White and Barton, Collins and Watson, Miss Mascot, pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Flatow and Dunn, Yeager and Kemp, Black's Comedy Donkeys, Wakefield and Fields, pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Manon's Birds, Donta and Delta, Lane, Goodwin and Lane, Bates and Neville, Dow and Dow, pictures.

EMPIRE (Stanford & Western, mgrs.; agents, Taylor & Kaufman).—Three Escardos, Belle Gordon and Al Barber, Reid Sisters, Jolly May Foster. Second half: Mr. and Mrs. Nello, Greater City Quartet, Howard and Mason, pictures.

COLONIAL (F. Wolf, mgr.; agents, Taylor & Kaufman).—Daisy Wilson, La Rose Brothers, Hodges and Launchemere, Inez O'Brien, pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman).—Greater City Quartet, Howard and Mason, Mr. and Mrs. Nello. Second half: Belle Gordon and Al Barber, Reid Sisters, Jolly May Foster, pictures.

PLAZA (Charles E. Oelschlager, mgr.; agent, H. Bart McHugh).—Kurtis' Roosters, John E. Brennan and Co., Aerial Johnsons, Alf Camm and Theira, Considine Trio, pictures.

AUDITORIUM (Van and Maddox, Cy Stebbins, Shannon and Moran. Last half: Young and Young, Billy Ray, Sharpley and Flynn.

BROAD ST. CASINO (Walter E. Jacobs, mgr.; agent, H. Bart McHugh).—McNally and Stewart, Bert Howe. Last half: Pat Levolo, The Dancing Kleins.

HIPPODROME PALACE (Segal, mgr.; agent, Charles Kraus).—Siddons and Earle, Carlos Clayton.

GERMANTOWN THEATRE (Dr. Stumpefld, mgr.; agent, Charles Kraus).—First half: Arnauds Bros., Harry Sampson, Blanche Bailey, Rhoades' Marionettes. Second half: Katheryn Potter, Johnny Lavier, Boyd Bros., Rhoades' Marionettes.

WOODLAND AIRDOME.—First half: Bert Parker, Four Wroes, Harry Alphagini, The Barkers. Second half: Colorado Charllo and Sisters, Katheryn Potter, Sanford and Darlington, The Barkers.

ATLANTIC CITY
By I. B. PULASKI

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, U. B. O. through Ben Harris).—Eva Tanguay, first time here, storms of applause; Patric and Co., in "The Lobyist," well liked; Oscar Lorraine, protea violinist, new "rag" finish, hit; Mack and Walker, went big; Irene Lee and Co., s & d, scored; La Renzo and La

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LOEW'S CRITERION (Arthur Downs, mgr.; agent Loew).—Louis Wesley, monolog; Franklin Ardell and Co., "The Suffragettes"; Bertie Fowler; Three National Comiques; Chunn and Craig; m. p.

MILLION DOLLAR PIER HIPPODROME (J. L. Young & Kennedy Crossan, mgrs.; agent, Jos. Dawson direct).—Libbey and Thayer, songs; Judge Trapnell and Eveleth Troupe, acrobats; Foy Brothers, knock-about comedians; Steve Mraco clown; Winston's Sea Lions; m. p.

STEEPLECHASE PIER (E. L. Perry, mgr.; agent direct).—Dunn-Readay Troupe, aerial; John Healy, t & s; Kelly and Lanerty, t & s; Stanley and Stevenes, German comedians; m. p.

NEW INLET PARK (Big Hip).—Wild West Shows, Marvelous Barkers, etc.

ATLANTIC GARDEN (S. C. Blatt, mgr.; agent direct).—Anglo-Saxon Trio, Renetta and Lyman, McDonald Trio, Hester Waters, Lussier Sisters, Taylor and Crawford, Lerner and Trult, Edwards Sisters, The Dorsetta Troupe, Lang and May, Smith and Eaton, Frankie Farrell, Harris and Scott, Madeline Webb, Ollie Ramsey, Da Costa Duo, Burton and Primrose, The Mantels, Clark's Dog and Pony Circus, Symphony Quartet.

STEEL PIER (J. Bothwell, mgr.).—Murphy's American Minstrels, m. p.

EXPOSITION (W. Z. Patno, mgr.).—M. p., ill. songs.

"The Man of the Hour" at the Savoy this week. "Don't Lie to Your Husband," a new farce produced by Al. Fields and Dave Lewis, holds forth at the Apollo.

The aviation meet proved a brilliant success. By aerial experts, on whom there have been a large delegation, it has been declared the most successful series of exhibitions ever given in America.

The gigantic Wellman dirigible balloon, in which that daring explorer will attempt to fly to Europe in the fall, starting from New York, will soon be quartered here.

Walter Brooklns, the young aviator, was 22 years of age on Monday last. In celebration of the event he was tendered a theatre party, followed by a supper, by Mr. and Mrs. W. E. Shackelford.

AUSTRALIAN NOTES

By MARTIN C. BRENNAN.

Sydney, May 20.

Anderson's Pantomime Co., playing "Babes in the Wood," finished with a deficiency of $20,000. The vaudeville portion of the combination is now playing at Sydney Standard to fair business. The loss is considerable over the pantomime and public opinion has it that Nat Clifford, the principal comedian, was too "blue" in his business. Again, the whole show was built around Clifford and Foreman and Fannan, who were on the stage almost throughout the performance.

Castellane and Montgomery, an American hypnotic act, are to be featured at the National to-morrow evening.

Fairplay, a chatty paper, extensively catering to vaudeville, has a great portion of its columns in VARIETY clippings. Acknowledgment, however, is given from the original source, which in these days of journalistic degeneracy is something.

J. W. Curzon, manager of the Flying Curzons, is trying for Australian bookings with a couple of airships. Houdini's brilliant efforts has aroused considerable interest here, but whether there is sufficient left to make it payable is a question.

Daly and O'Brien, the tanglefoot dancers, are booked to appear on the National time shortly.

Chas. T. Castleman and Mae Montgomerie, an American hypnotic act, made their first appearance at the National this afternoon. It is the sickest form of entertainment seen here for some time, though it may pull through for a brief season.

At Adelaide Tivoli, another American act is sharing headline honors. The Dardinis are comedy jugglers, who are voted something novel. Vasco, the mad musician, is another star item. Also showing are Alexander and Hertle, Bert Terrell, George Bentley, Eileen Lyons, Irving Sayles and Les Warton.

Wise and Milton, American colored act, are now doing fine in Brisbane.

It is worth while having a stereo made of the word "American" as a prefix to a number of the headline acts now over here.

Liane de Lile and Mons. Brunin are reappearing in Melbourne, after an absence of some years, working an improved version of their billiard act.

At Brisbane (Q.) J. J. Hayes, an employe of the Mount Morgan Gold Mining Co., created a new club-swinging record at the Queen's Theatre yesterday. Hayes' figures stand at 72 hours 8 minutes, three minutes over previous figures. But the limit is not yet. Burrows, Griffiths and several others are preparing for further efforts.

Leo Cooper, the American actor, opened at the matinee (National) last Saturday. The playlet ("Price of Power") was rather above the heads of the multitude, who became restless during the more tense moments of the drama. The act, however, finished nicely, but the evening performance was received with ironical cheer and cat calls. The lights were put up to discover the offenders if possible, and this move caused 80 per cent. to join in the hostile demonstration. Cooper, whose agreement was made upon a "make good or finish" basis, took the alternation and retired from the bill. He will, however, try something less emotional at Newcastle, where he will still appear under the National management.

"West's Pictures," a syndicate which has a great monopoly of the Australian business, is receiving something of a bump from the smaller shows. Myriads of the latter are giving open-air performances on the outskirts of the city. In many of these places the west people are attempting to oust the small-time people by securing the available halls and charging a popular tariff for one night a week stands. On the particular night on which the combine plays the opposition are showing free.

Rumor is current that Brennan (National) has bought the lease of Brisbane Theatre Royal, while Lessee Ted Holland has been sleeping. Again it is said there are several prominent supporters of the latter who are bent upon building a far superior building to the Royal as a set off against the intrusion of the National people. Under any circumstances Brisbane will see a radical change shortly.

Wirth Bros.' Circus has, since the advent of Houdini, featured Raymond, a jail breaker, who works upon somewhat similar lines to the original, but with a far less degree of success. On Saturday last Raymond, securely handcuffed, was to escape from a tin trunk thrown into a tank of water, which was carried on an elevated platform. As soon as the box was cast into the water a heavy sheet was thrown over the tank. The sheet also covered two assistants who remained under cover for about three minutes, the meantime trying (?) to extricate themselves from their dilemma. The subterfuge was so obvious that the crowd jeered ignominiously and on Raymond's reappearance from his "escape" he was hooted from the arena.

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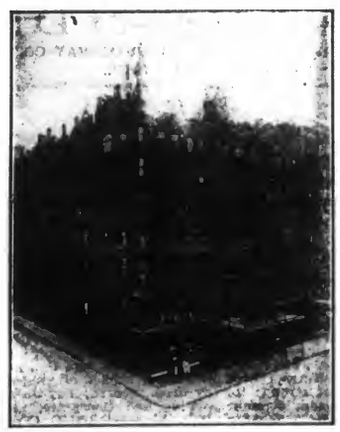

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A picturesque home on Long Island Sound. Boating, Fishing, Swimming, etc. German cooking. Write for booklet. A. WEITZ, Prop.

BUFFALO, N. Y.

SHEA'S (M. Shea, mgr.; agent, U. B. O.).—"Night Birds," hit; Bernard and Harrison, fine; Nonette, excellent; Walsh Lynch and Co., success; Mack Williams and Ida Segal, good; Ferry, "The Frog Man," well received; Sammy Watson's Farmyard, wonderful; Montrell, capital. Other houses in this vicinity all doing big business. W. GEE.

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; Monday rehearsal 10:30).—W. T. Felton, bag puncher, fair; Rivers and De Mon, dancers, good; Clinton Amos and Co., laughing hit, special mention due Hope Gage for her clever acting; Phil Berg, monolog, fine; Maximus, excellent strong man.——GRAND (Ira A. Miller, mgr.; agent, Coney Holmes; Monday and Thursday rehearsal 11:30).—11-13, The Skattells, dancing on skates, excellent; Ruth Addington, songs, pleasing; The Kingsburys, musical, poor; Margaret Severance, clever; Margie Lacy, soubret, poor.——COLLINS' GARDENS (Edw. Browning, mgr.; agent, Gus Sun; Monday rehearsal 2).—Musical Brandons, Standard Four, Hall Sisters, Hollelet and Chain, Gates Chiurch, Edw. Browding.——OLENTANGY PARK (J. W. Dusenbury, mgr.). Stubbs-Wilson Players, presenting "Mrs. Temple's Telegram."—INDIANOLA PARK (C. E. Miles, mgr.).—Free act, "Society Circus"; theatre, Jewell Musical Comedy Co.

Mgr. Miller, of the Grand, has gone on a four week's vacation. "LITTLE CHARLEY."

ELMIRA, N. Y.

MOZART AIRDOME (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 11).—Chiquita, Musical Faust, Ed. Loop, Charles Maurer and m. p., excellent bill and business.——HAPPY HOUR THEATRE (G. H. Vandemark, mgr.; agent, U. B. O.; Monday rehearsal 11).—Musical Millers, Queen Mab and Dries, Jerome and Jerome, Evelyn Ware, Arnold Hager and m. p.; good bill, large business. J. M. BEERS.

ERIE, PA.

WALDAMEER PARK (H. T. Foster, mgr.; agent, U. B. O.).—Great Allini, very good; Carl Statzer, good; Selmar Romaine and Co., well received; Mintz and Palmer, good band; Valley Forge Comedy Four, clever.——FOUR MILE CREEK PARK (H. T. Foster, mgr.; agent, Harry Hahn).—Levina and Nelusco, good; Busse Dogs, very clever; Harry Shunk, went big; Emmerson and Summer, good band; Caughey Trio, very good. ——HAPPY HOUR (D. H. Connelly, mgr.; agent, Brazee Vaudeville Circuit).—W. J. Sherry, bf., good. M. H. MIZENER.

EVANSVILLE, IND.

OAK SUMMIT PARK (Edw. Raymond, mgr.; agent, S.-C.).—Anna Nichtern Buckley and her dogs, clever; Joseph Callahan, good; Flo Adler and boys, much applause; Elliott & Elliott; Theresa Valerio; pictures.

The New Majestic, built last December by the Bijou Amusement Co., and running vaudeville, was sold last week to Geo. W. Storton of Louisville. It is rumored that Mr. Stor-

NEIL McKINLEY

IN A SERIES OF SYNCOPATED MELODIES

Doing Fine. Playing the Sullivan-Considine Time

ton purchased the theatre for Klaw & Erlanger. The house is now closed.
OBERDORFER.

FALL RIVER, MASS.

BIJOU (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—M. p. and 11-13, May White, operatic, excellent; Elliot and Neff, comedians, good; "A Day in the Alps," a hit. 14-16, Browning and La Van, comedy creators.——PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—M. p. and 11-13, DeGrant and McClelland, Coppinger and White. 14-16, Wilson and Doyle, Major Smith and Mae.——LINCOLN PARK THEATRE (I. W. Phelps, mgr.).—Lincoln Park Opera Co., presenting "Bohemian Girl," very good.
EDW. RAFFERTY.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agents, Weber & Allen; Monday and Thursday rehearsal 10).—11-13: Thomas and Matthews (all week), singing, went big; Norman, frog man, excellent; Three Dancing Danoes, clever; Cooper, ventriloquist, good; Anna Crippen, comedy, funny; 14-16: Louis Beimel, xylophone; Hazel Crosby, singing; Robertus and his dog; Coogan and Mullin, dancing.——SCENIC (Harry C. Young, mgr.; agent, direct; Monday rehearsal 10).—Jack Wilson, bf, good; Nellie Williams, singer, went well; Marion Marshall, singer, a hit; Charles Taylor, illustrated songs.

Forepaugh & Sells Bros. show here 21, following Barnum & Bailey by three weeks.

It is rumored that Poli has purchased Main Street property near his present house and that he will build a legitimate house; but as tenants hold leases until 1920, it is hardly probable that the theatre will be built immediately unless the leaseholders are bought off.
R. W. OLMSTED.

HAVANA, CUBA.

ACTUALIDADES (Santos & Artigas, mgrs.).—Week 4: Two Tolis, heavy-weight jugglers and balancers, novelty here; Thomas Kerr, eccentric violinist, good, won applause; Billy Simms, whistler and imitator, original, very good; La Belle Aygel, Spanish dancer, successful; m. p. ALBISU (Miguel Gutierrez, mgr.).—Esperanza Iris, still big hit in latest production, "The Count of Luxembourg." Favorite in Havana without a rival.

Santos & Artigas, managers of the Actualidades, have met with success in their first week of real American vaudeville. The bill will be changed weekly. There will be one or two Spanish acts on the bill each week.
ROCKY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—"The Laughing Horse," excellent novelty act; Julia Redmond and Co., in sketch, went big; Spencer Kelly and Marion Wilder, excellent vocalists; The Aldeans, acrobats, very clever; Coogan and Parks, s & d, good; George F. Hall, monolog, pleased.
L. T. BERLINER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Plunket and Hammond, sketch, headliners, very good; Lyons and Yosco, musicians, took well; Spadona, juggler, artistic; Hal Merritt, cartoonist. Holdovers: E. Ables & Co., sketch; Frank Stafford, bird imitator; Fidler and Shelton, colored comedians; and La Toy Brothers, acrobats.——LOS ANGELES (Geo. A. Boyyer, mgr.; agent, C. O. Brown; Monday rehearsal 11).—Kara, juggler, adroit; Richardson's Dogs, entertaining; Wolfe, Moore and Young, dancers, passable; Rolf Rafaely, cartoonist, pleasing; Verdi Brothers, musicians, good; Murdock and Watson, comedians, funny.——LEVY'S (Al. Levy, mgr.; agent, L. Behymer; Monday rehearsal 10).—Marenko Troupe, Gypsy singers, well received; Mlle. Beatrice, dancer, artistic; Mme. Dyris, singer, pleasing; Albert Pench, singer, fairly good. Last week of Kristoffy Trio, operatic singers, who have been a big hit here this season.
EDWIN F. O'MALLEY.

MEDFORD, MASS.

BOULEVARD (J. W. Gorman, mgr.; Monday rehearsal 10).—Musical comedy hit by Matthew Ott, entitled, "The Lady and the Prince." Singing, dancing, comedy, specialities and brilliant costuming. Show a big hit, many encores.
T. C. KENNEY.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus. Sun; rehearsal Monday 10:30 A. M.).—Alburtus and Altus, jugglers, good; James Boyd, dramatic monolog, hit; Florence Craig and her dancing boys, very good; Chas. and Maria Del Vecchio with Louise St. James, in "Christmas at Higgine," made a good hit.
GEO. FIFER.

NEWARK, N. J.

PROCTOR'S (R. C. Stewart, mgr.; agent, U. B. O.; rehearsal Monday 9).—"Rolfonians," very pleasing and pretentious musical offering; "Hoboes," full of humor; Robert Milo, clever mimic; Bixley and Fink, funny; Thomas and Hall, musical; H. L. Shroeder and Co., comic sketch; Mole and O'Neil, comedy cyclists, very good.——ARCADE (L. O. Mumford, mgr.).—Harry Lauder and Co., Bobby Fields, George Grunewald, Mae Regert, Mona Mason and chorus in "A Society Circus" and "The Vassar Boy" with light vaudeville, m. p. and ill. songs.——HILLSIDE PARK (W. E. Thaller, mgr.).—Prairie Lillies' Congress of Cowboys and Cowgirls, "Rollo," Stubbiefield Trio, Jamison Family.——ELECTRIC PARK (C. A. Dunlap, mgr.).—Stock, clever organization.
JOE O'BRYAN.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit Co.; Sunday rehearsal 2).—Samayoa, aerial, thrilling, exceptional; Burnham and Greenwood, clever; The Lambiottes and Budd and Wayne, complete.——WHITE CITY (B. J. Megginson, mgr.).—Gladstone Opera Co., presenting "Mikado."——AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—Mary Norcross, soubret, dainty; Bell Boy Duo, have delved deep into the dim and distant past for their primitive lore; its extreme antiquity proved an asset, though having been forgotten so long, it seemed new; Geis and Mack, also perpetrate paretic puns; Edwards and Langden, closed, doing nicely.——WINTER GARDEN (Lew Rose, mgr.).—Smalley's Extravaganza Co., in "Don't Tell Your Wife." The chorus has been augmented.——MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co., vaudeville and pictures.

The mayor of this city has instructed the chief of police to prohibit a local exhibition of the Jeffries-Johnson fight pictures.

The Shuberts will not operate the Lyric, according to H. Greenwald, their local representative.

Theodore Grunewald has appointed himself manager of his own roof garden, situated atop of his own hotel.

Lew Rose has leased a theatre at Bay St. Louis, Miss. The theatre projects far out over the water. Shows will be given nightly, the tide permitting.
O. M. SAMUEL.

OAKLAND.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Annabelle Whitford, Five Olympiers, White and Simmons, De Lion, Holdovers: Lewis McCord and Co, McDonald and Carson, Maud and Gladys Finney, Clown Zertho's Canine Comedians.——BELL (Jules Cohn, mgr.; agents, S. & C., W. P. Reese).—Excela and Franks, William Bros., Roma Juggling Girls, Bovis and Darley, Madame Bedini's Horses, Emile Chevriel.——BROADWAY (Guy Smith, mgr.; agent, Bert Levey).—Rogers, Stewart and Elwood, Francl Poan, Savoy and Savoy, Sylvia.

PITTSBURG, PA.

PITTSBURG HIPPODROME (Direction of Harry Davis and John P. Harris).—Strongfort, "The Human Bridge," Twelve Alexandroff Russian Dancers and Singers, Adjie's Lions, Three Bounding Gordons, Barlow's Performing Ponies and Dogs, Louis Guertin, jumper; Four Stuart Sisters, singers and dancers; Juggling Bannions, Winkler-Kress Trio, acrobats; Four Rosebuds, Malia and Bart, gymnasts; Jones and Doty, Francois Kenebel's clown coterie, Phillips and Kann, wooden shoe dancers.——FAMILY (John P. Harris, mgr.; agent, Morganstern; Monday rehearsal 9).—World's Comedy Trio, Musical Smiths, Rudof and Lena, Ellwood Benton, Great Goldie, Diamond and Slack, Royce and Alton, Belle Meade, pictures.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; Monday rehearsal 10).—Eddie DeLaney and Co., good; Bert Fielding, fair; Kalcratus and Robinson, good; pictures and good business.
M. S. KAUL.

PITTSFIELD, MASS.

EMPIRE (A. H. Sawyer, mgr.; agent, direct; rehearsals Monday and Thursday 10).—July 7-9: J. J. Franks and Co., singing, good; Jo and Jennie McKenna, comedy skit, went well; Rastus and Harrison, colored dancers, hit; pictures.
FRANKLIN.

PORTLAND, MAINE.

CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; Monday rehearsal 10:30).—The Cubanolo Trio, colored, a successful singing novelty; Robinson and Lefavor, premier comedy acrobats and barrel jumpers; The Bordreaus, an excellent singing duo; Martin A. Somers and Co., dramatic western comedy playlet, impressive scenery.——GEM (Peaks Island) (Brown, mgr.).—Ware Opera Co. presents "The Mascot."——OLD ORCHARD PIER (Old Orchard Beach) (Fred Yates, mgr.; agent, William Morris; Monday and Thursday rehearsal 11).—Hill and Ackerman, gymnasts; 11-13, Florence Hughes, singing comedienne; Visocchi Bros., European musical artists, organetto and whistling; Eddie Foyer, former principal comedian of the Cleveland Hippodrome, introducing his Black Sheep. 14-16, The Two Dots, a classy team of singers and dancers; Harrell, a musician of merit, also some magician; Brown and Farlardeau.——PORTLAND (W. E. Greene, lessee; James W. Greely, mgr.; agent, U. B. O.; rehearsal Monday 10).—Tommy Reynold and Howard Russell and Co., presenting dramatic playlet fourth week and still going big; Shaw Twins, dainty sister act, singing and whistling that pleases; Laura Bennett, bf girl, failed to make good at the afternoon performance Monday and was withdrawn from the bill; The Havelocks, European jugglers, made things interesting; Woods Musical Trio, instrumental entertainers, scored.——RIVERTON PARK (E. B. Smith, mgr.; agent, J. W. Gorman; Monday rehearsal 1).—Matt Ott's "The Girl and the Man."
HAROLD C. ARENOVSKY.

SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr.; agent, S.-C.; Monday rehearsal 10).—Week 4: Wilton Bros., comedy bar, very good; Fields and Coco, equilibrists, applauded; Keefe and Bruno, good; Corcoran and Dixon, bf, laughable; Burleigh's "Balloon Girl," pleased.——PRINCESS (Fred Ballien, mgr.; agent, Bert Levey; Monday rehearsal 1).—Elliott and Stralee, singing, good; Marie Watson, changes, well received; Sandow and Dagneau, dancers, pleased; pictures.——GRAND (Walter Fulkerson, mgr.; agent, Burns-Howell; Monday rehearsal 1).—Helen Ogden, pianolog; Williams and Culver, Kittie Stevens, all good; pictures.——PICKWICK (E. M. Drukker, mgr.).—Mrytle Green, Olivette Paul and Dana Woods, soloists; pictures.——EMPIRE (Ray Gill, mgr.).—Songs by Chev. Albert L. Guille; pictures.——JEWELL (Ray Sauer, mgr.).—Pictures.——UNION (F. W. Ruhlow, mgr.).—Pictures.——GARRICK (J. M. Dodge, mgr.).—King Stock Co. in "Paid in Full."——AIRDOME (Elliott and Fredd, mgrs.).—Songs by Fred; pictures.

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 18
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JULY 17 to JULY 23 inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

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Adams Edward B Tivoli London Eng Indef
Adams Billy 39 Milford Boston
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Alberts Lee 14 Frobel 111 Hamburg Ger
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Aldines The 964 E 62 Chicago
Aldrach Blanche Athens Ga
Aleta Lynn Mass
Alexander & Berties 41 Acre Lane London
Ali Hunter and Ali Claude Pl Jamaica N Y
Ali Sidi 909 Spring Pittsburg
Allaire & Jeans 85 John Fall River
Allen Leon & Bertie 118 Central Oskosh, Wis
Allenia Joseph 422 Bloomfield Hoboken N J
Alpine Troupe Forepaugh Sells C R
Altus Bros 128 Cottage Auburn N Y
Alvarado's Goats 1235 N Main Decatur Ill
Alvias The 301 E Wash Springfield Ill
Alquist & Clayton 546 Bergen Bklyn
Alrona Zoeller Trio 269 Hemlock Bklyn
Alvin & Zenda Box 365 Dresden O
American Newsboys Airdome Chattanooga
Ames & Corbett 973 Gordon Toledo
Amsterdam Quartet Park Chattanooga

PORTLAND, ORE.

ORPHEUM (Chas. P. Elliott, mgr.; agent, W. V. A.).—Week 4: Edward Davis Co., "The Picture of Dorian Gray," big feature, scoring; James Thornton, great favorite; Imperial Musicians, very pleasing; Adale's Circus, good; Carlton and Terry Co., excellent; Godfrey and Henderson, very good; Carson Bros., clever.——PANTAGES' (John A. Johnson, mgr.; agent, direct).—Charles Lindholm and Co., good headliner; Three Dreamers, refined singing act, went strong; Rerres Bros., scored; Payton and Wilson, scream; Wallno and Georgette, good; Violette Wegner, went big.——GRAND (Frank Coffnberry, mgr.; agent, S.-C.).—Four Rio Bros., excellent; Billy K. Wells, good; Watson Hutchings and Edwards, well received; Ward and Webber, neat dancers; Spingold and Girard, good; Mabel Moore, good opener.——THE OAKS (J. F. Cordway, mgr.).—Liberati's Band, Don Carlos' Dog and Monkey Circus.
W. R. B.

RACINE, WIS.

BIJOU (F. B. Stafford, mgr.; agent, W. V. A.).—Well balanced bill for this week. Hessir, comedy juggler, good; Emmet and Lower, skit, went good; Harry Baernstein, ill. song; Lee and Lee, musical, excellent; Cliff and Cliffe, well trained dog; Comus Brothers.
J. E. P.

SAN ANTONIO, TEX.

ROYAL (Lloyd Spencer, mgr.; agent, C. E. Hodkins).—Week July 3: Rajan, acrobat, very good; Powers and Larocque, sketch, very good; Parks and Co., comedians, comical stunts.——STAR (W. L. Wyler, mgr.; agent, B. Fahrman).—Gilman, skaters, good act; Stewart and Malcolm, sketch, well received; Aline Walker, sweet singer; Baby Edna, good.
MILAM.

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PAT CASEY, Agent

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Araki Troupe Haag Show O R
Arberg & Wagner 146 W 36 N Y
Ardelle & Leslie 19 Broesel Rochester
Armond Grace 810 Dearborn Av Chicago
Armstrong Ellis H Wildwood N J
Armstrong & Clark Muskegon Mich Indef
Armstrong & Verne Royal Wellington N Z
Arnold & Rickey Owego N Y
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Atlantis & Fisk Stardome Stamford Tex
Atkinson Harry 21 E 20 N Y
Atwood Warren Auto Inn Chicago
Auer S & G 418 Strand W C London
Auger Geo W 12 Lawrence Rd So Ealing Eng
Austin Eddie 3110 E Phila
Avery W E 5006 Forrestville Chicago

B

Baker Harry 3942 Renow W Philadelphia
Balloon Jupiter Barnum & Bailey C R
Bandy & Fields 1509 La Salle Av Chicago
Banks Geo S Collinsville Mass
Baraban Troupe 1364 5 Av N Y
Barbee Hill & Co 1262 Nat Av San Diego
Barber & Palmer 617 N 22 So Omaha
Barlows Breakway Hip Indianapolis
Barnes & Robinson 237 W 137 N Y
Barnes & West 418 Strand London
Barnes & King Park Albany
Barretts Juggling Happy Hour Elmira
Barry & Halvers Bay 7th Bath Beach L I
Barron Geo 2002 5th Av N Y
Barry & Richards Dingman's Ferry Pa
Bartell & Garfield 2699 E 53 Cleveland

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Orpheum time booked by A. E. Meyers.

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Bassett Mortimer 279 W 29 N Y
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Baum Will H & Co 97 Wolcott New Haven
Baumann & Ralph 360 Howard Av New Haven
Bayfield Harry Forepaugh-Sells C R
Be Ano Duo 3442 Charlton Chicago
Beaman Fred J Hudson Heights N J
Beardsley Sisters Union Htl Chicago
Behrend Musical 53 Springfield Av Newark N J
Beimel Musical 340 E 87 N Y
Bell Arthur H 488 12 Av Newark N J
Bell & Richards 211 E 14 N Y
Bellemontes The 112 5 Av Chicago
Belmont Joe 70 Brook London
Benn & Leon 229 W 38 N Y
Bennett & Marcello 206 W 67 N Y
Bennett Bros 839 E 66 N Y
Bennett Sisters 1308 Forest Av Kansas City
Bennington Bros Park Evansville
Bentley Musical 121 Clipper San Francisco
Benton Granby & West Saratoga Htl Chicago
Benton Elwood Family Detroit
Bertina & Brockway 311 3 Av N Y
Beverly Sisters 5722 Springfield Av Phila
Beverly & West 262 Delaware Buffalo
Beyer Ben & Bro 1496 Bryant Av N Y
Bicknell & Gibney 243 S East Av Oak Park Ill
Bimbos The 694 Pacific Appleton Wis
Birch John Sayville L I
Bison City Four 107 E 31 N Y
Bissonnette Newman R F D No 2 Lockport Ill
Bissett & Crawford 245 W 39 N Y
Black & Leslie 3722 Eberly Av Chicago
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Blessings The 36 Koenigsberger Berlin Ger
Bloomquest & Co 3220 Chicago Av Minneapolis
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Boulden & Quinn 212 W 42 N Y
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Booth Trio 747 Henry Columbus O
Borella Arthur 524 Stanton Greensburg Pa
Bouton Harry & Co 132 W 36 N Y
Bowers Walters & Crooker New Amsterdam N Y
Bowman Bros Proctors Newark
Boynton & Bourke 3603 B'way N Y
Bradley & Ward Barnum & Bailey C R
Bradleys The 1814 Rush Birmingham
Bradue Fred Barnum & Bailey C R
Breadon Joe Ellis Nowlin Circus
Brennan Joe Proctors 23 N Y
Brennen Samuel N 2856 Tulip Phila
Brenon & Downing Majestic Johnstown Indef
Breton Runkel & Co Lyceum Ashtabula O
Bretonne May & Co Niagara Falls
Brinkleys The 424 W 39 N Y
Britton Nellie 140 Morris Phila
Brixton & Brixton Blaneys Newark
Broe & Lee Ellis Chicago
Brookes & Carlisle 38 Glenwood Buffalo
Brooks & Jeanette 861 West Bronx N Y
Brooks & Kingman 2 Synde Boston
Brown & Brown 69 W 115 N Y
Brown & Wilmot 71 Glen Malden Mass
Brown & Farlardean King Edward Halifax N S
Brownies The Jackson Topeka Kan
Browning & Lavan 895 Cauldwell Av N Y
Bruces The 120 W 27 N Y
Bruno Max C 160 Baldwin Elmira N Y
Brydon & Harmon 229 Montgomery Jersey City
Buchanan Dancing Four Com'cial Htl Chicago
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Bunchu & Alger 2319 W Maine Louisville
Burgess Bobby & West Strs 1412 Jefferson Bkln
Burgess Harvey J 627 Trenton Av Pittsburg
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C

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Carmen Beatrice 3305 B'way N Y
Carol Sisters 104 W 16 N Y
Carroll Nettie Trio Barnum & Bailey C R
Carrol Chas Casino Danville Va
Caron & Farnom 235 E 24 N Y
Carrie Mlle. Bevan Boston
Carson Bros 623-58 Bklyn
Carter Roland Bijou Winnipeg
Carters The Ava Mo
Casad & De Verne 312 Valley Dayton O
Casads Three Darlington Wis
Casmus & La.Mar Box 247 Montgomery Ala
Case Paul 81 So Clark Chicago
Calest 74 Grove Rd Clapham Pk London
Caulfield & Driver Normandie Htl N Y
Chameroys The 1351 43 Bklyn
Chadwick Trio Mt Ephraim N J
Chantrell & Schuyler 219 Prospect Av Bklyn
Chapin Benjamin 566 W 186 N Y
Chapman Sisters 1629 Millburn Indianapolis
Chase Dave 90 Birch Lynn
Chase & Carma 2516 So Halstead Chicago
Chatham Sisters 308 Grant Pittsburg
Chester & Jones 320 Townsend Wilmington
Chick Harry A 1025 26 Washington
Chip & Marble York Htl N Y
Chubb Ray 107 Spruce Scranton Pa
Church City Four 1282 Decatur Brooklyn
Church & Springer 9664 Pittsfield Mass
Claiborne Kay C 224 Security Bldg Los Angeles
Clairmont Josephine & Co 163 W 131 N Y
Clarke Wilfred 130 W 44 N Y
Clark Chas A Majestic 7 E St Louis Ill
Clark Florette 1324 Intervale Av N Y
Clark & Duffy Metropolitan Minstrels Indef
Clark & Duncan 1131 Prospect Indianapolis
Clark Billy Muskegon Mich Indef
Clark & Ferguson 121 Phelps Englewood
Claton Carlos 235½ 5 Av Nashville Tenn
Claus & Radcliffe 1649 Dayton Av St Paul
Clayton Drew Players Buckeye Lake O
Clear Chas 100 Morningside Av N Y
Clemons Cameron 462 Columbia Dorchester Mass
Clermento & Miner 116 W 30 N Y
Cleveland Claude & Marion 597 9 Av Astoria L I
Clever Trio 2129 Arch Phila
Cliff & Cliff 4106 Artesian Chicago.
Clifford Dave B 173 E 103 N Y
Clipper Comedy Four 537 W 156 N Y
Clito & Sylvester 928 Winter Phila
Clure Raymond 657 Dennison Av Columbus O
Clyo & Rochelle 1479 Hancock Quincy Mass
Codena Mlle Barnum & Bailey C R
Cody & Lynn Tremont Boston Indef
Cohen Tillie 306 W 121 N Y
Cohen Isidore & Co 155 S 2 Bklyn
Collins Eddie 5 Reed Jersey City N J
Comrades Four 834 Trinity Av N Y
Comstock Ray 7321 Cedar Av Cleveland
Connelly Pete & Myrtle 720 N Clark Chicago
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CORBETT and FORRESTER

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Cordua & Maud 104 E 14 N Y
Cornish Wm A 1108 Bway Seattle
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Cotter & Boulden 1835 Vineyard Phila
Cox Lonzo & Co 5511 W Lake Chicago
Coyle & Murrell 3327 Vernon Av Chicago
Crane Cecile Chicopee Mass
Crane Mr. & Mrs Gardner 139 47 N Y
Crawford Glenn S 1439 Baxter Toledo
Creo & Co 1404 Borle Av Phila
Crollus Dick & Co 73 N 11 Av Whitestone L I
Crosby Oma 162 E 8 Peru Ind
Cross & Maye 1313 Huron Toledo
Cullison & Villa Park Dallas
Cullen Bros 2916 Ellsworth Phila
Cunningham B & D 112 Wash'n Champaign Ill
Cunningham & Marion 155 E 96 N Y
Curtis & Arden Grand Columbus O
Curzon Sisters 317 Adelle Av Jackson Miss

D

Dagwell Sisters 103 W 84 N Y
Dale Dottie 252 W 36 N Y
Daley Wm J 108 N 10 Phila
Daly Frank Sheepshead Bay N Y
Dalton Harry Feu 175 Irving Av Bklyn
Darmody Woburn Mass
Davenports Three Barnum & Bailey C R
Davis Bros 4 Blandy Av Zanesville
Davis & Cooper 1920 Dayton Chicago
Davis Imperial Trio Richmond Htl Chicago
Davis Harry Columbia Hts Minn
Davidson Dott 1305 Michigan Av Niagara Falls
Dawson & Gillette 344 E 58 N Y
De Clainville Sid 1312 Douglas Omaha
De Frankie Sylvia Pantages Calgary Can
De Grace & Gorden 922 Liberty Brooklyn
De Groote Ed & Leah Victor New Orleans Indef
De Lion Clement 245 W 38 N Y
De Lo John Majestic Butte
De Mar Lolo 746 Prospect Pl Bklyn
De Mar Rose 807 W 37 Pl Chicago
De Milt Gertrude 818 Sterling Pl Bklyn
De Mora & Graceta 232 Crystal Av Findlay O
De Oesch Mlle M 336 So 10 Saginaw
De Schon Cuba Fargo N D
De Velde & Co Edmond 15 Franklin Norwich Ct
De Verne & Van 4572 Yates Denver
De Voy & Dayton Strs 2643 Bates Kansas City
De Young Tom 156 E 3 N Y
De Young Mabel 122 W 115 N Y
Dean Lew 452 2 Niagara Falls
Dean & Sibley 463 Columbus Av Boston
Deas Reed & Deas 253 W 30 N Y
Deery Frank 204 West End Av N Y
Delavoye Will Howe's London Show C R
Delton Bros 261 W 38 N Y
Demacos The 12 N 9 Phila
Demonlo & Bell Englewood N J
Denman Louise 189 Rawson Atlanta
Denton G Francis 451 W 44 N Y
Densmore Ruth Bijou Oshkosh Wis
Desmond & Co 24 E 21 N Y
Desperado Barnum & Bailey C R
Destiny 446 16 Detroit Mich
Deveau Hubert 165 Clark Chicago
Diehl A S Melchers El Campo Tex Indef
Dillae Max Forepaugh-Sells C R
Divolas The 142 E 5 Mansfield O
Dixie Trio Famous 127 W 53 N Y
Dixons Four 756 8 Av N Y
Dodd Emily & Jessie 201 Division Av Bklyn
Doherty & Harlowe 428 Union Bklyn
Dolan & Lenharr 2460 7 Av N Y
Dolce Sisters 249 W 14 N Y
Dolly Sisters Park Grand Rapids
Donaghy G Francis 319 55 Brooklyn
Donald & Carson Orpheum Los Angeles
Donita & Co Park Bay City Mich
Donner Doris 342 Lincoln Johnstown Pa
Dorothy Gavin Marshall Mo
Dorsch & Russell 604 S. Belmont Newark N J
Doss Billy 102 High Columbia Tenn
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Dreamers Three Pantages Sacramento
Drew Dorothy 317 8 Av N Y
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Ellsworth Mr & Mrs 22 Manhattan Av N Y
Ellsworth & Lindon Chetek Wis Indef
Emerald Connie 41 Holland Rd Brixton London
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Englebreth G W 2313 Highland Av Cincinnati
Erxleben B A Shootover Inn Hamilton City Cal
Ersinger Mabelle E 216 S Central Av Chicago
Esmann H T 1284 Putnam Av Bklyn
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Evans Bessie 3701 Cottage Grove Av Chicago
Evans & Lloyd 923 E 12 Bklyn
Evelien D Ellis Nowlin Circus
Evelyn Sisters 252 Green Av Bklyn
Everett Sophie Box 68 Jamaica N Y
Evers Geo Grand Columbus O
Excela & Franks Wigwam San Francisco

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Fairchild Sisters 220 Dixwell Av New Haven
Fairchilds Mr & Mrs 1821 Vernon Harrisburg
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Falls Billy A 588 Lyell Av Rochester
Fantas Two 211 E 14 N Y
Farnum & Delmar 224 W 46 N Y
Fay Sisters Greeley Col
Felsman & Arthur 2144 W 20 Chicago
Fenner & Lawrence 623 Ferry Av Camden N J
Ferguson Frank 489 E 43 Chicago
Ferguson Jos 127 W 67 N Y
Fern Ray 1300 W Ontario Phila
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Fields Will H 3041 W Ravenswood Pk Chicago
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Fletcher Ted 470 Warren Bklyn
Foliette & Wicks 1824 Gates Av Bklyn
Foote Dick & Pearl Altoona Pa
Forbes & Bowman 201 W 112 N Y
Force Johnny 800 Edmonson Baltimore
Ford & Co 300 Fenton Flint Mich
Ford & Miller 26 Brayton Buffalo
Ford & Louise 128 S Broad Mankato Minn
Fords Four Orpheum Portland
Fosto Ringling Bros C R
Foster Eleanor Del Prado Htl Chicago
Foster Geo A Ringling Bros C R
Foster Harry & Sallie 1836 S 12 Phila
Foster E Majestic Columbus Ga
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Fillmore Rochester
Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2333 E 100 Cleveland
Francis Willard 67 W 138 N Y
Francisco Le Roy 664 W 61 Place Chicago
Frederick & Kirkwood Box 128 Guilford N Y
Fredericks Musical Houghs Neck Mass
French Henri Gedard Htl N Y
French & Williams 821 W Blaine Seattle
Frey Twins 1823 Pearl Denver
Frobel & Ruge 814 W 23 N Y
Furman Radie 1 Tottenham Court Rd London

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Gaffney Sisters 1407 Madison Chicago
Gaffney Al 393 Vernon Bklyn N Y
Gale Ernie 169 Eastern Av Toronto
Gardner Georgie & Co 4646 Kenmore Av Chicago
Gardner Oscar 776 8 Av N Y
Gardiners Three 1958 No 8 Phila
Garrett Bros Moulton Ia
Garrity Harry Grand Vancouver B C Indef
Gath Karl & Emma 508 Cass Chicago
Gavin & Platt Box 140 Clifton N J
Gaylor Chas 768 17 Detroit
Genaro & Theol Majestic Corsicana Tex Indef
Gennaro's Band 205 W 38 N Y
George Chas N Potomac Hagerstown Md
Geyer Bert Richmond Ind
Gilbert Gladys 104 W 40 N Y
Gilden Sisters Three 766 8 Av N Y
Glissandro Phil & Millie 2001 Madison Av N Y
Girard Marie 41 Howard Boston
Gleason Violet 489 Lexington Waltham Mass
Glover Edna May 862 N Emporia Av Wichita
Goforth & Doyle 251 Halsey Bklyn
Golden Claude 177 Walnut Boston
Goldie Boys 217 E 105 N Y
Goodman H 700 E 165 N Y
Goodman Joe 1406 N Randolph Phila
Goolman's Musical Continental Htl Chicago
Gossans Bobby 400 So 6 Columbus O
Gould & Rice 326 Smith Providence R I
Goyt Trio 356 Willow Akron O
Grannon Ila Melrose Park Pa
Grant Burt & Bertha 2956 Dearborn Chicago
Granville & Rogers Orpheum Portland
Gray & Gray 1922 Birch Joplin Mo
Gray & Graham Sydney Australia Indef
Gremmer & Melton 1437 S 6 Louisville
Griffith Marvelous Elkhart Ind
Griffs & Hoot 1328 Cambria Phila
Grilner Charlie A Bunch of Kids Co
Grimm & Satchell Park Camden N J
Groom Sisters 503 N Hermitage Trenton N J
Grossman Al 532 North Rochester
Gruber & Kew 408 4 Av E Flint Mich
Grunis Thos & Co 8 Poplar Merchantville N J
Guilfoyle & Charlton 303 Harrison Detroit
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford W Green London

H

Halperin Nan Majestic El Paso Indef
Halsted Willard 1141 Prytania New Orleans
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Hall & Pray Revere Beach Mass indef
Hall E Clayton Moosic Pa
Hallman & Murphy 913 McKean Phila
Halson Boys 21 E 98 N Y
Halvers P Barry Bay 9 Bath Beach L I
Hamilns The 51 Scovel Pl Detroit
Hamilton Jack 8 Plateau Montreal
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Hatches The 47 E 132 N Y
Hathaway & Siegel 416 Missouri Ft Worth
Hawley E Frederic Clarkston Mich
Hawley & Bachen 1347 N 11 Phila
Hawthorne Hilda Park Louisville
Haynes & Wynne 418 Strand W C London
Hayman & Franklin Oxford London
Heather Josie Orpheum Portland
Heberts The 47 Washington Lynn Mass
Hedge John Majestic Kalamazoo
Held & La Rue 1328 Vine Phila
Henry Girls 2326 So 17 Phila
Henshaw & Vincent 255 E 32 N Y
Henderson & Thomas 227 W 40 N Y
Heuman Troupe Hagenbeck-Wallace C R
Henry Jack 41 Lisle Leicester Sq London
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Hoch Emil 418 Strand London
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Jackson Alfred 80 E Tupper Buffalo
Jackson & Long No Vernon Ind
Jacobs & Sardel 1240 Franklin Allegheny
Jeffries Tom 362 Livingston Bklyn
Jenniers The 1308 I Washington
Jerge & Hamilton 392 Mass Av Buffalo
Jerge Louis 201 Esser Av Buffalo
Jess & Dell 1202 N 6 St Louis
Jewel 243 Littleton Av Newark N J
Jewel & Barlowe 3662 Arlington Av St Louis
Jeoman Billie Dad's Hotel Phila
Johneon Honey 39 Tremont Cambridge Mass
Johnson Sable Orpheum Budapest Indef
Johnson & Mercer 612 Joplin Mo
Johnson Bros & Johnson 6245 Callowhill Phila
Johnstons Musical 377 8 Av N Y
Johnstone Chester B 333 3 Av N Y
Jones & Gilliam Old Orchard Me
Jones & Rogers 1351 Park Av N Y
Jones Maude 471 Lenox Av N Y
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Bobbie A Bunch of Kids Co
Jones Alexander Dunbar Columbus O Indef
Jordans Four Dominion Montreal
Joyce Jack Circus Bush Hamburg Ger
Julian & Dyer Saratoga Htl Chicago
Jundts Les Sells Floto C R

K

Kartello Bros Paterson N J
Kaufman Reba & Inez Ausstellang Munich
Kaufmanns The 240 E 35 Chicago
Kearney & Godfrey 675 Jackson Av N Y
Keatons Three Muskegon Mich
Keeley & Parks 152 W 100 N Y
Keene & Co Mattie Gerard Htl N Y
Keene & Adams 418 Strand W C London
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Kent & Wilson 6036 Monroe Av Chicago
Kenton Dorothy Reichshallen Cologne Ger
Kenyot Family Barnum & Bailey C R
Kessner Rose 438 W 164 N Y
Keyes Emma 327 W 40 N Y
Kilties Band Alexandria Egypt
Kidders Bert & Dorothy 1274 Clay San Fran
Kilda 333 St Lawrence Montreal
King & Thompson Sisters Commercial Htl Chic
King Bros Bijou Atlanta
King Violet Winter Garden Blackpool Eng indef
Kinnebrew & Klara O H Plymouth Ill Indef
Kinsners The 718 N State Chicago
Kiralfo Bros 1710 3 Av Evansville Ind
Klein & Clifton Majestic Denver
Kleis Musical Young's Atlantic City
Knight Bros & S 4450 Sheridan Chicago
Koehler Grayce 5060 Calumet Chicago
Koiar Hazel Maywood Ill
Kolb & Miller Park Youngstown O
Koners Bros 117 W Greenup Ashland Ky
Koppes The 117 W 23 N Y
Kovarick Majestic E St Louis Ill
Kramer Bruno Trio 104 E 14 N Y
Kratons The 418 Strand London
Kurtis Busse Park Canton O
Kurtis Roosters Hip Philadelphia
Kurylio Edw J Poste Restante Warsaw Russia

L

Lacey Will Bijou Winnipeg
Lafayettes Two 185 Graham Oshkosh Wis
Lakola & Lorain 1685 Ellis San Francisco
Lamb's Manikins Chester Cincinnati Indef
Lambrottes The Mt Vernon O
Lampe Bros Villa Rosa Absecon N J
Lane Goodwin & Lane 3713 Locust Phila
Lane & O'Donnell 271 Atlantic Bridgeport
Lane & Ardell 332 Genesee Rochester
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
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La Clair & West Box 155 Sea Isle City N J
La Delles Four 123 2 Decatur Ind
La Fleur Joe Forepaugh Sells C R
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La Marr Harry William Tell Htl Boston
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Layton Marie 252 E Indiana St Charles Ill
Le Clair Harry 245 W 134 N Y
Le Grange & Gordon Elite Hutchinson Kan
Le Hirt 760 Clifford Av Rochester
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LeRoy Vic 332 Everett Kansas City Kan
Le Roy Chas 1806 N Gay Baltimore
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Lewis & Lake 2411 Norton Av Kansas City
Lewis Phil J 116 W 121 N Y
Lewis & Harr 141 W 16 N Y
Lewis Walter & Co 677 Wash'n Brookline Mass
Lingard & Walker Colonial Wilkinsburg Pa
Lingermans The 705 N 5 Phila
Linton Tom Bijou Fond du Lac Wis
Livingston Murry 830 E 163 N Y
Lloyd & Castano 104 W 61 N Y
Lloyd & St Clair Box 96 Round Pond Me
Lockwoods Musical 133 Cannon Poughkeepsie
Londons Four 201 N 3 Reading
Long Warren E No Vernon Ind

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Lynotte Sisters 310 E 19 N Y

M

Macdonald Sisters 12 Bache San Francisco
Mack Billy 5947 Chestnut Phila
Mack & Co Lee 666 N State Chicago
Macy Maud Hall 2518 E 26 Sheepshead Bay N Y
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LILIAN HERLEIN

GLASGOW "NEWS."

Miss Lilian Herlein tops the bill at the Pavilion this week. She is described as "America's most stunning and beautiful prima donna," a title which she well earns. Miss Herlein had an enthusiastic reception on making her first appearance in Glasgow last night.

GLASGOW "HERALD."

Miss Lilian Herlein, who began a week's engagement at the Pavilion last night, will doubtless repeat the triumph which marked her recent performances at the London theatres. Described as a comic opera prima donna, she comes to us with a fund of new songs which allow every opportunity for the display of her great versatility. Her voice is one of great range and power, and the breeziness which characterizes her.

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Direction AL SUTHERLAND.

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Direction REED A. ALBEE

Featuring F. A. Mills' song success "Summertime is the Time for Me." Also Jos. Morris & Co.'s "Waltz Me Till I'm Weary, Dearie."

4—MUSICAL HODGES—4

BIG HIT AT THE BRIGHTON THEATRE THIS WEEK.

DIRECTION, M. S. BENTHAN.

ORPHEUM CIRCUIT

LILY LENA

Drawing them in at Orpheum San Francisco

ORPHEUM, SALT LAKE, UTAH, JULY 28, 1910.

THE BIGGEST SUCCESS SINCE THE FIRE

SAN FRANCISCO "CHRONICLE," July 4,
By RALPH E. RENAUD.

San Francisco is certainly partial to the product of the London music hall. Since the big fire the three most pronounced successes at the Orpheum have been Lily Lena, Alice Lloyd and Vesta Victoria. I name Miss Lena first because she came and conquered first. And now she returns with her familiar, innocent eyes and Roosevelt smile, and with her reputation enhanced by a year of that particular brand of absence which makes the heart grow fonder. No one on the circuit could kindle a warmer welcome than she ignited yesterday's tasteful feminine adornment.

She was a little nervous and somewhat hoarse, but every one overlooked that in succumbing to the spell of her gracious, dainty and rather pert personality.

THE CHAS. K. HARRIS COURIER

Some Ballad

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Marion & Lillian 22 Manhattan Av N Y
Mario Aldo Trio Brighton Beach
Marcell & Lenett Gentry Show C R
Marsh Joe Riverview Chicago Indef
Marsh & Middleton 19 Dyer Av Everett Mass
Martell Mazie 2083 Sutter San Francisco
Martine & Carl 463 W 57 N Y
Mason Mr & Mrs Sidney 236 W 39 N Y
Mathieson Walter 843 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Mays Four Musical 154 W Oak Chicago
McCann Geraldine & Co 706 Park Johnstown Pa
McCarthy Henry 817 N Hancock Phila
McClain M 3321 Madison Av Pittsburg
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 503 W 178 N Y
McCullough Carl Park Louisville
McCune & Grant 636 Benton Pittsburg
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Mendel 18 Adam Strand London
Mendelsohn Jack 2705 Atlantic Av Bklyn
Menetekel 104 E 14 N Y
Meredith Sisters 146 W 68 N Y
Merrill & Otto 224 W 46 N Y
Merritt Hal Orpheum Los Angeles
Merritt Raymond 178 Tremont Pasadena Cal
Mets & Mets 601 W 144 N Y
Methren Sisters 12 Culton Springfield Mass
Meyer David Pantages Victoria B C Indef
Meyers Belle Majestic Charleston S C
Miaco Steve Hippodrome Phila Indef
Milam & Dubois Grand Chicago
Military Four 679 E 24 Paterson
Millard Bros Eagle Mills N Y
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
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Milton & De Long Sisters Pantages Vancouver
Milton Joe 241 W 38 N Y
Mintz & Palmer 1306 N 7 Phila
Miskel Hunt & Miller 108 14 Cincinnati
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Morgan King & Thompson Sis 603 E 41 Chicago
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My Fancy 13 Adams Strand London
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Mylie & Orth Muscoda Wis

N

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Nazarro Nat & Co 3101 Tracy Av Kansas City
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Nelson Bert A 1942 N Humboldt Chicago
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Noss Bertha 172 W 77 N Y
Nosses Six 321 W 45 N Y
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O

O'Brien Jack Saratoga Htl Chicago
Odell & Gilmore 1145 Monroe Chicago
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Pape & Uno Orpheum Spokane
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Paulette & Cross Star St Johns Newfoundland
Pearce Sisters Three 725 Lane Seattle
Pearse & Mason Van Buren Htl Chicago
Pearson & Garfield 212 W 43 N Y
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Pelots The 161 Westminster Ave Atlantic City
Pepper Twins Lindsay Can
Pero & Wilson 167 Dearborn Chicago
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Phillips Sisters 776 8 Av N Y
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Pisano Yen 15 Charles Lynn Mass
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Plunkett & Ritter 49 Billeric Boston
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Prosit Trio Ringling Bros C R

Q

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R

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Rawls & Von Kaufman 8 Cherry Muskegon Mich
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Raymond Clara 141 Lawrence Bklyn
Raymore & Co 147 W 95 N Y
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Redner Thomas & Co 972 Hudson Av Detroit
Redway Juggling 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros 56 Saxton Dorchester Mass
Reed & Earl 236 E 62 Los Angeles
Reeves Al 145 State Bklyn
Reffkin Joe 163 Dudley Providence
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Rose Clarina 6025 47 Bklyn
Rosenthal Bros 151 Chaplain Rochester
Ross & Stuart 401 E 70 N Y
Ross Sisters 65 Cumerford Providence
Ross & Lewis Hip Oldham Eng
Rossi Alfredo Mr & Mrs Two Bills Show C R
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Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pengrove Phila
Scanlan W J 1591 Vinewood Detroit
Scarlet & Scarlet 913 Longwood Av N Y
Scheer Billy 49 W 24 N Y
Schilling Wm 1000 E Lanvale Baltimore
Scintella 588 Lyell Av Rochester
Scott Maude 65 Dracut Dorchester Mass
Scott & Yost 40 Morningside Av N Y
Scully Will P 8 Webster Pl Bklyn
Seltz Herman K Grand Hamilton O
Semon Chas F 2 Forest Salem Mass
Senzell Bros 210 Arlington Pittsburg
Sexton Chas B Orpheum Mt Carmel Ill
Sevengala Delaware Water Gap Pa
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Seymour Pete Mr & Mrs Arlington Htl Atlanta
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Shedman's Dogs Dumont N J
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Slater & Finch 10 N 3 Vincennes Ind
Small Johnnie & Sisters 620 Lenox Av N Y
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Smith & Brown 1324 St John Toledo
Snyder & Buckley, 164 Foxall Bklyn
Sockrant Bros Three 558 6 Detroit
Somers & Storke Park Canton O
Southern Duo Park Bridgeton N J
Spaulding & Dupree Box 285 Ossining N Y
Spears The 67 Clinton Everett Mass
Spencer & Austin 3110 E Phila
Spillers Musical 29 W 133 N Y
Spissell Bros Brighton Beach
Sprague & McNeece 632 No 10 Phila
Sprague & Dixon 506 Mt Hope Cincinnati
Springer & Church 96 4 Pittsfield Mass
Stadium Trio St Charles Htl Chicago
Stagpooles The Orpheum Ft Worth
Stanley Harry S 18 Majestic Butte
Stanley Stan 905 Bates Indianapolis
Stanwood David 364 Bremen E Boston
Stedman Al & Fannie 685 6 So Boston
Steinert Thomas Trio 531 Lenox Av N Y
Sterns Al 670 3 Av N Y
Stevens E 135 So First Bklyn
Stevens Paul 323 W 28 N Y
Stewart & Earl 125 Euclid Woodbury N J
Stirk & London 28 Hancock Brockton
St James & Dacre 163 W 34 N Y
Story Musical Palace Htl Chicago
Strohschein H 2532 Atlantic Bklyn
Strubbiefield Trio 5808 Maple Av St Louis
Stutzman & May 619 Wash Williamsport Pa
Sully & Hussey 167 Dearborn Chicago
Sully & Phelps 2310 Bolton Phila
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Sweeney & Rooney 1434 Sumner Av Scranton
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Terrill Frank & Fred 857 N Orkney Phila
Terry Twins Majestic Chattanooga
Thomas & Hamilton 667 Dearborn Av Chicago
Thomson Harry 1284 Putnam Av Bklyn
Thorndyke Lillian 246 W 38 N Y
Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y
Thorns Juggling 58 Rose Buffalo
Those Three 223 Scott San Francisco
Thurston Leslie 85 Lexington Av N Y
Tinker G L 776 8 Av N Y
Tops Topsy & Tops 3442 W School Chicago
Touhey Trabnel A Ellis Nowlin Circus
Touey Pat & May E Haddam Conn
Tracy Julia Raymond Bartholdi Inn N Y
Travers Belle 210 N Franklin Phila
Travers Phil 5 E 115 N Y
Travers Roland 221 W 42 N Y
Tremaines Musical 220 Caldwell Jacksonville Ill
Trent Geo & Donnie 328 W 43 N Y
Thrillers The 346 E 20 N Y
Troxell & Winchell 306 2 N Seattle
Turner Bert Le Roy Minn
Tuttle & May 3837 W Huron Chicago
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J

U

Uline & Rose 233 W Ashland Chicago
Umhaults Bros 26 N Jefferson Dayton
Unique Comedy Trio 1927 Nicholas Phila

V

Vagges Vaudeville Fargo N D
Valadons Hip Wildwood N J
Valentine & Dooley Orpheum Portland
Valetta & Lamson 1329 St Clark Cleveland
Valley Four Sheas Toronto
Van Billy & Beaumont Sis Georges Mills N H
Van Epps Jack 15 W 64 N Y
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Vass Victor V 25 Haskins Providence
Vaughan Dorothy Delmar St Louis
Vedmar Rene 3285 Bway N Y
Venetian Serenaders 676 Blackhawk Chicago
Veronica & Hurl Falls 1336 Gillingham Phila
Victorine Myrtle 1534 Bway N Y
Village Comedy Four 1912 Ringgold Phila
Vincent John B 820 Olive Indianapolis
Viola Otto Orpheum Cleveland
Violini 529 8 Bklyn
Violetta Jolly 41 Leipzigerstr Berlin Ger
Vynos Musical Majestic Sioux Falls

W

Wallheiser & Fisher 1918 S J Bedford Ind
Walsh Mealy & Montrose Grand Rapids
Walters & West 3437 Vernon Chicago
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Walker & Sturm Keiths Philadelphia
Ward Billy 199 Myrtle Av Bklyn
Ward & Harrington 418 Strand London
Ward Klare & Ward Majestic Chicago
Warde & Mack 300 W 70 N Y
Washer Bros Oakland Ky
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West & Denton 133 W Cedar Kalamazoo
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Western Union Trio 2241 E Clearfield Phila
Wetherill 33 W 3 Chester Pa
Whirl Four 3428 S Watts Phila
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Whiteside Ethel Peru Ind
Whitford Annabelle Orpheum Oakland
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Wilder Marshall Atlantic City N J
Wilkens & Wilkens 363 Willis Av N Y
Willard & Bond Bell Oakland
Williams Clara 2450 Tremont Cleveland
Williams Cowboy 4715 Upland Phila
Williams Frances Park Palisades N J Indef
Williams Chas 2652 Rutgers St Louis
Williams Ed & Florence 94 W 103 N Y
Williams Lew 1534 Bway N Y
Williams & De Croteau 1 Ashton Sq Lynn Mass
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Williams & Sterling Box 1 Detroit
Williams & Stevens Globe Jacksonville
Williams Frank & Della Palmyra N Y
Williams Mollie 256 State Elgin
Williams & Segal M H Brighton Beach
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Wixon & Kelly 30 Tecumseh Providence
Wolfe & Lee 324 Woodlawn Av Toledo
Wood Bros Park Louisville
Woodall & Young 317 1 Av Nashville
Woodman Harry Ellis Nowlin Circus
Woods & Woods Trio 163 W 34 N Y
Wood Ollie 534 W 159 N Y
Woods Ralton & Co Saratoga Htl Chicago
Woodward Ed & May Union Sq N Y
Woodward V P Park Wichita Kan
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X

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Y

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LETTERS

Where C follows name, letter is in Chicago.
Where S F follows, letter is at San Francisco.
Where L follows, letter is in London office.
Advertising or circular letters of any description will not be listed when known.
Letters will be held for two weeks.
P following names indicates postal, advertised once only.

Adams R C (C)
Adeal & Parker (C)
Adelane & Hall (C)
Alexander & Hughes
Allen & Arnold
Anger Lou (C)
Ardell Franklyn
Armarda Miss (C)
Atkin Jack (C)
Austin Wm H (C)

Bancrofts The (C)
Bancroft Ruth
Barber A L
Barnes & Beverley (C)
Barnes Stuart (C)
Barnold Chas
Bartelli Buster (C)
Bartlett Bernice
Barton Sam
Bell & Henry (L)
Bellamy W H (L)
Belmont Belle (L)
Bennett Margaret
Benson Mabel Berg Sisters
Bentley Musical (C)
Bergs Merry
Berser Edgar
Berkley Ada
Berner Chas
Berrett J (L)
Bimm Bomm Bros (C)
Blaisdell Big Bill (C)
Blanchard Evelyn Weingarden (C)
Bohannon & Corey
Bonnell Grace
Bowman Chas (C)
Brady & Mahoney
Bragg Jack
Brandons Musical (C)
Brickton Mr
Briede Fred F (C)
Brown Mary Ann
Burke Jno (C)
Burrell Jimmie (C)
Burton Richard

Caicagno Salvatore
Cameron Tudor (C)
Campbell Flo (L)
Campbell H B
Campbell Kathe R
Carney Don (C)
Carr E B
Cass Maurice (C)
Catlin Margie
Chevalier A (L)
Church Grace E (C)
Claire Ina (C)
Cleary Jack
Coates Arthur
Cogswell Sarah L (C)
Cole & Coleman
Collins Mr & Mrs (C)
Crapean Harry (C)
Crawford Eddie (C)
Creighton Bros
Crockford Jessie (S F
Cross & Devine
Cunningham & Ross (L)

Day Carita (C)
DeBalesttier Animals (C)
Defrej Gordon (S F)
Dekum Frank (C)
Delmar & Delmar
DeLisle Maude
Denman Louise (C)
DeVeaux Wells G
Devoe Pasquelina (C)
Diamond & Beatrice
Diem Roy (C)
Dockray Will (C)
Donita (C)
Douglass Monroe G
Doyle Patsy
Dupont Ernest (C)

Eames Georfia (C)
Earl Lolo Lee (C)
Early & Laight (C)
Edward Dandy (L)
Edwards Al (C)
Elona (C)
Emerald Chas
Ethella Vivi (C)

Fairfax Harry A
Fairfield Frances
Falls Billy A
Farrington Dorothy (C)
Ferguson Dave
Finley Willie (S F)
Finn Steve
Flower Cora (S F)
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Flynn Earl (C)
Folsom Gertrude (C)
Ford Gertrude (C)
Forrester & Lloyd (C)
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Fowler Levert B (C)
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Green Al
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Griffin Martin
Griffith Pansy
Griener Chas
Gruet Al (C)
Guard Sully
Gypsy Girls (C)

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Hamlin Fred (C)
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Harvey J A
Havel O'Brien
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Healy Dan (C)
Healy Marty
Henderson Chas E (C)
Henderson F C (C)
Herdlicks The
Herman Dr (C)
Hiats The
Hoefling Belle (L)
Holtman Dick (S F)
Holuber J Allen (S F)
Hoppe Guy
Hornbrook's Bronchos (C)
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Howard Eugene
Howard & North
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Leroy Dott
Lester & Moure (C)
Lighthawk Earle (C)
Lindens The
Lingard & Walker (C)
Loi Donita (C)
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McIntyre Jos (C)
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Morrow Wm
Morton Geo
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Moss Mr. (L)
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Murphy J Theo
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Quealy Jas P

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Renalla The (S F)
Rex's Circus
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Rice John C
Ripp Jack (S F)
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Roi Z to
Ron[illegible] Justus
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Stewart Beatrice
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Temple D (L)
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Tunison & Rober

Van Cleave H
Van Hoff Geo
Van Ruth (C)
Van Wormser Clara B (S F)
Vance Gladys
Vaughn Enid (S F)
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Vosciesza Mlle

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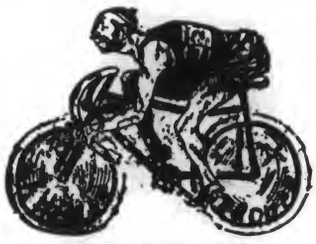

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VARIETY

VOL. XIX., NO. 7. JULY 23, 1910. PRICE TEN CENTS.

MORRIS AND GIBBONS JOIN; LARGE CORPORATION FORMED

Morris Circuit, East and West, Linked with Gibbons Circuit of England in a Holding Corporation. Others May Go In

Before Walter Gibbons, the English manager, left New York for London Wednesday, there was brought into life "The International Vaudeville Theatres Co," a "holding" corporation into which will be placed William Morris, Inc. (eastern); William Morris, Inc. (western); and the London Theatres of Varieties, Ltd. (Gibbons Circuit).

The information, unquestioned, which came to VARIETY through an outside source, gives the capitalization of the holding concern as very large. One-half the stock in each of the three corporations will be turned over to the new company, to be financed by a group of three men. The latter will acquire a one-half interest in the two Morris circuits and Gibbons'. In the financing, payment for these halves will be made to the different circuits by the holding corporation. It is understood the financing is dependent upon Morris over here, and Gibbons in England.

A central booking office will be established in New York City, with a branch in London.

Neither Walter Hoff Seeley, general manager of William Morris, Western (who is reported to have put the deal through), nor William Morris, when seen this week by a VARIETY representative, would give any information on the subject, though making no flat denial of it

VARIETY's informant said that a secrecy compact had been entered into by the three managers. The story "leaked" through the financial men interested.

Alexander Pantages, the northwestern manager, has been in New York for a week past, virtually making his headquarters in the Morris office. It is rumored that Pantages may enter the combination.

The Gibbons Circuit has been claimed by the new Alfred Butt-Martin Beck-Walter De Frece combination in England, though Mr. Gibbons continually refused to affirm or deny the report. His signature with the Morris people apparently settles the position of his circuit.

The statement of the London Theatres of Varieties for the fiscal year, issued May 26, 1910, gave the value of the property and assets as around $4,000,000, with a profit showing for the period of $480,000, the company paying a dividend of 12 per cent. The recent public subscription advertised in London by the Gibbons company for the purpose of completing the new Palladium in that city has already been subscribed and paid in, it is claimed.

The international deal will lead to several changes in the Morris affairs, it is said, and the impetus given it will be the means of placing the circuit within a short while among the big ones at the very top in the variety branch, while it is suspected that it may cause a change in the personnel of the people at present concerned in the Morris companies.

Mr. Seeley leaves for San Francisco about next Thursday, returning after a short stay there to remain in New York until all the skeins of the new holding company are smoothed out. He is the promoter who organized and built up the western Morris company, locating many theatres, several now building. His work of promotion in the west attracted general and favorable attention among eastern theatrical managers.

Before Gibbons and Charles Gulliver sailed for England on the Lusitania, Wednesday, Mr. Gibbons said he had nothing to tell of his trip here; that nothing had happened, and that he was taking back several ideas from New York houses for use in his new Palladium. The English manager remarked

(*Continued on Page* 11.)

W. V. A. BRANCHES.

Chicago, July 20.

In order that the midwestern field may be more thoroughly covered, both in regard to booking acts and securing houses, Manager Chas. E. Bray, of the Western Vaudeville Association, has decided to open branch offices in Des Moines, Grand Rapids and Kansas City by the time the forthcoming season begins. Harry Burton has been selected to manage the Des Moines office, the managers for the other two branches not having yet been selected.

Manager Bray believes that by getting in closer touch with the territory tributary to these three cities that enough houses playing one and two acts, or more, can be secured to make the move profitable; besides entering upon the Association books a large number of acts which would not otherwise be booked if the Chicago office was alone relied upon to attract them.

MISS TANGUAY'S VACATION.

This week Eva Tanguay leaves for Europe, to remain away a month. She does not expect to publicly appear while abroad.

Last week Eva occupied the headline position at Ben Harris' Young's Pier Theatre, Atlantic City, making her first bow at the seaside. Playing the house on the usual "headline" terms, 25 per cent. of the gross takings, the receipts are said to have been about $4,000 for the week, netting her $1,000. The eccentric singer's regular salary in vaudeville is $2,500 weekly.

(Special Cable to VARIETY.)

London, July 20.

Eva Tanguay has been offered to Manager Butt of the Palace for $1,500 a week during August. Butt has made a counter offer of $600. There isn't much chance of Miss Tanguay playing at the Palace from the present outlook.

COLE AND JOHNSON BACK.

The colored entertainers, Cole and Johnson, who have been touring at the head of their own company for the past two seasons, will return to vaudeville around Sept. 1, remaining in the varieties over the winter.

SOME OF WOODS' PLANS.

Many are the plans Al H. Woods has in contemplation and settled upon for his productions next season. Mr. Woods will have about fifteen regular shows on the road, besides ten melodramas. Among the regular attractions will be musical comedies.

Mr. Woods also intends converting the Garden Theatre, New York, which he holds under lease, into a music hall, opening about October 15. Revues, ballets and acts will be the program at the hall. The manager says, if he gives the public a show, the Garden, though at Madison Avenue and 26th Street, will draw them in. The house will likely be renamed "The Arcadia."

Of the musical productions now in course of preparation, one, "The Pet of the Petticoats," may be led by Ethel Levey. Woods is negotiating with the American, abroad, to that end, Miss Levey's proposed engagement with Henry B. Harris for next season having fallen through.

"The Dancer of Cairo" is another light show to be early seen under the Woods management.

"Mme. Sherry," with Elizabeth M. Murray in the title role, is to have a Broadway run, and "The Girl in the Taxi" will open its New York season at the New Amsterdam. Both are Woods' shows.

WEST HAS ROCK AND FULTON.

The Orpheum Circuit, among the many good-sized acts taken for next season, has Rock and Fulton, who will open on the western time about Sept. 1. They anticipated playing a few weeks around New York at the opening of the season, before entering the metropolis with a new vaudeville production.

Another engagement by the Orpheum booking office is George Beban and Co., in "The Rose" sketch, opening in August.

A HIT IN AUSTRALIA.

(Special Cable to VARIETY.)

Sydney, July 16.

Wills and Hassan, Americans, opened at the National yesterday, scoring a pronounced hit.

LOEW'S HIGH CLASS HOUSES; REGULAR ADMISSION AT 25-$1

Advent of Big Shows Brings Change of Price Policy. $10,000 Offered to Geo. M. Cohan for One Week.

Marcus Loew stated this week to a VARIETY representative that with the advent of "big shows" at his new 7th Avenue in Harlem, and National in the Bronx, the policy on admission prices, which has steadfastly prevailed in all of the Loew theatres at 15-25, would be altered, and a new scale, running from twenty-five cents to one dollar, instituted.

The move by Loew places his two uptown theatres as opposition in every way to Percy G. Williams' Alhambra and Bronx, in the same neighborhoods. In both instances Loew has the advantage over Williams in the matter of capacity.

An offer of $10,000 has been made by Loew to Geo. M. Cohan to appear for the opening week as the star of the 7th Avenue program. Cohan is reported to have said the price would make him consider it.

The orchestra at the 7th Avenue will be composed of twenty-five musicians, and at the National thirty-three players will dispense the music, said Mr. Loew, who added he stood ready to give a bill costing any amount at both houses for the first few weeks, in order that they shall be "put over' without any doubt.

"If I find," said Mr. Loew, "that the dollar scale cannot return me as much profit as my old prices, I shall revert back to it, as I am in the show business for the money that may be there."

It is possible that the ventures at the higher admissions proving successful, Mr. Loew will convert the Majestic and Lincoln Square, or at least one of the two, into "first-class time." He admitted as much, and said that on his circuit there were, besides the new house in Boston, to have a capacity of 3,800, the Columbia, Brooklyn, and the Lyric, Hoboken; also the Bijou, Fall River, all of which could stand a change in prices to 10-50 anyway.

The bookings to be secured from the Morris office, said Mr. Loew, would be subject to his selection.

Asked as to the change in his stand on the admission scale, Mr. Loew having remarked but a couple of months ago that his faith in the 15-25 prices on the Loew Circuit was adamant, he replied that until Mr. Williams entered his field by placing pictures and vaudeville on the Aalhambra Roof he had no thought of making his houses of the first grade.

MISS KINGSTON GOING ALONE.

It may be as a "single" act that Mindill Kingston will play in vaudeville next season. She joined "The Follies of 1910" three weeks ago. Since playing in the New York Roof show, her husband and partner, John World, says he has discovered large possibilities in his wife, and is arranging a lone turn for her.

Mr. World has not made any plans for himself, but is considering whether he should engage a second young woman to replace his wife in the former act of World and Kingston.

Since opening with "The Follies," Miss Kingston has been very successful. She was given a considerable share of the singing and dancing in the show, and Tuesday evening appeared in the new number, a medley of "rag" songs with dances.

CHANGE AT CRITERION.

Atlantic City, July 20.

Monday, Henry W. Savage's "Merry Widow" opens at the Criterion, which has been playing for the past few weeks vaudeville with pictures, under the joint management of the Loew Circuit and Walter Rosenberg.

Monday last the admission was made five cents to all parts of the theatre, and the acts were called upon to give three shows daily.

GOULD AND SURATT AGAIN.

Valeska Suratt returned to New York this week, and she, with William Gould, her former vaudeville partner, will appear as the top line at Hammerstein's the weeks of Aug. 8th and 15th, at a salary of $2,500 weekly.

Jack Levy made the arrangements for the reappearance of the couple, who will present their old act.

GENUINE MUSIC HALL.

All reports to the contrary notwithstanding, Lew Fields is to have under the name and management of himself and the Shuberts a bonafide music hall or "Wintergarden," where the American Horse Exchange at Broadway and 50th Street now stands.

Two sets of plans were filed with the Building Department. One called for a capacity of 1,000. That led to the report the new structure would be erected for a small time show. One set held a reason behind it, for the other indicates the Fields' Wintergarden is to have seating room for about 2,200, with one of the largest stages in dimensions around here.

"SUPERBA" 20 YEARS OLD.

Hanlon's "Superba" will call rehearsals in New York during early August for its 1910-1911 tour. This is the 20th season of the spectacular show's life. For two decades it has been a standard attraction through America.

Rosaire and Doretto have been signed for the coming tour, to include forty weeks, starting from New York and including Pacific coast territory.

HENGLER SISTERS AS ACT.

"An act" next season will be the Hengler Sisters, who appeared with Montgomery and Stone in "The Old Town" until that show closed for the summer.

The Hengler girls have applied to William L. Lykens for bookings, and the blond Adonis of the Casey Agency is now on the job.

PRISCILLA, THE MAGNETIC QUAKER BEAUTY,
will appear at the Brighton Theatre next week, THE PAT CASEY AGENCY directing.

SCARCITY OF BIG FEATURES.

The vaudeville people who think seem agreed that there is going to be a scarcity of "big features" shortly after the next season commences. Some say the shortage will arrive even before the season opens.

Nothing much is in sight for the headline position just now, and the prospects are slim. Several large salaried acts are aware of the condition, and it is reported have been holding off from signing any contracts or entering into any agreements, resting in confidence that the managers will seek them out before long.

TAKING "ROMEO" OFF.

This Saturday night marks the end of the run of "The Barnyard Romeo" on the American Roof. It will be partly recast to fill in the vacancies, the important absentees being Stella Mayhew and Adelaide.

After rehearsals, the travesty on "Chantecler" will proceed to Chicago, opening the American for the coming season the first or second week in August.

RECASTING NEW SHOW.

Fields and Lewis have retired "Don't Lie to Your Wife," a farce presented by the comedians as produced last week at the Apollo, Atlantic City, for a "try out." The show will be recast and sent on the road at the opening of the season. Charles Dickson, who put it on, may head the piece.

Al Fields and Dave Lewis will appear Sept. 4 at the Garrick, Chicago, in another of their productions, "We Won't Go Home Until Morning."

Josephine Davis and Doris Wilson have been engaged for the "Morning" company.

RESCUER DROWNED.

St. Louis, July 20.

A special dispatch to the Republic states that William L. Crosby, 42 years old, of Jacksonville, Ill., a "spieler" for the Wortham Allen Carnival Co., was drowned there, in the Missouri River, while trying to rescue Morris Blackburn, aged 19, electrician for the company. But little was known of Blackburn, except the dispatch says he left the Jewish Orphans' Home at Cleveland five years ago.

Both bodies were recovered. Crosby was a member of the Eagles.

SNAKE SWALLOWS MATE.

San Francisco, July 20.

The Chutes is out a 17-foot python and its 18-foot mate is all in. While feeding them last week with rabbits, the smaller snake earned the larger's displeasure by securing the first meal released. The larger had taken a fancy to a certain rabbit. Determined not to be disappointed, it devoured its mate, rabbit and all.

Since that time it has been peacefully sleeping and utterly oblivious of remarks made.

R. Bryon Shelton, of Fiddler and Shelton, was removed from the train to the hospital at Hutchinson, Kan. The act has postponed immediate time in the east, awaiting Mr. Shelton's recovery.

PEACE WILL BE THE RESULT OF KEITH'S MOVE ON BECK

Looks Like a "Solid East and West." Beck Says Nothing; Keith Side Complacent

The move made by B. F. Keith against Martin Beck, while the latter was abroad, will result, it is believed by well informed vaudeville people in "the east and west" (as represented by the United Booking Offices and Orpheum Circuit contingents), becoming welded together as a peaceful whole. This may happen in the immediate or near future. There will be no "fight."

Keith accomplished the end of the long drawn out snarl between the two "friendly factions" by purchasing, with Geo. B. Cox and J. J. Rhinock, the control of the stock in the former Anderson & Ziegler companies, operating the Columbia (Cincinnati), Mary Anderson (Louisville), and Grand Opera House (Indianapolis). What other purchases Keith has made, if any, are not known. It was denied at the United Booking Offices this week that Mr. Keith held any stock in the Orpheum Circuit.

The transaction between Cox, Rhinock and Keith dates back to when Anderson & Ziegler sold their holdings to the trio. The firm held 53 per cent., and the consideration was around $700,000), perhaps nearer $600,000. Of this, Keith has one-half, and in return has promised or agreed with Cox that the latter shall acquire an interest in certain of the Keith vaudeville theatres in the east.

The Cox-Rhinock-Keith understanding gives Keith the direction of the theatres, including the bookings. At present the three southwestern theatres are booked by the Orpheum Circuit, and may remain in that office if the Orpheum and United enter into an agreement.

It was reported this week that if such an agreement should be made it might provide that the marginal line limiting the territory of the United be extended from Cincinnati to Chicago. Under the present territorial pact between the east and the west the United cannot go into Cincinnati or beyond.

A report also said that eventually the Keith people and Beck-Meyerfeld might find it agreeable to become interested in each other's houses, meaning an amalgamation of all the big time now booked by these two offices.

The object of Keith in placing Martin Beck in a position where it might prove uncomfortable for him to press an entrance of an Orpheum Circuit theatre into New York City seems to have been quickly attained by the Cincinnati deal, though no one is certain just now whether Mr. Beck ever seriously contemplated New York as the eastern end of his western circuit.

Mr. Beck declines to make any statement, repeating he has nothing to say. Since his return the Orpheum's general manager has been cheerful and smiling. If he was fishing to find out how far the Keith bunch would go, Mr. Beck has found out.

The stock for the southwestern theatres was divided into two lots, Anderson & Ziegler, with Cox, having eighty per cent., with Beck, Meyerfeld, Chas. E. Kohl and Max Anderson holding the other twenty, each having five per cent.

There appears to be a belief among the United managers that eventually the Loew Circuit will be drawn into any combination. They base their opinion upon the connection of Rhinock with the Loew Circuit, as well as now with Keith and the United. Rhinock is a minority stockholder in the Loew Consolidated Enterprises. Marcus Loew stated this week to a VARIETY representative that he could not foresee any such condition.

The Loew Circuit anticipates playing big shows at regular prices in theatres which will oppose those of Percy G. Williams, an important United manager. This may prove a difficult barrier to overcome before an affiliation between the two circuits could be entered into.

SOME TROUBLE EXPECTED.

Every one excepting Walter Rosenberg expects he will experience some trouble in repossessing himself of the New York Roof after September 15. Mr. Rosenberg's lease calls for his return occupancy then, Walter having vacated June 15 to permit "The Follies" to enter.

August 1 the rent for six months, $7,500, is due Klaw & Erlanger. On that date, according to report, Mr. Rosenberg is going to peel off that amount from his roll, slip it over to K. & E. and tell them to stick around till September 15, for on that day he intends grabbing off the space above the ground floor belonging to him.

"The Syndicate" as now represented by Klaw & Erlanger want to try out that Winter Garden scheme.

STERNAD COMES AND GOES.

Jake Sternad slipped in and out of New York this week. He won't come back to the regular town until about Sept. 1.

Meantime, Mr. Sternad, as the western representative, and Reed Albee as the eastern end, will "frame up" an interchangeable booking deal. Next season, with the son of his father will be associated Harry Weber, a former Chicagoan, now in New York.

PRODUCTIONS IN G. O. H.

Philadelphia, July 20.

The Grand Opera House will close its "pop" vaudeville this Saturday night, and, after repairs, reopen as a production theatre for next season.

The Loew Circuit, New York, has been supplying the Grand with its shows.

The widow of Hamilton Hill left New York for England July 16. She will appear abroad in the act of the Oswald Sisters.

S.-C. IN TORONTO?

Toronto, July 20.

It is reported in the local papers that the Majestic, playing Morris vaudeville last season, has been taken over by Senator Tim Sullivan of New York for the Sullivan-Considine Circuit, and will be renamed "The Empress."

San Francisco, July 20.

It is authentically learned that Sullivan-Considine have obtained the Grand, Sacramento, and will take possession July 1. Further details are unobtainable, excepting that Charles Goddard Oatner has sold out his interest in the theatre.

GRACE LA RUE'S ACT.

Grace La Rue is staging an act for the Keenan Sisters, daughters of Frank Keenan, the actor. Along with her husband, Byron Chandler, Miss La Rue has financed the new turn, which will be presented at Yonkers, Aug. 8, for its "try-out."

$2,500 FOR RUSSIAN RIGHTS.

Through the Marinelli office, B. A. Myers has disposed of the rights to present "The Balloon Girl" in Russia, receiving $2,500 for signing the agreement.

In Great Britain and some Continental countries, Mr. Myers is playing duplicate acts of the same kind.

LASTED A WEEK.

William Leslie, the former manager of the Majestic, Toronto, which played Morris vaudeville last season, remained one week as house manager at the American, New York, retiring Saturday night.

Mr. Leslie came on to take the position, but according to report found his duties very light upon entering into the engagement. The general offices of the Morris Circuit are in the American building, and the music hall has been directed from there. The system did not change upon Leslie's appearance, and he chafed under the restraint, it is reported.

TRANSCONTINENTAL Y'S.

Y doesn't the Lehigh Valley connect with a regular road at Buffalo instead of the Grand Trunk?

Y do the train crew of the Southern Pacific act as if they were doing you a favor by letting you ride on their road?

Y after seeing Ogden does Martin Beck still think a first-class vaudeville house can exist there?

Y has 'Frisco the worst telephone system in the country?

Y does the leader at the Orpheum, 'Frisco, overwork the treble clef of the organ?

Y since he wrote it doesn't he call it Kohlation instead of Vaudeville?

Y does the old lady on the 'Frisco Bulletin always pan the pretty singles and praise the more mature ones?

Y does the local manager refer to the fellow who buys at the box office as "my audience"?

Y, as long as the Southern Pacific was about it, didn't that road have the big fight come off at Goldfields instead of Reno? The additional mileage was certainly worth while.

AIRSHIP STOPS SHOW.

An airship stopped the show on Hammerstein's Roof Tuesday night. Young Goodale, from Palisades Park, N. J., who makes an annual aerial visit, unannounced, to the center of the city, sailed over in the little dirigible balloon he wears in the air, and when above the Roof called out, "Hello, Hammerstein's!"

Polaire was acting at the minute, but couldn't hold the crowd from rushing to "The Farm," where Goodale was circling about, one hundred feet above. The searchlights on the Astor Hotel roof were thrown upon the ship, giving a large sign, reading "Palisades Park," a splendid ad.

Harry Mock asked the audience if they wouldn't please go back and watch the show, but they watched the airship, so Mr. Mock ordered the curtains on The Farm drawn, and the curtain on the stage was lowered until the house was reseated. It broke up Polaire's act.

Goodale flew around the Times Building, speaking to the staff in the editorial rooms through the open windows.

He then returned across the Hudson The young fellow, twenty years old, did the same trip one morning last summer, reaching Broadway and 42d St. around nine o'clock.

SARATOGA'S NEW CONDUCTOR.

Chicago, July 20.

The Saratoga Hotel changed management Tuesday, when Landlord Young, of the Metropolis, St. Joseph, bought conditional control. His tenancy will last until January, when another deal will be made, if satisfactory to owner Sebree. For the present Leonard Hicks will remain in evidence as general supervisor of the works.

EVERYBODY TESTIFIES.

Managers who have had "Buster Brown" in their theatres may be called to testify in the action of the Buster Brown Amusement Co. against Lamar and Gabriel.

A referee has been appointed to determine the profits of the companies which used the title, declared by the courts to be the property of the Amusement Co.

Managers from the legitimate and vaudeville will be summoned, including about all the staff of the United Booking Offices.

OPERA MAY STOP.

St. Louis, July 20.

Notice given members of the Delmar Opera Company started a story vaudeville would supplant lyric entertainment at Delmar Gardens a week from Sunday. The management states plans are not certain.

Johnny Young, the comedian, leaves Saturday, as per original contract. Bertha Shaleck will be starred in "Carmen." Other male principals are due cast for engagements.

President Jannopoul is negotiating with stars to follow Miss Shaleck. If unsuccessful, he says he will be compelled to take advantage of the notices, and close the company. In that event, he either will try to bring a new star and company, or switch to Morris vaudeville, now in a smaller paviliun. Business has been fair.

THE BURLESQUE PRESS AGENT

BY JOSEPH R. DORNEY.

Burlesque managers pay little attention to the presswork of their attractions. Not one seems to care whether the newspapers know the show is in town or not. Nearly all the burlesque houses have press agents, but for the most part it is a side job with them. They are usually reporters on local papers and believe they earn their salaries when sending out small notices of the current attractions. While a majority are good newspapermen, few are good press agents. Even the best falls far short of what a real publicity man can do when devoting his whole time and attention to the matter. That he is employed by one paper may prevent him from getting more than a line or two in a rival sheet, and even his own paper seldom gives him the space it gives to a stranger.

The press agent, as the circuses and high-priced attractions know him, is unheard of in burlesque. Consequently this class of shows will have a "stick" or two in the amusement column Saturday and Sunday, while an inferior offering, with a live man ahead, will have its regular theatrical stuff and a story or two in the news section.

Few, if any, of the men in advance of burlesque shows have had any practical newspaper experience. I do not mean to say there are no wide awake agents in burlesque. On the contrary, some of the best pathfinders in the country are in the lead of the Wheel attractions, but it stands to reason if the managers expect space in newspapers they must hire men who know how to get it.

Some argue that the newspapers will not print anything about burlesque and there is no use bothering about it. I have met nearly every city editor and dramatic critic from Boston to San Francisco, and I have never found one to turn down a good story because it happened to be about some one or something in burlesque. It may have been that way years ago, but not now. To a certain extent space in the news columns is frequently governed by the amount of advertising a house does, but the Wheel theatres are among the best advertisers.

A good newspaperman is not necessarily a good press agent, and I have known high-salaried reporters who were complete failures as publicity men. On the other hand, there are crack press agents who have never "chased the elusive item," men with an inborn gift for space-writing, but, of course, newspaper experience is a valuable help to the man ahead. It teaches him newspaper style, the erratic ways of the *genus homo*, known as the city editor, and the unwritten laws of the local room.

If a burlesque show has some big feature with it, so much the better, but the real press agent can find something, even with the most ordinary show, that will interest the public.

No press agent should ever be so foolish as to perpetrate an out-and-out fake on a newspaper. There must be some foundation for the story. City editors do not care to what heights your imagination carries you in writing your article if there is a solid foundation for it and you stick to newspaper style.

It is not necessary to be a good mixer to be a first-class press agent, although many will not agree with me in that. The work is more of a grind than a picnic, and a great deal of time is required to prepare stories properly. In the cities the burlesque shows play there are from four to ten daily papers, and to write a different and original story every day for each of them means much labor. Obviously one cannot do this and put in his evenings and early morning hours in cafes or restaurants with his friends.

Next to tact, the most valuable possession of a press agent is "sticktoitiveness." The fact that the city editor passes up your Monday story shouldn't discourage you. Be around Tuesday with another, and be just as cheerful as if he had given you a column the day before. If you are cheerful he will probably say:

"Sorry, old man, they left your story out."

And if you are wise you will reply:

"Oh, that's all right. I noticed you were crowded with live news this morning."

Your story will be in next morning, and perhaps the one missed with it. Don't show a grouch to the city editor, or you will plant very little during your week in town.

Burlesque managers give a great deal of time and attention to selecting performers for their companies, but "the man ahead," a very important part, is hardly given a thought. They will select a friend or relation, who scarcely knows a block half sheet from a pictorial stand, give him a bushel of mimeographed, stereotyped press "dope," and tell him to go ahead and boom things.

DIDN'T TAKE LONG.

Atlantic City, July 20.

Millie De Leon, "The Girl in Blue," started an engagement here in a small house which had been used as a moving picture place last year, opposite the Million Dollar Pier. She was engaed by Capt. J. L. Young.

Millie lasted four days, but not on account of poor business. Captain Young just beat the police to it.

BABCOCK AS AN AVIATOR.

Babcock, who has been known as a daring bicycle "loop-the-loop" rider, has gone into aviation. He is now at the aeroplane grounds in Mineola, practicing with a Curtiss biplane. He proposes to offer an aviation act on the fair circuits in September.

Adelaide is appearing in two shows this week, first playing in "The Barnyard Romeo" at the American, and then in "Up and Down Broadway" (Casino). The American travesty is closing the first half of the performance to accommodate the dancer.

EMPIRE DEAL RUMORED.

George Rife arrived in New York Monday afternoon, and immediately the directors of the Empire Circuit Co. went into executive session.

It was said that Rife had been summoned hurriedly for consultation on an important move. What developed did not become public.

WORKING "HALF SALARY."

Chicago, July 20.

Western Wheel managers are making the half-salary thing pretty strong. One performer has returned contracts to three different managers which called for half salaries the two opening weeks and the closing week of the wheel season, as well as the usual half pay for week before Christmas and Holy Week. Heretofore there have been but three half-pay weeks.

MARION'S OWN SHOW.

For the coming season, when Dave Marion will present "The Big Dreamland's Burlesquers" under his sole direction, the manager has provided a cast composed of himself, Agnes Behler, Collins and Rice, Sheppell and Bennett, Adelaide Kendricks, Al Zimmerman, Max Gordon, Chas. Manne, Gus Proppe, Irving Klinger and Jerome Radin. The chorus will contain twenty-six girls and ten men.

Mr. Marion will write the book, lyrics and music for the new piece, to be named "The Aviator." It will be played in two acts, with sixteen musical numbers. One is called "Salome's Father." Marion says this will be sensational.

DEBUT IN BURLESQUE.

Charles Grapewin's show, "The Girl and the Drummer," will be minus one of its principal women, Jean Salisbury, according to M. Spiegl, who claims to have engaged the young woman as the feature of "The Queen of Bohemia," Spiegl's second organization on the Eastern Wheel. It will be her debut in burlesque.

Phil Isaac will manage the other Spiegl company, "College Girls."

INSPECTION TRIP.

Chicago, July 20.

Some time in August, Harry Martell, connected with the Western Burlesque Wheel, and Jake Sternad, the Chicago agent, who engages extra attractions for the shows, will tour the western houses of the Empire Circuit, commencing at Kansas City.

WILLIAMS FIRST AWAY.

Sim Williams' "Imperials" (Western Burlesque Wheel) will be the first organization to get under way this season. The show has been rehearsing all week in New York, and opens Wednesday in Altoona, Pa. It will play nearly two weeks on the road getting into shape, and will come to the Empire, Brooklyn, Aug. 8.

BIG PIER PROPOSED.

Asbury Park, N. J., July 20.

A big pier is proposed for Asbury by Jos. M. Schenck, of the Loew Circuit, New York. Mr. Schenck proposes, and A. T. Demarest, executor of the Ziegler estate, will dispose of the proposition one way or the other.

FIGHT PICTURES SHOWN.

The much discussed Jeffries-Johnson fight pictures were placed on exhibition for the first time at Percy G. Williams' Alhambra, New York, Saturday evening. Interest in the reels will be short lived, however, for the views are most unspectacular.

An unreasonable amount of time is taken up with dull preliminaries, such as training scenes, the ringside scenes, and introductions of everybody who happened to be around.

Even when the two heavyweights get down to the real business of fighting there is nothing to hold the spectator on edge. From the first to the end of the fourteenth round all the fighting is at close range. There may be much science in close infighting, but it does not interest the watcher. In the whole series there is scarcely a clean blow struck. This style of fighting robs the film of sporting interest.

Tuesday night the Alhambra was far from holding a capacity audience. Vacancies of three and four seats down front were to be seen, and the back of the orchestra was light. The pictures take about an hour and a quarter to run off. Photographically they are extraordinarily clear, and the movements of the fighters can be followed easily.

The fifteenth round is the only portion of the seventy-five minutes that really holds interest. The proceedings in the ring at this point are remarkably well displayed, showing Jeffries twice on his back, and hanging through the ropes, and the interference of Jeffries' supporters.

J. Stuart Blackton of the Vitagraph had charge of the taking-camera brigade at the ringside, operators from the Vitagraph, Selig and Essanay plants making three different reels. In order that the view from as few seats as possible might be killed off, the cameras were ranged one above the other, with Selig taking the lower position and Essanay the highest.

An additional value was given to this scheme through an agreement made with a tobacco firm to include in the views of the fight an advertising sign; in the event of the tobacconist not coming through with the sum agreed upon, the Essanay film was taken from an angle which did not show the "ad," and these films would then have been used. But the "side money" was forthcoming, and the Essanay films will be used in filling foreign orders. The Vitagraph films are being exhibited in the east and Selig's pictures will be shown in the west.

Ten members of the Patents Co. made a jackpot of $200,000 to cover the purchase outright of all interest in the fight films; $100,000 was paid to Jeffries for his share, but when it came to negotiating for the Johnson end it was found that Gleason and O'Dea had purchased the black man's interest, and would not sell. Therefore the "Jeffries-Johnson Co." was organized, and the expense of taking the films and exploiting them was charged to the exhibition company. William Rock represents the members of the Patents Co., and O'Dea has authority to act for his associates. The films are licensed by the Patents Co.

VARIETY

Published Weekly by
VARIETY PUBLISHING CO.
Times Square, New York City.

SIME SILVERMAN
Proprietor.

CHICAGO, 167 Dearborn St.
WALTER K. HILL.
LONDON, 418 Strand.
CHARLES J. FREEMAN.
SAN FRANCISCO, 908 Market St.
LESTER J. FOUNTAIN.
PARIS, 66 Bis. Rue Saint Didier.
EDWARD G. KENDREW.
BERLIN, 68A Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual $4
Foreign 5
Single copies 10 cents.

Entered as second-class matter at New York.

Vol. XIX. July 23. No. 7.

Wallace Galvin sailed for Europe on the Majestic Wednesday.

Hugo Morris returns Saturday from his visit to the mountains.

The Three Vans and the Fay Sisters have joined, and are touring the northwest.

Sidney Wire is handling the publicity department for the Pittsburg Big Land Show.

Lew Fields has sent out a press story denying any break in his relations with the Shuberts.

McGrath and Paige left Vancouver July 15 for a tour on the Brennan Circuit in Australia.

Romeo? is the latest of Ad Newberger's, and will be seen as a vaudeville act next season.

Bellclaire Brothers make their reappearance on this side at the Brighton Theatre next week.

Salerno, the former juggler, is the victim of an airship mishap in Germany. He will recover.

Amelia Summerville plays the vaudeville house at Yonkers the last three days of next week.

Jolly and Wild sailed for England last Saturday for a vacation. They will return here to open Aug. 27.

Richard Hartman, formerly playing with "Mary Jane's Pa," is in for vaudeville, and will open in Yonkers.

Geo. M. Anderson, of Chicago, interested in moving pictures and several shows, is in New York for a few days.

Roger Dolan, who has been ill for a couple of years, will reappear in vaudeville Sept. 5, playing the United time as a monologist.

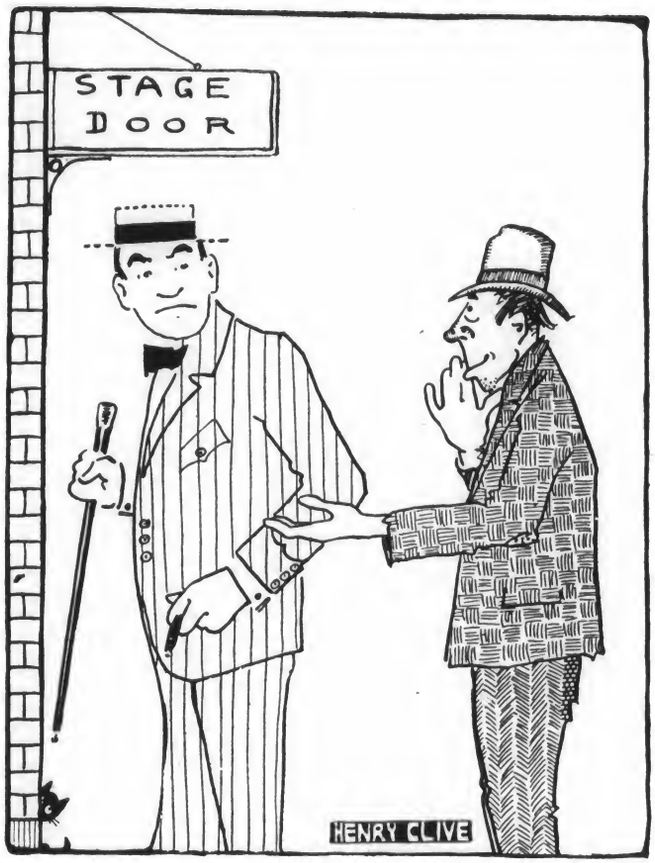
John P. Wade and Co. have been placed to open on the Orpheum Circuit next month by Al Sutherland.

Fitzgerald's "8 Juggling Girls" have been placed on the United time, following their present circus engagement.

Nate Spingold, the Morris publicity man, and his wife, are in Atlantic City, whiling away Mr. Spingold's vacation.

"Alfred, the First," Barney Myers' newest "monk," has been booked to play continuously until next December.

The Chas. Ahearn Troupe of cyclists will not leave for Europe, Pat Casey having pursuaded the act to remain here.



THEATRICAL PHRASES
BY HENRY CLIVE
"A STAGE BRACE"

Mae Melville, of Melville and Higgins, went through a successful operation at Sister's Hospital, Buffalo, July 11.

Dan Fischell of St. Louis is in New York this week, and expects to settle the future of his new Princess down there before leaving.

The Agency Law was still sleeping Wednesday, no orders or notification having been sent out by the License Commissioner of New York that it was alive.

Barry Lupino has left "The Barnyard Romeo" and New York, sailing on the Lusitania Wednesday. The same boat carried over Grace Foster (Ritter and Foster).

The Four Londons will go abroad next season, playing a tour that is being arranged for them by the Marinelli office.

Beulah Pointer, star in melodrama, has been divorced by the Chicago courts from Burton Nixon, her former manager.

Adolph Marks, the Chicago attorney, sails Saturday for Scotland. While abroad he will visit Iceland and Norway. The trip is partly on business and partly on pleasure. Mrs. Marks will also take the trip.

Marcus Loew has his picture on chewing gum to guarantee the holder of the wrapper that he or she will be given a rebate of five cents at the box office of any Loew theatre by presenting the covering bearing Mr. Loew's face at the wicket.

Hammerstein's will start its next regular season in the theatre September 5, or if the weather prances about around that time, the opening will happen a week earlier.

Fred Schanberger will open the regular season for the Maryland, Baltimore, September 5. Edward S. Keller will take the theatre for the week previous to that date, with Norworth and Bayes as the headline.

Remeses, the Egyptian magical act, with eight people, arrived in New York last Friday, and will open on the Orpheum Circuit. The Kraigs (3), a foreign strong act, also reached New York to play Orpheum time.

The Financial World printed a story this week that an automobile concern in New York held mortgages aggregating $750,000 to secure payment for machines purchased. The paper said the company had attempted to borrow $650,000 on the mortgages as collateral.

Minyara, called "Mexico's Madcap Dancer," is a newcomer to New York, announced by Eddie Pidgeon, who is exploiting her, as "A terpsichorean tornado of pose, poetry and passion in sumptuous settings." All of this comes under the heading of "La Novia del Toreador."

The weather the early part of the week was the big drawing card for the summer attractions in New York. Monday and Tuesday business jumped up, in and out of doors. "The Summer Widowers" at the Broadway, where attendance had taken a slump last week, played to $2,400 Monday night.

Henrietta Helkvist, a "fire diver," was seriously burned Tuesday night at Hillside Park, Newark, while diving into a tank with clothing saturated with oil. She lost her presence of mind and attempted to climb out of the tank instead of sinking beneath the water once more. The diver is in a local hospital.

William Deonso, a barrel jumper, in the court room at Hamilton, O., this week, performed his act to convince the judge that a verdict given him against a railroad company for $1,500 damages was not excessive, the railroad claiming that his new act was more difficult than the former one. Deonso set up in the trial of the action that the injuries received had obliged him to forego his former jumping tricks.

George Patten, of the Three Pattens, while crossing the stage during the week the act played the Westminster, Providence, R. I., saw a big rat before him. "Pop" Monroe, of the house staff, sat in his chair near the switchboard. Patten hollered. "Pop" left his seat, walked over behind the rat, and said, "Hey, you! Get off this stage right away!" "Pop" watched the rodent until it did as ordered, when he resumed his slumbery seat.

The Hagenbeck "Polar Bear" act imported from the New York Hippodrome under the Thompson & Dundy management of that place, was heard of again this week when Charles W. Baucker, to whom William Hagenbeck assigned his claim, sued Frederic Thompson for $52,000, alleging breach of contract, feed of animals and damages sustained through the Hippodrome failing to play the act upon its arrival over here, as agreed.

The "Up Stage Cop" who patrols Broadway, and in that speech has intimated to loiterers on the curb it was time to move, adopted a fresh idea this week. In front of the Knickerbocker Theatre Building the crowd was reluctant about hurrying along. The policeman, after repeating the "Up Stage" message several times, had a large sign painted, and placed in front of the building. The sign read, "Please accept your notice."

ARRANGE JOINT BOOKINGS.

San Francisco, July 20.

When Alex Pantages and Bert Levey met in Chicago last week an arrangement was entered into between them whereby Levey will take the Pantages acts after they reach 'Frisco and send them along over his time. This arrangement will also include the Ed Fisher acts which travel the Coast. Pearl Wilkinson, who has been in Levey's local office, will be replaced by Mrs. Weston. Wilkinson will go to Chicago, where he will conduct an office to be immediately opened by Levey, probably in the Schiller Building.

SUN IN W. V. A.

Chicago, July 20.

The result of Gus Sun's visit to Chicago last week was an arrangement which he perfected with Chas. B. Bray whereby the Sun time will have a representative in the Western Vaudeville Association office after Aug. 15. It was thought that Sun was here to arrange a booking scheme in conjunction with W. S. Butterfield, and there is reason to believe that such was the original idea; but Bray offered a plan which attracted Sun, and brought to the Association Sun's twenty-five or thirty theatres, together with his booking affiliations. It is not intended to abandon any of the present Sun booking offices, but the W. V. A. will simply serve as an additional source of supply and an interchange of territory for acts booking through Sun and the Association managers.

The arrangements made between Sun and the W. V. A. will have no effect on the agreement existing between Sun and the United Booking Offices regarding territorial rights, east and west.

"BIG HIP" CHANGES.

Philadelphia, July 20.

The "Big Hip" at the National League Park here has shifted booking agents. It is now being supplied by Jules Larvett, formerly interested in "small time" booking. It is rumored hereabouts that a disagreement with the United Booking Offices' Park and Fair Department started the argument which ended in the break.

One of the details in the controversy seems to be the failure of the big New York agency to pay commission to an "outside selling" agent due on Frank Oakley ("Slivers") and Co., who played the "Big Hip."

The bills are now being supplied by Larvett with the understanding that the salary list shall not exceed $700 weekly. When the "Hip" received its shows from the United the entertainment cost in the neighborhood of $4,000 for seven performances.

SUEING THE AGENCY.

In the matter of a couple of disappointed "Hippodromes," booked through the Independent Booking Agency, M. Strassman, the attorney, has brought suit against the agency to recover salaries for acts.

The summonses were served upon M. R. Sheedy, as president of the I. B. A. The cases are down for trial in the Third Municipal Court this month. The plaintiffs are Peter Barlow and William Martell (Martell Family).

PUTTING SOMETHING OVER.

Chicago, July 20.

Of the few houses in the 10-20 class remaining open, all but one or two are booked by the Doyle and Cox agencies, signers of the Actors' Union agreement. This fact of itself is important only in the light of what may eventually transpire.

When the White Rats-Actors' Union conference was held last month it was the chief contention of the Rats that the Union could not supply sufficient acts to maintain programs acceptable to managers and their patrons. When September arrives, and the National body, representing organized labor, shall pass upon the claims which the Actors' Union will put forward in the hope of having their Chicago program indorsed, President John Nemo will have several strong cards up his sleeve. He will undoubtedly have the backing of the Cox and Doyle managers, affidavits, if need be, testifying to the excellence of the bills which the Doyle and Cox agencies have supplied, and will be able to show that for two months the Actors' Union has kept open theatres to the satisfaction of all concerned. Not all the acts which will have appeared during the summer will belong to the Union, but Nemo will show that the "permit" arrangement has worked out satisfactorily to those most intimately concerned.

The "permit" thing is being manipulated cleverly by the agents who have signed the agreement. One of the booking representatives has been supplied, it is said, with a signed book of permits, and when an act refuses to go to the Union for a license to work the agent simply tears out one of the signed slips, fills it out, and pins it to the contract.

Just how long this supply of "ready-to-use" licenses will be maintained is problematical, but on the face of the returns Nemo is putting over a pretty nifty piece of stratagem.

UNITED AFTER FEIBER.

The foreign agents in New York have been saying for a week or more that the United Booking Offices is after Harry H. Feiber, of the Bijou Circuit Co. Mr. Feiber was formerly the foreign booking man for the United, and the old position is open to him, according to report.

The Bijou Circuit Co. (formed by Feiber upon leaving the United) has a string of "small time" theatres. It is said Feiber will not leave the managerial end for the agency part again unless the inducements offered are extraordinary. When seen, Feiber said there was nothing in the story.

KILLING CALLED JUSTIFIABLE.

Salt Lake City, Utah, July 20.

John A. Jones, mail clerk, with headquarters here, last night shot and killed Arthur Sheppard, well known to vaudeville people as a scenic artist. Before the coroner's jury, Jones declared the dead man had sought to alienate the affections of his wife. On these grounds the jury declared the killing a case of justifiable homicide.

Ralph Herz will remain with "Mme. Sherry" next season, instead of playing vaudeville, as he intended.

RENTERS IN TOWN.

Clark Rowland, of the Pittsburg Calcium Light and Film Co., was registered at the Imperial Hotel, New York, this week. The Rowland concern is the biggest remaining outside the General Film Co. It has its Pittsburg home office and five branches.

At the same time Mr. Flinton, of the Yale Film Service, of Kansas City, having home office and one branch, was seen in the lobby of the Knickerbocker Hotel.

It was presumed that the westerners were in the city to talk business with either the independents or the Patents Co., the latter being the more probable.

ANOTHER PASSES.

New Orleans, July 19.

"White City" is no more. The last sad rites were said Friday evening, when the Gladstone Opera Co., unable to subsist on the meager receipts of the box office, which were being divided equally among the members, hung up the distress signal, and asked for help. Then they departed.

B. J. Megginson, representative of the lessees, states that never more will the resort open. He further avers that the various buildings and concessions will be dismantled and shipped to other cities.

3,500 CAPACITY IN WORCESTER.

Worcester, July 20.

Edwin W. Lynch, who is to build a first-class vaudeville theatre on the site of the Lincoln House as soon as the latter is torn down, says he probably will get his acts from the Morris circuit.

The new theatre building will be square, 127 x 127. The total seating capacity will be 3,500, the largest in New England. The stage will be 40 feet deep, and as wide as the 127-foot width of the house will allow.

"THE GREAT NAME" SCORES.

Hartford, July 19.

"The Great Name," the comedy of sentiment, running for the past nine months in Berlin, and which Henry W. Savage expects to be one of his future successes, was produced for the first time in America this week, at Parsons', by the Hunter-Bradford Players, scoring a big hit.

The play was presented under the personal direction of Mr. Savage. Henry Kolker, of the New Theatre company, played the lead in a most convincing manner. A number of New York theatrical men attended the performance.

TWO HOUSES OPEN.

Cincinnati, July 20.

It is understood there has been no renewal of leases for Heuck's Opera House and Lyric. It is said that either or both may pass over to the Shuberts or Morris Circuit.

No one seems able to figure out the real situation for the houses. E. D. Stair, of Stair & Havlin, was in town last week relative to securing Heuck's for his firm. A rumor says Herschal Mayall will take the theatre from S. & H. for stock. Heuck's is at present a moving picture house.

HUBER'S MUSEUM PASSES.

Huber's Museum, one of New York's oldest amusement places, will never open its doors again. It is now closed over the summer. According to schedule it should open next month, but the lease has passed to Luchow's, the restaurateur, who will have possession of the famous premises in east 14th Street.

John C. Anderson was for many years the manager of the establishment, but last December retired from that position. It is declared that the absence of Mr. Anderson has had serious consequences in the operation of the famous place. Mr. Huber had for some time before Mr. Anderson's resignation left matters very much to his manager. Since then business has fallen off, caused mostly by "pop" vaudeville in the vicinity, and Mr. Huber is said to have been willing to let the property go.

Showmen in New York say that Huber's Museum has been a most highly profitable recreation place in the city. It has even been said that $80,000 a year net was not an unusual amount for Huber's to return to its owners.

John Anderson had held his managerial position for 22 years. Before Huber took charge of the place it was known as Worth's Museum, and was accounted a profitable establishment.

George Huber is understood to have a plan to retire from theatricals entirely. He owns and runs a road house at 151st St. and Jerome Ave., and it is understood that he has offered this property for sale in order that he may quit his enterprises entirely and rest in the enjoyment of a newly purchased automobile. Huber lives in the apartment house at the corner of 116th St. and Seventh Ave. To his friends he has made the unqualified statement that he will never again engage in the show business.

Huber's was about contemporary with Tony Pastor's Variety Theatre, and has played many of the stars who are now established on Broadway as standard musical comedy successes. Mr. Anderson is just now located in Philadelphia, in charge of the National Baseball Park Hippodrome.

ZONA VEVEY.

Monday, next (July 25) at the American Roof, New York, Zona Vevey, known as "Britain's Brightest Star," will appear in a repertoire of songs, assisted at the piano by Max Erard, who writes and composes Miss Vevey's numbers.

Miss Vevey is coming to America with the determination to win her American cousins. Her show is reported from the other side as cleverly conceived and arranged, beautifully staged and full of real good music and melody. Her songs are pretty and simple and she has any number of them.

Mr. Erard will play his brilliant march compositions, featured by the many of the foremost bands, and these marches are described as musical treats.

Marie Brennan, a songstress, continued singing when a thunderbolt struck the Plaza, Philadelphia, last week. The song quieted the audience of 800 people, who were on the verge of a panic.

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

Norumbega Park, Mass., July 17.

Editor VARIETY:

I see in VARIETY a woman bills herself as "Louise Montrose," playing the small time.

My name is Louise Montrose, and I have used it many years. This woman has no right to the name, and I wish she would stop employing the name I have made my reputation on.

Louise Montrose
(Richards and Montrose).

New York, July 8.

Editor VARIETY:

In a recent issue, under the caption, "Pantomime Act Splits," follows a statement apt to give a wrong impression to those not acquainted with the facts. There was no split whatsoever, and "The Carnival of Roses" will continue the even tenor of its successful way.

Mr. St. Elia was an employee of Mlle. La Gai. His place was immediately filled by another pantomimist.

William S. Lavine
(Manager "The Carnival of Roses").

Illinois State Penitentiary.
Joliet, Ill., July 15.

Editor VARIETY:

I am an old trouper, having been with them all, but at present find myself up against it. Am writing this as an open letter to the profession to ask any members of that branch if they will be so kind as to send me any papers or any reading matter that might pertain to the theatrical business for which they have no use.

I have been here a long time and will be right on the job without an intermission for quite a while. The fact is, I am booked solid for a year to come. So I thought I would write and ask some of the friends of other days to send me some show papers. I trust that those who see this in print will respond.

No. 9240.

(As the prison regulations require the name of the prisoner on all mail, papers addressed to the above may be sent care VARIETY, New York, and will be forwarded to the writer.)

Arverne, L. I., July 18.

Editor VARIETY:

In your last week's issue you mention The La Velles as an act which did not receive salary at a Hippodrome.

That name belongs to us, as we have used it fourteen years.

Either you made a misprint of the name, or somebody else is using our name, as we are and have been resting at Arverne. *The La Velles.*
(Whirlwind Dancers.)

The American, Rockaway, commenced playing pictures and five small acts last Monday. Opening July 2, the American opposed Morrison's with first-class shows.

HERMANN'S NARROW ESCAPE.

Chicago, July 20.

Only by the narrowest margin was U. G. Hermann rescued from drowning in Lake Michigan last Saturday, after his yacht, "Billposter," had capsized in a sudden squall. Hermann and three companions were sailing the boat in a regatta for a Thomas Lipton trophy, and were two miles out in the lake, in front of Chicago, when a squall struck the fleet. Hermann and his sailing mates were thrown into the water when their yacht capsized, but all managed to secure a hold upon the overturned boat. In the high seas which prevailed the work of rescue by other yachtsmen was difficult, but Hermann's friends were rescued an hour before the theatre manager was finally dragged out of danger, when almost exhausted.

ESSENCE OF PROTECTION.

Mt. Vernon, N. Y., July 20.

Mayor Fiske of this town is the real fellow on local option as applied to the protection of home industry. The Orpheum cannot secure a license.

The mayor doesn't claim the lessee or the Orpheum should not have its permit to play vaudeville or any other legitimate amusement, but he does say that contractors in the town who have unpaid bills for fixing up the theatre before the new lessee secured it should have their claims settled first.

BAD PARIS CONTRACTS.

The experience of an American act which recently opened at the Folies Marigny, Paris, has once again brought up the dangerous clauses in the contracts issued by that house.

Edward G. Kendrew, VARIETY's Paris representative, has often remarked in his weekly column that contracts for the Marigny and another Paris hall should be carefully scrutinized before the signature of an act be appended.

The American in question, a woman, appeared at the Marigny, unbilled, contrary to agreement, and was given a poor position on the bill, though in the revue at the theatre then running a setting in the piece would have been admirably adaptable to her act.

Upon protesting against the position and billing she was informed by the management that she would be canceled, whereupon the act threatened suit in such event for breach of contract through failure to properly advertise her. The management, to escape the damage suit, quieted down, though it did not improve the program number nor attempt to aid the act in any other way.

It is reported that the authors of the revue objected to the interpolation of the act into the piece they had written. Being members of the Authors' Society of France, sufficiently strong in that country to practically direct the theatre where a piece written by one of the society is presented, the management was obliged to take heed.

Leonia Lemar is in Rochester, recovering from an operation performed a few days ago in a New York hospital. Doctors promise she will be entirely recovered within ten days.

WILLIAM GOULD
Sketched by HENRY CLIVE

NO ALL-NIGHT LICENSES.

Mayor Gaynor handed the electric light companies an awful jar Monday when he determined that but two of the restaurants and cafes on the Big Alley should operate under an all-night license hereafter. The "all-night licenses" permit a restaurant or cafe to remain open after 1 a.m. for the sale of liquor, and liquor is the chief objective of the morning wanderers.

Jack's and Dowling's were the fortunate ones. Joe Adams', Madrid, Churchill's, Kid McCoy's, Wolff's, Maxim's, and The Abbaye, besides others, were cut off, stopping the fluid from illuminating shortly after the witching hour.

The Mayor says some of the places from which the all-night licenses have been withdrawn will not again obtain them, while others will be considered.

Churchill's opened last week, with Captain James Churchill again in command. It is the handsomest restaurant on Broadway in its elegant simplicity, and can seat 1,080 people. Stores on the Broadway front reduce the rental for Churchill, it is said, to practically nil, he having erected the two-story building upon leased ground.

CENTRAL PARK IS A HIT.

About every three or four days some one rolls into this town from the Majestic Theatre Building in Chicago, but it remained for Minnie Warner and Genevieve Gannon to start the big gabfest on the White Alley.

The girls arrived here late last week, and expect to return home Monday. While here they made their headquarters at the Pat Casey office, where they hand out real lemonade.

Minnie is greatly interested in the Obelisk in Central Park. Every morning Pat may be seen leading her down to take a peep before breakfast.

All the boys about the Long Acre Building gathered around the fourth floor, on their arrival, to offer greetings, and preparations are being made for a monster parade to see them off.

Rosalie Muckenfuss was due to arrive this week, but business necessitated her remaining in Chicago.

AIRDOME OPPOSITION.

Jersey City is in the throes of opposition, and there is much agitation over the operation of two airdomes. One is run by a Mr. Driscoll, and has had a monopoly of open-air vaudeville until this week. Wednesday night a local butcher entered the field with the Lafayette Theatre, located close by the Driscoll establishment. The butcher's place is booked by Jules Larvett, while Joe Shea attends to the supplying of attractions for the other.

VAUDEVILLE SCHOOL.

Homer Lind has announced that he will go into the vaudeville producing business on a plan looking toward an elaborate scale.

An adjunct of his business will be a "rehearsal studio," or school, in which he will train, among others, the people who are to appear in his productions. Lind now has four sketches in preparation, all of the operatic-dramatic playlet sort. One will be a revival of his old sketch, "Gringoire," the others newly written piece

LONDON NOTES.

London, July 13.

Hall and Earle and Larola and La Freya have been booked by the Morris office for America next season. The two first named played the Circuit last year.

The Alhambra, Paris, may be sold by The Variety Theatres Controlling Co., Ltd. The rumor was about last week that a concern from Paris was negotiating with the London syndicate, and that they had a representative in town last week. Every one has been led to believe that with the acquiring of a house in Berlin the Butt-Beck combine was rather in favor of corraling a Continental circuit than otherwise. The Alhambra came into possession of the Controlling Co. through the taking over of the Barrasford Tour. The house is supposed to reopen the latter part of September.

The Birmingham Hippodrome, which did not pay salaries, was closed last week, and the future of the house is not known. The Variety Theatres Controlling Co., Ltd., is no longer booking the house. The salaries due the artists who made up the last bill were not paid, and up to the present have not yet been settled.

Joe Opp opened at the Pavilion Monday night, and did fairly well. Some one told Opp before he appeared that what they wanted over here was "blue" material. He handed it out pretty strong. After the first show the manager called Joe for pulling the raw stuff, and an argument ensued, which resulted in Opp leaving the bill. Joe says that he has had offers to come back next season, which he intends to do.

Fields and Lewis' case against the Pavilion, Glasgow, came up for trial last Wednesday. The Americans sued for a week's salary. The verdict will be known next Wednesday.

Sam Lloyd, who has been managing the Coliseum, Glasgow, for Moss-Stoll, will leave in the near future to become managing director of a concern that is going to erect a new house in the East Side of Glasgow.

Amasis is the name selected by a colored magician who appeared at the Collins Music Hall last week. The name and stage setting are a copy of Ramesis, also a conjuror. The routine of tricks has been copied, as far as possible, from Chung Ling Soo. Even with these, the man has not worked out a very promising specialty.

Mlle. Ludmila Schollar, since the Hippodrome changed its program from straight ballet, has become the real star of the troupe, and the little dancer has won her audiences by her petite, pretty appearance and charming personality. She has taken the honors from the star of the troupe with apparent ease.

"The Eagle and the Girl," which opened at the Hippodrome Monday, had almost every one in the music hall business in for the matinee. The act is all right as far as it goes, but there

LONDON NOTES

VARIETY'S LONDON OFFICE.
418 STRAND, W. C.

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is nothing to it. The one chance it had was killed through placing a girl in the chair whose voice was anything but pleasant. The thing caused a bit of a commotion at first, but when the girl started to sing everything else was lost sight of. With a girl who can sing a catchy chorus song the act might have gotten over. It will never cause any excitement.

Indomita, a female handcuff expert, had Harry Houdini's can trick at Collins' Music Hall last week. The girl makes a nice appearance, and tells the tale well, but there is hardly enough in the "escape" alone to make an act. An escape from a strait-jacket is given first. The "can trick" is very well done. If the girl will procure a bathing suit that looks like something the act may work out as a card for the small time.

The Empire, Leicester Square, announces a new revue in about three weeks' time. The present revised edition of "Hullo, London" (now called "Hullo, People") has been running two weeks.

Reynolds and Donegan will not open until some time in August. The skaters were to have opened July 4 at the Palace. Owing to Miss Donegan's illness the date was set back a fortnight. Now she must undergo another operation, necessitating the act laying off for at least five weeks.

Business has been exceptionally good during the past two weeks in the London halls, due, probably, to the cold, disagreeable weather which has prevailed.

Hayman and Ritter's "National Trio" has been booked for eight weeks on the Broadhead Tour. Wash Evans is now playing the Irishman in the act.

Ethel Loftus is deputizing for Dolly Denton at the Metropolitan this week.

William Hadley, the piano player at the Metropolitan, probably holds the long-distance record of the world for one house. He has been playing in the orchestra there for 47 years.

Dutch Daly has been added to the bill at the Holborn. The bill could stand some adding—even a little multiplying.

Juggling McBanns leave Friday for Munich, where they open an engagement of fifteen days. The act then returns to England to play for two years solid in this country.

It is time that somebody around the music hall world took a fall out of these rough galleries that one comes in contact with at many of the outside halls. Why managers will allow a crowd of rowdies, who pay from 4 to 12 cents for a seat, to run his house, is not quite explainable. This, however, is the case, not only in one instance, but almost in every instance, outside of the West End. Admitting the gallery must be catered to, the stalls are also entitled to consideration. They do not receive it. In many houses there are three or four "specials" scattered through the gallery, whose shrill cries of "quiet!" may be heard in the most thrilling point of a dramatic sketch or in the middle of a song. It requires a more strenuous method than this to quell the disorder. It might do some good to put a few of these disturbers out once in a while. It would not be a bad idea to have all these galleryites remove their hats when they come into the house, and sort of give them the idea they are coming into a regular place. The thing can and should be done. It will take a firm hand at the beginning, but once it is overcome, will work to the benefit of all.

The Continental houses are, for the most part, preparing to open earlier than usual this season. The Appolo, Vienna, starts July 31, with the "Vampire Dance" as a special feature. Ronacher's, Vienna, opens Aug. 31. The headline attraction there has not been made known. Hansa Theatre, Hamburg, will open Aug. 1, the earliest opening the house has ever had. A Russian ballet, composed of dancers now in London, and "The Balloon Girl" will be the top attractions. Wintergarten, Berlin, commences Aug. 13, with three American acts as features (Princess Rajah, Bert Levey, and Collins and Hart). All the other halls will open Sept. 1, with the exception of the Mallini, Hanover, which has been entirely renovated during the present closed season. It will be as handsome a hall as there is on the Continent, and opens Sept. 15, with the "Vampire Dance" as the allurer. Harry De Coe has also been booked for the opening bill at the Mallini.

There will be three "Girl and the Balloon" acts showing during August and September. Two will be on the Continent and one in England.

Vardon, Perry and Wilber, on this side for over a year, who have never played for Moss-Stoll, have been offered the entire tour.

Hayman, Ritter and Howard will produce a new act, with sixteen people, at the Empress, Brixton, July 25, called "The White Swan," an old burlesque afterpiece.

Jimmy Britt has been offered a part in Karno's "Yap Yaps," through Tommy Dawe. Jimmy is considering the offer seriously. (Jimmy says he is a good actor. We shall see.)

There is nothing heard about regarding the situation in the music hall business at the present time. To all outward appearances, everything is moving quietly forward in the usual way. But if one were to go beneath the surface a few surprising things might be unearthed. The news that Walter Gibbons is in America has become by no means general; in fact, there are few who seem to know he is not in London. The English papers have commented in no way upon it. That his departure should be kept such a profound secret is significant enough in itself. Some one well up in the Variety Theatres Controlling Co., Ltd., stated that Gibbons had signed with them, and there was no loophole. That "if Gibbons makes an arrangement with Morris we shall go to the courts with the matter, which we will win, without question," he said.

On the other side of the fence the situation doesn't seem any calmer underneath. From one well in the know, VARIETY has it that Oswald Stoll will not be the head of the Moss-Stoll tour after the first of the year, meaning, practically, that there will be no Moss-Stoll Tour. The Moss Empires will be headed by Sir Edward Moss himself, who will take off his coat once more. There is a chance that Stoll will remain, but it is slight. If he agrees to abide by the restriction ordered by the directors, well and good; but that is not likely. Here it is also "wait and see."

Charles Frohman will probably have the first Russian dancers of the season in America. He has signed Lapouchowa, a girl of seventeen years, who has been appearing at the Grand Opera, Paris, to appear in the States in August. She will be assisted by her brother, of the same name, but with the final "a" left off. Walinni, another man dancer, will go along.

Neil Kenyon, who has been featured with the Islanders as principal comedian, will be seen in America next season in comic opera.

Herbert Sleath will produce "A Fool There Was" at the Queen's later in the sumer. Mr. Sleath has been doing Hilliard's sketches in the halls over here.

Cissie Loftus may be seen in the legitimate here this season. "The Road to Yesterday" will be the piece, if the mimic takes another plunge. A prominent light in the music hall business, it is said, will be Miss Loftus' manager.

The Two Bobs, Bob Alden and Bob Adams, have been booked to return to the Tivoli for four weeks next year, beginning June 5.

Harry Rickards, the Australian manager, has been in town for the past week looking over acts. He will summer at Margate.

German capitalists interested in the new hall which Martin Beck, Walter De Frece, Alfred Butt, and their associates, say they are going to build in Berlin, had a representative here last

week. Walter De Frece states positively they will have a Berlin hall.

Leo Maase, of the Marinelli London branch, leaves next week for a six weeks' holiday. E. Wolheim, away for the past month, will return and take up his place at the head of the office.

John O'Brien, manager of the Palace, Cork, has been in town on a flying visit for the past ten days. The Palace will open August Bank Holiday.

Several agents have adjusted their differences with the Paragon and Canterbury regarding commissions. Rather than wait longer for what is due them, the agents accepted a settlement of 80 per cent. Others are not so eager to settle.

The matter of licensing agents, now on the tapis, doesn't seem to even interest the agents. As far as can be learned, the licensing will do no particular harm nor good. If the law has been drawn up to weed out the little fellow, then it is a failure, for the fee, one guinea ($5), is too small to accomplish that. The English artists, if they are in earnest about bettering their conditions, have many evils to contend with and correct before reaching the agents. The most glaring one at present, and the one receiving no attention, is the pirating of acts and material. Measures cannot be found too harsh for the artists working on some one's else brains to the detriment of the originator. The thing has become general over here. When some one hits the field with a new idea the next week there are several acts copying it.

Paul Lincke, the German composer, whose music is quite as popular in the States as on the Continent, has been engaged by Florenz Ziegfeld to write a revue for New York. It will probably be the next piece that Anna Held will be seen in in America. Lincke may sail for America some time this month.

England has lined up along with parts of America, South Africa, India and Australia in her fight to keep out the pictures of the Jeffries-Johnson fight. It is not known definitely whether the Home Secretary has the power to prohibit the exhibition of the pictures. In Australia the ministers have asked the Federal Prime Minister to stop the showing, and in India and New Zealand similar movements are on foot. In South Africa it has been all but settled that the pictures are not to be shown. The morning after the fight several Englishmen were haled up for having assaulted colored persons.

"Hullo, People," the revised edition of "Hullo, London," was produced at the Empire last week. The revising was done by George Grossmith, Jr., to whom no praise is forthcoming. He has built a very light entertainment, without rhyme or reason. The revue is woefully short of comedy, but one or two bits getting over. Several others will have to be cut down as drivel. The piece has been changed mostly in the first scene, by far the best, and out of which some entertainment can be gathered. The Roosevelt travesty is about the funniest thing in the revue. This was done on the New York Roof last season, in "The Follies," strange to relate, though, American audiences seem to enjoy "the kidding of Teddy" more than the English do. "The Village Players," a travesty or burlesque on a country troupe trying to play "legit," was a sad affair. Whoever thought there was humor in that sort of thing must have a sixth sense. The final scene is the same as in the "Hullo, London" revue, and finishes with every one on the stage joining in the waltz. The best singing came in this scene, with Valli Valli at the bat, with a waltz song arrangement. Valli is the star of the company. The girl of "Balkan Princess" fame has been saddled with an overheavy load. She has too much, in the first place, and with a sameness that is monotonous. J. F. McArdle, a really clever comedian, has little or no opportunity. His best was Roosevelt. Others don't figure. The piece is not an improvement on the former revue, never good enough to stand revision. The house Thursday was packed, of late a usual occurrence.

(Special Cable to VARIETY.)
London, July 20.

Alfred Butt denies that the Alhambra, Paris, is for sale or lease.

MORRIS AND GIBBONS JOIN.

(*Continued from page 3.*)

he had found nothing in vaudeville shows around here to impress him, but liked the Broadway musical productions.

Marcus Loew denied this week that he is financially interested in the Morris Circuit, as has been reported. Mr. Loew said he wanted to see the Circuit succeed, and had every good wish for it, but beyond that was not interested.

Alex. Pantages would make no statement. Neither would C. H. Miles, who books with Pantages, though the report grew stronger as the week advanced that Pantages was contemplating entering the Morris company.

PICTURING "COUNTY FAIR."

Chicago, July 20.

Bill Selig, the enterprising "hustler" of the moving picture magnates, is in New York, but the business is running along, and the latest thing the Selig crowd is talking about is the forthcoming film of "The County Fair," including the horse race. Mr. Selig will make a production of the rural play for that.

Down in the grounds on which the Selig factory is located is a house which the manufacturer has offered the Chicago authorities to furnish as a public hospital, provided it is agreed that pictures may be taken of delicate surgical operations performed. It is Selig's purpose to exhibit the pictures before clinics an dthe medical fraternity only. He considers the boom it would give the picture business, through visible proof of the beneficial uses a film may be put to, would amply repay him for the investment and expense.

Gussy Holl, from Berlin, where she impersonates with much success, returned there this week after finding New York not quite so congenial.

TIVOLI, LONDON.

London, July 12.

Minus the so-called "big name," the bill at the Tivoli frames up much better than is usually the case when one of "The Syndicate's" topliners holds the boards to the subordination of the rest of the show. In the present arrangement several acts are allowed to show their real worth, and the result is a much better all-round program.

Robert Wythe, Mona Harrison and Lennox Pawle, in a quiet, refreshing comedy sketch, "The Odd Man Out," share topping honors with several other turns. "The Odd Man" is also an odd story, nicely sustained, and carries the interest without wild attempts at comedy. It is admirably played, also a relief.

Herbert Sleath is the other to show a sketch, Bob Hilliard's "Littlest Girl," very well handled by Mr. Sleath and William F. Grant. Sleath is a finished actor. Grant gives good support, and the sketch held.

Sam Stern opened Monday night. He didn't do so well with his Hebrew character, but with the Italian he had the house with him, and managed to pull through nicely. The "Indian-Jew" of Stern's is really a very good bit, but the Tivoli audience didn't seem to catch it the way the outside audiences have.

The Two Bobs have hit the Londoners just about right, and the two boys at the piano are having things all their own way. Opening with "Casey Jones," they run through an excellent routine of "quick stuff" that tickles the house, finishing with a burlesque bit or two that wins a real reception. Both Bobs have a pleasing style and manner. The clean, bright, snappy way in which they send their material over is a delight.

Clarice Mayne is a big hit with her songs and impersonations. Miss Mayne has improved greatly since seen in America. She has acquired, probably unconsciously, an easy, likable style of delivering her songs, and her pretty appearance and neat dressing do the rest.

Rosie Lloyd is another girl whose work has improved immensely since her return from America. Rosie is not allowed much scope, but is getting away capitally. She is one of the very best little dressers that this side can boast of.

Milt Wood, with his dancing, is a hit, closing the show. Will E. Stopit does well after he stops singing and gets down to tumbling. Herbert Clifton, on "No. 2," is not doing as much as in the first week or two at the house, which is just as well. His female bits should be toned down considerably. Others on the program are Ida Barr, Gladys Huxley, Wallace Lupino, Vera Saunders, Meredith Meredo, Hall and Earl (who do very well), Mary Law, Liane D'Eve and Arthur Melrose.

Frank V. Hawley, who is to have charge of the Columbia Amusement Co.'s remodeled St. Louis Gayety, is temporarily handling the Jeffries-Johnson fight pictures at the Alhambra, New York. The cinematographic views are expected to last until a week from to-morrow night, after which Mr. Hawley will proceed to St. Louis to take charge of Eastern Burlesque Wheel's affairs there.

EMPIRE, HOLBORN.

London, July 12.

Dutch Daly was added to this week's program as a strengthener, but it would take more than one act to make the current bill a good one. Daly had very easy going, but still didn't start anything. His stories caught laughs without a miss, but for the most part they are of an old vintage. Daly, however, knows what they want and how to give it to them, and he was never in doubt.

Lew Lake, playing "King Nobbler," topped the bill. A very poor top the act made. The piece is a mixture of burlesque and melodrama, starting nowhere and finishing in the same place. There are many people, but aside from Lake and his two assistants no one had anything to do. After all the rough foolery it was impossible to make the audience take the melodramatics seriously. In a way, the comedy at times got over.

Ted Waite sang one song about his fight with Jack Johnson that amused the house to some extent. Waite is a regulation red-nosed comedian, who can make good if he has the song. If not, he goes as being funny through wearing a red nose.

O'Malley and Brown, a patter team, work on full stage, and have a quantity of funny material, made so more through the handling than anything else. They might freshen up on dressing and also material. They are capable of doing better than at present.

Les Andres put over a fairly interesting and entertaining dancing specialty. The various dances are introduced by one of the women of the trio singing a song first telling what style of dance is to follow. She makes a change of costume for each number, as do the dancers. The man is a very good dancer, and pulled the act through a winner.

Roland Bottomley, a neatly dressed chap, sang one song with a chorus. The house was inclined to "kid" Roland. The man was probably more pleased when he had finished than was the audience, which is saying something.

Flora Cromer still makes a host of unnecessary announcements, although she has dropped the two different styles of chorus songs. Miss Cromer's name was the sign for some applause, and a large basket of flowers handed over the footlights pronounced her a favorite. Simpler dressing would be an improvement. Miss Cromer looked overdressed in the beflowered and belaced gown she wore.

"Eight College Girls" are not giving as good a show as when last seen. There are one or two with some ability, but the act does not frame up very well, lacking life and color.

McLallan-Carson Duo closed the program with a very neat, pretty skating specialty. McLallen should work his barrel jumping into the middle of the specialty, and finish with the pedestal dancing.

Walter Barrett, a "straight" baritone singer, sang one sing finishing with the line "God Save the King," his only reason for being on the bill. Herbert Rule was allowed one song, a parody on "Yip-I-Addy-I-Aye." Lecardo Bros. put over a very good acrobatic specialty. Milner and Storey were also there. Gus Harris, New Act.

New Acts Next Week

Initial Presentation, First Appearance or Reappearance In or Around New York

Zona Vevey, American.
George Henry Trader and Co., American.
Harry Richards and Co., Fifth Avenue.
Taylor Holmes, Fifth Avenue.
Priscilla, Brighton Theatre.

"Flyaway's Derby" (Comedy).
24 Mins.; Full Stage.
Canterbury, London.

This sketch, called "Flyaway's Derby," embodies a huge humorous idea for its comedy, but it remains the question whether the act will work out properly for the halls. As the title suggests, it is about a horse race. The "flying" is the "flying" of the principals and the horse, which sails home a winner. This necessitates wires, supposed to be invisible, but which are not, and it also obliges the actors to set themselves before being hauled aloft, taking their minds from the actual stage work at hand. The story is of the Derby. The owner of the second choice attempts to defeat the favorite before it is run by removing the jockey from view. To this end he has him arrested. The jockey's father is known as the laziest man in the world and is a fiend on patent medicines. The morning his son is arrested, the father receives a special ointment, guaranteed to make any one having it sprinkled upon them very lively. The old man tries it out and finds himself rising in the air. He steers for the courtroom, taking along a policeman who attempted to arrest him as an accomplice. The courtroom scene, where the real fun should occur, is spoiled through this anxiety over "going up." The father and son fly from the courtroom to the race track; the father loses his boy on the way, but rides the horse himself. To cinch the race he sprinkles some of the dope on the animal, and they come home flying. The character of the father is the only important person in the cast. The role is well taken care of, and so is the race, up to when it flops just when it shouldn't. It will require some little time before the sketch will be working right. If it can be smoothed out, the producers have a bully item for the halls, which will be much in demand.

Conrad, Dale and Harris.
Singing, Dancing and Musical.
10 Mins.; Full Stage.
Small Time.

This act is badly in need of rehearsals, and should never have been presented until in proper shape. The three boys should also wear the same kind of clothes. At present, the pianist wears a dark suit, while the other two wear light clothes. Two of the boys are corking good dancers. With a few rehearsals this trio should pass over the small time, but it is doubtful if they can classify for the larger circuits. The dancing will hold up the act at present. *Wynn.*

The Aborn Opera Company at the Plaza gave up Monday, the house closing.

Italian Operatic Co.
"A Night in Amalfi" (Operatic).
16 Mins.; Full Stage; Special Set (Exterior).
Brighton Theatre.

This act is equipped with beautiful costumes, effective scenery, and an octet of good singers, a few playing string instruments; but whoever staged the offering added on about three minutes too many. One song could be taken out. The octet, who do most of the singing, wear out their welcome toward the finish and spoil the results of previous efforts. In the second number, where a trio play violin, harp and 'cello, the entrance could be greatly improved. Opening with a song off stage while the curtain is going up, the whole company come on in a classical song which puts them on good terms with their audience immediately. All the singing is in Italian, and the numbers sound different from the general routine used by most acts of this kind. The lights play an important part, and were well handled at the Brighton house, which helped considerably in getting the new offering over. Of the five men, Signor Criscenio, a tall Italian, stands out strong at all times. While none of the women could be accused of being Italian beauties, they can sing, and carry themselves well. In third position, the Operatic Co. rendered a good account. With proper attention the act should round into an offering that will be classed with the best. *Wynn.*

Chester and Grace.
Singing and Dancing.
12 Mins.; One.
Henderson's.

This youthful pair, from the west, are a boy and girl. The neatness of the act will win for it. Each looks well, the young woman making a very pretty change toward the finish of the act. In the singing of songs arrives the biggest difficulty, though the boy has possibilities in this. However, the clever dancing of the two looks extremely well, and the act ought to fit anywhere for this reason alone. On second at Henderson's, they had everything their own way. *Jess.*

Irene Romaine.
Pianolog.
16 Mins.; One.
Fifth Avenue.

One of the best audiences at the Fifth Avenue of the summer (not saying much) received Irene Romaine Monday evening with an enthusiasm that argues well for her future. It is some time since a "single" woman has come forward with a better lot of material. Wearing a pretty gown of pale blue, trimmed with cloth-of-gold, she opened with a catchy comic with a touch of spice in the lyrics. From this she went to the piano, and to her own accompaniment recited a version of "The Volunteer Organist." "It Must Be Something That the Cat Brought In" made her next number, and a novel ditty, with corking points, turned the act off in capital shape. Miss Romaine has the material, knows how to use it, and is an altogether likable young woman. She is among this week's vaudeville "arrivals" to successful position. *Rush.*

Ethel Green opens at Shea's, Buffalo, Aug. 1, with a new single.

"Baseballitis."
Comedy Sketch.
22 Mins.; Full Stage (Special Set; Interior).
Brighton Theatre.

"Baseballitis" tells of a man who neglects wife and home for the great American game. She advertises for a boarder in order to make hubby jealous, and perhaps break him of his craze for the horsehide and willow stick. It seems the husband has been staying away afternoons. His excuse was always "the baseball game with his friend, Steve Becker" (Joseph Redman). The opening of the sketch shows him just returning from a closely contested game. She breaks the news of the advertisement as the first applicant arrives. Although rather nervous, and a bit sorry for the step, she carries the bluff through, and the new boarder is given the star room. The husband goes right off the handle, and at sight of this the good housewife breaks all records for hospitality trying to make the newcomer comfortable. Finally she asks the latter if he likes baseball. At the mention of the word he grows excited, although at first denying that he cares a bit for it, but finally goes completely insane to all appearances, and, setting four different sofa cushions around the corners of the room, proceeds to go around the circuit via the "Swat Milligan" route, touching second at all times, and finishing up with a Harry Daniel slide that brought him to the plate by four feet. The wife, imagining him crazy, runs to her husband for protection, and he, wielding a bat, enters the other's room, and the two men make as much noise as possible, to give the wife the impression that a terrible slaughter is coming off. Finally the new boarder beats it to the clubhouse, and hubby comes back to his wife like a conquering hero returning to his home village. The finish shows the mistress at her husband's feet. Just before the close, however, the new boarder turns out to be the mysterious Steve Becker, the plot having been carefully mapped out previous to Steve's call. Both men are fitted exactly to their respective parts, but Eleanor Wisdom, who portrays the wife, easily leads the league in all departments, even if she has the best role. Miss Wisdom is a hard worker, with a few different ways about her. She made a personal hit, and was entitled to it. The act is given in a special setting showing two rooms. This is truly a modern piece of playwriting, and should live to a ripe old age. At the Brighton Theatre it not only made a hit, it made a home run. *Wynn.*

Ridgeway Sisters.
Musical.
14 Mins.; Full Stage.
Small Time.

For two girls, the Ridgeway Sisters have a corking good act. Both play stringed instruments well, and make a neat appearance. One sings "Always Me," which might be taken out to make room for something more up to date; but at that, the song got a good hand. This act should have no trouble in finding plenty to do. *Wynn.*

Joseph K. Watson will be featured alone with "The Buccaneers" on the Western Wheel.

Minnie St. Clair.
Character Singing and Talking.
15 Mins.; One.
Brighton Theatre.

Minnie St. Clair makes up as a "rube" girl, and opens with a song that carries a good flavor of hayseed and tall pines. Next comes a long talk, the best and most original, with few exceptions, heard around here in a long time. Miss St. Clair handles the character to perfection, adding with each point a noisy, boisterous laugh, typical of the small town maid. The talk went quite well, but her laugh didn't help any. The finish is another song, with a short eccentric dance. This, too, was well put over. Miss St. Clair might tone down that giggle a trifle, for it kept a good many others from laughing. The talk will pass her over on any bill, for it is full of laughing material, and in Miss St. Clair's hands properly distributed. In a good enough spot, she went very well at the Brighton. As good single character women are rather scarce, Minnie St. Clair should find plenty of work. *Wynn.*

Kessler and Lee.
Songs and Dances.
11 Mins.; One.
Hammerstein's.

Kessler and Lee call their new act "A Trip Around the World," suggested by the opening medley of songs and dances, the same formerly in the turn of Evans and Lee. The other half of the new team was once of Kessler and Dunn. The two young boys make up a nice singing and dancing number. The "national songs and dances" at the commencement might be clipped down. Kessler, to whom this portion is new, will become better in it after more practice. The closing is dancing on their own floor, of the usual sort, well executed, Kessler especially making his pretty footwork effective here. Lee is the taller, has established himself as a dancer, if not as a singer, and might help the general result by studying out a smile that does not seem to indicate an overabundance of confidence. A head shake or two cut out wouldn't hurt. Otherwise the act is al lright, and will pass nicely. *Sime.*

Sig. Maximo.
Wire.
8 Mins.; Full Stage.

Sig. Maximo is reported to be a brother of Robledillo. Both are wire walkers. Good wire walking seems to run in the brothers' family. Maximo costumes himself as a Mexican, is swarthy of feature and furnishes a short, quick, lively show. In his quick and wide swings on the thread (in this instance rather a wire rope), Maximo does as well if not better than any one else. For the finish Maximo essays a "drunk" while "walking" the wire, middling between a slack and tight. "The Drunk" on a wire has been shown by many. Though the novelty of this has worn off, Maximo succeeds in placing it at the ending for results. Closing the show at Hammerstein's, he held the Roof audience fairly well, a good recommendation for him. *Sime.*

Polaire plays her eighth and last week at Hammerstein's, next week.

Mike Bernard and Willie Weston.
Singing and Piano Playing.
24 Mins.; Two.
Henderson's.

The new combination includes a couple of excellent entertainers, but whether it was an advantage for Mike Bernard and Willie Weston to "team up" for a "straight" act will be known later, when they play the regular vaudeville houses. There may be many arguments as to the value of the act between itself and the managers. Bernard starts the turn off with "The Temptation Rag," and it is well known how the piano player can send this sort of thing over. Weston sings several songs, during which he imitates Bert Williams. His Harry Lauder medley is perhaps the best. Bernard has an instrumental selection of his own, with much patriotism, along with one of Paderewski's. The act was a tremendous hit in next to closing position at Henderson's, being made to give an extra number not rehearsed. While the act is bound to get over anywhere, it is doubtful if the results will warrant the combination of the two, since Mike Bernard, as a "single" in vaudeville, is sufficient by himself.

Jess.

Louis Bradfield and Co. (4).
Songs.
14 Mins.; Full Stage.
Metropolitan, London.

Louis Bradfield is a recruit from the legitimate. "Musical comedy star," the program says. The act becomes purely a singing one, with Bradfield doing the singing. The company, three girls and a comedy waiter, assist in the business of the songs. A restaurant scene is shown. The second song is the act. It tells of different types of girls which the singer has taken out to dine. At the end of each verse, four in all, the girl enters, and a bit of business is indulged in. During these the waiter, a very good comedian, helps the act wonderfully. The young women do very well, although the billing, "Four Charming Gaiety Ladies," is a bit strong. Mr. Bradfield looks good in evening clothes, and gets his songs over well, without anything in the voice line. The act frames up very nicely as a light number.

Brothers Ress.
Strong Act.
7 Mins.; Two.
Canterbury, London.

Brothers Ress do very well with what might be called light-heavy weight juggling. The routine consists of the simpler tricks performed by Conchas, Chinquevalli and others. One only does the real work, the other simply handing the articles and assisting generally in the working. The man is very light for that work; this is what probably makes it look so much more weighty than when one of the bigger men attempt it. The showmanship is not bad at all, the man securing a great deal for the amount of work done. The house were all satisfied with the brothers, who do well in a small way.

Palfrey and Barton returned to America after eight weeks in Europe, and open on the Orpheum Circuit next week.

Valerie Bergere's Players (3).
"What Happened in Room No. 44" (Comedy).
26 Mins.; Full Stage (Bedroom).
Fifth Avenue.

The real strength of the new piece is a trick finish, which turns what has been a gruesome situation into a big laugh. The propriety of using the subject of suicide for a farce is open to question, and this will probably operate against the success of the offering. The characters are "The Girl who rented 44," "The Landlord and the Bellboy of a certain hotel." The Girl enters the bedroom, accompanied by the Bellboy. As she tips him a revolver drops from her handbag. The hallboy's suspicions are aroused. He hurries to warn the landlord that the Girl in 44 is about to commit suicide. Landlord hastens to the room and looks through the transom just as the girl puts the revolver to her head. He begs the Girl not to pull the trigger, for a suicide will ruin his business, he declares. The Girl tells a pitiful story of a mortgaged home and her despair. In desperation, the Landlord agrees to give her the $500 necessary to pay the mortgage if she will give up her resolve of self-destruction. She agrees, receives the money, and rushes away. It is not until she has departed that the Landlord discovers that the "revolver" is a trick fan, and he has been "stung" by a clever swindle. The finish is as neat a surprise as that in "The Van Dyke," and bits of comedy by the Bellboy keep the interest up, as does the dramatic development. It is only the distasteful subject of suicide that holds the sketch down. Valerie Bergere does not appear in the playlet, but is set down on the program as the producer. The players are Ruth Raynor, Edward Hemmer and J. Fred Hallaway. *Rush.*

Gus Harris.
Songs.
9 Mins.; Full Stage.
Empire, Holborn (London).

If Harris' idea was to show the halls something new, he has succeeded beyond all question. His show amazed even the old timers, who have come to the conclusion that anything is possible in variety. "Palestine" is the program name given to the act, or the song which Harris sings. It answers for both. The song, which gives a very vivid description of the Hebrews from all parts of the world gathering up their earthly belongings and going to the Promised Land, was a bit of a shock, but the four-minute speech, which dealt with race prejudice in Russia, and the killing of the people there, and then the big thing about England, "The Home of the Free," and "no matter if we do all go back to the Promised Land, we shall always cherish a happy thought and a friendly feeling for the King and Queen of a country which has held out its hand to the persecuted race," etc., was pure bunk. All this stuff in the music halls is rot, and the manager who stands for it is to blame. People don't care to hear a sermon in a hall. Harris has a very excellent baritone voice, which could be put to better use. "Palestine" is a sad, sad story.

Harmony Quintette.
Songs and Piano Playing.
17 Mins.; One (6), Four (8), One (3).
Majestic, Chicago.

The two men and two women who have been entertaining the hungry and thirsty denizens of College Inn for several weeks have added a skilful piano player to their number, and "gone into vaudeville." For this laudable purpose they use as a handicap a special "church" drop to open in "one," the quartet wearing surplices, and singing "Ava Maria" and a religious anthem, thus garbed, as a somber start to what eventually develops into a fine singing and piano-playing number. By discarding the present opening, and appearing solely in conventional garb, there need be but a slight revision of the selections used to make the offering fit and ready for a vocal clean-up when the act is properly placed. The piano playing is well done, and bolsters the interval right where it needs diversion. The present routine of songs runs to heavy arias and religious material; a bit too deep for successful vaudeville work, as was shown in the stirring approval which fell to the singers for a popular number, old, but done well enough to make it seem fresh, for their close in "one." There is the making of a good, reliable number in this new formation, for vocally and musically the quintet is all there. All the act needs is a more appropriate shaping.

Walt.

Irving Belzac.
Violinist.
9 Mins.; One.
Small Time.

Irving Belzac is about the nearest copy of Rinaldo around here lately. He dresses as an Italian, and after playing a few numbers goes into a "rag," with the same motions as Rinaldo. Belzac is a good violinist, and made a safe hit, but he should go after something original, for he is now trading on another act. *Wynn.*

Dotson and Lucas.
Singing and Dancing.
15 Mins.; Full Stage (Parlor).
Small Time.

A colored fellow, among the best in the eccentric dancing line, holds up this act. He burlesques dancing for a lot of laughs. He also can handle a song well. After he learns not to be quite so flippant with his audience he ought to entertain anywhere. He has a female partner. *Jess.*

Perry and McKee.
Banjo.
8 Mins.; One.
American.

Perry and McKee are two young men who play banjos, and nothing else. They are evidently from the "small time," and in that division will prove fairly entertaining. *Sime.*

Dorothy Vaughan will probably play Elizabeth Murray's role in "Mme. Sherry" during the rest of the Chicago engagement, terminating August 27. It is expected that Miss Murray will have recovered from the injury to her knee in time to open at the New Amsterdam, Labor Day, for the New York run of the piece.

Three Renards.
Aerialists.
12 Mins.; Full Stage.
Fifth Avenue.

Two men and a woman, all dressed in close-fitting knickerbockers and loose jackets, go through a "teeth' routine, novel in the extreme. The larger of the men acts as bearer, hanging from a trapeze rigged about twenty feet in the air. They open with a sort of inverted perch feat, the man holding a perch in his teeth while the other two do the usual tricks. The lighter man does a long swing, being supported by the bearer in a "teeth" hold. For a finish, an apparatus resembling that of the Curzon Sisters is held in the bearer's teeth while the flyers hang by the teeth from the arms of the rigging and are whirled rapidly around, working up speed until the flying bodies revolve in a horizontal plane. The turn is a novelty, and should make a good number for either end of the best bills.

Rush.

OUT OF TOWN

Neil McKinley.
Songs.
12 Mins.; One.
Bell, Oakland, Cal.

Neil McKinley has much in his favor, possessing as he does a pleasing and magnetic personality, clear tenor voice and a decided knack and originality in putting over "rag" songs, adopting an easy and quite unexaggerated "coon" dialect. McKinley knows how to wear clothes and appears in evening dress. On the "big time" he should amply demonstrate he can hold his own with some already there, and go a few one better.

Fountain.

Doyle, White and De Groot.
Singing.
Victoria, Philadelphia.

Doyle, White and De Groot have a newly formed singing turn, which should go right along, and, with a little care and drilling, find a place near the top of acts of its class. Two men and a woman, well dressed, possess pleasing voices. They sing popular songs, and have happily selected numbers to suit their voices. A change in the framing up might bring the woman on the stage more quickly. This is a minor matter, easily remedied. Mable White has been a "single" on the "small time," with and without illustrated songs. In the new venture she has made a big stride forward. Doyle and De Groot were with "High Life in Jail." At the Victoria the trio picked up a real big hit. It is a corking good act for the small time, and is heading for better. *George M. Young.*

Roma Six Juggling Girls.
10 Mins.; Full Stage.
Wigwam, San Francisco.

The act is timed to a nicety, the routine worked rapidly and run through without misses or breaks, opening with individual and pairs with the tennis rackets, then the clubs and finishing with the body work, offering some effective throwing and receiving. The turn is neatly costumed in pink knee-length dresses with underdressing to match. The girls are all noticeably

(Continued on page 15)

HERE'S BILLY GOULD

By William Gould

Scene: On a train going south.

First Shubert chorus man to his dearest friend—Lorraine, let us do something devilish.

Second chorus man—Yes; let us go in the smoking-car and sit with the men.

Two of the English members of "The Solid Ivory Club" had quite a controversy in New York last week over the name of our most worthy ex-president of these United States. Bird claimed that his name is Theodore Rosenheim. King insisted that his name is Theodore Rosenbaum. They agreed to abide by a decision to be rendered by London Punch some time during the winter.

Mr. King claims that he cannot get any nice fresh eggs in America, so he is sending over to Devonshire, England, for a dozen.

Watch little Vida Whitmore in "Up and Down Broadway," at the Casino, the daintiest, prettiest and cutest little artiste in skirts.

While I was playing in Los Angeles, last April, Sammy Weston and I were standing in front of the stage door, also the gallery entrance, just as the pictures were on. A big colored man came down the stairs three at a time, and said to me: "Mr. Gould, what will you charge to write me a monolog?"

I replied: "I don't write monologs for any one but myself."

He: "Can you refer me to some one who will?"

I: "What do you want a monolog for?"

He: "Oh, I'm just tired of working, so I'm going on the stage."

I replied: "Why don't you do as most of the monolog actors do—take what you want?"

His answer was: "Oh, I do. I've half your act right now."

Lew Fields has enough people of ability in "The Summer Widowers" to make four highly successful shows. Nothing cheap about Lew.

Saw Lillian Lorraine speeding by in an auto just before I left New York. She is prettier than ever, and that is saying a lot. Lillian is a roofer this summer atop o' the New York Theatre.

Corse Payton gave me a pass to his Academy of Music which read, "Pass William Gould and every one who thinks he is funny." I shall get those three seats—yet. I'd have them right now if Valeska Suratt were only here.

Success, theatrically, generally means "more business for the hatmaker." (Isn't that cute?)

Has any one watched Tom Lewis around Broadway and 43d St.? He is just watching the Geo. M. Cohan Theatre grow. Tom is nursing the building, and will soon have the child in his lap. Our future home, Tom, eh, what? (This eh, what? is society stuff. I heard two 5th Ave. boneheads use it.)

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.
(MURPHY AND WILLARD.)

East Cranberry, O., July 19.

Dear Mike:

I am all tired out runnin around tryin to get a set of slay bells for Matthews and Ashley to use in their play. I borryed a set Monday and they used them at the afternoon show, but at night they couldn't be found, and my curtin puller said the harness maker that owns them had a chanst to sell them and he come and took them away.

It takes a lively feller to run a theatre like this. I see you have engaged Hillebrand, the strong feller, that lifts wagon wheels and dump bells and spins them on his teeth. If I have got to run around and cart in a lot of pig iron ansoforth I dont want him. I dont mind folks bringin trunks and scene curtins because I charge for haulin them in my wagon, but it makes me hoppin mad to have acters come in with nothin but a hand satchel and expect me to go out and borry a lot of truck for them.

Since I had that spat with Fred Bowers last week I have got two clocks, and put them on both sides of the buildin; also I have printed on the program how long each acter will be on the stage, so now if any of them tries to skimp their show my audience will know about it, and make them give it all. You say you have Crumpell and Crymp on the list for next week and they ought to do good here because they used to live in this town. You had better hold off a while till I find out why they left here; they might get arrested as soon as they arrived, and make my show short. You also say that Welter and Smax have a new play for me. Tell them I dont want no new play; I want the old one, but offer them five dollars less because they have been here before.

The weather cleared up last week, and old man Shiveley done pretty good with his air drum theater. He advertised a grand free exposition of fire works for last Friday night, so I thought I would get some too. I got a chanst to get some cheap from a feller that had a lot left over from last year. He said if I took the whole parcel he would get a piece representin a picture of me to set off last. I guess they were kind of stale, or somethin, because most of them went off like pistols and didn't make no red sparks or nothin. The piece that represented me was pretty good, but the part that showed my whiskers didn't light up. Some of the fire dropped on the roof and burnt a hole in my theater. The tin smith says it will cost four dollars to patch it up. I think I ought to have a benefit.

The Stadium had pretty good business Monday, but I dont think they can keep it up, because their show is a pretty scant affair. The stockholders all had a big meetin last week to decide if they would affiliate with a theater in Sheboygan. They couldn't come to no agreement, so they cancellated a couple of acters and ajourned. Nobody has sent me any scenery directions for next week yet, and if they dont do it before Monday I wont get them a durned thing.

I dont hear nothin about Guppy and Fogg. I suppose they are playin in New York. They are mighty fine acters, both of them.

Adam Sowerguy.

PARIS NOTES

BY EDWARD G. KENDREW.

Paris, July 12.

The receipts for the seventeen performances given by the Italian troupe of the New York Metropolitan Opera Company at the Chatelet, in Paris, in June, amounted to $170,702, being an average of $10,052 each show.

Mlle. Delmares has lost her case against Borney, who verbally declined to give her a part in the present revue at the Marigny because she had not legally presented herself at rehearsals, although informed there was no part for her. She therefore had no proof that a role was refused to present to the court. But she wins the counter claim brought by the Marigny for absence last season through toothache, being allowed $50 for salary due. It sounds a bit tangled, but legal matters always are.

Collins and Hart opened at the Marigny successfully, and Princess Rajah is making good, although on somewhat early in the program. This is a pity, for there is an admirable position in the revue for this act. The last scene of the first part is an Oriental setting, which would suit Rajah's dance, but Borney, having afterward engaged Max Dearly, who always claims the head line in a vaudeville bill, was anxious to cut the act, if possible. As a matter of fact, Rajah held an open contract, signed through the Marinelli office, and I will, in this connection, reiterate the remarks I made last year: artistes should carefully read their contract when signing for the Marigny, which, similar to certain German and Italian contracts, contains cancellation and re-engagement clauses.

Gaston Silvestre and Eugenie Nau are booked for this hall in September, to play with De Max and Vera Sergine. The revue will be withdrawn before this time and replaced by a good vaudeville program.

Leiette Agoust, who played several principal parts in the last three revues at the Olympia, is engaged through Marinelli for Ronacher's Vienna, and Alhambra, London, so with the year at the Berlin Metropole we shall not see this lady in Paris for a couple of years. Mlle. Agoust was a member of the famous Agoust juggling troupe, and two years ago launched out as a single. She made rapid progress.

There is no confirmation of the report that Steiner will take the Olympia in August, 1911, although I know there have been negotiations. The latest is that De Cottens may keep the hall himself, backed by a capitalist. In any event, H. B. Marinelli will not remain as co-director after next year. This theatre reopens Aug. 19 with a ballet entitled "Le Papillon d'Or" ("The Gold Butterfly"), by Leopold Wenzel. This composer was formerly musical conductor of the London Empire, Leicester Square.

Mme. Rasimi will open the Ba-Ta-Clan at the end of August, with a piece by Celval and Charley, "Lieutenant Cupidon," in which Vilbert will play the leading role. This artiste, it is rumored, may be engaged to create a military part in a play at the Comedie Francaise.

The Eldorado shut on 3d, to open in September, with Dranem as headliner.——The Petit Casino a popular cafe chantant on the boulevards) closed this week for redecorating. It will reopen for the winter season Sept. 2, but during August will be run three days each week with a special troupe.——The Parisiana remains open with a sensational play, "La Vierge Outragee." Each evening, after the piece, a private show is supposed to be given, on invitation only. Naturally, only those who have paid to enter receive the invitation to remain, and the whole thing is a joke, though somewhat risky. The police could interfere, if deemed necessary, although "private," as they did at the Little Palace two years ago.——Boxing matches are being given at the Pepiniere Concert every Friday.

An artist by the name of Besnard, aged 35, appearing in the present Moulin Rouge revue, died suddenly in his dressing-room, after leaving the stage, July 1. Heart trouble the cause.

The new ballet, to be called "Les Ailes," with which the Folies Bergere will reopen early in September, is on an Arabian story by Chekri-Gamen, author of "Antar," a success at the Odeon Theatre last season. Louis Ganne is writing the music, and the ballet will be mounted by Mme. Mariquita, under the direction of Clement Bannel and Blondet.

The Opera Comique is now the scene of the annual competition between the students of the Conservatoire, and much talent which cannot possibly all be utilized is filing before the jury. The results, however, are hardly up to the average.

FILM FIRM LIQUIDATING.

Paris, July 12.

At the general meeting of the Compagnie des Cinematographes Theophile Pathe, on June 28, it was decided to wind up this concern, and official liquidators were appointed.

An International Congress of the moving picture industry will be held in the Palais des Fetes, at the Brussels Exposition, Sept. 2-6.

Georges Courteline, author of "Boubouroche," has again lost his case in the Appeal Court against Pathe Freres for publishing a film having somewhat the same story as his famous piece, and which was released under the title of "Your Wife Is Deceiving Us."

SMALL WHEAT YIELD CAUSES QUICK SHIFT IN SHOW ROUTES

Bad Crops Wipe Rich Country from Circus Map. Barnum-Bailey Jumped Out With All Speed

A reduction in the normal wheat crop through the middle western belt has given the circus men grave concern. The Barnum-Bailey circus got into the affected country, but by expensive railroading and long jumps quickly raced east and deferred the northwestern trip until later in the summer. Col. Ben Wallace does not go into the wheat country at all, if he holds to his present determination. He is staying in the middle west, and plans to continue there. For ten days now he has been playing through Indiana. He has contracted thirty towns in that State alone.

The John Robinson Ten Big appears to have given up its search for northern country. The show plays Covington, Ky., next Monday, and from there works through its home country, along the Louisville & Nashville Railroad.

One of the big shows recently played in South Dakota. The business was less than half that of last season, although conditions were ideal. The town was well filled with farmers in the morning, and the streets were lined when the parade went past, but half an hour before the afternoon show opened the roads into the farming districts were filled with homeward bound wagons.

One result of these conditions is the restriction of available territory. As has been mentioned, the Forepaugh-Sells Circus, after playing Yonkers the middle of June, comes back from its New England trip and plays Mt. Vernon and White Plains, both billed during the Yonkers stand, and all within short trolley-car distance. It is presumed that the Forepaugh outfit is sparring for territory. After the White Plains date the Al. Ringling outfit goes up through northern New York, taking a route as much as possible north of the New York Central.

MORE ABOUT INJUNCTION.

Mr. Seaver, of the "Young Buffalo" Wild West, now threatens to bring an action against Colonel Cody, Major Lillie and Louis E. Cooke, as a result of the row over the use of the title and the resemblance to Colonel Cody of Colonel LaVelle, the feature of the "Young Buffalo" outfit.

Edward Arlington admits, it is said, that he was routing the "Young Buffalo" show. It appears that the John Robinson Ten Big was shouldering the "Young Buffalo" people into a position where they would be forced into direct opposition with Miller & Arlington's "101 Ranch." In order to avoid a conflict, Arlington met Mr. Seaver and entered into an agreement to divide territory, the understanding being that he (Arlington) was to route "Young Buffalo." Mr. Arlington, in Chicago, denied this week that there was friction between himself and Joe Miller. He announced that he had extended his agreement with the Millers for a further period of six years.

The Miller show played Wednesday and yesterday in Newark, under the auspices of the Shriners. In order to increase the capacity of the equipment a carload of new horses was bought in New York a few days ago. The owners of the show declare that the business this season has increased 56 per cent. over last year.

Chicago, July 20.

As a result of the Ohio court's ruling in the case of Buffalo Bill vs. Young Buffalo's "Wild West," recently decided in Middletown, Col. Wm. A. Lavelle, who looks so much like Col. Cody that their photographs can hardly be distinguished 'tother from which, is wondering where he gets off. He holds a contract with the Young Buffalo management to star with that show, under his own name, Lavell claims. The Young Buffalo people omitted to put his name clearly on all printing as agreed, and, as a result, Lavell thinks the injunction obtained in Ohio throws him out of a half season's work.

He has been in Chicago several days for something to turn up; says he will either go back to the show, as per contract, or will have it out in court with the Young Buffalo people as to the little matter of about four month's salary. Lavelle asserts that he has been in the Wild West business fifty-two years, or something like that, and that this is the first time his striking resemblance to Buffalo Bill has got him into any kind of an argument.

TO BUILD PARK.

Edward Browne, who operates a summer park in Manchester, England, sailed for Paris Saturday. He has recently secured a location in the French capital, and came over here to get the newest wrinkles in park construction and amusement devices.

He was accompanied by Frank Small, for a long time an agent with the Buffalo Bill Wild West. Small will act as the Paris representative of the Browne concern.

LINK IN CONTROL.

As a result of the Detroit convention of billposters last week, Barney Link, the New York billposter, and those affiliated with him, are again in control of the National Association. The Billposter, published in New York, which has been opposing Link, no longer holds the position of official publication, and a circular letter sent out from headquarters serves at official organ.

Dickey's "Circle D" Wild West outfit is employed by the Selig Polyscope people in Chicago posing for moving pictures of western life.

NOT YET FOR SHANNON.

Chicago, July 20.

Walter Shannon is not yet in possession of the Norris & Rowe Show, the receivers having last week attached property for $7,000, the difference between Shannon's original bid and $15,000 which he turned over to the receivers a fortnight ago, under the impression and in the belief he was buying the outfit free of encumbrance.

The show was due to land in Chicago yesterday, but instead of taking to the rails it is still in Peru, and must be sold again unless Shannon produces the $7,000 to release the attachment.

WALLACE BACKS ROBINSON.

Cincinnati, July 20.

It has just been learned among showmen that Gov. Ben Wallace is the backer of Danny Robinson, who started on tour with a twelve-car show in the south, where he has given some trouble to the Robinson Ten Big, or at least aroused the indignation of "Young Johnny" Robinson.

Gov. Wallace is understood to hold a blanket mortgage on the Danny Robinson outfit.

CENTERING IN TEXAS.

Dallas, July 20.

The circus fight will actively begin in Texas at the outset of October, the Forepaugh-Sells show coming into the State from Amarilla, I. T., Oct. 3. The Sells-Floto Show makes its first Texas stand two days later, also coming down from the Territory, Oct. 17. Barnum and Bailey enters from the west, and two weeks later the Two Bills come in from the same direction.

Sam Feidler, who has been general contractor for the "101 Ranch," left Chicago Tuesday, bound for Butte, where he will relieve H. E. Butler as manager of Buffalo & Pawnee Bill's opposition car, continuing in command throughout the Pacific Coast and southern tour until the season ends.

LEAVES SHOW SUDDENLY.

Cincinnati, July 20.

Ed Knupp, legal adjuster of the Hagenbeck-Wallace Shows, closed with that aggregation to accept the position of traffic manager with the John Robinson Shows. George Aiken had filled that position with the Robinson shows for a great many years.

So suddenly did Mr. Aiken quit the Robinson shows that the latter were soon in the air regarding railroad contracts, and Mr. Robinson himself had to go to the front and close a couple of them.

Oliver Scott remains as the general agent of the Robinson Shows. It is rumored that Aiken has become the railroad contractor for the Danny Robinson Famous Shows.

H. I. Ellis is general agent for Col. W. L. Hall's Circus, now a railroad show on seven cars.

"Gov." John Robinson is due to arrive in New York Monday.

The Music Hall, South Norwalk, Conn., has been taken over by Peck & Hart, who will open it in September with vaudeville.

JUGGLING GIRLS.

Continued from page 14

young and pretty, of a well-matched "pony" size. They imbue the work with refreshing smiles and evident enjoyment, making a most pleasing and wholesome feature which should experience no difficulty in being kept busy. *Fountain.*

Moredock and Watson.
Comedy and Musical.
12 Mins.; Full Stage (Interior).
Wigwam, San Francisco.

One working "straight," and the comedian in black face, form the combination. The latter gives evidence of a long and varied experience, in contrast to his partner, who should speak louder, and follow the comedian's example of fast work. At the piano the "straight" appears at ease, and can "rag" with some of the best, the comedian putting over equally good work on the trombone. Lively numbers are rendered on other instruments. Trick playing on the guitar and mandolin scored nicely. One song and some talk is introduced between selections to give variety. For a good "rag" comedy musical act, this team should experience no difficulty in keeping busy.
Fountain.

Della Molle.
Baritone.
6 Mins.; One.
American, San Francisco.

A frightened, amateurish air, and a most awkward and untidy appearance in evening dress, conveyed the idea that a "tryout" was being "rung in" on the regular bill, but the program contained the name and position, so the impression was evidently erroneous. Della Molle's dress suit has evidently never made the acquaintance of a pressing-iron, and his shoes very seldom the bootblack. For the getaway, "Ceribiribi" was put over, at which time he brightened up and appeared more at ease, but made a hurried and frightened exit at the finish. Della Molle should lose no time in expending some of his weekly stipend on improving his personal appearance, secure snappy selections, and then he might pass on the small time. His voice is of very fair quality, and he is a rather good-looking chap, with just a shadow of a pleasing personality, which will help considerably when he becomes easy in his work. *Fountain.*

Excella and Franks.
Bag Punching.
12 Mins.; Full Stage.
Wigwam, San Francisco.

It is always more or less interesting to witness clever manipulation of the punching bag, and especially so when a couple of the feminine gender go through a routine that would make a professional pugilist step lively to hold his own. The Misses Excella and Franks have an effective routine, worked rapidly throughout. Both are of neat appearance, making two costume changes. The act is a splendid novelty. *Fountain.*

Trixie Friganzi and **John E. Young** have been engaged as features of "The Sweetest Girl in Paris," to reopen the La Salle, Chicago, August 22.

★"GOOD-BYE, BETTY BROWN"

By THEODORE MORSE. A great March Song. Don't fail to try this out; you can't go wrong with this song. Send for a copy to-day; it's new and the best song ever written. THIS SONG WILL MAKE A GREAT "NUMBER" FOR ANY SHOW; also a great Quartette or Duet. "Betty Brown" will remind you of "Molly Lee"—well, you know that's a pleasant memory. A strain of "Swanee River" introduced in "Betty Brown" "gets them going" every time.

★"HE'S A COLLEGE BOY"
This is that rah! rah! rollicking song hit, the one all the bands and performers are using.

★"PHOEBE JANE"
A sweet, sugary Southern serenade, that's fast becoming a real song hit.

"YOUR MINE, ALL MINE"
The greatest flirting, soubrette song or duet for man and woman ever written. A little "English" atmosphere in it that helps a great melody make good.

★"JUST A LITTLE RING FROM YOU"
A dandy flirting song, for single or double.

★"IF THIS ROSE TOLD YOU ALL IT KNOWS"
A magnificent semi-high class ballad.

"DOWN IN SUNNY HONEY TOWN"
THEODORE MORSE'S latest jungle song.

★"KITTY GRAY"
A classy little ballad.

"SOFT AND SNEAKY," A great buck dance—send for it.

*Slides to all our songs made by SCOTT & VAN ALTENA, 59 Pearl Street, N. Y. City.
We have an office in the Oneonta Bldg., Chicago, TOM GEARY in charge. Send to us for copies and orchestrations in any key.

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Corner 37th St., One Flight Up.
Two Entrances: One on 37th St. One on Broadway

FIFTH AVENUE.

Once again the show runs according to program. One exception is the introduction of a moving picture dramatic film in the "No. 4" position. This unusual procedure was made necessary by the presence of two full-stage acts, one after the other. A program note explains "In order to offset a wait the picture will be shown in the early part of the program." The picture was a tragic affair, and did not make it any easier for the Charles Ahearn Troupe, which followed.

The bicycle funmakers, however, found no difficulty in scoring right from the start. Their ridiculous entrance awakens interest, and the swift succession of novelties keeps the routine moving at top gait.

It's a first-rate all-round bill. The Three Donalds open in their splendid Roman ring routine and feats of strength. The trio are uncommonly well set up, and make a first-rate appearance in pink tights. The men disport silk garters just below the knee, a detail of dressing which has no place in the costume of male acrobats.

The Melnotte Sisters and Clay Smith and Harry Fox and the Millership Sisters, though not using the same material, are so similar they should not be played at the same house within a short period. Fox and the Millerships were in almost the same position at the Fifth Avenue last week. The Melnotte girls have some excellent ideas in dressing, and know more than a little about dancing. An excellent number was "Scandal," and another, involving a floorwalker in a department store and two shoppers, was a most entertaining bit.

Laura Burt and Henry Stanford, in "The Order of the Bath," worked out into an enjoyable farce. Mr. Stanford's caricature of a stupid, blundering Englishman is the strong value of the sketch, although it is a novel comedy arrangement. The idea of a young man and woman being locked in a bathroom, both scantily attired, gives the situation piquancy, if not an approach to daring. Stanford's Englishman is exaggerated beyond all realism, but the burlesque is necessary for the comedy.

Valerie Bergere's Players, Irene Romaine, and the Three Renards, New Acts.

Avery and Hart, colored, also appeared.

Rush.

BRIGHTON THEATRE.

This house is keeping up to the high-water mark, both in performance and attendance, the current bill running evenly from curtain to curtain.

Norworth and Bayes and the Norworth Music Publishing Co. top the bill, taking first honors with little or no trouble. If Norworth would add an English costume to the act, he might bill himself as an importation, for the greater portion, if not all, of his material carries an English flavor. Miss Bayes sings "Kelly" better than the girl in the song could do it, but according to all reports "Kel" should be somewhere around Utah by this time, as he passed through Chicago early last season. "Mandy," at the finish, gathered in about ten bows and a comedy speech, while a topical song by Norworth made a big hit in the early part of the act.

While every act on the bill got its share of the total reward, there were two besides the headliners who made quite an impression. Leo Carrillo and Harry Fo xand the Millership Sisters proved the nearest contenders for first honors, the Chinese impersonator in fourth position, while the trio opened after the intermission.

Mr. Carrillo made them laugh at everything, and his Italian speech at the finish capped. This is about the best thing Leo does, and could be lengthened into an act by itself, for each point brought a big laugh, and at times he had to stop to give the crowd a chance to catch up.

Fox and the Millership Sisters have one of the best acts of its kind, and could be safely recommended for a production if it could be fitted properly. Fox has a style of his own, and the Brighton crowd liked him quite well, at the same time appreciating the efforts of the girls.

De-Dio's Comedy Circus, working in a ring, opened the show, and gave it a capital start. Several new tricks are shown by the animals, the best coming at the finish.

Collins and Brown, "Dutch" comedians (without the "chin piece"), were sent in at the last moment to fill a disappointment, and, considering the circumstances, did quite well.

Vittorio and Georgetto closed the show with one of the best hand balancing acts on record. *Wynn.*

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL
(Walt)
Representative.
VARIETY'S CHICAGO OFFICE,
167 DEARBORN ST. 'PHONE 4401 CENTRAL.

MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum Circuit; Monday rehearsal 9).—In spite of the fact that there is confliction in three "piano" acts and in two girls doing not very dissimilar "single in one," along with the presence of two heavy acting sketches, the committee which has in charge the work of guessing what kind of a bill makes a good one, as exemplified in the programs at this house, can tack this week's show before them as a rule and guide for future good work. The most exacting could not ask for better entertainment than Monday evening's program disclosed. The numbers were scheduled with a view to extracting the best values, and the show built up to continually bettered interludes. The "piano" contest opened with some fast playing by the instrumentalist in the Harmony Quintet (New Acts). Later •E. E. Hedges, of Hedges Bros., and Jacobson helped that act to an applause clean up, the trio contributing one of the good intervals put forward by the several "cafe entertainers" which vaudeville has promoted in the past few months. The "freak" levitation act, Onalp, closed the show with a lot of mystery and a paucity of real piano playing. Measuring Leona Pam and Winona Winter, each by the standard of the other, the honors break almost even, save in that Miss Winter is entitled to the balance of credit for going down next to closing and getting away with it in fine fettle. Miss Pam put over an early hit. By a strange method of draping the stage her three prettiest dresses were shown before painted drops, while to back a gingham gown the "plush" was run down for her second song. She looked dandy, put her songs across splendidly and dodged the censor with one selection. Miss Winter, as has been said, taking up an always tough spot, followed a whole lot of show and landed with great credit. She seemed so sweet and dainty and got across the footlights in strong appeal. Winona cleaned up. For Hal Stephens there was sincere applause. Edward Ables scored a great personal success in "Self-Defense" and Jarrow's tugboat comedy methods pulled shouts of laughter and storms of approval. The Robert Demont Duo, chain-lightning acrobats and tumblers, right up near the start of the evening, scored a sharp and deserved success, even with the seat-slammers. Dacoma and Onzo opened with acrobatics and tumbling and the restaurant graduates covered second splendidly. WALT.

BUSH TEMPLE (Walter Shaver, mgr.; agent, W. V. M. A.).—The weekly carnivals of nerve, disguised under the classification of "professional try-outs" and instigated by Walter De Oria, of the association booking staff, have been transpiring every Thursday evening all summer. The four displays preceding last week's exhibition entailed a sufficient waste of time to witness without further extravagances of reviewing and devoting space to printing the report, but last Thursday's list contained one act possessing the germ of possibilities worthy of consideration. Eleanor Otis and Co. have been playing "small time" with a sketch set in a chorus girl's dressing-room. Its reception at the Bush indicated that there is a future more noteworthy than its past in store for the number if the young women will prune some of the "raw" lines and substitute something not absolutely offensive. Miss Otis might be either the tall comedienne or the plump girl who does the "straight" and sings charmingly. There are several bright lines, one of the best laughs having been filched from "The Battle of Too Soon" and others from elsewhere. If the girls intend to stay in vaudeville their own good sense should teach them when and where to use the blue pencil. They have talent and self-possession just about equal in proportion, tolerably good looks and a sketch which could easily be made creditable and useful in vaudeville. Otherwise the evening disclosed nothing save exhibitions by amateurs intent upon passing as "professionals," a proposition which the now thoroughly trained Bush Temple "try-out" audiences will not stand for. WALT.

LOGAN SQUARE AIRDOME (Mr. Callaghan, mgr.; agent, W. V. M. A.).—Baseball by day and vaudeville by night has been tried on Callaghan's baseball grounds and is proving a success. The stage, rather small, is built on rollers to be moved about, while the grand stand and bleachers are used for seating purposes. One show a night is given, six acts composing the entertainment. Manning and Butcher opened with cello playing. Al Coleman's funny stories brought laughs. Chas. Russell pleased with chair balancing. Canton and Curtis are dandy entertainers. Alice Berry caught the crowd with her songs and impersonations and netted the applause hit of the evening. World's Comedy Four proved a good singing combination and had the crowd calling for more. H. R.

ASHLAND (A. E. Weidner, mgr.; agent, W. V. M. A.).—Grace Childers started well with a neat appearance and dandy voice last week. Wilson and Wilson did nicely. The male member of the duo has the makings of a comedian in him and is also a talented violinist. John P. Reed won the house early with his sure laugh-getting monolog. Williams, Thompson and Co.'s act needs less singing and more talking. For a closing the trio sang "Casey Jones" to big applause. H. R.

KEDZIE AIRDOME (Wm. B. Malcom, mgr.; agent, W. V. M. A.).—An attractive bill was shown the first half of last week. Joe Cook, opening, well received; Russell and Church, an early hit. "One String Schultze" played well on a string run from a cigar box to a broom handle. Three American Comiques pleased with singing, well harmonized. The comedian cornered many laughs. Five Laagards closed the show with a good routine of acrobatics. H. R.

FRANKLIN (agent, Earl J. Cox).—Night 15 Fries and Mack, two young women, made a neat appearance and s & d won applause. Miss Fries makes a dandy-looking boy, but a little more ginger should be brought into play. Musical Geralds won favor. Sydney Stone introduced two catchy songs. Robert Hildreth and Co., in "A Four-leaf Clover," were hampered by the small stage, but did well at closing. H. R.

The Cort has been mixing its signals. It now transpires that preceding the regular opening of the season with Richard Carle, in "Jumping Jupiter," a preliminary week will be devoted to Julian Eltinge and his vaudeville company, starting July 31. Carle opens Aug. 7, stays four weeks, and then Victor Moore will

Minnie St. Clair

"The Girl From Missouri"

Brighton Theatre, This Week (July 18) On Number Seven

appear in a new musical comedy by Otto Hauerbach. Mabel Rowland has been engaged as Moore's leading lady. Ettinge goes out to the Crown, on Milwaukee avenue, to open the season for that house after playing the Cort.

The Musicians' Union has served official notice upon local theatre managers that starting with the new season it shall be made mandatory that eleven musicians shall be employed in orchestras at all first-class houses. An advance of 30 per cent. will also be exacted upon salaries of all theatre musicians. At present the Garrick is giving performances without any orchestra at all. The tinkling piano, reminiscent of early days of the "continuous," may be heard in the music hall and at the Majestic.

Bert Levey, the Pacific Coast booking agent who has been in Chicago for the past fortnight, left hastily for Seattle and San Francisco Friday last, called there by urgent business. His local representation is still in the hands of Chas. Doutrick and Wm. Dailey, but he will probably soon establish a permanent Chicago office. There were some negotiations between Levey and Chas. Hodkins, with a view to sending some of the Lyric Circuit acts over the Levey time, but nothing definite was accomplished.

Geo. K. Spoor and Aaron J. Jones, of Jones, Linick & Schaefer, have purchased the Illinois rights for the fight pictures, paying $65,000. The Chicago chief of police is debating upon the subject of a permit, and if it is granted the pictures will be run at the Haymarket, National and possibly the Alhambra. 25, 50 and 75 cents are the prices now proposed. The films will be released as early this week as the city officials will permit.

Mary Mannering ended her stay in "A Man's World" at the Garrick Saturday night. "The Girl in the Kimona," at the Ziegfeld; "The Fortune Hunter," at the Olympic; "My Cinderella Girl," at the Whitney; "Mme. Sherry," at the Colonial, and "Baby Mine," at the Princess, continue their summer runs without any announced signs of weakening.

Manager Maurice Wolf, of the Cozy, a new vaudeville theatre being built in Houston, Tex., was here last week arranging for bookings with Chas. E. Hodkins, of the Lyric Circuit. He went from here to New York, expecting to return to Texas by steamship. Manager Shannon and wife, of the Royal, San Antonio, accompanied him.

Bessie Taylor was contracted, through Jake Sternad, for the Congress Cafe vaudeville bill last week. Her name was in the newspapers and printed on the program, but when reporting for rehearsal she was told that she had been canceled. Sol Lowenthal is going to see about it.

Virgil Bennett, who staged "The Girl in the Kimona," now running at the Ziegfeld, will produce the numbers and stage "The Buccaneers" for Harry Strouse. Rehearsals are now in progress at the Folly, that house having closed its stock season last Saturday night. "The Buccaneers" will open the house for a season of preliminary burlesque Aug. 7, preceding the regular "Wheel" opening, Aug. 28, with the "World of Pleasure."

Winona Winter has this week at the Majestic and next week at Ramona Park, Grand Rapids, then she resumes her vacation at home here in Chicago until, in August, she begins rehearsals with Sam Bernard's company.

Joseph E. Howard has signed as one of Harry Askin's stars. He will lead "The Goddess of Liberty."

At Riverview, Phillip Peiz; at San Souci, Creatore; at Forest Park, Bellman, and at White City, Lombardo are providing all sorts of band programs, and at Ravenia Park the Thomas Orchestra is playing its annual midsummer fortnight.

Manager Chas. E. Bray, of the association, made a trip to Racine Saturday and to Peoria Monday, towns where he has stock in the company organized to build Orpheums, and on Tuesday's "Twentieth" started for New York to contract acts for the W. V. M. A. houses.

Twenty-five Orpheum performers occupied a special sleeper out of here last Wednesday, bound for Spokane, to open. The Operatic Festival, Flannigan and Edwards, Harvey-De Vole Trio and Pope and "Uno" made up the roster, with "Uno" traveling in a dog basket.

The Bijou's ad writer gives Shakespeare credit for this week's bill: "Romeo and Juliet, abounding in love that lovers love, is a real masterpiece." So read the newspaper announcements.

The policemen's benefit, which is to run for two weeks at Orchestra Hall, starting Sept. 11, will comprise an all-vaudeville show booked by the W. V. A. Heretofore a dramatic show has been purchased outright for the benefit fortnight and a few seasons ago the Hagenbeck-Wallace Circus was the attraction.

Gus Sohike will stage "The Sweetest Girl in Paris," the musical show which is announced to open the La Salle Opera House under the Askin management Aug. 22.

Page and Joyce are back from England to play their sketch, "Which Is Which," opening immediately on the S.-C. time, booked by Paul Goudron.

Charlotte E. Weir, a sister of Edith Williams, of Chinese Johnny Williams Co., died at the Frances Willard Hospital, in this city, June 13.

Ray Thompson is framing up a three-horse vaudeville act with the Two Bills Show. One of the equines was ridden by Mrs. Thompson at the New York Hippodrome last winter.

The Three Lyres this week join Gilroy, Haynes and Montgomery at Spring Lake, Mich., for a three weeks' vacation.

The Globe announces that it will "open as a production house Sept. 4." Whatever that is cannot just now be ascertained.

The National opens its season Aug. 14 with "The Broken Idol." Sydney Stone, out of vaudeville, has been engaged to play the English lord.

Adolph E. Meyers goes to New York next week for a vacation trip and to tell Pat Casey all about it. He has taken over the bookings of Lucille Mulhall's "Wild West" sketch, De Rossi's Models, Guerarro and Carmen and Fairman, Furnian and Fairman as exclusive representative.

Al Coleman is playing local dates (Perry and Coleman having separated), while his wife, Lillian Shaw, is rehearsing with the Richard Cole show, which opens the Cort's season Aug. 7. Ina Clare is also rehearsing with the same company to play a part and perhaps do her Harry Lauder imitation as a specialty.

Vera Barrett and Co. start this week a series of W. V. M. A. bookings, taking along the juvenile Barrett, whose advent caused the act to lay off for several weeks. They start on the Butterfield time at Kalamazoo.

"Luna" Park has given up the struggle.

J. C. Matthews, manager of the local Morris office, has purchased a home in Edgewater, indicating his intention to comfortably fix himself in this vicinity.

The Wallace-Hagenbeck Show exhibits in Hammond, Ind., a trolley ride from Chicago, Monday, Aug. 1.

Repairs upon Sid Euson's Theatre will include rebuilding the stage and dressing-rooms. It is said that smoking and drinking will be permitted under the new Hurtig & Seamon management.

The Richmond Hotel, famed as the chorus girls' home, has passed from the hands of Al J. Flynn to the management of J. I. Pearce, Jr., who formerly ran the Galt House. The hotel property adjoins Sid Euson's Theatre, and its boilers supply heat for the burlesque house.

Jason Rateken, treasurer of the Grand, Kansas City, was seeing Chicago last week. He got as far as the Saratoga rotunda.

Gil Brown and Bil Mills, late of Mills and Flynn, have formed a vaudeville partnership.

Sol Berns has contracted fifteen weeks of Bert Levey's Pacific Coast time.

Logan Square Airdome closed last Sunday night.

Mae Taylor is singing at St. Louis airdomes for four weeks.

With thirty-two acts under his pen for next season, Marvin Lee thinks it about time to take a vacation and has gone to New York for that purpose. He has moved his office from Lincoln avenue into the Loop district to facilitate business.

Adolph Marks has gone to Europe for a vacation, sailing for Hamburg 23.

The Walker, Winnipeg, opens Aug. 15 with Morris vaudeville. It has not as yet been decided what policy the Dominion will pursue.

Katherine Challoner, who was in vaudeville with Oliver White in "The Yellow Scoop," played Katherine in al fresco performances of "Taming of the Shrew" by Nicholson's Sylvan Players on the lawn of Chicago University last week.

Edmond Hayes' "Wise Guy" Co., Rice and Cady's "Beauty Trust," "Fads and Follies" and "The Buccaneers" are burlesque shows which will form and rehearse in Chicago within the next month.

Harry Armstrong's chorus girl supply is being heavily drawn upon by burlesque managers.

Tom North is in town to pave the way for exhibitions on the Chicago lots of the Gentry Show during August.

The Chicago Opera House will present "The Girl from Rector's" for one week, starting Aug. 7, to catch the Knight Templars.

Chas. B. Marvin will restore dramatic stock to the Marlowe, where last season S.-C. bookings were on view for split weeks.

The Arena, an airdome at 59th and Halsted streets, has switched, as an experiment, from vaudeville to musical comedy, hurriedly framed up.

Elsie Harvey was married in Hammond, Ind., 13, to Mike Crow, a local sporting man, who a few months ago was divorced from Ethel Moore, a chorus belle in one of Mort Singer's shows.

James P. McAliney, of the St. Louis Billposting Co., was elected president of the Billposters' and Distributers' Association, assembled in annual convention at the Auditorium last week.

Ethel Kirke, who is engaged for the prima donna role with Rice & Cady's "Beauty Trust," is taking a flyer in vaudeville, with Ted Barron as her sponsor, previous to opening with the company.

"The Yankee Doodle Girls" and Miner's Americans will play preliminary weeks at the Folly, coming in after "The Buccaneers."

Isidore Witmark, of Witmark & Sons, paid a flying visit to Chicago last week in the interest of "The Girl of My Dreams," which comes to the Illinois Aug. 6, for the music of which the Witmarks have the publication rights.

Electric Park, Kansas City, and Chester Park, Cincinnati, will close Labor Day.

The Lyric, St. Joseph, Mich., opened 18, playing two acts booked by Morris. The Empire, Morris, Ill., is now booking through the Morris office.

Chartres Sister and Jack Halliday are in the opening vaudeville bill at Pabst's Park, Milwaukee, this week, booked by Wm. Morris, Inc.

Ferullo's Band moved to Harlem Park, Rockford, from Kansas City, to open for two weeks last Monday. They were booked for Oak Park, Portland, Ore., but decided to not make the trip when they learned that salaries were not forthcoming for Liberatti's Band, which recently played there.

SAN FRANCISCO

By LESTER J. FOUNTAIN
VARIETY'S Western Office,
908 Market Street

ORPHEUM (Martin Beck, gen. mgr.; agent, direct). Jolly Fanny Rice opened the show with her miniature stage and got away in good shape. Imperial Musicians, well liked. Pringle and Whiting finished very strong, making a speech. Edwards Davis and Co. seemed very slow. Davis' idea of keeping his back to the audience didn't appeal. Miss Blood's costume, very much decollette, startled the natives. Marion Murray and Co. opened the second part, easily winning out. James Thornton made a hit. Signor Travato scored the hit of the bill, the eccentric violinist being a big favorite after his tremendous success of last week. Apdale's Animals closed the show, doing very well.

NATIONAL (Zick Abrams, mgr.; agent, S. & C. W. P. Reese).—Rather a week bill is holding down the boards at the National this week. Mabel Valentine Moore was a good applause winner in opening position. Ward and Webber started things for the show with their very neat dancing act. Watson, Hutchings and Edwards got away well through the German comedian. The woman dresses in poor taste. Billy K. Wells won first applause honors. Four Rio Brothers finished the bill off nicely.

WIGWAM (Sam Harris, mgr.; agent, S. & C. W. P. Reese).—Excela and Franks, "The Physical Culture Maids," opened the show and did very well in that spot. Smith O'Brien put his songs over to good advantage, but his patter is off a mile. Bovis and Darley, with an old idea, get it over well. William Brothers, the singers and dancers, are clever. Tim McMahon's "Watermelon Girls" had little trouble in making good. Fitzgerald and Odell scored the laughing hit of the bill. "Six Roma Girls" closed the show and were liked.

CHUTES (Ed. Levy; agent, Pantages, direct).—Edith Melvin opening shows a very neat act. The Bramsons, hoop rolling, very good. Four Musical Luciers got away big and could do so easily without the red fire finish. Rogers, Stuart and Ellwood in songs, riot. Brenzk's "Parisian Models," too long waits between the pictures. Bronze idea effective, but no attention paid to detail otherwise.

AMERICAN (James Pilling, mgr.; agent, S. C. W. P. Reese).—Rose and Rose opened very well. Chas. and Anna Glocker scored heavily. Queenie Tilton did very well. Vealette, "mind reading," quite good. Haverley and Wells, well rewarded. Three Nevarros, topping the bill, scored heavily. Perry and Edward Sisters, fair.

The Valencia as an M. P. under the new management of Alex Kaiser is still open and business reported satisfactory.

Patronage has picked up remarkably well at the vaudeville houses about town and managers who were contemplating taking a vacation are content to sit in the box offices.

Several carloads of steel beams have been shipped from the Poncoyd plant of the American Bridge Co. Also several carloads of units and columns from the Trenton plant were shipped last month to the American Music Hall and should arrive not later than the 19. Advices from the steel people state the balance of the steel is now on the way. Long & Hoyt, the contractors erecting the building, say that practically all sub-contracts have been let with

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Of the stage crew at the National Stage Manager Ike Marks alone remains in evidence directing affairs behind "the foots."

The Central is still dark and probably will not open until Sept. 1 with vaudeville and pictures.

The interior decoration of the new Grauman house is progressing rapidly and gives evidence of proving a surprise when finished.

The difficulty between Kolb and Dill and Nat Magner, their former manager, is reported unsettled and appears to be principally between Magner and C. William Kolb.

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Lee Price, who assumed the reins of authority over the Bert Levey Circuit upon Levy's departure for the east, resigned this week, Pearl Wilkerson succeeding to the position.

Harold W. Groom, manager of the American Program Co., left 18 on a business trip through the northwest, which will be extended as far east as Omaha.

Ground for the new theatre in the Richmond district will be broken about Aug. 6. The auditorium will be in circular form with domed ceiling. The capacity will be 1,260, with a small balcony of lodges. Stage dimensions: Proscenium opening, 20 ft., width, 34 ft.; depth, 50 ft. Stage in clear, 82 ft. Fourteen dressing-rooms, with hot and cold water, and two bathrooms, with tub baths and showers. The house will open the latter part of November and represent an investment of $45,000.

Stage Manager Innes and Carpenter Newby, of the Wigwam, leave 25 for their mine in Sierra Co.

Chas. and Anna Glocker are in town. They return east shortly.

Glenn H. Curtiss will be the stellar attraction at the Citizens' State Fair at Sacramento Sept. 3-10. Curtiss' terms for flights for the seven days are $14,000.

Chas. E. Henderson, manager of the "La Belle Napoli Troupe," jumped the act 10 and departed for Chicago. The act at the time was playing at the Market Street Theatre and, according to the manager of the house, Henderson endeavored to collect the salary before leaving, but the manager refused and instead saw that the members of the troupe received what was coming to them. Jack McClellan and Manager Kuttner, of the Market Street Theatre, have taken over the Napoli Troupe and will direct its affairs, for the present anyway.

PORTOLA (Alburn & Leahy, mgrs.; agent, Bert Levey).—Irving Jones, The Martins, O'Brien and Murphy, Ryan and Walford, Bosworth and Otto, Gehan and Spencer.
HAIGHT ST. THEATRE (Hallahan & Getz, mgrs.; agent, Bert Levey).—Coonis Bros, Harrison Bros., Gene Fletcher.
MARKET ST. (Hallan & Getz, mgrs.; agent, Bert Levey).—Seymour's Dogs, Grant and Pony, Bailey and Bailey, Madge De Armo.
BROADWAY (Oakland) (Guy smith, mgr.; agent, Bert Levey).—Don and Thompson, Harry Bestry, Jeniffer and George, La Salle Trio.
PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, E. Garcia).—La Estralitta, Miss Dalse Thorne Lundy, Suzanne Rocamera, Flynn and McLaughlin, Bob Albright, La Solita, Senor Luis Pamier, Bernat Jaulus.
PRINCESS (Sam Loverich, mgr.).—Dark.
ALCAZAR (Belasco & Mayer, mgrs.).—Stock, James K. Hackett, "Beaucaire."
COLUMBIA (Gottlab & Marx, mgrs.; direction K. & E.).—Henrietta Crosman in "Anti-Matrimony."
SAVOY (J. W. Busey, mgr., direction John Cort).—Dark.
VAN NESS (Gottlab & Marx, mgrs.; direction K. & E.).—Dark.

BOSTON.

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KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—Crowded houses and a grand hot weather bill. Opened with Three McGrades, Scotch archers, boomerang throwers, dancers and balancers, stuff new and well received; Fannie Fish, whistling soloist, three solos all encored; Una Clayton, "His Local Color," plenty of action; Dolly Sisters, s & d, neat, well dressed, work very dainty; Jack Connelly and Margaret Webb, "A Stormy Finish," Connelly's piano playing and comedy very good, finish of act a riot; Lew Hawkins, monolog, bunch of laughs; "The Maid of Mystery," the very last word in barbaric dances, her daily entrance into the front entrance of the theatre has advertised the act greatly, setting good and work fine; Brice and King, big reception; Stelling and Ravelle, eccentric gymnasts, comedy good, hard workers.

Fred Mardo, of the William Morris offices, spent the week in Maine, looking for more houses. He will be back on the job in a few days.

C. Wesley Fraser, of the National Booking Office, is booking the Lake Grove Park in Auburn, Maine.

Warren Church, of the C. B. O., is in Montreal glancing over his booking and arranging for more in the future.

The Lowell Hippodrome at Washington Park, Lowell, is under new management. "Dr." Perin, the original owner of the show, severed his connection with the attraction. E. L. Kimball, a well-known Lowell man, opened the park, 11-18, with C. B. O. acts. Business was fair for the opener and the outlook for a continued success is bright.

Walter Stead, the English comedian, returned from abroad 11 with a new list of English songs. He is working on C. B. O. time.

Ernest Duplille sailed for England July 18, following two years of busy business in this country. He is coming back.

Lee Allen and Lucia Arnold, two former musical comedy members, are filling their first eastern time at the Globe in a singing and talking act. They have been showing their work in the west. With a cool, breezy act, well dressed and a comic opera number finish, they were well received.

Whether it was the failure to make good with the bluefish at Onset or the call of the business is unknown, but George Walket Magee, who promotes melodrama at the Grand Opera House during the open season in dramatics dropped into town from Onset to see if the improvements and alterations in progress at his theatre are being properly done. The opening attraction at the Grand Opera House, according to Mr. Magee, will be A. H. Woods' production of "The Chinatown Trunk Mystery," a regular old-fashioned thriller.

The National Theatrical Booking Association idea of putting the Family Department acts into those houses through the National office exclusively is still hanging fire. C. Wesley Fraser, of the National Booking Office, is awaiting word from New York and will then have a stronger argument, he says, to offer the managers who are holding out.

PALACE (I. M. Mosher, mgr.; agent, National).—Zoubpulakis, Jack Plinton, Martin A. Somers and Co., Erla Musette, Horan and Van, Scott and Dupree, Kole Trio, Jim Cowper, Juniper and Hayes, Houseley and Nicholas, Farrell and Shepard, Ethel Clerise. Pictures.
WASHINGTON (Nat Burgess, mgr.; agent, National).—Fannie Hatfield Co., Sid Vincent, Clyo and Rochelle, Mr. Hart, Major English, Sheridan and Short, Cecile Oteita, McDade and Welcome. Pictures.
BEACON (Jacob Lourie, mgr.; agent, National).—Brown and Farlardeau, Little Allright Co., Frank Clayton, Cody and Merritt, Charlie Johnson, Mlle. Carrie, Eddie Leslie, Malone and Malone. Pictures.
PASTIME (Charles Heath, mgr.; agent, National).—Mae Russell, Lud Berkley, Murray Bernard, Rice and Lyons. Pictures.
BOWDOIN SQ. (Rufus A. Someby, mgr.; agent, National).—Ramon's Circus, Bert and Emma Spears, Will Campell, Dorva and De Leon, Mildred Elsa. Pictures.
AMERICAN (Lhdsay Morrison, mgr.; agent, William Morris).—Stock in "The Clansman," first time in Boston. Pictures.
GLOBE (Robert P. Janette, mgr.; agent, Jeff Davis).—Green and Weathers, Lee Allen and Lucia Arnold, Marks and Young, John Philbrick, Jack O'Donnell and Jimmie Maxwell. Pictures.
MAJESTIC (Charlotte Hunt, summer mgr.).—Stock in "Thelma."
CASINO (Chas. Waldron, mgr.; agent, direct).—Stock burlesque.
NORUMBEGA PARK (Carl Alberte, mgr.; agent, J. W. Gorman).—Lew Bloom and Jane Cooper, Codua and Maud, Warren and Brockaway. Pictures.
HUB (Joe Mack, mgr.; agent, William Mor-

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ris).—Leonard and Alvin, La Don and Virette, McAvoy and Brooks, Freeman and Waters, Harrell, Glendale Quartet. Pictures.

LEXINGTON PARK (J. T. Benson, mgr.; agent, Fred Mardo).—King and Queen, diving horses. Pictures.

MEDFORD BOULEVARD (J. E. Comerford, mgr.; agent-owner, J. W. Gorman).—Gardner and Stoddard, Richards and Montrose, Miceal Braham and Miss Bright Eyes, The Cowboy Four, Fred St. Onge and Co. Pictures.

REVERE SCENIC (George Morrison, mgr.; agent, Fred Mardo).—Murphy and Magee, Frankie La Murche, The Blacks. Pictures.

BOSTON SCENIC (M. F. O'Brien, mgr.; agent, J. J. Quigley).—Sherman and Rose, Tom Bateman, Charles Rector. Pictures.

PHILADELPHIA

By GEORGE M. YOUNG.

VICTORIA (Jay Mastbaum, mgr.; agent, H. Bart. McHugh).—Big improvement over last week's bill. The big applause winners were Doyle, White and De Groot (New Acts). Plenty of singing throughout the show made lively amusement enjoyed by a capacity house on Monday. Dancing Johnson got through nicely with his stepping. The opening is weak vocally and Johnson could help it by remaining still, his dancing taking good care of the finish. Lyons and Cullum drew down a liberal share of the honors with their varied offering. The man is a very useful entertainer in several ways. The girl makes a good picture and can dance. The dressing of the man at first does not make a strong impression. Eckert and Francis were also a hit. The singing started them off right and the comedy end worked up steady laughs with some well handled talk. The Flying Russells were a bit short with their work, going through simple routine on the trapeze and uncovering nothing startling. The act needs one or two feature tricks. Bessie La Count won her way right along from start to finish. Bessie does a clever bit of pantomime work in one song number which got a round of solid applause. Henderson and Thomas, colored, worked their first show in street attire, deriving some forced comedy out of it. One or two songs and the talk did not take very far, but they finished a small sized riot with the dancing, the comedian putting over some corking eccentric steps. Pictures.

BIG HIP (John Anderson, mgr.; agent, U. B. O.).—Dankmar-Schiller Troupe, Mlle. Doesch, Four Dancing Dolls, Three Le Vans, Polk and Polk, Nelson and Nelson, Lahoma, Banda Bianca, Nervo. The Comet, diving act, featured. Pictures.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.; agents, Taylor & Kaufman).—Wink and Ruby, Four Bantas, Reid Sisters, Belle Gordon and Al Barber, Minting Spiral, George Cole and Co., Curtis' Roosters, May Victoria, Hustin. Rollo the Limit featured. Pictures.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Joe Hortiz and His Minstrel Boys, Considine Trio, Three Australian Spauldings, Cam and Theria, Ward and Raymond, Clark Brothers. Pictures.

GRAND OPERA HOUSE (W. D. Wegefarth, mgr.; booked direct).—Chiquita, Cortino and Lawrence, Wally Trio, McGarry and McGarry, Franklyn Gale and Co., Frank Slaters, Musical Buskirk and Co., Barnes Reming and Co., Perry and Elliott. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Examination Day, Bennett and Rose, Zam Borsky, Mazie. Pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Three Escardos, Harris Twins, Worth and Wolf, Bailey and Tears, Rhea. Pictures.

EMPIRE (Stanford & Western, mgrs.; agents, Taylor & Kaufman).—Lutz and Co., Hanvey and Bailes, Gear and Delaney, James A. Reynolds. Last half: Lutz and Co., Yackley and Bunnell, Harvard and Cornell, Senot. Pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman).—Yackley and Bunnell, Harvard and Cornell, Senot. Last half: Hanvey and Bailes, Gear and Delaney, James A. Reynolds. Pictures.

PLAZA (Chas. Oelschlager, mgr.; agent, H. Bart. McHugh).—La Rose Bros., Dancing Bugs, Carlin and Clark, Princeton and Yale, Billy Ray.

BROAD ST. CASINO (W. Jacobs, mgr.; agent, H. Bart. McHugh).—Lucille Savoy, Barto and Smith.

AUDITORIUM (Wm. Herkenrider, mgr.; agent, H. Bart. McHugh).—Fox and Blondin, Cutting and Fennell, John Devlin, Mae Healey, The Huxtables.

GERMANTOWN THEATRE (Dr. Stumpefig, mgr.; agent, Chas. Kraus).—First half: Fisher & Fisher, Fraley and Wilton, Lazelle Sisters, Geo. Moore. Second half: Fisher and Fisher, Tom and Gertie Grimes, Gail Campbell, Roaland and Morin.

WOODLAND AIRDOME (J. Coco, mgr.; agent, Chas. Kraus).—First half: Boydell Duo, Tom Siddons, Roland and Morin, La Belle Auto. Second half: Siddons and Earle, O'Connor Trio, Arthur Krona, La Belle Auto.

HIPPODROME PALACE (J. Segal, mgr.; agent, Chas. Kraus).—Gail Campbell, New York Comedy Four, Miss Rehan.

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ATLANTIC CITY

By I. B. PULASKI

YOUNG'S PIER (W. E. Shackelford, mgr.; agent, Ben Harris through U. B. O.). The Rolfonians, finest musical act ever seen here, riot; "School Boys and Girls," big; Bernard and Harrison, hit; Asahi Troupe, great, closing show; Walsh, Lynch and Co., well liked; Sharp and Turek, dainty, clever work; Chester Johnson, cyclist, excellent.

CRITERION (Arthur Downs, mgr., agent Loew).—Famous Bradeome, Kipp and Kippy, ill. songs, m. p.

MILLION DOLLAR PIER HIPPODROME (J. L. Young & Kennedy Crossan, mgrs.; agent, Jos Dawson direct).—Four Casting Dunbars, Kit Karson, Lady Carmen, Libbey and Thayer, Steve Miaco, Musical Kleisses, Winston's Sea Lions, Young American Minstrels.

STEEPLECHASE PARK (E. L. Perry, mgr.).—M. p.

STEEL PIER (J. Bothwell, mgr.).—Murphy's American Minstrels, m. p.

NEW INLET PARK (Big Hip) (Col. Parker, mgr.).—Wild West Shows, etc.

ATLANTIC GARDEN (S. C. Blatt, mgr.; agent direct).—Beatle Evans, Evans and Evans, Clark's Pony and Dog Circus, West and Morton Sisters, Parker and Morrell, Caits Bros., Anglo-Saxon Trio, Ollie Ramsey, Smith & Eaton, Hester Waters, Frankie Farrell, Jeannette Lerner, Harris and Scott, Victoria Sisters, Follette and Wicks, Madeline Webb, McKever Bros.

EXPOSITION (W. Z. Patno, mgr.). M. p., ill. songs, Madame Re Boul's Ladies' Orchestra.

With Henry W. Savage taking the Criterion, beginning Monday next, when he will offer "The Merry Widow," the abandonment of vaudeville by the Steeplechase Pier (this week) and the presenting of legitimate shows at the Savoy (Shubert & Brady house), the vaudeville situation here is considerably cleared up. This leaves Young's Pier, booked by Ben Harris, a clear field, although these three named houses had been giving "small time" shows. The only other attractions that may be considered in the vaudeville field are the show given at the Million Dollar Pier Hippodrome, more on the circus style, and that given at the Atlantic Garden, the latter a place with ten-cent admission.

The Savoy had the opening of the New York cast of "Baby Mine," Margaret Mayo's newest farce.

Smiling Pat Conway and his famous band opened on Young's Pier last Sunday.

Billy Walsh, who is playing Young's Pier this week in his well-liked playlet, "Huckins Run," is mighty glad he came to Atlantic City this week, for he had a piece of good luck that will net him about $700. For the last three months the local police have been selling tickets for a prize drawing for a Hupmobile for the benefit of the police pension fund. The car has been on exhibition on Young's Pier. It is fully equipped and cost $875. Walsh blew into town Monday morning and, seeing the car, he bought a ticket, not, however, before seeing that his lucky shamrock was still in his wallet. It was practically the last ticket sold (price $1), but it proved the lucky one at the drawing Monday night.

Eddie Darling, Reed Albee's secretary, was here for the week end. (His engagement to Eva Tanguay was again reported.)

On a lot near the Million Dollar Pier and next to the "Creation of the World" there opened on Monday "The Great Bank Robbery," a wild west show. Julius Reis, of Washington, is the owner. The show is given by Robbins' Wild West Show under the management of Duke R. Lee. Entrance to the show is on the Boardwalk.

Elsie Ferguson has taken quarters here for the summer.

Pat Reilly and his wife left here last Monday for Mt. Clemens, where they will spend the rest of the summer. Mrs. Reilly was indisposed. Besides, Pat wanted a rest. Last week he went to Ocean City, and some one opened two quarts of wine—hence the Mt. Clemens thing.

Elita Morris has been here for some time. She is often heard singing from her table in the cafes.

Tom Hodkman goes with "The Prince of Pilsen" this season. He, James Deacon, Wm. Roddy and Thomas J. Grady were registered at the Dunlop.

The Million Dollar Pier will shortly open a skating rink again.

Mazie King is here for the summer.

Word received here tells of the very serious condition of Herbert Ingraham, the composer. Mr. Ingraham's compositions are considered the prettiest and most popular ballads of the day. He is at present in the Adirondacks. Maurice Shapiro, who publishes his work, has gone to see him.

Carl Perin, the palmist, is here for the summer. He has opened an office and is giving "readings."

At the New Inlet Park on Monday Charlie Burton, a cowboy, luckily escaped serious injury. He played the part of the "thief" in a stunt called "The Horse Thief." He is supposed to be lassoed by the other cowboys at the same time his mount is roped. This time Burton was caught, but his horse eluded the lariat. He was pulled from his horse and dragged half way round the ring before the accident was noticed. Outside of bruises and torn clothing Burton was unharmed.

BALTIMORE, MD.

VICTORIA (Chas. E. Lewis, mgr.; agent, Wm. Morris).—Ormand Bros., musical clowns; Queen and Long, s & d; Julia Tracey, comedienne; Hunies and Lewis, acrobats; Orpheum Comedy Four; Luigi and Rosetta, musicians; Niblo and Reilley, s & d; Harry D'Esta and Marionettes; m. p.

SUBURBAN (August Fenneman, mgr.; agent, Wm. Morris).—Harry Thompson, Holliman and Parnell, Adeline Francis, Bonner and Powers, Manning Trio, m. p.

ELECTRIC PARK (Robt. W. Beach, mgr.; agent, U. B. O.). Armstrong and Ashton, s & d; Harry Bloom, monolog; Austen Bros., acrobats; Helen Miller, singer, Mosher, Hayes and Mosher, cyclists; m. p.; New York Marine Band.

GWYNN OAK PARK (John C. Larson, mgr.). Olive Swan and High School Horses, band concerts, other attractions.

BAY SHORE PARK. Fred L. Owens in airship flights, second week; Royal Italian Band; other attractions.

RIVER VIEW PARK (Michael Fitzsimmons, mgr.).—Vaudeville, m. p., band concerts, other attractions.

LUNA PARK. "Rattlesnake Bill," m. p. band concerts, other attractions.

TRAYMORE CASINO (John Macaslin, mgr.). —Vaudeville.

HOLLYWOOD PARK (Joseph Goeller, mgr.). Vaudeville, other attractions.

FLOOD'S (Jack Flood, mgr.). Burlesque.

A movement is on foot by the proprietors of moving picture houses here to protest against the new law. The provisions against which complaints are made are the ones demanding that all operators must be 21 years of age and that one year's experience is necessary before being eligible for a license.

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MANAGERS DISSATISFIED WITH THEIR PRESENT BOOKING ARRANGEMENTS WILL FIND IT TO THEIR ADVANTAGE TO COMMUNICATE WITH US.

Joseph Goeller, owner of Hollywood Park, is being sued by a patron of the park for alleged assault and ejectment.

Lubin's has again changed owners, having just been transferred to the Knickerbocker Amusement Co. They will erect on the sites one large house with a seating capacity of 1,800, to be completed by October. The policy of the house will be as before.

About two weeks ago Luna Park was visited by a fire. A morning paper came out with a report that the place was in ashes. As a matter of fact, but two buildings were partially destroyed. The park has never ceased being in operation and all the attractions are in full swing.

The Loyal Order of Moose will hold its annual convention here the week of Aug. 22.

LARRY.

CINCINNATI, O.

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GRAND OPERA HOUSE (F. A. Raymond, mgr.; agent, Casino Co.; rehearsal Sunday 10).—Zelma Rollas, good; Orrin and McKenzie, fair; Haffman and Dolore, applauded; Sid Baker, good.

CONEY ISLAND (Girard, mgr.; agent direct; rehearsal Sunday 1).—Hinman and life-saving dogs, novel; Onetta and Co., featured; John Gass, bone soloist, good; Tom Brantford, very good; The Guthries, neat; Harry White, comedian.

ZOOLOGICAL GARDEN (Walter Draper, secretary).—Innes and Band, excellent; Wormwood's Animal Circus, big hit.

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; Monday rehearsal 10.30).—Davis and Payne, musical, good; Jack Lyle, monolog, well liked; Selmar Romaine and Co., in sketch, excellent; Mintz and Palmer, very entertaining; Skremka Sisters, gymnasts, clever. ——GRAND (Ira A. Miller, mgr.; Jack Levy, acting mgr.; agent, Coney Holmes; Monday and Thursday rehearsal 11.30).—Scott and Clarke, s & d, pleasing; May Evans, whistler, fair; Curtis and Arden, sister act, entertaining; George ("Pork Chops") Evers, bf monolog, big hit; Prof. Ranger, hypnotist, crude. ——COLLINS' GARDEN (Edw. Browning, mgr.; agent, Gus Sun; Monday rehearsal 2).—Brent Hayes, musical; Gilmore and Castle, bf s & d; Mylie and Orth, sketch; Brennen, Wright and Oivlan, in "Follies of Vaudeville"; Douglas Fullen, monolog.——OLENTANGY PARK (J. W. Dusenbury, mgr).—Free acts: Granada and Fedora, high wire; Prof. Raub, balloon ascensions. The Stubbs-Wilson Players are giving a fine performance of "The Lion and the Mouse" in the theatre.——INDIANOLA PARK (C. E. Miles, mgr.).—Free acts: Harris Hippodrome and Society Circus. The theatre is finally drawing crowds after being a "white elephant" for years. The Jewell Musical Comedy Co., now in its fourth week, is presenting "Patsy in Africa." While the company is far from excellent, it is a fine show for ten cents. Art L. (Patsy) Selby, in the leading comedy role, is clever. Madge Kiefer and L. Barton Evans handle a duet pleasingly. Agnes Tennien makes a fine leading soubret. Ethelyn Lavine's songs were well liked.

"LITTLE CHARLEY."

ELMIRA, N. Y.

MOZART AIRDOME (G. W. Middleton, mgr.; agent, I. B. O.; Monday rehearsal 10).—"Stage Struck Kids," Mahoney and Tremond, Moriarity Sisters, Charles Maurer and m. p.; good bill and business.——HAPPY HOUR (G. H. Van Demark, mgr.; agent, U. B. O.; Monday rehearsal 11).—Juggling Barretts; Elona, the Squaw Girl; Perkins, Lappin and Co.; Lilly Unita; Charles Hamer and R. H. Courtright; splendid bill and business.

J. M. BEERS.

ERIE, PA.

FOUR MILE CREEK (H. T. Foster, mgr.; agent, Harry Hahn).—John Zimmer, good; Whitney and Bell, amusing; Reynard, good; Ed. Dunkhorst and Co., well received; Malvern Troupe, clever.——WALDAMEER (H. T. Foster, mgr.; agents, U. B. O.).—Rivers and Damon, clever; Lawrence & Wright, good; Kitty Erma and Picks, well received; Ralph Kitner, went big; Barto and McCue, clever.——HAPPY HOUR (D. H. Connelly, mgr.).—Lyons and Hardy, good; Geo. W. Stone, pleased.

M. H. MIZENER

FALL RIVER, MASS.

BIJOU (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—M. p.; 18-20: Bowen Bros., s & d, very good; Carter Taylor and Co., comedy offering, good; Kola Bros., contortionists, excellent. 21-23: Gordon and Marx, comedians; Mitchell and Raymond, comedy sketch.——PREMIER (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—Phil Morton, Chas. and Josie Quinn, Rastus and Harrison, Adams and Dixon.——LINCOLN PARK (I. W. Phelps, mgr.).—Lincoln Park Opera Co., presenting "Pretty Persian," very good.——ISLAND PARK.—Royal Scottish Bagpipers.

EDW. F. RAFFERTY.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, Weber & Allen; Monday and Thursday rehearsal 10).—18-20: Phyllis Lee and Co., sketch, good; Fitzgerald Bros., dancers, clever; Harry Sidell, s, went well; Grover and Richards, piano and s, hit; Isabelle Peyrini, dogs and birds, very good. 21-23: Phyllis Lee Co., The Demacos, Dolly Marshall, The Campbells, Charles Don.——SCENIC (Harry C. Young, mgr.; agent, direct; Monday rehearsal 10).—Marion Marshall, s, good; Charles Taylor, ill. s, as usual.——NOTES.—The Scenic has eliminated vaudeville, substituting Marion Marshall in songs and Charles Taylor, singer of illustrated songs.—The Nickel, a Main street picture house, has closed until Aug. 15. In the meantime the seating capacity will be enlarged.—Show business here is so good that the Poli Players and the Hunter-Bradford will continue stock for some time yet. Vaudeville will probably open at Poli's about Sept. 1.

R. W. OLMSTED.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Power's Elephants, big attraction; Four Londons, casting; Thomas and Hall, good; Johnnie Small and Sisters, s & d, pleased; Benson and Bell, good.

L. T. BERLINER.

LOS ANGELES.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct; Monday rehearsal 10).—Week 11: Excellent program, capacity houses. Vesta Victoria, instantaneous hit; Grogilati's Aerial Ballet, novel; Warren and Blanchard, singing comedians, laugh producers; Franklin and Standards, living rubber balls, adroit. Holdovers: Hammond and Atwell, Spadoni, Lyons and Yosco and Hal. Merritt.——LOS ANGELES (Geo. A. Bovyer, mgr.; agent C. O. Brown; Monday rehearsal 11).—Good program, uniformly good houses. Jeanette Dupree, singer, taking; Trocadero Quartet, well received; Lavials, trapeze, good; Boutin and Tillson, musicians, fair; Dick Crollus and Co., sketch, pleasing; W. J. O'Hearn and Co., sketch, took well; Enrique Robels, Spanish singer, a hit. ——LEVY'S (Al. Levy, mgr.; agent, L. Behymer; Monday rehearsal 10).—Excellent program, packed houses. Florence Trio, operatic singers, met with big success; Janette Young, soprano, taking; Renee Dyris, singer, excellent; Albert Pench, singer, entertaining; Makarenko Troupe, Russian dancers, prime favorites.

EDWIN F. O'MALLEY.

NEW BEDFORD, MASS.

VIEN'S (E. D. Davenport, mgr.).—18-20: Copeland and Phillips, entertaining; Frank Clayton, clever musician; m. p.——SAVOY (J. W. Barry, mgr.).—Closed for repairs, first time in five years. Reopens about Aug. 15.

H. C. TRIPP.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit Co.; Sunday rehearsal 2).—Budd and Wayne, eccentriques, provoked laughter; Lambiotte and Lamblotte, musical, pleased; Artusa, contortionist, and Sadie Pearl, singer, complete the bill.——AMERICAN (William T. Grover, mgr.; agent, William Morris; Sunday rehearsal 10).—Master Richards, violinist, well received; Lottie Glenmore and Co., sketch, held attention; Ethel Gilkey, sings sweetly; The Vandervilts, closed, doing nicely. ——WINTER GARDEN (Lew Rose, mgr.).—Smalley's Extravaganza Co. is offering "The Astorbilts at Newport," a burlesque in which J. Theodore Murphy and Lillian Washburn, two new additions, are being splendidly received.——MAJESTIC (L. E. Sawyer, mgr.).—Tyson Extravaganza Co., vaudeville and pictures.——HAPPY HOUR (Al. Dwining, mgr.; agent, direct; Sunday rehearsal 11).—Harvey Sisters, singers; Otto Oretta, comedian; May Freeman, soubret; Marion Mitchell, soprano.

O. M. SAMUEL.

OAKLAND.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct). "The Ballet of Light," Cressy and Dayne, Gruber's Animals. Holdovers: Annabelle Whitford, Five Olympians, White and Simmons.——BELL (Jules Cohn, mgr.; agent, S. & C.-W. P. Rosser). Metz and Metz, Helen Stuart, Phasma, Nell McKinley, Moneta Five, Willard and Bond.

IDORA PARK.—Bevani Grand Opera Co.

PITTSFIELD, MASS.

EMPIRE (A. H. Sawyer, mgr.; agent, direct; Monday and Thursday rehearsal 10).—14-16: The Fletchers, colored, fair; S. Brandon and Co., sketch, went well; David Schooler, boy musician, good; m. p.

FRANKLIN.

PORTLAND, MAINE.

CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; Monday rehearsal 10.30).—Victoria Hindoo Troupe, presenting mysteries of India, gorgeous stage settings, startling spirit work, astonishing novelty acts; Ramsey Sisters, comedy musical, success; Bruce Morgan, in a class by himself.——GEM, PEAKS ISLAND (Brown, mgr.).—Ware Opera Co. presents "Mikado." Miss Caroline Marsh, the soprano, who had planned to fill the entire summer engagement in the island opera house, has canceled her engagement as her voice failed her a few weeks ago and her physician forbids her singing for weeks. John E. Wheeler departed Sunday for a complete rest before beginning rehearsals for his winter production. Miss Georgie Crandall and Frank Croix are engaged to fill the vacancies.——OLD ORCHARD PIER (Fred Yates, mgr.; agent, William Morris; rehearsals Monday and Thursday 11).—Eretto Bros., equilibrists. 18-20: Carl Lang, conversational dancer; Daly, the madman, novelty comedy acrobatic act; Ted and Clara Steel, comedians, s & d. 21-23: Detzel and Cawley, bf comedians; Charles Bartholomew, Hamilton and Ronco, singing violin act; extra added feature, Mme. Wilhelmina Wright Calvert, dramatic soprano soloist.——PORTLAND (W. E. Greene, lessee; J. W. Greely, mgr.; agent, U. B. O.; rehearsal Monday 10).—Sprague and McNeece, fancy roller skaters, did fine; Gardner-West and Sunshine, comedy s & d, introducing little Sunshine, scored; Inez George, soprano, well received; Dan Barrett and Co., Irish doings, laughing hit; Millar Musical Four, comedy instrumentalists that are worthy to head any bill. The Woods Musical Trio, at Waterville this week, went big during their engagement.——RIVERTON PARK (E. H. Smith, mgr.; agent, J. W. Gorman; rehearsal Monday 1).—"The Explorer," musical comedy. The regular vaudeville bookings will begin in a few weeks. Among the noted attractions seen at the park this season will be the Diving Horses, which have been such a great success at Lexington.

HAROLD C. ARENOVSKY.

PORTLAND, ORE.

ORPHEUM (Chas. P. Elliott, mgr.; agent, W. V. A.).—Week 11: Moratl Opera Co. and Clifford and Burke divide feature, both scoring; Boynton and Bourke, big hit; Bert and Lottie Walton, some class; Harry Atkinson, good; Four Cliftons, clever; Miss Sydney Shields and Co., fair——PANTAGES (John A. Johnson, mgr.; agent direct).—Four Bards, excellent feature; Elsa Santanella Trio, close second; Harry Mack and Co., pleased; Dick Thompson and Co., very good; Leonard and Ward, laughing hit.——GRAND (Frank Coffinberry, mgr.; agent, S.-C.).—Josephine Saxton and Picks, exceptionally good; Murray K. Hill, repeated former success; Three Gordon Highlanders, musical treat; Toney and Norman, immense; Cabaret's Dogs, very good.——LYRIC (Keating & Flood, mgrs.).—Edward Armstrong's Co., Halley's Comet, Will King, Clara Howard, Ben Dillon, Ethel Davis, Arthur Matthews and chorus; good bill and business.——OAKS (J. Cordray, mgr.).—Navassar Ladies' Band, Don Carlos' Dogs and Monks; excellent weather, big attendance.——NOTE.—Don Clark, who had charge of the Elks' entertainment at the Salem Fair, left for Duluth, Minn., to officiate in the same capacity.

W. R. B.

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READING, PA.

PALACE (B. R. Zeltz, mgr.; agent, M. P. Co. of A.; Monday rehearsal 10.30).—Hilton and Lewis, good; Zarilla and Daman, laughs; Mae Healey, well liked; The Huxtables, s & d, pleased.——NOTES.—The Orpheum will reopen about the middle of August and the Lyric, now building, in September, insuring the liveliest competition in vaudeville during the coming season. G. R. H.

SAN DIEGO, CAL.

QUEEN (E. J. Donellan, mgr.; agent, S.-C.; Monday rehearsal 10).—Week 11: Moredock and Watson, good; Rolf Rafaely, cartoonist, clever; Richardson's Posing Dogs, good; Verona Verdi and Brother, violinists, very well received; Kara, juggler, liberal applause; m. p.——PRINCESS (Fred Ballien, mgr.; agent, Bert Levy; Monday rehearsal 1).—Raymond and Smith, s & d; The Carrolls, dancing Hebrews; Ethel Leslie, soprano; m. p.—GRAND (Walter Fulkerson, mgr.; agent, Burns-Howell; Monday rehearsal 1).—Tillie Zick, s & d; Archie Shirley Co., in sketch; Prof. de la Silva, violinist; m. p.——PICKWICK (E. M. Drukker, mgr.).—Songs by Myrtle Green, Olyvette Paul and Dana Woods; m. p.——RAMONA'S HOME (T. P. Getz, mgr.).—Electrical show depicting California mission life. DALEY.

SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent, Interstate Circuit; rehearsal Monday 2).—Largest attendance since opening, with the best bill offered at this house. Pollard, juggler, scored an instantaneous hit; Three California Girls put over the niftiest musical act ever presented at this house, their work being excellent, getting four curtain calls Monday; Ruth Burnette, scored a big hit; Harry W. Fields and his "Kountry Kids" were the feature. The act was a big hit Monday. This is the biggest act ever brought to the Orpheum.——NOTES.—The Bijou and the Liberty theatres are now dark, leaving only one house, the Orpheum, open in Savannah. No fight pictures can be presented in Savannah by order of the mayor.

R. MAURICE ARTHUR.

SPOKANE, WASH.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Week 10: "Bama Bania Girls," with Jimmie Lucas and Josephine Fields, head this week's bill and make good; Underwood and Slosson (New Acts); Stepp, Mehlinger and King, big hit; Brahm's Phantographs, an act for children only; Lou Anger, good; Mildred Morton, pleased; Wentworth, Vesta and Teddy, opened.——PANTAGES (E. Clarke Walker, mgr.; agent, W.-S.).—Sisters Macarte, very pretty act; Milton and DeLong Sisters, a big hit in their sketch; Murphy and Frances, fair; Kelly and Ashby, landed solid; Letitia Sartoris, caught on.——WASHINGTON (Geo. Blakesley, mgr.; agent, S.-C.).—McKenzie, Shannon and Co., big hit; Harry and Elsie Mayville, good; Al Lawrence kept the audience roaring; Loxelle, clever; Leeds and LeMar, entertaining; Black and McGone, good opener.

Underwood and Slosson, who are on this week's Orpheum bill, return to Spokane Sept. 1 to open with the Baker Stock Co. The Del Lawrence Co. will close their engagement on that date.

The hot weather has made business fall off considerably for the past two weeks.

Liberati's Royal Italian Band will be at Natatorium Park for two weeks, commencing their engagement on the 10th. R. E. M.

ST. LOUIS, MO.

By FRANK E. ANFENGER.

DELMAR (D. E. Russell, mgr.).—Four St. Louis girls, calling themselves "The Singing Girls," head this week's bill. They are Julia Brooking, Geraldine Forrest, Frances Bartin and Jane Wilson. Others: Clayton, Jenkins and Jasper, Tom and Edith Almond, Lloyd and Whitehouse. "The Chinese Honeymoon" in the musical pavilion.

FOREST PARK HIGHLANDS (Robert Hafferkamp, mgr.).—Henry Horton, Louise Hardenaugh and Jefferson Osborne, De Rossi's Living Pictures, Columbia Comedy Four, Marsellies, Arthur Rigby.

MANNION'S (Mannion Bros., mgr.).—Jack Hawkins, Mack and Williams, Lester and Maure, Dagmar Dunlap and Barney Smulker.

WEST END HEIGHTS (D. Wenner, mgr.).—Two Dorans, Walter Davis and Mabel Thorndyke, Roxey and Wayne, Kitty O'Brien and The Wenners, Prof. and wife, in an operatic musical number.

Clara Punch, prominent here socially, after considerable success in vaudeville, is the soloist with Cavallo's Band at Forest Park Highlands this week.

Madeline Lewis has been re-engaged as leading woman with William Hodge in "The Man from Home."

It is announced that Elsie Moore will be featured next season in "The Midnight Sons," and, for its first visit here, Lew Fields' success may be the opening attraction of the new Shubert theatre.

Pain's "Battle of the Clouds" and a fireworks show is announced at St. Louis University campus Aug. 2-13.

To increase attendance Delmar Garden has announced each gate ticket admits bearer to the vaudeville show. It has increased the attendance.

TORONTO, ONT.

YONGE STREET THEATRE (J. Shea, mgr.).—Julia Redmond and Co., fine; Valley Forge Comedy Four, pleased; The Two Irwins, good; Carl Randall, clever; m. p.——GRIFFIN'S AGNES STREET (Peter F. Griffin, mgr.).—A good bill of vaudeville and pictures pleased.——SCARBORO BEACH (G. T. Clarkson, director).—The Six Boltons were the big free feature. The "Gay Butterfly Girls" are a big success at Scarboro Beach.——HANLON'S PARK (L. Solman, mgr.).—Antinanelli's Italian Band is still a big drawing card.

HARTLEY.

PITTSBURG, PA.

HIPPODROME (Direction of Harry Davis and John P. Harris).—Lady Betty, Maxine, Morrisey Sisters and Brothers, Meeh International Trio, Five Musical Maclarnes, Takazawa Jap Troupe, Frosini, Carlo's Ponies, Pigeons and Dogs, Gartelle Bros., Flying Werntzs, Potter and Harris, Cowper and Browning, Francois Kenebel's Clowns, Dixon and Nelson, Johnson, Davenport and Ladella.——FAMILY (John P. Harris, mgr.; agent, Morganstern; rehearsal Monday 9).—Lou and Leah Stanley, Thompson and Summers, Maddox and Lane, Tierney Trio, Barney First, Frank Du Val, Agnes Aldra, Blanche Mead, m. p.——LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; rehearsal Monday 10).—Wagner and Diggs, good; Italia and Green, fair; Arthur Cameron, pleased; m. p. M. S. KAUL.

MEDFORD, MASS.

BOULEVARD (J. W. Gorman, mgr.; Monday rehearsal 10).—Pleasing bill. Darmody, juggler, good; Virginia Grant, comedienne, liberally applauded; Richards and Montrose, good; The Cowboy Four, leading favorites; Gardner and Stoddard, impersonations, great; Fred St. Onge and Co., trick cyclists, clever.

THOS. C. KENNEY.

YOUNGSTOWN, O.

IDORA PARK (Perry Barge, mgr.).—McKissick and Shadney, lively bf act; Lindsay and Forney, pleasing s & d; Wood and Greve, bright comedy musical; Geo. Yeoman, clever German dialect comedian, and Bush and Peyser, laughable eccentric acrobatic act.——GRAND OPERA HOUSE.—Baader La Vell Trio, comedy acrobatic novelty, pleasing; Moody and Goodwin, interesting character change act; Verno, tramp comedian, good; m. p. C. A. LEEDY.

VARIETY ARTISTS' ROUTES
FOR WEEK JULY 25
WHEN NOT OTHERWISE INDICATED.

(The routes here given, bearing no dates, are from JULY 24 to JULY 30 inclusive, dependent upon the opening and closing days of engagements in different parts of the country. All addresses below are furnished VARIETY by artists. Address care newspapers, managers or agents will not be printed.)

"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

ROUTES FOR THE FOLLOWING WEEK MUST REACH THIS OFFICE NOT LATER THAN WEDNESDAY MORNING TO INSURE PUBLICATION.

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Alexander & Bertles 41 Acre Lane London
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Allaire & Jeans 85 John Fall River
Allen Leon & Bertie 118 Central Oskosh, Wis
Allenia Joseph 422 Bloomfield Hoboken N J
Alpine Troupe Forepaugh Sells C R
Alton Ethel 1532 Belmont Av Seattle
Altus Bros 128 Cottage Auburn N Y
Alvarado's Goats 1235 N Main Decatur Ill
Alvias The 301 E Wash Springfield Ill
Alquist & Clayton Orpheum New London
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Arberg & Wagner 146 W 36 N Y
Ardelle & Leslie 19 Broezel Rochester
Arlington Four Hendersons Coney Island
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Arnold & Rickey Owego N Y
Arthur Mae 15 Unity Pl Boston
Atkinson Harry 21 E 20 N Y
Atwood Warren 111 W 31 N Y
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De Young Tom 156 E 3 N Y
De Young Mabel 122 W 115 N Y
Dean Lew 452 2 Niagara Falls
Dean & Sibley 463 Columbus Av Boston
Deas Reed & Deas 253 W 30 N Y
Deery Frank 204 West End Av N Y
Delavoye Will Howe's London Show C R
Delton Bros 261 W 38 N Y
Demacos The 12 N 9 Phila
Demonio & Bell Englewood N J
Denman Louise 189 Rawson Atlanta
Denton G Francis 451 W 44 N Y
Densmore Beth Gerard Htl N Y
Desmond & Co 24 E 21 N Y
Desperado Barnum & Bailey C R
Destiny 446 16 Detroit Mich
Deveau Hubert 165 Clark Chicago
Diehl A S Melchers El Campo Tex Indef
Dillae Max Forepaugh-Sells C R
Divolas The 142 E 5 Mansfield O
Dixie Trio Famous 127 W 53 N Y
Dixons Four 756 8 Av N Y
Dodd Emily & Jessie 201 Division Av Bklyn
Doherty & Harlowe 428 Union Bklyn
Doherty Sisters Hip London
Dolan & Lenharr 2460 7 Av N Y
Dolce Sisters 249 W 14 N Y
Donaghy G Francis 319 55, Brooklyn
Donald & Carson Orpheum Los Angeles
Donita & Co Clarendon Htl Chicago
Donner Doris 343 Lincoln Johnstown Pa
Dorothy Gavin Marshall Mo
Dorsch & Russell Grand Tacoma
Doss Billy 102 High Columbia Tenn
Douglas Myrtle L Red Mill Vincennes Ind
Downey Leslie T Elite Sheboygan Wis Indef
Dreamers Three Chutes San Francisco
Dreano & Goodwin Happy Hour Elmira
Drew Dorothy 377 8 Av N Y
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Dube Leo 258 Stowe Av Troy
Du Bois Great & Co 80 No Wash Av Bridgeport
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Edwards Fred R Bucklin Htl Elkhart Ind
Ehrendall Bros & Dutton Majestic E St Louis Ill
El Barto 2531 Hollywood Phila
Eldon & Clifton Alexandria Ind
Eltinge Julian Fort Salonga L I
Elwood Perry & Downing 924 Harlem Av Balto
Elisworth Mr & Mrs 22 Manhattan Av N Y
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Evans & Lloyd 923 E 12 Bklyn
Evellen D, Ellis Nowlin Circus
Evelyn Sisters 252 Green Av Bklyn
Everett Sophie Box 68 Jamaica N Y
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F

Fairchild Sisters 220 Dixwell Av New Haven
Fairchilds Mr & Mrs 1321 Vernon Harrisburg
Fairfax Grace Colonial Warsaw Indef
Falls Billy A 588 Lyell Av Rochester
Fantas Two 211 E 14 N Y
Farnum & Delmar 224 W 46 N Y
Fay Sisters Greeley Col
Feisman & Arthur 2144 W 20 Chicago
Fennel & Tyson 471 60 N Y
Fenner & Lawrence 622 Ferry Av Camden N J
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Ferguson Frank 489 E 43 Chicago
Ferguson Jos 127 W 67 N Y
Fern Ray 1300 W Ontario Phila
Fern & Mack Richmond Htl Chicago
Fernandez May Duo 207 E 87 N Y
Ferrard Grace 2716 Warsaw Av Chicago
Ferrell Bros 1125 Main Hartford Conn
Fielding & Vann 133 W 45 N Y
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Fields & Hanson Belleville N J
Fields & Coco 104 E 14 N Y
Fields Will H Theatorium Ft William Can
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Flatico Alfred Jay Powell & Cohan Co Indef
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Ford & Miller 26 Brayton Buffalo
Ford & Louise 128 S Broad Mankato Minn
Fords Four Orpheum San Francisco
Fosto Ringling Bros C R
Foster Eleanor Del Prado Htl Chicago
Foster Geo A Ringling Bros C R
Foster Harry & Sallie 1836 S 12 Phila
Fowler Bertie Htl Lincoln N Y
Fox & Summers 517 10 Saginaw Mich
Fox Florence 172 Fillmore Rochester
Foy Margaret Academy Suffolk Va Indef
Foyer Eddie 2333 E 100 Cleveland
Francis Willard 67 W 138 N Y
Francisco Le Roy 664 W 61 Place Chicago
Frederick & Kirkwood Box 136 Guilford N Y
Fredericks Musical Houghs Neck Mass
French Henri Gedard Htl N Y
French & Williams 821 W Blaine Seattle
Frey Twins 1823 Pearl Denver
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G

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Gaffney Al 392 Vernon Bklyn N Y
Gale Ernie 169 Eastern Av Toronto
Gardner Georgie & Co 4646 Kenmore Av Chicago
Gardner Oscar 776 8 Av N Y
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Garrett Bros Moulton Ia
Garrity Harry Grand Vancouver B C Indef
Gath Karl & Emma 508 Cass Chicago
Gavin & Platt Box 140 Clifton N J
Gaylor Chas 768 17 Detroit
Genaro & Theol Majestic Corsicana Tex Indef
Gennaro's Band 205 W 38 N Y
George Chas N Potomac Hagerstown Md
Geyer Bert Richmond Ind
Gilbert Gladys 104 W 40 N Y
Gilden Sisters Three 756 8 Av N Y
Glissandro Phil & Millie 2001 Madison Av N Y
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Goodman Joe 1406 N Randolph Phila
Goolmans Musical Continental Htl Chicago
Gordon Belle 26 S Locust Hagerstown Md
Gordon & Henry Crystal Pueblo
Gossans Bobby 400 So 6 Columbus O
Gould & Rice 326 Smith Providence R I
Goyt Trio 356 Willow Akron O
Grannon Ila Melrose Park Pa
Grant Burt & Bertha 2956 Dearborn Chicago
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Grimm & Satchell Park Bridgeton N J
Groom Sisters 503 N Hermitage Trenton N J
Grossman Al 532 North Rochester
Gruber & Kew 408 4 Av E Flint Mich
Grunis Thos & Co 8 Poplar Merchantville N J
Guilfoyle & Charlton 308 Harrison Detroit
Guy Bros 539 Liberty Springfield Mass
Guyer & Valle 86 Carlingford W Green London

H

Halperin Nan Majestic El Paso Indef
Halsted Willard 1141 Prytania New Orleans
Hall & Briscoe 56 Orchard Norwich Conn
Hall & Pray Revere Beach Mass indef
Hall E Clayton Moosic Pa
Hallman & Murphy 913 McKean Phila
Halson Boys 21 E 98 N Y
Halvers P Barry Bay 9 Bath Beach L I
Hamlins The 51 Scovel Pl Detroit
Hamilton Jack 8 Plateau Montreal
Hampton & Bassett 514 Tusculum Av Cincin
Haney Edith Ontario Htl Chicago
Haney & Long 117 State No Vernon Ind
Hannon Billy 1539 No Hamlin Av Chicago
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Hatches The 47 E 132 N Y
Hathaway & Siegel 416 Missouri Ft Worth
Hawley E Frederic Clarkston Mich
Hawley & Bachen 1347 N 11 Phila
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Haynes & Wynne 418 Strand W C London
Hayman & Franklin Oxford London
Heather Josie Orpheum San Francisco
Heberts The 47 Washington Lynn Mass
Hedge John Majestic Battle Creek
Held & La Rue 1328 Vine Phila
Hennings The 502 N 6 St Joe Mo
Henry Girls 2326 So 17 Phila
Henshaw & Vincent 255 E 32 N Y
Henderson & Thomas 227 W 40 N Y
Heuman Troupe Hagenbeck-Wallace C R
Henry Jack 41 Lisle Leicester Sq London
Henry & Young Park Wilmington Del Indef
Henrys The 423 E 163 N Y
Herbert Bros Three 225 E 24 N Y
Herbert 95 Moreland Boston
Herberts Flying Sells Floto C R
Herlein Lillian Royal Dublin Ireland
Herman & Rice 429 W 30 N Y
Herz Geo 832 Stone Av Scranton
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Heverley Great 201 Desmond Smyre Pa
Hill & Ackerman Family Attleboro Mass
Hill Edmunds Trio 262 Nelson New Brunswick
Hill Matt Palisades N J indef
Hillyers Three 192 Bay 25 Bensonhurst L I
Hillman & Roberts 339 So 13 Saginaw Mich
Hoch Emil 418 Strand London
Hodges & Darrell 1404 Natalie Av E St Louis
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Holmes Ben Box 891 Richmond Va
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Hyatt & Le Nore 1512 W Lanvale Baltimore
Hyde Rob & Bertha Camp Rest Clifton Me
Hyde & Talbot Torrington Conn
Hylands Three 23 Cherry Danbury Conn
Hynde Bessie 518 Pearl Buffalo

I

Ingrams Two 1804 Story Boone Ia
International Trio Park Easton Pa
Ioleen Sisters Park Joplin Mo
Irwin Flo 227 W 45 N Y
Irving Pearl Indian Lane Canton Mass
Italia & Greene 820 Dawson N Y

J

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Jackson Arthur P Colonial Pittsfield Mass Indef.
Jackson Alfred 80 E Tupper Buffalo
Jackson & Long No Vernon Ind
Jacobs & Sardel 1240 Franklin Allegheny
Jeffries Tom 362 Livingston Bklyn
Jenniers The 1308 I Washington
Jerge & Hamilton 392 Mass Av Buffalo
Jerge Louis 201 Esser Av Buffalo
Jess & Dell 1202 N 6 St Louis
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Jewel & Barlowe 3662 Arlington Av St Louis
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Johnson Honey 39 Tremont Cambridge Mass
Johnson & Mercer 613 Joplin Mo
Johnson Bros & Johnson 6245 Callowhill Phila
Johnstons Musical 377 8 Av N Y
Johnstone Chester B 333 3 Av N Y
Jones & Rogers 1351 Park Av N Y
Jones Maude 471 Lenox Av N Y
Jones Johnnie 502 6 Av N Y
Jones & Whitehead 83 Boyden Newark N J
Jones Alexander Dunbar Columbus O Indef
Joyce Jack Circus Bush Hamburg Ger
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Jundts Les Sells Floto C R

K

Kartello Bros Paterson N J
Kaufman Reba & Inez Ausstellang Munich
Kaufmann Troupe Orpheum Spokane
Kearney & Godfrey 675 Jackson Av N Y
Keatons Three Muskegon Mich
Keeley & Parks 152 W 100 N Y
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Keene & Adams 418 Strand W C London
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Keyes Emma 327 W 40 N Y
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Kidders Bert & Dorothy 1274 Clay San Fran
Kilda 333 St Lawrence Montreal
King & Thompson Sisters Commercial Htl Chic
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King Violet Winter Garden Blackpool Eng indef
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Kinsners The 718 N State Chicago
Kiralfo Bros 1710 3 Av Evansville Ind
Klein Musical Youngs Atlantic City
Knight Bros & S 4450 Sheridan Chicago
Koehler Grayce 5050 Calumet Chicago
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Konerz Bros 117 W Greenup Ashland Ky
Koppes The 117 W 23 N Y
Kovarick Airdome Chattanooga
Kramer Bruno Trio 104 E 14 N Y
Kratons The 418 Strand London
Kurtis Busse Park Akron O
Kuryllo Edw J Poste Restante Warsaw Russia

L

Lacey Will Bijou Duluth
Lafayettes Two 185 Graham Oshkosh Wis
Lakola & Lorain 1685 Ellis San Francisco
Lamb's Manikins Chester Cincinnati Indef
Lambrottes The Mt Vernon O
Lampe Bros Villa Rosa Absecon N J
Lane Goodwin & Lane 3713 Locust Phila
Lane & O'Donnell 271 Atlantic Bridgeport
Lane & Ardell 332 Genesee Rochester
Lane Eddie 305 E 73 N Y
Lancaster Mr & Mrs Tom New Castle Del
Lancaster & Miller 546 Jones Oakland
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Lang Karl 273 Bickford Av Memphis
Langdons 709-17 Racine Wis
Lanigon Joe 102 S 51 Phila
Lansear Ward E 232 Schaeffer Bklyn
La Auto Girl 123 Alfred Detroit
La Bestoval Grand Cleveland
La Bestoval Park Akron O
La Clair & West Box 165 Sea Isle City N J
La Delles Four 123 2 Decatur Ind
La Fleur Joe Forepaugh Sells C R
La Failles Four Barnum & Bailey C R
La Ford & Dunavent Eagle Indianapolis
La Gusta 224 E 42 N Y
La Marr Harry William Tell Htl Boston
La Maze Bennett & La Maze Keiths Boston
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Lawson Chinese 6117 Madison Chicago
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Le Grange & Gordon Brookfield Mo
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San Francisco is certainly partial to the product of the London music hall. Since the big fire the three most pronounced successes at the Orpheum have been Lily Lena, Alice Lloyd and Vesta Victoria. I name Miss Lena first because she came and conquered first. And now she returns with her familiar, innocent eyes and Roosevelt smile, and with her reputation enhanced by a year of that particular brand of absence which makes the heart grow fonder. No one on the circuit could kindle a warmer welcome than she ignited yestasteful feminine adornment.

She was a little nervous and somewhat hoarse, but every one overlooked that in succumbing to the spell of her gracious, dainty and rather pert personality.

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GLASGOW "HERALD."

Miss Lilian Herlein, who began a week's engagement at the Pavilion last night, will doubtless repeat the triumph which marked her recent performances at the London theatres. Described as a comic opera prima donna, she comes to us with a fund of new songs which allow every opportunity for the display of her great versatility. Her voice is one of great range and power, and the breeziness which characterizes her.

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Lewis Phil J 116 W 121 N Y
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Lewis Walter & Co 677 Wash'n Brookline Mass
Lingermans The 705 N 5 Phila
Linton Tom De Jonghe Htl Chicago
Livingston Murry 330 E 163 N Y
Lloyd & Castano 104 W 61 N Y
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Lockwoods Musical 133 Cannon Poughkeepsie
Londons Four 201 N 3 Reading
Long Warren E No Vernon Ind

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Lynch-Hazel 355 Norwood Ave Grand Rapids
Lynn Roy Box 62 Jefferson City Tenn
Lynotte Sisters 310 E 19 N Y

M

Macdonald Sisters 12 Bache San Francisco
Mack Billy 5947 Chestnut Phila
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Manning Trio 70 Clancy Grand Rapids
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Mantilla Rosita Htl Normandie N Y
Marke Dorothy S Fallsburg N Y
Marine Comedy Trio 187 Hopkins Bklyn
Marion & Lillian 22 Manhattan Av N Y
Marlo Aldo Trio 62 E 8 N Y
Marcell & Lenett Gentry Show C R
Marsh Joe Riverview Chicago Indef
Marsh & Middleton 19 Dyer Av Everett Mass
Martell Mazie 2083 Sutter San Francisco
Martine & Carl 463 W 57 N Y
Mason Mr & Mrs Sidney 236 W 39 N Y
Mathieson Walter 843 W Ohio Chicago
Matthews & Ashley 308 W 42 N Y
Mays Four Musical 154 W Oak Chicago
McCann Geraldine & Co 706 Park Johnstown Pa
McCarthy Henry 817 N Hancock Phila
McClain M 3321 Madison Av Pittsburg
McConnell Sisters 1247 Madison Chicago
McCormick & Irving 503 W 178 N Y
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Mendel 18 Adam Strand London
Mendelsohn Jack Follies of the Day
Menetekel 104 E 14 N Y
Meredith Sisters 29 W 65 N Y
Merrill & Otto 224 W 46 N Y
Merritt Raymond 178 Tremont Pasadena Cal
Metz & Metz 601 W 144 N Y
Methren Sisters 12 Culton Springfield Mass
Meyer David Pantages Victoria B C Indef
Meyers Belle Majestic Jacksonville
Miaco Steve Hippodrome Phila Indef
Military Four 679 E 24 Paterson
Millard Bros Eagle Mills N Y
Miller Ford 26 Braxton Buffalo
Miller & Mack 2641 Federal Phila
Miller & Princeton 88 Olney Providence
Miller Theresa 118 W Grand Av Oklahoma
Millers The Haag Show C R
Milton & De Long Sisters Pantages Tacoma
Milton Joe 241 W 38 N Y
Mintz & Palmer 1306 N 7 Phila
Miskel Hunt & Miller 108 14 Cincinnati
Mitchell Wm R Wildwood N J
Mitchell & Cain Empire Leeds England
Moller Harry 30 Blymer Delaware O
Moneta Five Wigwam San Francisco
Montague Mona Box 207 Tuolumme Cal
Montgomery Marshall 1858 E 14 Bklyn
Montgomery Harry 65 E 110 N Y
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Montrose Belle Majestic Jacksonville
Mordaunt Hal & Co Del Prado Htl Chicago
Morgan Bros 2525 E Madison Phila
Morgan King & Thompson Sis 603 E 41 Chicago
Morrell Frank Freeport L I
Morris & Wertman 132 N Law Allentown Pa
Morris & Morton 1306 St John's Pl Bklyn
Morris Mildred & Co 250 W 85 N Y
Morris Billy & Sherwood Sis 223 Pontiac Dayton
Morton & Keenan 574 11 Bklyn
Morton Mildred Orpheum Portland

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Mowatts Peerless Coliseum London
Mozarts Houghs Neck Mass
Muller Maud 601 W 151 N Y
Mullen & Corelli Majestic Chicago
Mulvey Ben 287 Richmond Providence
Murphy & Willard Fairhaven N J
Murray Elizabeth 537 W Cumberland Phila
Murray & Alvin Great Albini Co
My Fancy 12 Adams Strand London
Myers & MacBryde 162 6 Ave Troy N Y
Mylle & Orth Muscoda Wis

N

Nawn Tom Lake Gogebic Mich
Nazarro Nat & Co 3101 Tracy Av Kansas City
Nelson Gussie 132 Charing Cross London
Nelson Bert A 1942 N Humboldt Chicago
Nelson Georgia Orpheum Charleston S C
Neunelle Mlle Del Prado Htl Chicago
Nevins & Erwood 231 Edgmond Av Chester Pa
Nevaros Three Los Angeles

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SULLIVAN-CONSIDINE CIRCUIT.

Newhoff & Phelps 32 W 118 N Y
Noble & Brooks Sherman Htl Mt Clemens
Nonette 154 Henry Bklyn
Normans Juggling Sells Floto C R
Norton C Porter 6342 Kimbark Av Chicago
Norwalk Eddie 595 Prospect Av Bronx N Y
Noss Bertha 172 W 77 N Y
Nosses Six 321 W 45 N Y
Nugent J C Orpheum Seattle

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Owen Dorothy Mae 3047 90 Chicago
Ozava The 48 Kinsey Av Kenmore N Y

P

Palme Esther Mlle 121 E 46 Chicago
Pane & Lee Majestic Columbus Ga
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Parshley 24 E 41 N Y
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Paulette & Cross Star St Johns Newfoundland
Pearce Sisters Three 725 Lane Seattle
Pearse & Mason Van Buren Htl Chicago
Pearson & Garfield 212 W 43 N Y
Pederson Bros 635 Greenbush Milwaukee
Pelots The 161 Westminster Ave Atlantic City
Pepper Twins Lindsay Can
Pero & Wilson 167 Dearborn Chicago
Perry Frank L 747 Buchanan Minneapolis
Petching Bros 16 Packard Av Lymansville R I
Peter the Great 422 Bloomfield Av Hoboken N J
Phillips Mondane Calvert Htl N Y
Phillips Samuel 316 Classon Av Bklyn
Phillips Sisters 776 8 Av N Y
Piccolo Midgets Phoenicia N Y
Pike & Calame 973 Amsterdam Av N Y
Pisano Yen 15 Charles Lynn Mass
Pisano Fred A 36 W Gloversville N Y
Plunkett & Ritter 49 Billeric Boston
Pollard Genie Gayety Stock Philadelphia
Potter & Harris 1715 Leland Av Chicago
Powell Eddie 2314 Chelsea Kansas City
Powers' Elephants 745 Forest Av N Y
Powers Bros 15 Trask Providence
Powers Great 134 Warren Glens Falls N Y
Price & Diston 887 Longwood Av N Y
Prices Jolly 1629 Arch Philadelphia
Primrose Quartet Van Buren Htl Chicago
Priors The Tukulla Wash
Proctor Sisters 1112 Halsey Bklyn
Proult Trio Ringling Bros C R

Q

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Quinn Mattie 536 Rush Chicago

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Raimund Jim 37 E Adams Chicago
Rainbow Sisters 840 14 San Francisco
Ralande & Ralande Box 290 Cumberland Md
Rankin Bobby Olympic Los Angeles Indef
Ratelles The 637 Petonmeux Montreal
Rawls & Von Kaufman 8 Cherry Muskegon Mich
Ray Eugene 5602 Prairie Av Chicago
Raymond Clara 141 Lawrence Bklyn
Raymore & Co 147 W 95 N Y
Ready G Ellis Nowlin Circus
Redner Thomas & Co 972 Hudson Av Detroit
Redway Juggling 141 Inspector Montreal
Redwood & Gordon 167 Dearborn Chicago
Reed Bros 56 Saxton Dorchester Mass
Reed & Earl 236 E 62 Los Angeles
Reeves Al 145 State Bklyn
Reffkin Joe 163 Dudley Providence
Regal Trio 116 W Wash Pl N Y
Reid Sisters 45 Broad Elizabeth N J
Reiff Clayton & Reiff 78 Stillson Rochester
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Rich & Howard 214 E 19 N Y
Rich & Rich 211 W 43 N Y
Richards Great 941 DeKalb Av Bklyn
Richard Bros 917 Bway N Y
Richwood Stanton & Co Iona Mich
Riesner & Gores Wigwam Reno
Riley & Ahern 35 Plant Dayton O
Ring Jas L Hallthorpe Md
Ring & Bell Metropolitan Minstrels Indef
Rio Al C 261 W 38 N Y
Ripon Alf 545 E 87 N Y
Ritter & Foster 98 Charing Cross London
Roberts C E 1851 Sherman Av Denver
Roberts & Pearl 369 Grand Brooklyn
Robins Billy L Bonhags North Beach L I Indef
Robinson The 901 Hawthorne Av Minneapolis
Robinson Wm C 3 Granville London
Roblach & Childress 959 No Clark Chicago
Rocamora Suzanne Leveys Los Angeles
Rock & Rol 1610 Indiana Av Chicago
Roeder & Lestar 314 Broadway Buffalo
Rogers Bill Bessemer Ala
Roland & Morin 208 Middlesex Lowell
Rolande Geo S Box 290 Cumberland Md
Roland & Francis 31 O H Block Chicago
Roof Jack & Clara 705 Green Phila
Roscoe & Sims Pekin Ill
Rose & Ellis Grand Tacoma
Rose Lane & Walker 125 W 43 N Y
Rose Clarina 6025 47 Bklyn
Rosenthal Bros 151 Chaplain Rochester
Ross & Stuart 401 E 70 N Y
Ross Sisters 65 Cumerford Providence
Ross & Lewis Hip Belfast Ireland
Rossi Alfredo Mr & Mrs Two Bills Show C R
Roth Laura Majestic Columbus Ga
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Russell-Noss Bertha 172 W 7 N Y
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Sanderson's Manikins 989 Salem Malden Mass
Sanford Jere Binghamton N Y
Sanford & Darlington 3960 Pengrove Phila
Scanlan W J 1591 Vinewood Detroit
Scarlet & Scarlet 913 Longwood Av N Y
Scheer Billy 49 W 24 N Y
Schilling Wm 1000 E Lanvale Baltimore
Scintella 588 Lyell Av Rochester
Scott Maude Belmont Mass
Scott & Yost 40 Morningside Av N Y
Scully Will P 8 Wenster Pl Bklyn
Sears Gladys 258 W 26 N Y
Seitz Herman K Grand Hamilton O
Selby Hal M Victoria Htl Chicago
Semon Chas F 2 Forest Salem Mass
Senzell Bros 210 Arlington Pittsburg
Sexton Chas B 2849 Johnston Chicago
Sevengala Delaware Water Gap Pa
Seymour Sisters 3117 Dakota Phila
Seymour Pete Mr & Mrs Arlington Htl Atlanta
Shaws Aerial Circus Orlando Stockholm Swed
Shea Thos E 3664 Pine Grove Av Chicago
Shedman's Dogs Dumont N J
Shelvey Bros 265 S Main Waterbury
Shepard & Co James C 1604 Madison Av N Y
Shepperley Sisters 250 Dovercourt Toronto
Sherlock & Van Dalle 514 W 135 N Y
Sherlock & Holmes 2506 Ridge Phila
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Smith Allen 1243 Jefferson Av Bklyn
Smith & Adams 408 So Halstead Chicago
Smith & Arado Majestic Denver
Smith & Brown 1324 St John Toledo
Snyder & Buckley, 164 Foxall Bklyn
Sockrant Bros Three 558 8 Detroit
Somers & Storke Park Erie Pa
Southern Duo Hip Harrisburg
Spaulding & Dupree Box 285 Ossining N Y
Spears The 67 Clinton Everett Mass
Spencer & Austin 3110 E Phila
Spillers Musical 29 W 133 N Y
Spissell Bros Keiths Boston
Sprague & McNeece 632 No 10 Phila
Sprague & Dixon 506 Mt Hope Cincinnati
Springer & Church 96 4 Pittsfield Mass
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Sterns Al 670 3 Av N Y
Stevens E 125 So First Bklyn
Stevens Paul 323 W 28 N Y
Stewart & Earl 125 Euclid Woodbury N J
Stirk & London 28 Hancock Brockton
St Elmo Leo Park New Orleans
St James & Dacre 163 W 34 N Y
Story Musical Palace Htl Chicago
Strobachein H 2532 Atlantic Bklyn
Strubblefield Trio 5806 Maple Av St Louis
Stutzman & May Majestic St Paul
Sugimoto Troupe Park Montreal
Sully & Hussey 167 Dearborn Chicago
Sully & Phelps 2310 Bolton Phila
Suzanne Princess Pantages Portland
Sweeney & Rooney 1434 Sumner Av Scranton
Symonds Jack Bijou Chattanooga
Syts & Sytz 140 Morris Phila
Sylvesters The Plymouth Htl Hoboken N J

T

Tambo Duo 40 Capital Hartford
Tangley Pearl 67 So Clark Chicago
Tasmanian Vandanman Tpe Hagenbeck-Wallace
Taylor Carey E Casino Louisville Indef
Taylor Mae Novelty St Louis
Teal Raymond Pawhuska Okla
Temple & O'Brien 16 W 2 Duluth
Terrill Frank & Fred 857 N Orkney Phila
Thomas & Hamilton 667 Dearborn Av Chicago
Thomson Harry 1254 Putnam Av Bklyn
Thorndyke Lillian 246 W 38 N Y
Thornton Geo A 395 Broome N Y
Thorne Mr & Mrs Harry 288 St Nicholas Av N Y
Thorns Juggling 58 Rose Buffalo
Those Three 223 Scott San Francisco
Thurston Leslie 85 Lexington Av N Y
Tinker G L 776 8 Av N Y
Toney & Norman National San Francisco
Tops Topsy & Tops 3442 W School Chicago
Touhey Trahnel A Ellis Nowlin Circus
Touey Pat & May E Haddam Conn
Tracy Julia Raymond Bartholdi Inn N Y
Travers Belle 210 N Franklin Phila
Travers Phil 5 E 115 N Y
Travers Roland Pantages Portland
Tremaines Musical 230 Caldwell Jacksonville Ill
Trent Geo & Donnie 328 W 43 N Y
Thrillers The 346 E 20 N Y
Troxell & Winchell 306 3 N Seattle
Turner Bert Vaudeville Ft William Can
Tuttle & May 3837 W Huron Chicago
Tweedley John 242 W 43 N Y
Tydeman & Dooley 108 Elm Camden N J

U

Ulne & Rose 233 W Ashland Chicago
Umhaults Bros 26 N Jefferson Dayton
Unique Comedy Trio 1927 Nicholas Phila

V

Vagges Bijou Winnipeg
Valadons Park Easton Pa
Valentine & Dooley Orpheum Seattle
Valetta & Lamson 1329 St Clark Cleveland
Valley Four Keiths Columbus
Van Billy & Beaumont Sis Georges Mills N H
Van Epps Jack 15 W 64 N Y
Van Chas & Fannie 21 Eldert Brooklyn
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Von Serley Sisters 436 E 138 N Y
Vardaman Park Erie Pa
Verde 270 W 39 N Y
Variety Comedy Trio 1515 Barth Indianapolis
Vassar & Arken 324 Christopher Bklyn
Vasco 4la Acre Lane London
Vass Victor V 25 Haskins Providence
Vedmar Rene 3285 Bway N Y
Venetian Serenaders 676 Blackhawk Chicago
Veronica & Hurl Falls 1336 Gillingham Phila
Victorine Myrtle 1534 Bway N Y
Village Comedy Four 1912 Ringgold Phila
Vincent John B 820 Olive Indianapolis
Viola Otto Coney Island Cincinnati
Violini 529 8 Bklyn
Violetta Jolly 41 Leipzigerstr Berlin Ger
Vynos Musical Majestic Ft Dodge Ia

W

Walker Musical 1524 Brookside Indianapolis
Walker & Sturm Keiths Boston
Wallheiser & Fisher 1918 S J Bedford Ind
Walsh Mealy & Montrose Grand Rapids
Walters & West 3437 Vernon Chicago
Walters John Lyric Ft Wayne Ind Indef
Wallace's Cockatoos c|o Parker Abilene Kan
Wallack Nanette & Co Alhambra Htl Chicago
Ward Billy 199 Myrtle Av Bklyn
Ward & Harrington 418 Strand London
Warde & Mack 300 W 70 N Y
Washer Bros Oakland Ky
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West Sisters 1412 Jefferson Av Bklyn N Y
West Jno A & Co 827 N 50 Chicago
West & Denton 133 W Cedar Kalamazoo
Weston Dan E 141 W 116 N Y
Western Union Trio 2241 E Clearfield Phila
Wetherill 33 W 8 Chester Pa
Whirl Four 2426 8 Watts Phila
Whitman Bros 1335 Chestnut Phila
White Harry 1003 Ashland Av Baltimore
White & Simmons Orpheum Los Angeles
Whitehead & Grierson 2466 8th Av N Y
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Whitney Tillie 36 Kane Buffalo
Wilder Marshall Atlantic City N J
Wilkens & Wilkens 363 Willis Av N Y
Willard & Bond Wigwam San Francisco
Williams Clara 2450 Tremont Cleveland
Williams Cowboy 4715 Upland Phila
Williams Frances Park Palisades N J Indef
Williams Chas 2652 Rutgers St Louis
Williams Ed & Florence 94 W 103 N Y
Williams Lew 1534 Bway N Y
Williams & De Croteau 1 Ashton Sq Lynn Mass
Williams & Melburn Princess Iris Co Indef
Williams & Gilbert 1010 Marshfield Av Chicago
Williams & Sterling Box 1 Detroit
Williams & Stevens Globe Jacksonville
Williams Frank & Della Palmyra N Y
Williams Mollie 285 State Bklyn
Williams & Segal Keiths Philadelphia
Wilson Fred J 14 Forest Montclair N J
Wilson Bros Maywood Ill
Wilson Al Salvini 3112 Clifford Phila
Wilson Frank 1616 W 23 Los Angeles

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Wilson & Pinkney 207 W 15 Kansas City
Wilton Joe & Co 1129 Porter Phila
Winchester Ed Empress Kansas City
Winkler Kress Trio 252 W 38 N Y
Winters Comedy Four 769 E 156 N Y
Wise & Milton Brennan Circuit New Zealand
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Woodall & Young 317 1 Av Nashville
Woodman Harry Ellis Nowlin Circus
Woods & Woods Trio 163 W 34 N Y
Wood [illegible] 534 W 159 N Y
Woods Ralton & Co Saratoga Htl Chicago
Woodward Ed & May Proctors Albany
Work & Ower Park Montreal
Wright Lillian & Young Bros 163 W 60 N Y
Wright & Dietrich 13 Tappan Kearney N J
Wyckoff Fred 60 Water Lyons N Y

X

Xaviers Four 2144 W 20 Chicago

Y

Yackley & Bunnell Lancaster Pa
Yaw Don Din 119 E Madison Chicago
Yeoman Geo 4566 Gibson Av St Louis
York Charley Carbondale Pa
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Zinn Musical Co Wingfield Kan

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BARNUM & BAILEY 22 Muscatine Ia 23 Centerville 25 Kansas City 26 Junction City Kan 27 Beatrice Neb 28 Fremont 29 Grand Island 30 Kearney 1 Denver Col 2 Colorado Springs 3 Boulder 4 Greeley 5 Cheyenne Wyo 6 Rock Springs 8 Salt Lake 9 Provo 10 Ogden 11 Idaho Falls 12 Butte Mont 13 Missoula
BUFFALO BILL & PAWNEE BILL 22 Saginaw Mich 23 Big Rapids 25 Muskegon 26 Benton Harbor 27 Goshen Ind 28 South Bend 29 Logansport 30 Lafayette
CAMPBELL BROS 26 Eveleth Minn 27 Ely 28 Two Harbors 29 Duluth 30 Hancock Mich 1 Calumet 2 Ishpeming 3 Marquette 4 Newberry 5 Sault Ste Marie
DODE FISK 22 Coleraine Minn 23 Missabe Junction
GOLLMAR BROS 22 Hartford Wis 23 Chilton 25 Hancock Mich
HAGENBECK-WALLACE 22 Warsaw Ind 23 Columbia City 25 Valparaiso 26 Plymouth 27 Rochester 28 Frankfort 29 Monticello 30 Rensselaer
JONES BROS 22 Riverhead N Y 23 Greenport 25 Sag Harbor 26 Southampton 27 Patchogue 28 Babylon 29 Freeport 30 Far Rockaway 1 Long Island City
MILLER BROS 101 RANCH 22 Elizabeth N J 23 Long Branch 25 Jersey City 26 Plainfield 27 Dover 29 Camden 30 Chester Pa 1 Lancaster 2 York 3 Hanover 4 Frederick Md 5 Hagerstown 6 Cumberland 8 Fairmount W Va 9 Morgantown 10 Manington 11 Clarksburg 12 Sistersville 13 Marietta O
RINGLING BROS 22 Benton Harbor Mich 23 Kalamazoo
SPARKS JOHN 22 Stanley N D 23 Williston 25 Culbertson Mont 26 Poplar 27 Glasgow 28 Malta 29 Havre 30 Chester 1 Whitefish 2 Kalispell 3 Cutbank 4 Conrad 5 Benton 6 Stanford
YANKEE ROBINSON 22 Preston S D 23 Naurdo Mackenzie 25 Rapid City 26 Deadwood 27 Bellefouche

LETTERS

Where C follows name, letter is in Chicago.

Where S F follows, letter is at San Francisco.

Where L follows, letter is in London office.

Advertising or circular letters of any description will not be listed when known.

Letters will be held for two weeks

P following names indicates postal, advertised once only.

Adams R C (C)
Adeal & Parker (C)
Adelane & Hall
Albisher Fred (C)
Alexander & Hughes
Anger Lou (C)
Armarda Miss (C)
Armitage Leotl
Atkin Jack (C)
Austin Wm H (C)

Bance Jack (P)
Bancrofts The (C)
Bancroft Ruth
Barnes Blanche
Barnes & Beverley (C)
Barnes Stuart (C)
Bartelli Buster (C)
Bartlett Bernice
Bell & Henry (L)
Bellamy W H (L)
Belles Dancing (C)
Belmont Belle (L)
Bentley Musical (C)
Berger Edgar
Berkley Ada
Berrett J (L)
Bevan Alex (C)
Bimm Bomm Bros (C)
Black Julius
Blaisdell Big Bill (C)
Blanchard Evelyn Weingarden (C)
Blunt Florence
Bowman Chas (C)
Braddock & Leighton
Brady & Mahoney
Briede Fred F (C)
Brown Mary Ann
Burrell Jimmie (C)
Burton Richard
Bush & Peyser (C)

Calcagno Salvatore
Calver Harry
Campbell Flo (L)
Campbell & Brady
Campbell Kathe R
Carlyle Gertrude
Carney Don (C)
Case C M (C)
Cass Maurice (C)
Catlin Margie
Chan Jas A
Chevalier A (L)
Clarence Sisters
Clifford Billy S (C)
Cogswell Sarah L (C)
Colby Chas E
Cole & Coleman (C)
Conley Jack
Conners Artie (C)
Cooley May (C)
Crapean Harry (C)
Crestle Ed (C)
Crockford Jessie (S F)
Cunningham & Ross(L)

Dale Reba (C)
Davis Mark & Laura
Day Carita (C)
DeBalesttier Animals (C)
Debonair Louie
Defrej Gordon (S F)
Dekum Frank (C)
De Lesque Lillian
Deming Arthur (C)
Dermont Arthur (C)
Devoe Pasquelina (C)
Dierlekx Arthur
Dockray Will (C)
Donita (C)

Eames Georgia (C)
Earl Lolo Lee (C)
Early & Laight (C)
Edward Dandy (L)
Edwards Jessie (C)
Ellison Margaret
Elona (C)
Emerson & Summers (C)
Ethelia Vivi (C)

Farrington Dorothy(C)
Finley Willie (S F)
Flower Cora (S F)
Flynn Earl (C)
Folsom Gertrude (C)
Ford Gertrude (C)
Forrester & Floyd (C)
Foster & Hughes
Francis Mlle
Freed & Bertin
Freeman Harry J
Fregoli Mlle (C)
Fuller Bert (C)
Fulton Carlos

Garfield Frank
Garrett Sam (C)
Gent M (L)
Gibney Marion (C)
Gibson J V
Gillhan Earl (C)
Golson Lottie (C)
Golden Morris
Goodhue & Burgess (C)
Gordon Max (C)
Gorman John
Goulet Archie (C)
Grady T J (L)
Grace Wm
Green Al
Greene John
Gregory F L (L)
Griffin Martin
Grimm Harry
Gulifoyle Joe V
Guise Johnnie
Guise Johnnie (C)
Gypsy Girls (C)

Hamlin Fred (C)
Havel O'Brien
Hawkins Jack (C)
Healy Dan (C)
Hefron Tom (C)
Henderson F C (C)
Herbert H M
Herdlicks The
Herman Dr. Carl (C)
Hiatts The
Hickey W H
Hoefling Belle (L)
Holtman Dick (S F)
Hoppe Guy
Hornbrook's Bronchos (C)
Hudson Leon (L)
Huntington Val

Ibson Ernie
Irving R (L)

Jarvis Frank (C)
Johnson W
Johnson Rose (C)
Johnston Cyril
Johnston Lorimer
Jolson Al
Jones Alfred (C)
Jordans Flying (C)

Kane Leonard (C)
Karr Darwin & Co (C)
Kay Louise
Keller Fred (C)
Kelley Tom (C)
Kelso Louise (C)
Kelter Arthur (C)
Kelton Ned
Kent Marie W (C)
Kipp Adeline
Kirk Ethel (C)
Kline Sam (C)
Kramer & Ross (C)
Kroneman Evald (C)
Kurtz Lizzie (C)

Ladieux Chas (C)
Lambert (L)
Lano Chas
Latina Mlle
Lauder Geo
Lavall Ella (C)
Lawson & Nanon (C)
Lee Irving (C)
Leo Bob (C)
Leon Ed (C)
Leonard & Ellis (C)
Lester & Moure (C)
Lighthawk Earle (C)
Linder Helen
Loi Donita (C)
Lovette H M
Lubin Dave (C)
Lyman Twins (C)

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Maguire Thos (C)
Mann & Franks (C)
Manning Marie (C)
Marsellles The (C)
Marshall Selina (C)
Martyn Victor (S F)
Mason Ethel (C)
Masons Four (C)
Maragno Chas (C)
Mayne Elizabeth
Mayers J (L)
McCann Mr & Mrs Jas (C)
McDonald Jas (C)
McDonald Trio
McGloin Bert
McIntyre & Groves (C)
McIntyre Jos (C)
Miette Geo (C)
Millar Arthur
Millers Musical
Mizpah Mlle
Montrose Marie (C)
Moore Great
Moore Tom (C)
Moran Ed
Morris (Helene (C)
Morrow Wm
Moss Mr (L)
Moulan Eugene (C)
Mullahy Barney
Muller Miss
Murphy Geo Ed (C)
Myers Louise
Mykof Mr

Neal Lex (P)
Neary & Miller
Niblo Geo
Nichols Caroline (C)
Nixon & Moran (C)
Norton & Loraine

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Osborne Elmer (C)
Otto & West (C)
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Pauline (C)
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Pearson Harry A
Perkins E J (C)
Personi Jack
Petroff (S F)
Phasma (C)
Potter Harry (S F)
Primrose Helen
Princeton Jack (C)
Pryme Hyberta
Pulaski I B

Quealy Jas (C)
Quealy Jas P

Raffin L
Rainbow Sisters
Randolphs Grotesque
Ray Eugenia (C)
Redwood & Gordon (C)
Reid Florence (C)
Reinhard Wm (C)
Renall The (S F)
Renard Ed
Rice Doc
Rice John C
Rich Geb F (C)
Riffin Joe
Ripp Jack (S F)
Rivers Walter (C)
Robinson Alice (C)
Rogee Leon (C)
Roi Zola
Romaine Justus
Ross Fred (S F)

Samuels Ray
Sanford Walter
Saxon Billy
Sayre Adele
Schlman E F
Schoenwerk Lew (C)
Schroeder Harry L (C)
Scott & Wilson (C)
Shack Dancing (P)
Shannon Hazel (C)
Sherman Charlotte (C)
Shields Great (C)
Shlitz One (C)
Simms N (L)
Simms Willard
Smith Ernest
Smith & Fowler (C)
Snow Ray (C)
Stanley & Weaver (C)
Startup Harry (C)
Sterling Lillian
Stevens Leo
Stewart Beatrice
Sully & Hussy (C)
Swan Bert
Swann Hal
Sydney Jack
Syratae Geo D (C)

Tanaka Kin (C)
Temple D (L)
Templeton R (L)
Tenner John (P)
Terry & Bentley
Thompson Violet (C)
Thurston Mr. (C)
Trovollo
Tunison & Rober

Van Hoff Geo
Van Orden Ethel
Van Ruth (C)
Van Wormser Clara B (S F)
Vance Gladys
Vaughn Enid (S F)
Velde Trio (C)
Venetian Street Musicians (S F)

Wakefield Willa Holt (C)
Walsh Leah (C)
Ward & Curran
Ward & Harrington(L)
Warren Chas (C)
Watson Lillian
Watson W B
Weber Chas (C)
Weingarden Evelyn (C)
Welch Ben (C)
Wells Richard (C)
West & Denton (C)
West Ford (C)
Williams Geo
Williams Margaret (C)
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Winchester E L
Withers Jack (C)
Witt Cochran R (C)
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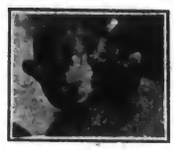

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VARIETY

VOL. XIX., NO. 8. JULY 30, 1910. PRICE TEN CENTS.

LANDING CHICAGO, THE HOPE OF THE UNITED AGENCY

E. F. Albee Credited with Figuring to Book Majestic, Chicago, When "Settling" with Orpheum People. Beck Awaiting Meyerfeld's Return

Chicago, July 27.

From a well authenticated source it is given to VARIETY that the ultimate result of the deal whereby B. F. Keith bought into the former Anderson-Ziegler houses will be the booking of the Majestic, Chicago, from the United Booking Offices, New York, with an agreement arrived at in the "settlement" to come that the Orpheum Circuit shall confine its future operations west of Windytown.

This may mean that the United will book Cincinnati, Louisville and Indianapolis along with Chicago. The Rhinock-Cox deal gave Keith (head of the United Booking Offices) the control of the theatres. The Orpheum Circuit is reported to hold a year's booking contract, made through Anderson & Ziegler. C. E. Kohl owns the Chicago Majestic. He has been considered as a part of the Beck-Meyerfeld crowd.

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While Martin Beck declines to make a statement, it is known he is awaiting the return on Aug. 8 of Morris Meyerfeld, Jr., president of the Orpheum Circuit. If the return of Mr. Meyerfeld is to determine whether there shall be friction between the United and Orpheum circuits, danger of all trouble is past, according to the vaudeville people. Mr. Meyerfeld is famed for his peaceful disposition and an overwhelming ambition that all vaudeville shall be harmonious.

All prospect of a deal bringing all vaudeville together hoped for by the Rhinock-Cox end had not died out, according to a story this week. It said that J. L. Rhinock had submitted an offer to Martin Beck, which included the Orpheum Circuit taking an interest in the Morris concern, but that this had not gone through; $900,000 is the reported price Rhinock placed upon a one-half share of the Morris company stock.

Another story was that Messrs. Rhinock and Cox, with possibly the Shuberts as advisers, were using the Loew Circuit as a club to bring Percy G. Williams of the United Offices into line, through the threatened opposition of the Loew uptown houses against the Williams theatres with the same scale of prices. When Williams left the Morris office a few years ago to join Keith, Albee, et al., it was after B. F. Keith had placed opposition vaudeville in the Harlem Opera House against Williams' Alhambra.

The report that both the Shuberts and Klaw & Erlanger were manipulating to catch hold of the Morris Circuit again cropped up during the past few days. K. & E. want to keep the western houses proposed on the Morris Circuit from the Shuberts, who want them. In the long rigamarole these different rumors carry with them, the names of Beck, Rhinock and Cox are most often mentioned.

CHANGES AT MOULIN ROUGE.

(Special Cable to VARIETY.)

Paris, July 27.

M. Ruez has resigned as the director of the Moulin Rouge. M. Fabert, formerly the administrator of the house, has been appointed manager of the theatre. M. Huet was elected chairman of the company. The program and revue remain unchanged.

The Parisiana is now open with moving pictures.

Lillian Hoerlein, the American, has been engaged for the Folies Marigny.

MORRIS IN ST. LOUIS.

St. Louis, July 27.

With the resignation of Dan Fishell from the Shubert staff it is now settled that the new Princess, which Fishell promoted and controls, will open the season with William Morris' vaudeville, playing in opposition to the Columbia. The last vaudeville fight here was when the American played as part of the Klaw & Erlanger "Advanced Vaudeville" circuit.

Louis Cella, who engineered the deal which threw the American, and the Oppenheimer Brothers, its managers, from vaudeville, will secure the "one dollar" Shubert shows, it is said. This class of "Open Door" attractions were thought to be aimed for Fishell's theatre. The Princess will take the biggest of the Morris acts if it commences with vaudeville.

The show at Delmar Garden, now being booked by the Morris Chicago office, will be the main attraction on the grounds next week. The Opera Co. closes Saturday. Negotiations with Richard Carle to continue the operatic season are reported to have fallen through. The vaudeville show opens in the big theatre Sunday. It has been playing in the small pavilion.

Fishell's successor here as representative of the Shuberts has not been named.

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Mr. Fishell, at the Morris office, Wednesday, confirmed the report. He had been in New York for several days, conferring with Mr. Morris.

During the "Advanced Vaudeville" days Mr. Fishell ranked at the head of the K. & E. managers, and was rapidly advanced until placed in charge of the Edwin Forrest, Philadelphia.

The Princess will open Sept. 12, with "The Barnyard Romeo" as the feature of the bill. The house seats 1,600, and is the handsomest theatre in St. Louis.

CONSIDINE COMING HOME.

John W. Considine and his family will leave England saturday (July 30) on the Mauretania, arriving in New York August 4.

PANTAGES-MILES AGREEMENT.

Alexander Pantages and C. H. Miles left for their homes in the west Sunday. Before departing, August Dreyer, the attorney, drew up a booking agreement for five years between the two managers. Under the contract the Pantages Circuit will place acts for the three Miles houses in Detroit, St. Paul and Minneapolis. The latter two theatres have been receiving supplies from the Sullivan-Considine agency.

It was stated that Mr. Pantages had entered into no arrangement with William Morris, though that is a possibility in the near future.

It is also reported that the northwestern man would have arrived at an understanding with Morris were not "Big Tim" Sullivan, Considine's partner, connected with the Morris Circuit. Pantages is "opposition" to Sullivan-Considine.

CIRCLE GOING TO SHUBERTS?

It was reported this week that during August "pop" vaudeville at the Circle, New York, will cease, when the house will be turned over to the Shuberts. It is one of the Felix Isman properties. For about a year the Circle has been playing pictures and vaudeville. Close by is the Majestic, reckoned a Shubert theatre, but which has been giving a similar entertainment under the management of the Loew Circuit.

It is said that James H. Simpson, present manager of the Circle, will be retained in the same capacity when the Shuberts step in with productions.

COL. MARTI SAYS.

Cincinnati, July 27.

Col. I. M. Martin returned to Cincinnati this week, after a week's visit to New York. He talked freely of his conferences with William Morris as to the bookings of the Orpheum, of which he (Martin) is manager. The Colonel announced that one of the opening features would be "A Barnyard Romeo," with the same cast as that on the American roof.

"I found the Morris attractions in splendid shape," said the Colonel, "and I anticipate a splendid season for independent vaudeville. The Orpheum here will probably open Sept. 14."

CAESAR RIVOLI

Next Week (Aug. 1), Empress, Milwaukee.
Booked by PAUL GOUDRON.

BIG ACTS ON ORPHEUM TIME.

With the eastern vaudeville managers on the keen lookout for anything in the nature of "an act" which might be turned into a "feature," the Orpheum Circuit appears to be well supplied with big turns for the opening of the season, shortly to arrive.

Among the many acts the Orpheum people have engaged are Ada Reeves and Cissie Loftus, both English. Miss Reeves' salary is reported at $2,200 weekly. She has been dickering for several seasons with American managers, but neither could arrive at a mutually agreeable price.

Other large-priced foreign acts engaged are Alice Lloyd (return), Vesta Victoria (now playing), Camille Ober, Gaby Delys, Rameses, Tortajada, and Albert Whelan.

In the list of Americans appear Annette Kellermann (now playing), Rock and Fulton, William Farnum and Co., George Beban and Co., "Ballet of Light" (now playing), Lionel Barrymore and Co., Elbert Hubbard, and Elita Proctor Otis, among others.

FOREIGN ACTS FOR MORRIS.

More foreign acts engaged for next season were reported at the Morris Circuit office this week.

In the last are the Kilties Band, opening Aug. 1 at the American, New York, under a contract for ten weeks; Garcia, opening Nov. 7; Vanando, Oct. 3; Jack Ark (diablo expert), Oct. 7; Hall and Earle, Sept. 26; Romano Trio, Oct. 23; and Alice Raymond (return engagement), March 6, 1911.

SIGNS MISS VAN STUDDIFORD.

Monday last the Shuberts entered into a contract with Grace Van Studdiford, the operatic prima donna, under which she will be starred this coming season in a Shubert production.

Huber's Museum will be sold at auction Monday.

WILLIE KENNA.

The above is a picture of WILLIAM KENNA, the sixteen-year-old son of CHARLES KENNA. Young Kenna is nearly six feet, weighs 220 pounds, is an active member of the Mansfield, Mass., High School Athletic Association, whose members predict he will be able to meet Johnson within a few years for the heavy-weight championship of the world.

INTERNATIONAL BOOKINGS.

The Marinelli agencies have been busily placing acts of late on both sides of the water.

Among the engagements abroad for Americans made through the agency are De Coe (opening August 19 at Olympia, Paris); Millman Trio (September 1, Central, Dresden—sailing on the Ryndam, August 16); Gen. Ed Lavine (August 1, Folies Marigny, Paris); Winston's Seals (December 1, Wintergarten, Berlin); Abbie Mitchell (January 1, Apollo, Vienna); Grigoletta's Aerial Ballet (December 1, Wintergarten, Berlin); Flying Jordans (October 16, Nurmburg); DeWitt, Burns and Torrance (October 1, Hansa, Hamburg); Ruby Raymond and Co. and Work and Ower (six weeks each next summer, Empire, London).

Of the foreign turns engaged for this side, the Youngman Family and the Hook Bros. (latter a "jockey act") will be in the first circus show at the New York Hippodrome. Bagongli, a midget rider, will go into the third circus program (March, 1911) at the same place, each circus portion of the Hip entertainment remaining twelve weeks.

The Sayton Trio, contortionists, open in New York in September. They have appeared here before under another title. The Blank Family, five in number, show in America for the first time, playing the western time of the U. B. O. Les Bruinins, the billiard jugglers, are booked for the Orpheum Circuit in '11. Grahame's Manikins open on the Orpheum December 1. The Aurora Troupe, bicylists, first American appearance, start in at Louisville September 4.

MIKE SIMON RETURNS.

Mike Simon returned to New York Tuesday. His happiness at seeing Hammerstein's Victoria and the 42d St. corner was unbounded. While away his longing for the spot grew a grouch against all Europe in Mr. Simon's system.

With him on the German liner also returned Sam McKee, the vaudeville expert of the Morning Telegraph, and Clayton White, who will open in the new George M. Cohan piece, written for him, at the Gaiety, New York, Labor Day.

While abroad, Mr. Simon saw but little in the variety line which contained any novelty. Two acts noted in England, says Mike, would be huge successes over here. They are Wilkie Bard and Ching Ling Soo. Bard, claims the Hammerstein stage manager, would prove a bigger drawing card on this side than Harry Lauder. The pseudo Chinese magician is better than Ching Ling Foo, the original Chinese conjuror, according to Mr. Simon.

In Paris Mike picked up an idea for a vaudeville sketch from one of the restaurants. He says Paris makes an effort to impress the foreigner with its "dirt." Mr. White agrees with him, remarking that all Paris is a "frame-up" for Americans. In the twenty-four hours White remained in the Parisian town he met nine Americans he knew, including Frank Worthing, who had gained eleven pounds at that time.

"Speaking of European cities," remarks Mike, "get on and off at Berlin."

ELTINGE TOUR OFF.

The proposed Julian Eltinge Road Show, booked to play the John Cort legitimate houses in the west, was declared off by Mr. Eltinge last Saturday.

On that day he informed his former managers, Rogers, Leonhardt & Curtis, that having secured eight weeks from the United Booking Offices, commencing Aug. 15, he would be unable to proceed with the plans made for him. The tour was to have opened July 31 at the Cort, Chicago. Several of the acts engaged for the Road Show are in that city.

Rogers, Leonhardt & Curtis claim that their profits of the trip would have amounted to about $25,000, figuring that their share of the gross receipts during the eight weeks routed would have reached approximately $50,000.

In addition to this, there has been an outlay of about $3,500 by the firm, they say, for "paper" and incidentals. A settlement from Eltinge has been asked for by the managers, who lately organized. The Eltinge show was the most important matter so far handled by them.

The "blacklist" of the United Booking Offices contains the name of Mr. Eltinge, who played in the William Morris houses last season. No confirmation could be secured at the agency of Mr. Eltinge's routing, though that the United has engaged him was reported within the past few weeks.

FOX'S STOCK AT ACADEMY.

The wonderful crowds for the past few weeks of fever weather in New York which have flocked to the Academy of Music during the stay of Corse Payton and his company there have changed the mind of William Fox for a vaudeville policy in the Academy next season.

Mr. Fox will play stock upon retaking possession of the theatre, Aug. 28. Amelia Bingham may head the company. Payton is paying $1,000 weekly rent, Fox having turned down a percentage proposition.

Nightly a box office line extends to Broadway and 14th St., from the Irving Place entrance. Matinees are nearly as large, and the Academy is said to have never held the attendance as since Payton opened.

Vaudeville on Sundays will be continued by Fox. He will inaugurate a ten-act vaudeville show at the new Lion Palace, at Broadway and 110th St., opening about Sept. 5.

BUYS CHADWICK NECKLACE.

Baltimore, July 27.

The necklace once belonging to Cassie Chadwick, the Cleveland woman who made as her victims the wealthiest people in that city, has been purchased by Adelaide, the dancer. It has been in the possession of a local jewelry firm.

WANTS DIVORCE.

Upper Sandusky, O., July 27.

Ralph Williams, a vaudeville artist, has filed suit for divorce from Ruth Williams. They were married in 1909, at Springfield, O. The plaintiff charges cruelty, and declares that his wife would not live with him, having deserted him in January.

CAPTURES LAURA JEAN.

Monday, at the American, New York, Laura Jean Libby, the authoress, will enter into the glare of the calcium for the purpose of delivering "Talks for Young Girls."

On the stage, where Miss Libby has been "kidded" so often through her "mushy" novels, the writer will pass along what she considers valuable advice, and for that is reported to have agreed to accept $1,500. She has reaped as high an income as $50,000 in one year by her pen, both from writing about the lovers with the soulful eyes and telling in print the whys and wherefores to those of the newspaper staff who wrote "questions" for her "column."

THE MORTONS' GRANDCHILD.

Sam Morton and his wife, Kitty, ran for the first train out of Detroit when a wire arrived there saying their son, Paul Morton, and his wife, were the parents of a girl. It happened Saturday at Freeport, L. I., where the young folks reside in summer.

The little girl will bear the name of Nyhoma Catherine Morton, after her mother and grandmother.

PRODUCTION ENGAGEMENTS.

Through M. S. Bentham, Emma Francis has been engaged to replace Elsie Ryan in Frank Daniels' "Belle of Brittany" for next season. Laura Jaffray will be the prima donna with the show.

Mr. Bentham has also placed Crouch and Welch with "Bright Eyes," and Ray Cox with "Simple Life."

SHOT IN PETTY QUARREL.

New Orleans, July 27.

John Murphy, stage manager of the Orpheum, St. Paul, was shot and seriously injured by the owner of a small concession in West End Park at an early hour this morning. The shooting was the outcome of a discussion over a trivial matter. Before going to St. Paul, Murphy was stage manager of the Orpheum here, and was spending a vacation in this city.

CLAIMED BY TWO.

Middletown, O., July 27.

While the burial ceremony was in progress over the body of Evelyn Lloyd, a vaudeville actress, who was killed in a train wreck here July 4, two men claimed she was their wife. One was Eddie Lloyd, a vaudeville artist; the other gave his name as Barney Walsh, who declared that they were married six years ago at Everett, Mass., the dead woman's late home.

"RUBES" ENGAGED FOR SEASON.

Frederic Thompson, manager of "Girlies," now at the New Amsterdam, New York, has engaged Bowers, Walters and Crooker to remain with his musical comedy throughout next season, when it will take the road.

"The Three Rubes," as the trio are billed, had received several offers for their return to vaudeville. Mr. Thompson, hearing reports to that effect, made them a tempting offer. The act has been the laughing hit of the production.

Lind is due in New York Aug. 10.

"BLACKLIST" BROKEN INTO BY BIG UNITED MANAGER

Percy G. Williams Reported Having Engaged Vesta Victoria. Beck Takes Cissie Loftus. "Blacklist" Expected to Go Shortly

The reported engagement by Percy G. Williams of Vesta Victoria this week, brought to light the desperate straits the managers in the United Booking Offices are in for feature turns. Miss Victoria is to play the Williams houses in New York City after finishing her tour of the western time, where the Englishwoman is at present. Mr. Williams has been a most ardent supporter of the list.

Victoria has been on the "blacklist" since appearing for William Morris two seasons ago. Another "Morris act," Cissie Loftus, has been contracted for by Martin Beck, who was the first to break into the "blacklist" through signing Miss Victoria.

As rumored a couple of weeks ago, the United managers believe they will shortly take from the blacklist such acts as may be needed without the list necessarily being officially abolished.

The United managers are hanging on, hoping that something may occur in the swirl of the show business whereby "blacklisted acts" may be signed without a "blacklist" longer existing.

The United has made a valiant struggle to uphold the "opposition sheet," but the strain just now is too much for them to bear.

The Orpheum Circuit expected to present George Lashwood, the English singer, to its patrons next season. The Morris people sent out a press notice early in the week that Lashwood belonged to them.

The prospect of opposition in the west, or some other reason, is causing the Orpheum Circuit to gather under its contracts the most expensive aggregation of acts by far ever routed for the western territory.

An ascribed reason for the picking of feature numbers from the "blacklist" by Beck is to present to Orpheum patrons acts which the Morris Circuit has been widely advertising as its coming stars in the western cities where Morris houses are proposed in opposition to the Orpheums.

The names of several acts have been mentioned during the week as either in negotiation or signed with United Booking Offices managers. The acts mentioned are among the prominent ones on the "blacklist."

"SIMPLE LIFE" AT HACKETT.

At the Hackett, New York, August 15, will be presented "Simple Life," the musical comedy evolved from Mike Simon and Ren Shields' vaudeville sketch, "High Life in Jail."

The production will first be shown August 6 at Red Bank.

The program for "Simple Life" will carry the names of Charles J. Ross, Walter Jones, Bob Dailey, Eddie Garvey, Sam Edwards, Dave Bennett, Elsie Ryan, Ray Cox, and others.

DANCER LEAVES SHOW.

Saturday night last saw the departure of Rosie Green from "The Follies of 1910," after four seasons as a member of the Ziegfeld forces. Vera Maxwell has been given her numbers and dances.

Two versions are out why Miss Green so suddenly severed her long term of service. The first is that the dancer had about $18 deducted for shoes, etc., at which she took umbrage. The other is that Miss Green signed for the forthcoming production of Al Woods' "Girl in the Taxi" for New York City without informing her present manager, Flo Ziegfeld, Jr., who thereupon, when learning of it, grabbed off a little umbrage for himself.

Another similar case in the Roof show is said to be Harry Pilcer, who engaged with Charles B. Dillingham for the Elsie Janis show ("Slim Princess"). Ziegfeld found this out in the course of business, and is said to have "called" young Mr. Pilcer, also to have written scathing epistles to Messrs. Woods and Dillingham.

"1,000 LBS. OF HARMONY."

"1,000 Lbs. of Harmony" is the billing for a new western act, Primrose Four, appearing at the Brighton Theatre this week. The boys, who actually make up the gross tonnage, were brought on from the west by Jo Paige Smith.

They are a singing quartet and will likely be shortly billed for Hammerstein's.

WILLS MAY NOT RETURN.

Nat Wills, now in London, has written his agent, M. S. Bentham, that he may remain on the other side for the coming season, unless the American managers unbuckle. He and Mrs. Wills (La Belle Titcomb) have received an offer to play the Stoll time.

Wills sets a figure of $1,400 as the value of the two acts, and stipulates that they both play on the same bills, Wills following immediately upon the singing equestrienne in order to use a burlesque. La Belle Titcomb bought an entirely new act in Paris, the nature of which is not disclosed.

SEVEN MONTHS IN NEW YORK.

Stella Mayhew leaves for Chicago with "The Barnyard Romeo" to remain two weeks. For the last seven months she has been playing continually in New York.

Miss Mayhew joins "The Jolly Bachelors" in September, taking her former part, as well as that originated by Norah Bayes.

In January the comedienne will appear for Lew Fields at his New York Wintergarden.

JOHNSON TELLS HOW.

For a large cash consideration, arranged through Ted Marks with the American Cinephone Co., Jack Johnson, dressed in civilian clothes, delivered a monolog last Sunday morning in the company's studio.

The subject of the champion's talk was how he whipped Jim Jeffries at Reno, July 4. While the money which passed (reported at around $5,000 for the hour spent by the colored man before the "talking picture" machine) was not overlooked by Johnson, it is said he seized upon the opportunity to give his version to posterity in refutation of any disparagement of his victory in the twice-daily lecture which has been delivered by James J. Corbett at the American Music Hall for the past three weeks now ending.

The Cinephone Co. will present the pictures all over, showing Johnson in motion, speaking, while the "talking" end of the session will keep rhyme with the movement of the fighter's lips. The monolog is also to be reduced to records for phonographs.

Mr. Marks says that nowhere in the world will the "talking picture" of the fight be stopped, nor can they be, since they come under the classification of an "educational discourse."

So far, no moving picture concern has caught Jack Johnson driving his motor car with every "cop" on Broadway wondering which one will "pinch" him next. Up to date, Johnson's tab for "speeding" is a heavy one. He is driving the car himself.

Tuesday night, after the boxing bout at Hammerstein's, Johnson announced from the stage that if Sam Langford had $20,000 to place for a side bet in a battle with him, his (Johnson's) money was ready. He also imparted that Langford's manager had given out to the papers he would wager that amount, and had called at Hammerstein's Monday, but when "called" by Johnson to produce, had failed to uncover anything looking like money. Johnson said he would leave New York after this week, and made the statement to stop any talk.

LANGFORD FOLLOWS JOHNSON.

A second colored pugilist will be the feature at Hammerstein's next week, following Jack Johnson, who concludes his engagement of three weeks to-morrow night. Sam Langford, claimed by some to be a legitimate contender for the championship honors, is the big card, booked for one week at Hammerstein's through Jimmy Plunkett at $1,000, it is reported.

Mr. Plunkett expects to place in the same spot Owen Moran, after his battle with Ad Wolgast.

Langford will have Bob Armstrong and Geo. Beyers for sparring partners. Johnson drew big business the first week; it commenced to fall off during the second, and this week has been ordinary, the hot weather contributing.

JOHN L. SOME DRAW.

San Francisco, July 27.

The Wigwam, with John L. Sullivan as the feature attraction for the week, played to $5,800 at 10-20-30.

During James J. Jeffries' engagement two years ago at top price of 50 cents, the house played to $6,900.

CHICAGO MUSICAL SHOWS.

Chicago, July 27.

About the time "The Girl in the Train" is running at the Globe, New York, Charles Dillingham will produce "The Slim Princess" at the Studebaker here; later on the two attractions will change locations.

Mort Singer has engaged, to support Harry Bulger in "The Flirting Princess," Eulalie Jansen (for the title role); Maude Emery, Frank Carter, Chas. Morgan, Henry Dickerson, and Miss Dale Fuller. The last named came into Chicago this summer as a "Flirting Princess" chorus girl, found opportunity to display her talents in "The Girl in the Kimono," and became permanently a principal by proving that she is a real comedienne.

The Lyric will open August 1, in time for Knights Templar week, August 7, with "The Midnight Sons"; at the Chicago "The Girl from Rector's" will play that one week; "The Girl of My Dreams" comes to the Illinois August 6; Richard Carle will produce "Jumping Jupiter" at the Cort August 7, and "The Old Town" will reopen the Studebaker August 15.

Knights Templar week will, it is anticipated, attract thousands of amusement-loving Masons and their families to Chicago. The entire month of August is to be devoted to national conventions of some sort, from butchers to lawn-tennis players. Local showmen will all be in line for the extra money.

On August 27 "Mme. Sherry" will depart from the Colonial and will be replaced by "The Follies of 1910." "Mme. Sherry" will go direct to New York, opening August 30 at the New Amsterdam. It is possible that Elizabeth Murray may elect not to return to the cast, but if she does not it will be upon her own decision. Dorothy Vaughan has not alone taken over her role, but is singing one of Miss Murray's songs as well as her own "laughing song," which brought Miss Vaughan renown in vaudeville.

By unanimous consent of the local critics, "The Girl in the Kimono," at the Ziegfeld, was pronounced a failure. Despite that it is now in its sixth week and goes out as a road attraction with the start of the new season.

Otis Harlan is now featured alone with "Baby Mine" at the Princess.

QUARTET BREAKING UP.

Harry Mayo, the basso of the Empire City Quartet, is a soloist with Maurice Levi's Band at Churchill's, New York. Harry Cooper, of the former quartet, is under engagement to appear in the comic opera which Oscar Hammerstein intends producing at the Manhattan Opera House during October.

UNKNOWN IRISH SONG.

Carroll Johnson, the minstrel, to be a feature of the Lew Dockstader blackface organization next season, is in possession of an unknown Irish song.

A music publisher in New York wants to wager any amount that Mr. Johnson will have a larger success on his hands with this number than "McGinty" proved. To show his good faith and belief, the publisher consented that no mention need be made of his firm, authors, or name of the song.

PHILA. STILL OPEN.

The Western Wheel second week in Philadelphia, left open by the disposal of the Bijou, remains unfilled. A director of the Empire Co. said this week that several houses had been offered, but the rents were in all cases too high, or the theatres unsuitable for the purpose of burlesque.

It has been figured out by an expert at framing up routes that the introduction of a second Philadelphia house will make it necessary to shift the Wheel around, probably taking out the series of one-night stands in Pennsylvania. As the tour stands now, proceedings commence August 29 and run to April 24. The last week is in the nature of a supplementary engagement.

The Miners expect to open their new Bronx house August 20 with the "Jardin de Paris Girls," playing a week before the regular opening of the season. Other managers have afranged similar early weeks. Sim Williams and the "Imperials" got away first, opening Wednesday of this week in Altoona. Three one-night stands will finish out the week, when the outfit goes into Pittsburg, returning to open at the Empire, Brooklyn.

THREE TOWNS MISSING.

In the route sheet of the Western Burlesque Wheel, as revised and officially stamped, Albany, Troy and Schenectady, N. Y., are absent. The Western played each of those towns for three days apiece last season.

The only break in the solid route presented is at St. Joe, where the stand is for three days. What would otherwise have been a "lay off" between Baltimore and Pittsburg is filled in by "one nighters" through Pennsylvania.

JOB GONE, BUT TEETH REMAIN.

Maud Bailey, a Brooklyn girl, engaged for the "Jersey Lilies," has thrown up her job for next season, but expects to have in its place a fine set of molars.

List to Maudie's letter of resignation to James E. ("Blutch") Cooper, manager of the show:

Brooklyn, N. Y., July 11.

Mr. Cooper:

Dear Sir—I will not be able to go with the show, as I am having my teeth fixed. I am sending my contract back to you.

(Signed) Maud Bailey.

LOSES PRIMA DONNA.

The marriage of May Florine Linden has cost Gordon & North one prima donna. Miss Linden was engaged by the firm to head "The World of Pleasure," one of their three shows. Shortly after signing the contract, the young woman married, and announced her retirement from the stage. Gordon & North claim their contract will prevent her appearance elsewhere. Dorothy Lamar has been taken in her place.

"The World of Pleasure" opens August 8 at Asbury Park, also playing Altoona and Johnstown, Pa., before taking up the season's route at St. Louis August 14.

Bobby North, of the firm, will continue with "The Follies of 1910" on the road next season.

TRUCE DECLARED IN EASTERN.

The threatened break in the Columbia Amusement Co. has been averted, it is said, by a truce declared between the leaders of the opposition movements. These are supposed to have been L. Lawrence Weber and Ed. F. Rush.

It is not known on what terms the truce was agreed upon, though it has been reported that other members of the Columbia Co. smoothed over the troubled waters and former partners.

DUNEDINS GOING TO ENGLAND.

The Dunedin Troupe, cyclists, although announced by Weber & Rush as one of their feature attractions for next season on the Eastern Burlesque Wheel, is under contracts entered through the Marinelli office to open at the Hippodrome, London, November 16, next, and to continue over the Moss-Stoll English circuit.

METROPOLITAN OPENINGS.

Both burlesque Wheels will have new opening points for the shows on their circuits the coming season. The Western Wheel will first hold its attractions in the Metropolis at the new Bronx, expected to open at the official commencement of the Wheel's season. This will "let out" the Eighth Avenue from longer having that distinction. It will probably be a welcome change, both for burlesque patrons and the shows.

In the east, the shows will first come into the city at the Columbia, jumping there from Boston. The Murray Hill has previously been the start.

"Girls From Happyland" opens the regular season at the Columbia August 29. Charles Robinson and his "Crusoe Girls" start off at the Murray Hill the same date. Al Reeves' "Beauty Show," which was to have had the Murray Hill date, has been shifted to the 125th Street Music Hall.

Jack Singer's "Behman Show" may remain for the fifth week at the Columbia, where it is now running. The second week gave a better box office report than the first. After, the Columbia will be closed for slight repairs.

TWO SONG EXPERTS.

Two experts on how to write a popular song have lately sprung up in the music trades, if their ability may pass unquestioned upon their own statements.

Charles K. Harris, the publisher, who qualified through the many successful combinations of words and lyrics he has placed together, first issued a volume on "How to Write," etc., to be shortly afterward followed by the Haviland concern. There is a considerable portion of the text in each book strikingly similar, it is said.

DAISY LLOYD.

The center oval on the cover page this week holds a likeness of Daisy Lloyd, who registered a very big success on the Morris Circuit two seasons ago.

Miss Lloyd is a sister of Alice and Marie, resembling the former mostly while upon the stage. It is said Daisy has offers for American engagements next season, and may return over here.

DOOMED MAN GRATEFUL.

In the county prison at Wilkesbarre, Pa., there waits, day by day, Geo. L. Marion, sentenced to death some time around Aug. 15. The convicted man is waiting to hear of the application for a new trial, made by his counsel. He was tried for the murder of a woman.

In a letter written by Marion to Geff Phillips, Marion expresses his appreciation to many people in the theatrical profession for remembrances. He was formerly a manager, traveled all over the country, and has a wide acquaintance.

Of the show people mentioned are Sam Rice, Tom Barrett, Russell Brothers, Eddie Leonard, The Keatons, Annie Abbott, Two Pucks, Pott Bros., Harry Schunk, Clarence Burdick, Walter Greaves, Sam Green, Loretta Claxton, Pat White and Wash Martin.

Mr. Marion has been in confinement for nearly a year. In concluding his letter to Mr. Phillips the unfortunate man says: "Remember me to 'The Bunch' on Broadway. Broadway! I may never see it again!"

MUSICIANS FINED.

Chicago, July 27.

Judge Walker, in Circuit Court, has fined the Chicago Federation of Musicians $600, and its president, Joseph F. Winkler, $400, for contempt of court in violating an injunction obtained by the Musicians' Union of North America, restraining the Federation from interfering with its members.

MAY MISS FIGHT PICTURES.

Chicago, July 27.

Up to Wednesday Chicago had witnessed no public exhibition of the fight pictures. Privately exhibited at the Selig rooms the Saturday morning after the fight, they looked good to the censor, but when Jones & Spoor applied for exhibition permits they found Chief of Police Steward had gone on his vacation, leaving behind orders that no permits were to be issued for fight pictures until he returned.

They may not be shown in Chicago at all. Down-State, however, various towns are allowing exhibitions, regardless of the delay in this city.

THE VAMPIRE.

(With apologies to Mr. Kipling.)
By DARL McBOYLE.

A fool there was and he spent his dough
(Even as you and I)
On an act that hadn't a ghost of a show.
('Twas a "flivver." The wise ones told him so.)
But the fool, he thought he could make it go
(Even as you and I).

O, the years we waste and the tears we waste
And the work of the brain and the hand
Belong to a siren whose song we all know
(He saw himself featured in every show),
For he did not understand.

A fool there was, and his coin he spent
(Even as you and I)
Framing it up, blew every cent
(Then to get more, to his "uncle" went),
For a fool will follow his natural bent
(Even as you and I).

And when, at last, after months had passed—
Though it wasn't what he had planned,
He took a week at a "six a day"
(His dream was to open on Broadway),
He did not understand.

When his act went flat at the opening show
(Even as you and I),
He blamed the pianist. Said he didn't know
A chord in A from the seventh row.
"Skiddo!" said the boss, and he had to go
(Even as you and I).

It seems a shame, but he wasn't to blame
And couldn't see why he was canned.
Being fitted by nature to peddle hash,
He couldn't turn his talent to cash,
But could never understand.

LA SALLE'S NEW SHOW.

Chicago, July 27.

When the La Salle Opera House reopens August 22 for the presentation of "The Sweetest Girl in Paris" (book by Addison Burkhardt, lyrics by Collin Davis and music by Joseph E. Howard), its interior and front will have been completely transformed. The lobby and auditorium will be changed, the entrance stairways will be reduced to a long series of gradual raises, and the box office and check room will be removed from the lobby and a new ticket arrangement substituted.

The stage capacity will be enlarged by tearing out the dressing rooms, and with new scenery, new carpets and upholstering the theatre inside and out will be materially changed.

Chorus rehearsals have begun. In addition of Trixie Friganza and John E. Young, the principals engaged by Harry Askin during his recent visit to New York include Adele Rowland, Katherine Rowe Palmer, and Alex. Carr. The production will be made under the direction of Gus Sohlke, producer for Bert C. Whitney.

$200 BY BOOKING HIMSELF.

Boston, July 27.

"A Dutch Mix-Up" is a vaudeville sketch written by Julius Frankenburg, of 214 East 20th Street, New York. It had one fault. He could not book it.

Accordingly, the Boston police claim, he sat down and wrote out two contracts, one purporting to be from the Keith circuit. Julius then went to Mrs. Minnie von Wolffen, who occupied the double role of mother of Marga von Wolffen, his intended leading lady, and his esteemed landlady. Mrs. von Wolffen was pleased when she saw the bogus contracts, and loaned Frankenburg, who treads the boards under the name of Frank Bradon, $200 in cash.

Frankenburg then disappeared, taking with him the $200 and the beautiful Marga, formerly a German opera singer. The other five in the cast of "A Dutch Mix-Up," which had been rehearsed for five sweltering weeks, are still said to be walking up and down Broadway, muttering.

The couple appeared at a Washington Street lodging house in Boston, where they remained until the $200 went. Then Marga went also, back to New York with her mother. Frankenburg the next day walked into Boston police headquarters and surrendered himself, saying he was willing to face the music.

KEENEY BUYS A CORPORATION.

Binghamton, N. Y., July 27.

Frank A. Keeney, the New York vaudeville manager, is buying up the stock of the corporation owning the Armory Theatre. Mr. Keeney secured the lease of the Armory last season from Weber & Rush. The firm promoted the company which remodeled the building.

It is said Keeney's object in securing the control is to give himself a lease now.

Chas. Berkell and wife are taking a trip along the Pacific Coast. Berkell is manager of the American, Davenport.

VARIETY

Published Weekly by

VARIETY PUBLISHING CO.

Times Square, New York City.

SIME SILVERMAN
Proprietor.

CHICAGO, 167 Dearborn St.
WALTER K. HILL.

LONDON, 418 Strand.
CHARLES J. FREEMAN.

SAN FRANCISCO, 908 Market St.
LESTER J. FOUNTAIN.

PARIS, 66 Bis, Rue Saint Didier.
EDWARD G. KENDREW.

BERLIN, 68A Unter den Linden.

ADVERTISEMENTS.

Rate card may be found in advertising section of this issue.

Advertising copy for current issue must reach New York office by 6 p. m. Wednesday.

Advertisements by mail must be accompanied by remittance, payable to Variety Publishing Company.

SUBSCRIPTION RATES.

Annual $4
Foreign 5
Single copies 10 cents.

Entered as second-class matter at New York.

Vol. XIX. July 30. No. 8.

The Kirbros report the birth of a son on June 28, the second child.

William Wilson and Caroline Franklin have become vaudeville partners.

Gertrude Barnes and Johnny McVeigh expect to open as a team August 8.

Charles C. Cole and Harry E. Warner have signed with "The Rollickers."

The Marinelli office has placed Seldom's "Venus" over here until next April.

Mrs. William Flemen is at Dr. Ames' Sanitarium, where she was operated on last week.

Carson and Willard will try out a new act in "one" at Valley Park, Syracuse, next week.

Announcement has been made of the approaching marriage of John Fleming and May Gage.

Nancy Withro, at present spending her vacation in Maine, will open in New York in September.

Adolph Zink is having a sketch written for him by James Madison. Mr. Zink will head the cast.

Charles Olcott, Jr., arrived in the home of his father and mother at Raleigh, N. C., July 23.

Lester changed his mind again, sailing Wednesday for London, where he opens at the Hippodrome Aug. 8.

Ethel Levey plays at the Hansa, Hamburg, during the month of September.

Edgar Foreman will play "The Anxious Seat" again next season, assisted by Lillian Orr.

Alameda Fowler (Mrs. Al. Reeves) has retired from the stage. Idylla Vyner will have the lead this season in the Reeves show.

Jack Mendelsohn and Miss Mae Russell, of the "Jolly Girls," were married last week.

Les Sousloffs, brother and sister, foreign act, have separated, the sister having become enamored of an Italian.

The Olympia, Paris, opens its season Aug. 19. Radford and Winchester will be on the first program.

Laura Breanan, not Marie, as printed, averted the panic at the Plaza, Philadelphia.

"Pads and Follies" opens at Cleveland. The show starts rehearsing in New York next week.

Alf Ripon, from the west, is in New York, and will have a local showing shortly.

Billy Noble and his wife, Jeanne Brooks, are spending their vacation at Mt. Clemens.

The Columbia, St. Louis, reopens for the season Aug. 15. The Majestic, Milwaukee, starts Aug. 22.

Hetty King, the English male impersonator, will reappear in New York during September, placed by Pat Casey.

Bernardi will return to tour the Orpheum Circuit in a week, opening at Des Moines.

Houdini sails for England on the Mauretania August 10, opening in London August 22.

Visocchi has been booked for thirty weeks on the United time, opening at Keith's Philadelphia August 22.

Geo. Lashwood, the English singer, will reappear on the Morris time January 2, next.

The Asahi Troupe of Japs commence another western tour Monday, then opening at the Majestic, Chicago.

Fay Tunis has been engaged for a soubret part with one of the Gordon & North attractions.

John Patten, formerly of the Three Pattens, is now managing a vaudeville theatre at Attleboro, Mass.

Alexander Fischer has returned to New York. He expects to place Daisy James, an English singer, over here.

Will H. Fox opens at Keith's, Philadelphia, Oct. 31, for a return tour of the eastern houses, placed by the Casey Agency.

Abie Hammerstein has the commencement of a "sister act." Ethel Jewett is the first half. Abe is looking for her partner.

Charles Bornhaupt returned to his desk in the Marinelli New York branch Wednesday morning, after a long trip through the west.

Charles W. Foy, the well liked San Francisco passenger agent of the Southern Pacific, has been in New York for a few days.

Blake and Amber, now in South Africa, will probably play in the States this fall. Jennie Jacobs, of the Casey Agency, is arranging it.

"The Geisha Girls" will remain in the east until next January, when they return home. The Marinelli New York office settled the time.

The Kratons will return in September to play the United Booking Offices circuits. They have been on the other side for a couple of years.

Bessie Abbott will head an opera company gathered together by the Shuberts. Arrangements to that effect were completed this week.

Zona Vevey, the English girl, opening at the American Roof this week, is under contract to the Morris Circuit for six weeks, at $600 weekly.

Kittie Ross, at one time in the "sister act" of Ross and Carver, has been engaged for "The Queen of Bohemia," on the Eastern Burlesque Wheel.

Daisye Dean, a singing and dancing comedienne, and Sam C. Weil, of Waco, Tex., theatrical manager, were married in the Texan town last week.

The American, Chicago, may defer its proposed opening Aug. 1 until two or three weeks later, the management not caring to gamble on the weather.

Hal Godfrey sent Jenie Jacobs a crate of seedless oranges from his father's ranch in California. The bunch around the Casey Agency say that if the ranch is as good as the oranges, California for theirs.

Rajah opens July 30 at Frankfort (Shumann Theatre), and will be on the season's first bill at the Wintergarten, Berlin, Aug. 17. Collins and Hart also are of the same Wintergarten program.

Odiva holds over at the Brighton Beach Music Hall next week. This week there have been public diving contests held at the Music Hall, with local aspirants entered, the divers using Odiva's tank.

Kaufman and Graff, two young boys, about starting off in vaudeville, will have a showing on the Loew time next week, playing the last three days at the Lincoln Square, New York. They will appear in blackface.

Caesar Rivoli has recovered from the accident which happened to him while playing the Empress, Milwaukee, some weeks ago, and will reopen at that house Aug. 1, for a return tour over the Sullivan-Considine Circuit.

Jas. H. Cullen, "The Man from the West," returned to New York this week after playing all the big houses in that section. He immediately arranged with Martin Beck to go over the Orpheum Circuit once again next season, making Mr. Cullen's thirteenth annual tour.

Caicedo, the wire artist, sails next Wednesday for England, where he will appear at the Shrewsbury Fair for the eighth consecutive time as headliner. Caicedo will work at a height of fifty feet from the ground during the exhibitions.

Cohan & Harris are preparing for the big field day, the benefit of the Actors' Fund, at the Polo Grounds, New York, Aug. 19. A baseball game between the actors and the managers, and a boxing bout between Bert Williams and Jack Johnson are among the features.

Ed Spillane, obliged to leave Ben Bellclair in England, when the two were working as the Bellclair Brothers, has joined Kramer, formerly of Kramer and Sheck. Spillane has nearly recovered from an injury received four months ago.

Percy G. Williams said this week he was not sure if the Russian dancers engaged for his houses would be permitted to appear over here. There isn't much doubt that they will show, and during September, probably, at the Colonial first.

The Two Racketts are in New York, with Bob Rackett fully recovered from the illness which last season prevented their fulfillment of the Orpheum Circuit contracts. The act will likely take up the remainder of the time around September 1, arranged through Pat Casey.

The Hammerstein's Roof bill changes next week. Adele Ritchie, "Geisha Girls," Frank Morrell, Bellclair Brothers, Alexandroff Troupe, "A Night in the Slums of Paris," Harry Breen, Martinetti and Sylvester, Luciano Lucca, Manning and Ford, Lew Palmer, Sam Langford, compose it.

Jesse L. Oberdorfer, at one time of Broadway and the Shuberts, is engaged to be married to a young woman living in Oneida, N. Y. Jesse has been a Syracusan for years. In the up-State town, since quitting the show business, he has successfully assisted his father and brother in conducting a large brass plant.

George M. Cohan, Samuel H. Harris, Marc Klaw and A. L. Erlanger are the directors of a newly formed corporation called "The Twenty-Third Street Opera House Company," which will control the Grand Opera House, leased by Cohan & Harris from the Gould estate. John H. Springer has had the theatre for some years.

Leo Carrillo sailed all around Long Island Sound last Sunday, but he could not find Freeport, where his summer home is located. Mr. Carrillo started in his boat from that town, had Jenie Jacobs with him, and while explaining to Jenie what a good boat it was Leo lost his way on the water. At last the sailor saw a dead fish floating on the waves. He slowly followed it to land, his nautical knowledge telling him the tide was running in, and he being hungry at that hour.

END OF THE I. B. A.

The end of the Independent Booking Agency was reached last Friday, when the agents of the Knickerbocker Theatre Building closed the doors of the office through default having been made in the payment of rent for two months.

It was reported that no one would take upon himself the task of applying for a receiver for the concern, not caring to incur court costs with nothing in sight to reimburse himself.

It is said that Edward Mozart, who has a "Mozart Theatre" in Lancaster and Elmira, respectively, might carry the title of the agency with him in any office he opens in New York for booking purposes. Mr. Mozart, with the White Rats, organized the I. B. A., a subsidiary corporation of the Rats having control of the two Mozart houses, with Mozart the nominal manager.

When the I. B. A. was reorganized, last August, Feiber & Shea, M. R. Sheedy and J. J. Quigley were added as members. The whole was backed up by the Rats. A statement was issued at the time, when much fuss was made over the combination, that the I. B. A. would employ the White Rat form of contract. with manager and artist each guaranteed, the latter on salary, the former on prompt appearance.

Within a short time after dissensions arose, Feiber & Shea withdrawing and setting up their own agency. The three remaining members, Sheedy, Mozart and Quigley, kept at loggerheads until Sheedy resigned the presidency and removed into another room in the same building. Meanwhile a coterie of park and fair booking people were taken in the I. B. A., then under the general management of George Byrne. Shortly after the park and fair men arrived Mr. Byrne transferred his allegiance from the I. B. A. to the fair people, still in the same office. Leavitt & Cox were the open-air agents. They sided with Sheedy, and the early spring indications were that the I. B. A. would reach the finish that came last Friday.

It was not given out this week what any of the three managers left in the I. B. A. would do. Sheedy will likely book for himself, and so will Mozart, since he is directed by the Rats. Quigley has a few small houses in New England he is booking for.

Within a few months back there have been more complaints of mistreatment made by artists against the I. B. A. than any other two agencies in the city.

Tuesday it was talked about in small time agencies that Mozart had unsuccessfully attempted to secure a show for his Elmira theatre this week, not having been able to give one Monday. It was said Mozart had applied to every agency in the city, from Joe Wood's, up and down.

—

Elmira, N. Y., July 27.

The bill failed to arrive at the Mozart Monday. Performances are being given by Manager Middleton and local talent.

Alice Lloyd and The McNaughtons will return to America to start their season Oct. 17, probably at Philadelphia, playing a few weeks outside New York before commencing return engagements over the Orpheum time.

ISMAN HOUSES DIVIDING.

The picture and vaudeville theatres which have been considered as of the Moving Picture Co. of America will shortly be divided into two parts, if that has not already occurred, according to a report this week.

Felix Isman, looked upon as the moving spirit in the M. P. Co., will have the places at Philadelphia and Reading for his portion, while the other side of the company (which includes Philadelphia people) will take the houses at Cincinnati and Richmond, the Victoria and Auditorium, along with three small picture places, all of the latter being in Philadelphia.

The Manhattan and Circle, New York City, formerly booked by the M. P. Co., are individual properties of Mr. Isman, and remain under his control.

Recently the bookings of vaudeville acts for the several houses were divided, William J. Gane placing the shows for the New York theatres, with the Palace, Philadelphia, booked by William Morris, while the others were furnished bills through the office of H. Bart McHugh in the Quaker town.

AIRDOME CORPORATION.

Papers were filed this week incorporating Erusaelp Amusement Co., with a capital stock of $50,000, to invest in moving picture houses and airdomes throughout the city.

The new company is headed by William Otter, of the Crucible Steel Co. The other members are Samuel Levine, building contractor, and Chas. H. Meyer.

The company owns the airdrome which occupies the whole block fronting on McCombe's Place, between 153d and 154th Sts. It has two corner entrances, and it is possible the new firm may build a temporary picture house on the site when the weather makes it uncomfortable for the open-air performances.

Two Bronx sites have been secured, also one in Brooklyn. "Erusaelp" is "pleasure," spelled backwards.

SALARY LIMIT, $10.

Chicago, July 27.

In Atlantic City, the summer rates for acts must have taken a big drop recently. Marion Blake, a "single," received a letter from the Atlantic Garden there, signed "Samuel C. Blatt," in which is said:

"I can use your act at the Garden at my salary limit, which is $10 weekly, including room and board."

The Detroit Baseball Club, before leaving New York, after battling with the "Yanks," sent a baseball to Harry Mock, superintendent at Hammerstein's Roof. Inscribed on the horsehide in ink are the names of all the players. While in town the Detroits made their nightly headquarters on the Roof, and remained strictly within the ground rules through the fatherly watchfulness of Mr. Mock, a ball player himself—once.

Henry Bierbrower will join the staff in the Jo Paige Smith office Monday, taking charge of the advertising department.

AFTER NEW HOUSES.

Boston, July 27.

Through J. Wesley Fraser, of the National Agency, the representative here for the United Booking Offices' Family Department at New York, there have been added to the big agency's list of next season's booking over thirty "small time" theatres in the New England section.

The addition of these houses has depleted the sheets of several "small time" agents and managers.

—

Philadelphia, July 27.

J. K. Burk, of the Family Department in the United Booking Offices, was in Philadelphia recently, investigating for his office what might be done in the way of gathering a lot of "small time" bookings for the United from around here. Nothing resulted from the visit, as far as can be learned.

—

It is looked forward to by the smaller time booking agents for the Family Department of the United to make a general movement for the corraling of as much "small time" as may possibly be secured, with the main object being a general bringing together of the better houses in "pop" vaudeville under its agency roof.

From reports the Family Department is advising new additions to eschew the "split week," confining themselves to a straight weekly bill. The theory of the department is said to be that a "split" breaks up a drawing bill; that in the towns where the "split" is employed to "double up," the population is sufficiently large to stand a solid show for six or seven days, without an expedient required to "draw them in" a second time in the period.

According to one United agent, the "small time" in the third or fourth class cities does not evidence that a bill is pulling people into the theatre until about Wednesday. Under the "split" policy, on Thursday the show shifts, and a new program enters.

Under this belief, the United is reported to have declined to book any house which makes more than one "split" in a week.

The other side of the proposition is the Loew Circuit, which has religiously "split" the week in all of its "pop" theatres. Marcus Loew has said that were it not for the "split" and the blacklist, his circuit could not have succeeded.

FOREIGN ACTS ON SMALL TIME.

About twelve foreign acts have been contracted for through H. H. Feiber, of the Feiber & Shea Agency (Bijou Circuit Co.), for an appearance over here next season.

The foreigners will play the houses booked by Feiber & Shea, who are offering ten weeks, including five of their own.

Pauline Chase, the "Pink Pajama Girl," returned to New York Tuesday. Last time she visited the American metropolis it was for only one night, when she sold photographs at the Actors' Fund Fair. Now Miss Chase will remain on this side until nearly Christmas, playing in "Our Miss Gibbs," a Frohman production, slated for presentation Aug. 29 in New York.

A SELF-MADE MANAGER TO HIS BOOKING AGENT

BY J. A. MURPHY.
(MURPHY AND WILLARD.)

East Cranberry, O., July 26.

Dear Mike:

I didn't send in no report yesterday because I been sick for three days. I don't know if it is on account of a pie Mrs. Zugvogel gave me or the show you sent.

My wife looked after the theater while I was laid up, and she made an awful mess of it. She had a row with the pianna lady, and they hadn't nothin but drum music for the first show. Then she signed an order on the hardware store for the curtain puller, and he went and bought a whole keg of nails and a lot more rope. Two of the actresses quit because she wanted them to dress in the hole I had excavated under the staging. She sent to the Jasbo Agency for something to fill their place ,and they shipped in a couple of dance hall gals that just come from Las Vegas.

The show was a mighty spindlin concern, and they was the most shatterin lot you have sent me yet. I know I told you to cut down the price, on account of summer season, but I never said to send me no such raw set.

P. Wallace Gopher, the elocutionary reciter from Shakspeer, howled for ten minutes about some one swappin a kingdom for a horse, but couldn't get no one to laugh at him. Then there was Mullen with his trained cats; they done some good tricks, but he only had three cats. Al Carleton told a lot of jokes, but I didn't see nothin to them. I got him to explain to me some of them after the show ,but couldn't get no sense out of them. He told one about a pie, and I made him quit it.

Them dance hall gals carried on scandalous. They kicked up their heels, and flirted their skirts around, and made fun of my theater. I told them to kind of hedge in a little, and they said I was a grouchy old dubb. The silafone player didn't perform hardly any. He said his silafone slats was all tuned up for concert pitch. Then I says why in fire don't you give your concert? That's what you are hired for. He said my orchestra was low. I ain't never heard nothin whispered around the taverns about them, so I guess he just said it because he was mad.

Nobody wanted to dress together, and everybody sassed everybody else, and I wouldn't have had no show at all if I hadn't gone around to everybody kind of quiet like, and said they was the best acters I ever had, and told what a nice report I had sent in to Mike.

It has been noised around that the trolley company is goin to erect a amusement park out beyond West Cranberry. If they do, a lot of their customers will have to stay in the park all night, as they only run a car every 40 minutes.

I got a box of candy to-day from Millie Lanude. It had a lot of sugar things and prunes with varnish and gilt stuff on them. I didn't take no chanst on it, as I aint got over Mrs. Zugvogel's pie yet. *Adam Sowerguy.*

ARTISTS' FORUM

Confine your letters to 150 words and write on one side of paper only.

Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be permitted the privilege of it again.

New York, July 23.

Editor VARIETY:

Carrie Hawkes was operated on at the Flower Hospital last week, and is now convalescing. She would be pleased to have her friends call. Visiting days are Tuesdays, Thursdays and Sundays. *Carrie Hawkes.*

New York, July 23.

Editor VARIETY:

I see in VARIETY I left Atlantic City suddenly.

Yes, I did leave there suddenly, to be at the bedside of my mother, who had had a serious operation performed. I was sent for at once, and have been with her ever since.

Capt. John Young, of Young's Million Dollar Pier, Atlantic City, will verify my statement. I return there Aug. 15. *Millie De Leon*
("The Girl in Blue").

HERE'S BILLY GOULD

BY WILLIAM GOULD

Atlantic City, July 27.

Here it is. Atlantic City. The same old stage setting: Boardwalk, with the ocean for a background. As curtain goes up, people stroll along boardwalk. "Show girls" in bathing, and they do "show" girls. Real fish in the water. Fisherman off pier lands one every hour or so. Dialog ad lib.

There were 59 varieties on Heinz' Pier yesterday. I was reading one, because it had my picture in it—thanks to Henry Clive.

Maurice Shapiro appeared on the boardwalk last Sunday in a very nifty set of scenery.

Society Note:

Jack Johnson's wife is here.

The low rumbling noise heard here last Saturday was the arrival of a crowd called "Pat Casey."

What would you pay, if you were a manager, for the following company:

1. Sam Barnett.
2. Edwin Fitzgerald.
3. Andrew McAlone.
4. Al Hershfield.
5. Nellie Leonard.

And

6. Jacob Solpetre?

Then to find that the above are the right names of

1. Sam Bernard.
2. Eddie Foy.
3. Andrew Mack.
4. Al Fields.
5. Lillian Russell

And

6. Cliff Gordon.

What's in a name?

Marie Dressler told me how her dressmaker used to jolly her and hold her custom. The dressmaker would fit her tight, and then make the dress the least bit loose, and tell Marie how thin she was getting. Marie enjoyed it until a pair of scales told her the truth.

George White, of Ryan and White, has Broadwayitis. He is also improving as a "good fellow." He is now a roulette fiend. All "good fellows" gamble. By the way, George, the poorhouse is full of "good fellows." The six only appears once on the wheel.

Met Billy Jerome on Broadway the other day. Billy and I have the same name, William J. Flannery. We discovered this in the long ago, when vaudeville was the longshoreman's exclusive pastime. Unknown to one another we changed our names. Billy took his middle name, "Jerome," and I picked out "Gould." I wanted my old partner, Ralph Post, to take the name of Vanderbilt, but he refused.

A peculiar thing about Atlantic City is that The Inlet is the outlet for boats.

OBITUARY

Mrs. Frank Mack, sister of Bert Sheridan (Sheridan, Small and Sloane), died at the Glenwood Hospital, New York, July 17, of typhoid fever. The deceased was 31 years of age and had been a professional previous to her marriage.

The mother of Emily Howard (Hennalla and Howard) died at her home in Chicago last week.

Cora White died July 20 at her home in New York of heart disease. The body was interred in Holy Cross Cemetery. Miss White was a member of the "Empire Burlesquers" last season, and has been a prominent factor in burlesque shows for the past several years. Up to the moment of her death she was apparently in the best of health. Her husband is Tom Nolan, who played in the "Empire" show also last season.

St. Louis, July 27.

John S. Overton, who played Iago to Edwin Booth's Othello and also appeared with Clara Morris, Maggie Mitchell, Barrett and Couldock, died here Sunday. He was known to the profession of later years, as he had been proprietor of the news stand in the Southern Hotel for a long time.

St. Louis, July 27.

Adolph ("Pat") Kolb, a former leader of the Standard Theatre orchestra, died Sunday.

The son of Mr. and Mrs. Bert Wallach, wardrobe master and mistress of the Barnum & Bailey Circus, died a few days ago.

WORLD VAUDEVILLE TOUR

BY ROSINA V. CASSELLI.

Washington, July 18.

World tours have been discussed in the theatrical journals at home and abroad. Some paint the possibilities in glowing terms. Others hold them up to ridicule.

Many artists have started trips that have eventually taken them around the world. I do not know of any other than myself who has started with contracts calling for a complete tour without any loss of time other than that required to make the various "jumps." Having arranged and just completed a circuit of this kind, I am in a position to show just what can be done.

My world tour proper began from New York in the latter part of February, 1909, playing over the United and Orpheum Circuits direct to and finishing at Portland, Ore., May 16, proceeding to Vancouver and sailing from that port May 21 for Sydney, Australia.

The journey to Sydney occupies about twenty-one days, with three breaks. The first is at Honolulu, one of the most charming spots I have ever visited, where Americans, Chinese, Japanese and natives live together in perfect harmony.

The second break occurs at Suva, in the Fiji Islands, also beautiful and picturesque, where the natives, with their great bushy heads and savage-looking faces, looked every inch the cannibals they once were.

The next stop is Brisbane, in the north of Australia. This is a small but growing city, and supports a regular vaudeville house. Sydney is reached from this point in about a day by steamer and in less time by rail.

We arrived in Sydney in due time, and with a couple of days' rest opened my engagement with Harry Rickards at his Sydney house (Tivoli).

After four weeks there I was then sent to head the season's opening bill at Adelaide, South Australia, two days by rail from Sydney, remaining three weeks. From there I returned to Sydney for another three weeks, and thence to Melbourne to complete my contract. I started for New Zealand directly my Australian tour was over. This trip is about four days.

We arrived at Melbourne just in convenient time to catch one of the White Star steamers that ply between England and Australia via Cape of Good Hope, calling at Durbar and Cape Town, South Africa. This journey is about eighteen days, and across the South Indian Ocean with no break. We arrived at Durbar after another faultless trip, and found a private car standing on the dock to convey my party, dogs and baggage to Johannesburg, about a day's ride. We opened on the day of arrival.

My engagement fulfilled, a quick pack-up, and in a few hours on my way to Cape Town, forty-six hours. On my arrival at Cape Town I found arrangements complete for taking my dogs directly on board the Briton, and myself free for a two-days' ramble around Cape Town to see the sights.

The trip to England takes one up the African coast, where storms seldom rage, and a call at Funchal, an island of the Madeira, a most quaint and interesting place.

Arriving at Southampton after another stormless trip, we proceeded as soon as possible to Berlin.

Our departure from Berlin was another hurried affair, as we only had about three hours to pack up and catch the train for Hamburg, to embark for New York, where we arrived June 12.

Then came that disgusting customs ordeal, that consumed the best part of three days; but Uncle Sam is no richer at my expense, his trust protectors failing to corner me for a cent, as I took the precaution to secure a sworn to and stamped custom house certificate for my entire outfit at the port of Seattle, where I left the United States. This proved a new wrinkle to the New York officials in the treatment of theatrical goods, and an attempt made by one to override my certificate was overruled, and I got clear. A few hours later found me safely housed in Washington, D. C., and my world tour at an end.

I find, after summing it up, that about fifteen and one-half months was the time occupied, and included forty-eight working weeks, with all fares and transportation expenses paid from date of boarding the steamship at Vancouver until landing at Southampton, England.

The lesson learned is that there is nothing whatever in the way to prevent regular round trip world tours. It only requires an extension of the working agreement already in operation between the Australian and South African managements to bring this about, and a complete arrangement of this kind would be highly advantageous to both managers and artists.

For the benefit of those running dog shows I will explain that, like England, Australia and New Zealand have a six months' quarantine law, and if enforced to the letter would prohibit the appearance of performing dogs, but, happily, within the last two years the officials have been favorable to the entrance of performing dogs, and have modified some of the rulings so as to admit of their working.

No one with a dog show need be afraid of going out under contract with Mr. Rickards, as everything will be satisfactorily arranged, and if they stick by the requirements they will find the arrangements far more convenient, and much less annoying, than enforced in England. New Zealand has only lately opened her doors to dog acts, and I had the distinction of being the first to invade the country with a dog show. It required a conference of the Governors of five New Zealand States and a lot of hesitation before permission could be obtained. South Africa has no quarantine. Permits are secured by the management as required.

Leila Cantnay will appear as a monologist next season.

LONDON NOTES

VARIETY'S LONDON OFFICE.
418 STRAND, W. C.

(Mail for Americans and Europeans in Europe, if addressed care VARIETY as above will be promptly forwarded.

London, July 18.

Toxen Worm handed the crowd hereabouts a good laugh through a story printed under his name. An agent in London, who follows New York theatricals pretty closely, is the only one over here known to receive a copy of the New York Review, and he is telling the story. It relates to Charles Frohman's securing a circuit of legitimate theatres over here. Worm, in speaking disparagingly of Frohman's plans, referred to the Barrasford tour of houses as extending from John O'Groats to the Orkney Islands. John O'Groats is the most northern point in the United Kingdom, and as the Orkney Islands are still further north, Worm has gone every one one better, placing a string of theatres out in the open sea.

Perrier, billed as a ventriloquist, is really a quartet, with a very good idea for an act. Three of the men are "dummies." The artist works them. The "fake" is given away at the finish for a big laugh.

Bert Levey has signed to play twenty-four weeks for Harry Ricards next year in Australia.

Ike Rose is cleaning up with the connected sisters in Berlin. One had a child lately. This is the principal reason for the girls drawing down the change. Ike is making enough weekly to keep him in fine style, and can afford to back a loser at the track once in a while.

Daphne Hope had a very unpleasant experience at the Apollo, Vienna, recently. Daphne accepted one-half month's salary, and left the bill after the first couple of days. It wasn't because her act was not a good one. Some day one of these Continental managers who book "single" women for other reasons than to work at the theatre will run up against the wrong party, and the finish will prove disastrous for that manager.

Vardon, Perry and Wilber sail for home Sept. 14, on the Teutonic.

"Chanticleer" has been booked by Jimmy Milburne for the Moss-Stoll Circuit. The chicken number opens at Cardiff Aug. 15, with a week or two outside, entering the Coliseum, London, Sept. 12.

Moran and Wiser will play the month of August in Munich.

Oswald Stoll, under the advice of his physician, is taking a holiday. His address is guarded carefully at Cranbourne Mansions.

Sam Spira, who has been doing an act at the piano for some time, is embarking in the booking end. With George Moore, Spira has formed a partnership, and the new agency is called the Globe.

Belle Elmore, lately found dead in a cellar, was an American girl, who had been working the halls on this side for some time. Many artists of prominence have testified.

Herbert Lloyd will open in a new act at the Metropolitan in about two weeks. "When Women Vote" will be the name of the sketch. Mr. Lloyd has wired to America for his own act, which will also be seen in the halls in a few weeks. The Minstrels are what the comedian is placing his faith in, however, and he expects big things from the black face organizations.

Bert Levey is now thoroughly English. He wears a high hat and a blue shirt.

R. A. Roberts may be seen in London in a legitimate piece this winter, if his music hall dates can be postponed. Hall Caine has selected Mr. Roberts for a new play. "The Unwritten Law," which he will produce in September. The part calls for a dual role—young and old man.

Little Georgie Wood, a big success at the Oxford the past two weeks, has been signed to play next season in America for the Morris Circuit. Ernest Edelsten placed the act.

The Water Rats held their annual motor run last Sunday. The trip to Brighton was made in jig time. Fifty cars with 250 guests. Harry Tate was in charge.

Things run a bit queer hereabouts. At one time of the year every topliner over here will be in London at the same time, and at another time, as at present, not one. It is rather quiet just now about the halls, and the shows are, for the most part, uniformly poor.

The bubble has burst. P. G. Williams is the only one known to have signed a Russian troupe, and that doesn't look as strong as it did.

Nellie Donegan is recovering nicely from the very serious operation performed last week, but it is hardly possible that the dancing skater will be able to work before October, at least.

Friend and Downing have signed for nine months of consecutive time, commencing immediately. They have been working steadily for the past three months here.

This is the first week in months that no American act has opened in London.

Barnes and Crawford, who came over here on a holiday, have been offered several opportunities to open. The couple will probably be seen either at the Tivoli or the Empire, Holborn.

Mike Simons, Sam McKee and Clayton White all sailed on the Adriatic for the States. Though well satisfied with the trip, they have been pining for a sight of Broadway the last few days.

McLallen and Carson have received an offer for pantomime for the Lyceum Theatre, London, this season. The skating pair will probably accept.

"The Divine Myrma" will open at the Palace Aug. 8. The stage of the theatre will have to be cut up in order to sink the tank. It is quite a tank.

The Perezoffs have been booked through the Morris office to open with Harry Ricards in Australia next season.

Louie Freear, Lenton and Lane, Louie Tracey, Hal Forde and The Five Orioles sailed for South Africa July 16, to open at the Empire, Johannesburg.

PARIS NOTES

BY EDWARD G. KENDREW.

Paris, July 18.

Paris is rapidly emptying, and the season is over. Of course this city is never free of visitors, but the better class of people have left. The weather has taken a decided change for the better, and at present it is really warm. The Champs Elysees resorts are, consequently, receiving patronage which has been impossible since the opening in May. The Jardin de Paris has become fashionable, and the Alcazar d'Ete and the Ambassadeurs are paying expenses.

Mayol, who takes over the Concert Parisian as his own in September, asks that all songs for this hall be submitted to him. Fursy inaugurated the Scala last year in the same manner. Both these modern managers (artists themselves), who continue to appear in other establishments, sing some ditties a trifle risky. The French Secretary of War, by the way, has opened a competition for the best songs suitable for soldiers. Prizes of $100, $60, $40, $30, $20, and fifty medals are offered. The French War Department retains the right to have the songs published in book form, but otherwise the works remain the property of their authors. New words set to old French airs will be permitted. Manuscripts (words and music) must be sent into the Secretary of War before Oct. 1, marked "Competition of Military Songs." It is stipulated in the conditions that all risque subjects are barred.

The Casino de Paris has mounted the *soi disant* licentious piece recently given at the Parisiana. As a matter of fact, there is nothing wicked about the play except the way it is constructed and acted. It is a sensational drama, fit for the Ambigu, but the plot has been badly handled by the author. The Parisiana was closed by the police last week, but not because of the show. Repairs have long been recommended by the Committee of Public Security at this hall. No steps were taken by the authorities to enforce the ameliorations during the theatrical season. When Ruez went out in June, however, and it was seen that a subtenant had taken the house for the summer, the authorities were angry, and orders for the immediate closing of the Parisiana were then issued.

George Fischer, director of the Alhambra, Rouen, has failed, and that hall is closed. Rumor has it that the Brothers Isola have bought the property, and will run it against the Rouen Folies Bergere. The ancient city of Rouen will not support two first-class music halls. One must give way or fall into another category. The Isola Brothers are still the first tenants of Joseph Oller at the Olympia. It is only since they have let other people run it as sub-tenants that they have made a clear profit of nearly $5,000 annually. It was during their management that this hall began to drop, which was precipitated when Paul Ruez stepped in and tried to direct the Olympia, Folies Bergere and Parisiana under one management. And yet the Isola Freres have made quite a success as managers at the Gaite, and are certainly among the few astute theatrical men in France. It is anticipated that these brothers will one day be managers of the Paris Opera.

The spring revue at La Cigale will be signed by Paul Ardot and Laroche. The present show is attracting, and will continue to do so for some weeks. Another program is being rehearsed for about October, so the revue just ordered by Raphael Flateau is well in advance.

The editor of a comic journal in Tunis, "Le Scorpion," having somewhat harshly criticized R. Bertin, the well-known French imitator, during his appearance at the Palmarium, was challenged to fight a duel by the artist, and on refusing was sued for libel. The case has just been judged, and the sting of the Scorpion's tail has been appeased by Bertin receiving $4.80 damages and the editor fined $3 and all expenses.

HOBOKEN SETTLED UPON.

The finalities for the placing of the Empire, Hoboken, on the route sheet of the Eastern Wheel were completed last week, when A. M. Bruggemann, owner of the theatre, gave the Eastern people a lease.

The Empire played "pop" vaudeville last season, booked by the Feiber & Shea agency. Bruggemann has the Empire, Paterson, remaining in that agency.

Bergen Beach, Brooklyn, was partially destroyed by fire Tuesday. A large money loss was caused. The Beach belongs to Percy G. Williams. It was one of his first enterprises in theatricals.

THIRD SALE ORDERED OF NORRIS & ROWE CIRCUS

Walter Shannon Finally Defaults in Payment, After Repeatedly Balking the "Frame-Up" Against Him

Chicago, July 27.

The Norris & Rowe Show must be again sold at auction. Never in the history of circus sales has anybody put up such a fight to secure possession of a show as has Walter Shannon. It has been a perfect exemplification of "off again, on again, gone again" from start to finish.

At the first sale Shannon bought the greater part of the outfit, bidding $22,000. As his backer agreed to put up only $15,000, Shannon was unable to raise the remaining $7,000, and the receivers were compelled to sell the show a second time. At this sale Shannon was again a successful bidder, the show being knocked down to him for $15,000, the court taking Shannon's word that he was supplied with a new backer. When the property was for a second time in Shannon's possession the receivers discovered that Shannon's backer was still Brotherton, the Ashtabula man, who was originally behind him in the transaction.

The authorities again took possession of the outfit, and, going into court at Frankfort, Ind., obtained a ruling that Shannon must make good the $7,000 difference between his second and his original bid, either in cash or by putting up a bond for $10,000 within five days. Last Saturday the fifth day ended without Shannon being able to produce, and now a third sale of the property must be made.

Meanwhile, Uncle Ben Wallace is charging $110 per day, feed and storage, against the property for the time the show has been at his Peru Winter Quarters. The total charge is now considerably more than $5,000. A meeting of the creditors has been called for at Indianapolis, Aug. 22, by which time it is presumed that a third and possibly final sale of the property will have been held.

There is a fine "frame-up" story behind the whole Norris & Rowe sale. When the show arrived in Newport, Ky., it was billed for two days. The Donaldson Lithographing Co. held one note for $500, which was then due, although there was other "paper" dated for payment later. By a sudden process of railroading the outfit left for Peru after the first day's stand, though the show was billed to go to Middletown, Ohio.

The Peru movement must have been contracted before the show hit Newport, as all circus contracts for railroad movements must be on file with the Inter-State Commerce Commission at Washington for twenty-four hours before they can be approved. It is said that Shannon had no knowledge of this move until he was notified that the Donaldson people intended to place a receiver in charge of the property on its arrival in Newport.

In furtherance of the "receiver" plan, Andrew Donaldson, a member of the lithographing firm, was duly appointed by a judge in Newport as receiver, and the property was ordered shipped to Peru, an arrangement which must have been previously made with the railroad companies, for it would have been impossible to have shipped the show after its one-day stand in Newport unless the contracts had been made by somebody and approved according to law.

After the show landed in Peru Shannon forced bankruptcy proceedings, thus throwing the matter into the United States courts, and insuring a different mode of procedure in disposing of both Shannon and the show property. In Shannon's fight he has bested the "opposition" in every move, and only retired when finally defeated through his inability to "raise the wind."

BIG SHOW HAS NEW TOP.

The new top of the Barnum & Bailey Circus, burned in Schenectady, arrived on the lot at Lima, O., a few days ago. The show had been using last season's canvas, but it was so dingy and dark that the chandeliers had to be lighted for the afternoon performances.

"JEFF" LEAVES LEWISTON.

"Jeff" Callan, ex-champion ticket seller, but lately in charge of the Music Hall for B. F. Keith in Lewiston, Me., has left that post. He is now in New York, and will not resume the management of the house in the fall.

A. P. Bibber, formerly in charge of the Keith, Portland (Me.) house, and lately stage manager in Lewiston, will take charge. "Jeff" has been in Lewiston nearly two years.

The Sparks Show will tour Montana, its first trip through the far west.

Chas. Pheney has replaced "Buck" Massey as local contractor for the Wallace-Hagenbeck Show. Massey went to Reno to see the black and white disaster. "Uncle Ben" Wallace thought the trip unnecessary.

Otto Ringling is not traveling with the Barnum & Bailey Show. The management is in the hands of Chas. Hutchinson, treasurer of the show. Mr. Ringling has spent only a comparatively little time with the outfit this summer, ill health being the cause of a rumor that he may permanently retire.

Lon Williams discovered Guthrie Center, Ia., a town of 1,500; result, $2,008, on the day for the Gentry Show. For the last three days of this week the Gentrys are playing Chicago suburbs, Evanston, Melrose Park, and Oak Park.

STRUCK TOWN TOGETHER.

Chicago, July 27.

Aside from its fixed presentation of the three Ringling Bros. circuses, Chicago was last week a center for representatives of nearly every tented organization now traveling.

The roster comprised Louse E. Cooke, general agent of the "Two Bills"; Edward Arlington, general agent of "101 Ranch" Wild West, with Press Agent Burlock, Contractor Murphy and Special Agent McClintock, of the same show; J. P. Fagan (Hagenbeck-Wallace); Fred and Wally Gollmer (Gollmer Bros.); Al Campbell (Campbell Bros.), F. C. Cooper (Norris & Rowe); Lon Williams and Press Agent Tom North (Gentry Bros.); A. H. Barkley (Sells-Floto); Ed L. Brennan ("Yankee Robinson"); and W. A. Tarkington (Dode Fiske).

CIRCUS ENGAGEMENTS.

Les Sandwinas and Alf Loyal will make return visits to America next season to play for the Ringlings.

Abroad, the Aerial Shaws are at the Circus Orlando, Stockholm, and will go from there to Copenhagen for six weeks.

WALLACE IN INDIANA.

According to present routings, "Gov." Ben Wallace will remain in Indiana well into August. He has been working through that State for nearly three weeks now, and his intention appears to be to stick around in the rich farming country.

SELLS-FLOTO IN CHICAGO.

Some doubt has arisen as to whether the Sells-Floto Circus will come into New York, but it is said to have been settled that it will go into Chicago for several days. What lot it will play on remains a secret.

Frank Winch retired as press agent with the Two Bill's Wild West at Grand Rapids last week and was succeeded by Lawrence Bradly, who has been for several weeks a Klaw & Erlanger scout in the middle west.

Edward Arlington, who is routing the "101 Ranch" Wild West, has declared that he will not go into the "wheat belt" this summer.

The Alpine Troupe, comedy wire walkers, with the Forepaugh-Sells Circus, have been booked with the United, commencing Nov. 7, at Cleveland.

The Brothers Fitzpatrick, Charles and Thomas, are on their vacations. Charlie, the Bijou Circuit Co. booker, will remain away for two weeks. Tommy, chief assistant to Al Sutherland, has one week of idleness.

Leland Quinn, for the past year assistant to Nate Spingold in the Morris press department, has resigned to accept a position with Gerrit Fort, general passenger manager of the Union Pacific at Omaha.

Genervie Gannon and Minnie Warner, from the Majestic Theatre Building, Chicago, returned to Windytown Wednesday, after lingering in New York a couple of weeks.

OTTO HAS AUTO.

Otto Ringling, handling the Barnum & Bailey Circus, who has hitherto been content with the simpler things of life, now rushes back and forth from train to lot in a big touring car. The machine was delivered to the circus manager in Centreville, Ia., Saturday.

FOREPAUGH STANDS.

The Forepaugh-Sells Circus reaches the Harlem River August 1 on the return trip from New England. A peculiar bit of routing is the playing of South Norwalk July 29 and Stamford the day following. The towns are within trolley distance and represent almost the same public.

Following the arrival at the Harlem River the show, as has been mentioned, goes up through northern New York. Some of the towns contracted are Glens Falls, Plattsburg and Rouses Point.

CIRCUS MAN DEAD.

Pueblo, Colo., July 27.

Paul Shay, of Corey, Pa., was found dead near the tracks of the Rio Grande here a few days ago. He was formerly employed with the Sells-Floto circus, but when the circus left secured other employment here. An autopsy was held. A long gash was discovered in the back of the man's head, but the doctors declared death had resulted from other causes.

Mike Simon, Hammerstein's stage manager, who has been in Europe for several weeks, returned home Wednesday.

Max Weily, one of the posers in Seldom's "Venus," is building up a posing act for himself, in which he and another male poser of the present Seldom number will appear.

Walter Rosenberg, who has been doing more business o' nights at Hammerstein's Roof than has Mr. Hammerstein, had a long fistic encounter the other evening with another young man. Rosenberg reported all honors on his side. He then departed for Atlantic City with Louis F. Werba and Jos. Schenck. While down at the sea shore Walter showed his companions "Gov. Hughes."

Newell and Niblo are at their homes in Chicago, after a tour of the S-C. Circuit. For next season Mr. Newell has accepted the business management of one of Rowland & Gaskell's dramatic companies. Miss Niblo (Mrs. Newell) will remain at home to fully recover her impaired health.

Stuart Barnes, for several years under the personal direction of the late George Homans, has placed his future engagements with James E. Plunkett.

Harry First has returned to New York after a year abroad. Mr. First will remain over here until September, when he sails back to England to take up bookings on the Stoll time. It is said he has a sketch written by Arthur W. Pinero.

Bert Eis and Alice French, Americans who introduced "The Vampire Dance" on the other side, open at the Apollo, Vienna, July 30.

New Acts Next Week

Initial Presentation, First Appearance or Reappearance In or Around New York

Laura Jean Libby, American.
Lew Palmer, Hammerstein's.
Agnes Dolores and Co., Fifth Avenue.
Sergeant Brennan, Fifth Avenue.
Van Hoven, Fifth Avenue.
3 Macagnos, Brighton Theatre.

Priscilla.
Singing and Dancing.
16 Mins.; One and Full Stage.
Brighton Theatre.

Everything that looks good goes with the act this pretty, little and very young girl presents in a song and dance specialty. Priscilla's costumes are attractive and one effect in use is prettier still. The part that could be improved upon is in the selection of songs. With a little Quaker dress for a start, Priscilla sings and dances, having a stage presence and easy manner that some try for years to attain. The Spanish number at the finish, where Priscilla is discovered seated in a drum hung above the stage, is extremely neat, and she concludes it in corking shape with a Spanish dance. Another number is a French selection, and a second is a waltz song. Both were very well done, but neither suits the girl. Others that might come under the heading of "straight" songs might be better. "The Quaker Girl" ought to pass along anywhere, as she can sing, dance and looks well. *Jess.*

George Henry Trader and Co. (4).
"Oscar's Birthday" (Farce).
22 Mins.; Three (Parlor).
American Roof.

"Oscar's Birthday" is a farce, originally in the French, the program alleges, and adapted from the foreign manuscript by George Henry Trader. Mr. Trader plays the leading role in a bathing suit. Four others assist him. The piece is farcical, and made a few people laugh at the American. The laughterites must have been school teachers from Brooklyn or the Bronx. There is nothing funny in the sketch as played, and it would be no more comical were it well played. "Oscar's Birthday" is another title and version of a theme for a variety piece that was hacked to a long, lingering death in first-class vaudeville long ago. Unless Mr. Trader can secure something more appropriate for houses which rank with the American, he and "Oscar's Birthday" will be pushed back on the "small time," where they might be found amusing. *Sime.*

William Morris inspected the Orpheum office in the Long Acre Building for the first time Tuesday. His visit caused much comment and speculation, but is said to have happened through "Bill" Lykens "daring" Morris, who was in the building on business, "to go upstairs."

Bert Coote and Co. in the sketch, "A Lamb in Wall St.," opens September 26 at the Colonial, New York. Coote is playing at present abroad.

Zona Vevey.
"My Lady's Bower" (Songs).
19 Mins.; Four (Special Settings).
American.

"Zona Vevey," all by itself, proclaims the "single singer," grown so rapidly in quantity over here of late, and with which England (where Miss Vevey came from) has always been plentifully supplied. But this girl made the perspiring auditors at the American Roof Monday afternoon take notice, even against the disadvantages up there. She came to New York with a production. Each of her songs has a special setting (landscapes), and besides herself there are four people concerned in the turn. One is a pianist. and a mighty good pianist as well. There is not an American in mind, nor an Englishman who has appeared over here, who can teach Max Erard, the pianist, anything; not in technique, surely, and never in judgment (showmanship). Though the composer of the tuneful songs Miss Vevey sings, he played but one composition of his own, a lively march, filling in other moments required for changes with the refrains of the song melodies. The stage seemed never idle, nothing dragged, and Mr. Erard made no pretense at comedy or being a comedian. Miss Vevey's songs are all healthy in lyrics, she is prepossessing to a degree, with her brunette freshness, dresses perfectly for the character numbers, and looked uncommonly fetching in a full white broadcloth male suit. She has a nice manner in bearing and delivery, enunciates clearly, and for a girl who came here without previous "booming" is a "find." Of her numbers, a Scotch song at the opening was the best. Every song she sings is a "number." Witness an Irish ditty. "Norah," the third in her Monday matinee repertoire, and the poorest of the four given. It was turned into a hit by the introduction of a "colleen," who sang amidst a setting representing any part of Ireland. The Scotch song mentioned had a Scotch piper for the finish, in full regalia, who came marching on the stage, timing his notes to the supposed distance. Returning after the Irish song, Miss Vevey sang "My Maggie from Dundee," unnecessarily announced by Mr. Erard. Reappearing in the same costume somewhat harmed this catchy song, intended for the house to join in the chorus; but the girl closed strongly enough to indicate that when her heart is at its normal beat, as it could not have been at her first performance in America, she will become a favorite over here. The running arrangement Monday could have been bettered. The Irish number might have well opened, with the Scotch to close; but that is a matter of detail for the future, when this excellent and most Americanized of English acts has "found" itself. *Sime.*

The Keith house at Haverhill, Mass., which has been playing legitimate attractions, will become a convert to "pop" vaudeville very soon, it is reported.

The Pedersen Brothers have postponed London time to open at Trenton September 5, the first of their season on the United Circuits. Alf Wilton booking.

Belleclair Brothers.
Acrobatic.
8 Mins.; Two.
Brighton Theatre.

In closing position, the acrobats held the audience in their seats to see them and then some more to applaud. In eight minutes the two crowd in enough tricks to ordinarily take up twice that time, the Belleclaires never stop. The leap at the finish to a hand-stand still remains the hair-raiser and has not lost any of the sensational effect. Ben Belleclair, the understander, has an imported partner now. The new fellow looks good and works well. *Jess.*

Tourmalies.
Dancing and Songs.
13 Mins.; Full Stage.
Canterbury, London.

The Tourmalies have a very neat and pretty dancing offering, that, with a little changing about, will be ready to stand up on any program. Two girls and a man make up the actual act, although there are three or four unnecessary people carried. The opening song is something about a lemon, and the set is supposed to be a lemon field. Two men in blackface help in the singing, while the third man, the real one in the turn, also darkens his skin. The two little girls, both sweet-looking, work in white face. The girls should blacken up, or, better still, the man might work in white face. By no means should the colors be mixed. A neat dance, of the clog order, finishes off, and the trio come back for a clog on an electrically trimmed platform, the most pretentious yet seen. The dancing is excellent, but should be more divided. Both routines are too long, which takes away from the applause at the finish. The dressing, and the surroundings, are attractive. The men carried as excess might be dropped and the action quickened, when the act will be in capital condition.

Tennis Duo.
Juggling.
9 Mins.; Full Stage.
Brighton Theatre.

Two girls from a trio by the same name now in use have a club juggling specialty in the opening position at the hall by the sea this week. As before, the looks of the girls and their clothes go a long way toward making the act acceptable. The two, while not attempting anything difficult, put over a smooth routine that makes a very good excuse for being on the stage with their pretty costumes. *Jess.*

Dunn Sisters.
Singing and Dancing.
12 Mins.; One.
Small Time.

Two fairly nice-looking girls with good voices that get out some likable harmony make up this "sister act." One is of very good appearance as a "kid," but should go in for it stronger. Instead of following the "kid" character up, she attempts a boy impersonation that passes, but doesn't bring her anything. Both are good dancers. The team made a safe hit, and proably will continue to do so on the small time. *Wynn.*

Primrose Four.
Songs.
17 Mins.; One.
Brighton Theatre.

As a quartet this one may be called a fine entertainer. The big fellows easily make the audience wish for more. There is comedy, and it is funny. Whether the two largest fellows wore evening dress suits as comedy suits or not is a question, but they were funny. That doesn't matter, however. The four can sing, and if necessary lift the roof of any house with their powerful voices. It would be hard to find a better singing four. Perhaps one little part that might be dropped is the selection in falsetto by the tenor. One of the big boys "kids" this for a laugh, and it should stop there. The act was a young riot in the "No. 3" position. *Jess.*

Morton and Moore.
Singing and Dancing.
17 Mins.; Full Stage.
Brighton Theatre.

For about twelve minutes, when the pair weren't dancing, they were doing things that used to be funny in vaudeville some little time ago, getting over a hit at the finish through an "Ephriam." Morton takes it all on himself. It is his interrupted speeches with the eccentric dance finish that passes the act. Both men were formerly in burlesque. *Jess.*

Ethel Fuller and Co. (4).
"A House of Cards" (Dramatic).
18 Mins.; Full Stage; Parlor.
Fifth Avenue.

If there is going to be something in the dramatic line for vaudeville, it should at least have one new idea. In the playlet that Miss Fuller and her company are trying out is the story of man and wife who have lived happily together for four years when a villain steps in and breaks it all up, because he was the betrayer of the wife long years before she married. The bad man is also an old friend of the husband. He tells hubby lies about the woman, and then lies to the woman. Almost has he the home broken up when the husband hears the story from behind curtains. Hubby forgives. There is a reason for the sketch. Miss Fuller is an emotional actress. Sobbing and a few chokes are there. From what the sketch did to the following acts on the bill it looks liks a "killer" for the acts to follow. Yes, there is a butler-comedian in the act. His imitation of an Englishman is indeed almost. *Jess.*

Harry H. Richards and Co. (3).
"Love a la Mode" (Songs and Comedy).
19 Mins.; Full Stage (Parlor).
Fifth Avenue.

Richards is billed as a "Different Light Comedian." He is. Richards comes east with clowning that has gone before. He has two very good-looking women with him. Each has a nice voice, which should be heard more. There is a plot to this so-called sketch. Richards doesn't seem impossible as a comedian, but the way he could pass would be to come out in "one" with the two girls and do a regulation act instead of an operatic sketch. *Jess.*

Taylor Holmes.
Monolog.
20 Mins.; One.
Fifth Avenue.

Holmes takes up too much time for a "single act." The comedian was placed to a disadvantage after a dreary dramatic sketch, and had a terrible time making the audience forget the gloom. Opening with a stuttering recitation, he tells a few stories, and then gives a conversational imitation of many of the day's stars. At one time Holmes explains he has been doing this style of work in actors' clubs. This seems to be the explanation for the act. Holmes is passing over at present too much of the back stage. Everything the monolog man attempts shows he is clever.

Jess.

Alma Pickard.
Songs.
15 Mins.; One.
Small Time.

Three songs let Alma off with only a casual amount of applause. They are in this order: "Will Somebody Pay for My Holiday?" "Antonio," and "Any Little Girl." A costume change went with each and helped the girl immensely. *Rush.*

Creighton Bros.
Dancing and Talk.
16 Mins.; One.
Small Time.

Two men, small in stature, are made up in "Rube," and handle an amusing routine of talk varied by eccentric dancing. The talk consists mostly in each trying to out-lie the other. They maintained an uncommon average of laughs, securing one on their entrance, so ridiculously characteristic was their appearance of the caricatured farmer. They carry a good clean back drop showing a barnyard and haystack.

Rush.

Schwab and Knell.
Musical.
18 Mins.; Full Stage.
Small Time.

Two tall, good-looking young men make up the team, both dressed rather outlandishly in purple dress suits. They open with a duet of rag music on the violins, extremely well handled. One makes an announcement which could not be heard ten rows back, and the pair go to a novel arrangement of bells hung on a rack. A 'cello solo followed by a song with 'cello accompaniment brought the turn to its finish. The act is out of the general run of musical turns and pleased on this score as well as on account of excellent music.

Rush.

H. L. Shroder and Co. (2).
Farce.
20 Mins.; Full Stage (Parlor).
Small Time.

The construction is that of a farce, but in reality the turn is a specialty playing up the comedian. Two others have a quantity of talk more or less understandable, but when the comedian gets into the proceedings a fair average of laughs results. Up to that time the act had been extremely slow. From then on a quantity of clowning kept things moving. The two straight players would have made poor entertainment without the clown. *Rush.*

NOTES

Dazie commences her next season of vaudeville at the Brighton Theatre, Monday, booked by Jenie Jacobs of the Casey Agency.

Irene Mera and Joe McDermott make up the latest new act, opening Aug. 8 at Yonkers, in a piece named "The Picture Show."

Jules Jordan paid $1,553 to the custom officials to obtain the diamonds seized by the inspectors when Mr. Jordan and his wife landed in New York, coming from England. The duty was $1,053; the other $500 was the fine.

"The Three Vagrants" open their season at the Majestic, Chicago, August 1. Jo Paige Smith is directing the act.

Oscar Ragland and Chas. Pusey have formed a vaudeville act to be placed by Max Hart. Ragland was of Kane and Ragland; Pusey enters from "The Motor Girl."

Bookings in the large agencies were as quiet this week as last. The Agency Bill neither was heard from through the Commissioner of Licenses office up to Wednesday.

The Max Tourbillion Troupe, now six people, return here to open September 5, brought over here by Paul Durand. The act has been engaged also to appear in the second Hippodrome circus program.

The 3 Macagnos appear in New York for the first time next week at the Brighton Theatre. Paul Durand is the representative.

Germinal, the French tenor, after an absence of two years, will appear on the United time this season, opening at Atlanta September 26, booked by Durand.

Elsie Durand and Co. will "try out" about August 29 in a big spectacular production, put out by her husband, Paul Durand, the agent. Mrs. Durand has formerly appeared as Elsie Boehm.

The Bruno-Kramer Trio will arrive on the President Lincoln August 4, and open at Ottawa the Monday after. Paul Durand brought the act over for the United time. The same boat is carrying Goleman's Dogs for a reappearance on Hammerstein's Roof, commencing August 8, to remain four weeks.

Eugene Mason, known as "The Swanker" on the other side, is in New York. He will play Elizabeth and Plainfield next week. Mason does a burlesque magical act.

The Reed Sisters, graduates from the chorus of "The Old Town," will replace the Hengler Sisters as the dancers in the Montgomery and Stone show.

Joe Opp reached New York Monday, and will join "The Kentucky Belles" for the season. He is booked to return to England next summer, appearing in the Walter De Frece houses.

OLYMPIA, SHOREDITCH.

London, July 19.

Utter disregard for arrangement brought three acts on, one after the other, each using hard-shoe dancing as the strong holds. Perhaps this particular house likes dancing—not to be doubted from the manner in which it received the three—but even so, it was not good for any of the acts, and all suffered accordingly. There were dull spots later in the bill which could have been brightened up by one of these dancing turns.

Royal Delmores, a man and woman, last week at the Canterbury in a "three-act," under a different name, showed very neat dancing of the "clog" variety. The couple have a good idea in a dark cabinet, only the white shoes of the dancers showing.

Lydia Dreams, in trying to get away from the usual run of ventriloquial specialties, is overstepping a bit. The "dummy" is worked with both hands. While moving its hands and feet it moves its mouth but once in a while. The man works as a woman, and does not disclose his sex at the finish, a mistake, which loses him applause. The sketching of the late King could be left out without hurting the specialty a little bit.

Mabel Thorne was a big success with two songs that the top of the house joined in heartily. Mabel plays to the upper portion pretty strongly, and it makes her a hit. Like many other of the "single women" who sing "chorus songs," it is a case of songs with Mabel.

Keeley Bros. put over their bag-punching specialty to a big success. The boys rank well up with the bag punchers, and make their specialty clean, interesting and amusing. The comedian is doing first rate in the laugh department.

Vera Sanders is doing a Fanny Fields "Dutch Girl," out of which she gets very little. Vera is a nice-looking girl, with a fairly good voice, and she can dance. The "Dutch" character, however, is not in her line.

Wilson Hallett took a little time to start, but pulled through in capital style. Hallett either speaks too low, or the acoustics of the Olympia are bad. The latter is probably the cause. Others on the bill were difficult to understand in the first few rows. Hallett is doing a finish with the "kids" almost identical with the one done by Tom Edwards in his ventriloquial specialty. A good finish, but whoever originated it should be allowed to reap the glory.

Schafer Four, a musical combination, allow the music to remain in the background for the comedy, taken care of by the one man in the organization. The three girls work "straight." The comedian works as a dame. There are several funny bits, as well as several that are not. The comedy is not strong enough to carry the act alone, and the music should be given a chance.

Lazerne entertains with a few of the simpler tricks in magic, and just about gets away with it. Faster working and no talk at all would be an improvement. Sisters Mawdsley opened the program, and passed through on a short, neat dance at the finish. Will Musgrave and Edith Lewis and Company in a dramatic sketch also.

BRIGHTON BEACH MUSIC HALL.

With two big single feature acts holding down end positions in both sections of the bill, the show looked pretty good on the six-sheets, but at the big barn-like structure near the sea —likewise the railroad—it fell several degrees below the entertaining point.

The Canbrey Brothers started things going with some good dancing, both straight and eccentric, and looked well to those who were located in the proper positions to see and hear. With the audience on their way in, it sounded as though every one was trying to imitate the dancers. There wasn't a pair of rubber heels in the house. Under ordinary circumstances the "loose" dancing at the finish would have scored big for the boys. It practically passed unnoticed at the beach house.

Between a Park Row local and a Coney Island express, Harry Lester cut in with a few imitations that amused those in the first few rows. Lester's talk could be greatly improved. The story about the man losing the combination to his underwear has been pretty badly treated in the last several years and might be released. Lester has dropped his Hitchcock imitation since last seen around here, but his others could hardly be improved upon.

One of the niftiest of its kind is the act of Clay Smith and the Melnotte Twins. Smith makes a splendid appearance and dresses right up to his part, while the girls will pretty near ring the bell in the same department. The trains hampered the trio greatly, but they scored one of the hits of the evening.

Between Lester and the "three-act," Selma Braatz offered juggling. Somehow or other the house refused to warm up to Miss Braatz, although she went through her work without a slip. At the finish poor judgment was displayed by whoever handled the lights, for juggling torches on a lighted stage doesn't help the effect a little bit.

Closing the first half, Dr. Herman easily took down laughing honors without much trouble. "The Electrical Wizard" is just the proper attraction for the music hall, which is more like a roof garden than a theatre, and those who refused to be amused with the preceding acts, looked up and laughed at the doctor.

During intermission every one went out and watched the cars go by, returning in time to catch Fred St. Onge and Co., who opened the second half of the show with their comedy bicycle turn. St. Onge is one of the few riders in vaudeville who can pull comedy out of a clean tramp character. A young woman not programed helps out considerably with some pretty costumes and some great whirlwind revolutions. St. Onge might have been provided with a better spot.

Howard and Howard walked on next to last and carried off the hit of the whole show. The comedian missed an opportunity for a little burlesque on Dr. Herman with his exploding cigar. The team stopped the show for a few minutes and only got away after going the limit in bows and comedy speeches.

Odiva closed with her tank specialty.

Wynn.

AMERICAN ROOF.

The sweltering heat Monday held the attendance down at the American, as it did at all other houses. This summer the weather has been the strongest opposition to good theatrical business, though the northwest corner of the American Roof has a little something on any breezy resort in America. But in the northwest corner you can't see the show, which most of those who assemble up there want to do.

This week "The Barnyard Romeo" is out of the bill. The regulars had become so attached to the piece it was sadly missed by them, and assuredly the comedy of Stella Mayhew, who held up that "Chantecler" travesty for its long run. There is no fun on the Roof program this week which touches Miss Mayhew's brand of ready-made humor.

To fill in the gap left open by the hour-long act a straight variety show was installed, with Zona Vevey (New Acts), a newcomer from England, at the head of the bill. In the evening Miss Vevey ran through her program exactly as she had given it in the afternoon, not even making the correction of the proper lighting scheme in her "Chimes" song. It was a mistake. Between the matinee and night performance changes should have been made. That she did not go as well at the second performance need be blamed only on the act itself.

Another new act is George Henry Trader and Co., reviewed under New Acts. Mr. Trader cut four minutes between afternoon and night. It wouldn't make any material difference how much should be cut out or added, the Trader sketch dragged, to be followed by Cliff Gordon, who for eleven minutes more gave his German monolog, which was laughed at as though every one in the audience was a stranger in the city.

After Gordon and a short wait, which should have been overcome, even though used to set Miss Vevey's concert grand piano down in "one," she appeared to close the first half.

"The Chocolate Drops," a neat colored act, with King and Bailey leading, opened after intermission, doing fairly well. It's one of the best turns of its kind, well dressed, with the two boys good workers, the comedian especially, though their song, "To-morrow," could be bettered by another.

Jim Corbett is still telling for the third week how Jeffries lost. The Lambert Brothers closed the show with a Bellclair Brothers act. First they pose together, and then separately in a cabinet.

Felix and Caire return for a week with two new imitations. Amelia Caire is imitating Maude Raymond. One could not tell it were not Miss Raymond's song, "Who Are You With To-night," and the Mrs. Fay imitation from "Girlies" there for a guide. Felix is imitating Fred Stone in the latter's "Lariat Dance" from "In the Old Town." Mr. Felix has missed the dancing in the lariat. This seems rather a dangerous experiment, since it may be said that there are some things which cannot be imitated. Otherwise Felix's impersonation of Stone is excellent. The remainder of the turn is well known. Though Miss Caire fell down with her attempt at Maude Raymond, it doesn't alter the impression that here is a really clever girl.

The Marimba Band, in the first half, made one of the best numbers of the evening with its sweet music. Some one should lose a job for having overlooked this act when it was playing the "picture houses." Marie Lo's bunch, still posing, and the Reid Sisters, with J. W. Johnson, an equilibrist, made up the opening section of the show.

Sime.

BRIGHTON THEATRE.

It looked like a very blue Monday for Dave Robinson. Frank Fogarty was billed to appear, and Frank came down Monday to look over the electric signs and so forth, as Brighton is close to Brooklyn, and so is Fogarty. Frank is a very well-known Brooklyn favorite, and has enough friends there to elect him mayor of New York any time the Dublin minstrel wants the job. Frank didn't like his billing, but Dave thought that it was all right.

Then Fogarty left the field, and the game was forfeited to Barney Bernard and Lee Harrison, who came in to take his place. A debate in front of the theatre took place Monday evening during the intermission as to who was right. Some said that Fogarty was in strong enough to headline any bill within miles from Brooklyn, while others argued that the manager should be the best judge, and there the argument stood.

Sam Chip and Mary Marble were the featured attraction, and the comedy pair came away with flying colors. The act easily held up the big position. The Tennis Duo (New Acts) and Priscilla (New Acts) were the early numbers, both fitting in nicely, the Duo opening, and Priscilla second. The Primrose Four (New Acts), "No. 3," started the applauders going, and sang their way to fame.

Maud Rochez's Monks in the little stage upon the stage closed the first part, the monkey leader turning the act into a big comedy hit. This animal act ranks among the best, and is always good for plenty of laughs.

El Cota is a xylophone player of much sense. He put over a xylophone act without the aid of "William Tell," and in accomplishing the wonderful feat didn't even use "Poet and Peasant." But what El Cota did was to pass over a real bunch of summery music, and hand it out strongly, immediately after he had shown the audience he was there with the classics in the form of a selection from "Tannehauser." El Cota swung right into the "Yiddisher Rag" after that, spilling "The Grizzly Bear" all over the instrument, and then finishing by pounding out "That Barber Shop Chord." Classical music is fine, but rag-playing on the xylophone for the summertime.

Messrs. Bernard and Harrison have their patter act in right good shape now, and the way they made the Brighton crowd laugh looks good for the future. The two put over dialog that will reach any one who knows of a drummer and a business man in conversation. There is enough, besides, to get the act over.

Belleclair Brothers and Morton and Moore (New Acts).

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

CHICAGO

WALTER K. HILL
(*Walt*)
Representative.
VARIETY'S CHICAGO OFFICE,
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MAJESTIC (Lyman B. Glover, mgr.; agent, Orpheum circuit; Monday rehearsals 9).—The nine acts disclosed Monday afternoon did not provoke one good hearty laugh. A corking good comedy act would have created a riot. As it was, the audience let act after act pass upon its way with only perfunctory applause or practically none at all. Not until Mike Bernard and Willy Wesotn came on, next to closing, did any real disturbance eventuate. Bernard and Willy Weston came on, next to clean-up and then Weston took command and made good on his own behalf; recalls were insistent, and the show was practically stopped when the boys declined to make further advances. Mazone and Mazone, singers who play their own guitar and accordeon accompaniments, opened the show, their engagement resulting from a Bush-Temple "try out" last Thursday. The Sebastian Merrill Co. was second with a routine of "foolish factory" bicycling which created merriment, and worked out to an applause finish. Hilda Hawthorne followed with her neat ventriloquial specialty, achieved with moderate comedy results, but classy and diverting throughout. Covington and Wilber's act, "The Parsonage," proved to be more interesting than amusing; the maze of changes excited the curiosity and befuddled the onlooker to such an extent that the plot of the piece got lost in the shuffle. They are a busy pair. The stage setting deserves a special line in praise of its detail; but Monday afternoon the lights were clumsily worked, detracting somewhat from the best effect. The comedian's style of working in the Mullen and Corelli act did not make a strong impression and the straight man gathered most of the applause for his cleverness and speed in difficult acrobatics. The Five Armanis followed with a straight act, valuable on its merits. Then Rose Coghland played "The Ace of Trumps" without a laugh in it. Bernard and Weston preceded the Seven Bonhairs, who made swift entry to their "Risley" routine and held most of the crowd. The opening act appeared at 2:10 and the acrobats started the closing interlude at 4:20—about two hours and twenty minutes of show. With the field practically uncontested, the Majestic is attracti g fine business, night turn-aways being frequent. WALT.

BUSH TEMPLE (Walter Shaver, mgr.; agent, W. V. M. A.).—Walter De Oria's weekly carnival of "near vaudeville" developed Thursday evening (21) the best display of candidates for consideration the summer series has brought forth. But one aspirant got "the hook." Usually six out of eight acts are hopeless. The much touted "industrial" sketch, "Steel," on trial for its association life, proved a flash in the pan, the sketch itself and the playing sharing alike in the resulting failure. Payton Berwell, a local newspaper man, author of the sketch, has kept his pals busy running squibs about the piece and thus have hopes of a possible success being built up. Its story in brief is of the managing director of a big steel plant bringing home his bride, who has won stage notoriety. As seems the rule with Pittsburg millionaires, he takes the woman's past for granted, makes her his second wife and then wonders if she will be happy away from the footlights. The foregoing is the most consistent element in the sketch. About ten lines make this much clear. Then dramatic license and credulity gets an impossible amount of stretching. The capitalist turns out the lights and sits down for a smoke, after ordering by telephone that his foreman at the steel plant shall, by inhuman tactics, cause the men to strike. Business is bad, supply exceeds demand and a three months' shut-down will be a fine thing for the corporation's bank account. There enters a burglar, who, upon discovery, is invited to put up his "gat" and join the steel magnate in a smoke. The dialog leads into union labor speeches, high sounding platitudes and a conversation under the circumstances quite the most ridiculous one might imagine. The steel man wants the burglar to organize some fellow criminals into gangs of strike breakers. Heroically the porch climber refuses. After that much is settled the magnate wants his wife to see a real live burglar, bids her enter the room and, lo and behold, the burglar is her brother! There follows a bit of cross fire wherein the burglar states that he is just as good as a steel baron and the act ends. "Steel" may be a fine act, but it didn't work out to that effect, although the mention of "union labor" and "down with the trusts" sounded so good to the audience that the applause resulting smacked of enthusiastic approval. As no programs are furnished or names posted, the "try-outs" could not all be identified. Day and Day, whose lobby photographs indicated that they had worked professionally elsewhere, offered a fair song and talk act, framed up in sketch form. The man gives a clever impression of an English "fop" of the stage type, and although the girl lacks in appearance, her singing voice helped her through. Something in the nature of a "find" turned up when a colored man put across a single of marked value. He has a fine stage presence, an excellent voice, and departs from the usual thing in his solo routine. A tall, ministerial individual whistled and played his own accompaniments on the piano; not much of an act. Fifteen minutes by the Burton Sisters developed nothing noteworthy save a few examples of dancing which passed fairly well. Orma Crosby and "Kinkies," two girls and a young man, all colored, gave good entertainment, largely upon the quality of the male singer and the attractiveness of the costuming. About the most promising interlude was provided by a pretty girl and a clever chap with songs and dance. With more confidence in themselves, more repose, and less haste in sending their songs across a meritorious inning would ensue. The girl is young and very attractive; both have good singing voices, and they dance very well. WALT.

WILSON AVE. (Jack Burch, mgr.; agent, Frank Q. Doyle).—Celebrated first anniversary last week. Tim McMahon put over a double-header in his own act, with his wife, and the "Southern Review"; both numbers grabbed off high honors. "Southern Review" is one of the best of McMahons' acts. A few changes have been made since first produced. Doc Quigley has been replaced by Bert Swor, who puts over a monologue which is a continual scream. Rizal and Anita, contortions and acrobatics, well liked; James A. Dunn, mimicry and imitations, good; McMahon and Chappell, scream; and Ethel Whiteside and "picks" closed without losing any of the audience. Miss Whiteside's costumes are handsome. The McMahon acts and Miss Whiteside were held for a full week. H. R.

KEDZIE AIRDOME (Wm. B. Malcom, mgr.; agent, W. V. M. A.).—Clark and Duncan, next to closing, the hum of the evening with singing and talking. Closing the show, Fairman, Furman and Fairman, one of the biggest clean ups in that position in this house in many moons. Two boys go through several rag-time songs, while the third assists at the piano. They should be on the big time. Two Joers, well received. Luce and Luce, pleased. Wheelock and Hayes, good opener. H. R.

ASHLAND (A. E. Weidner, mgr.; agent, W. V. M. A.).—Manager Weidner has been beautifying his house in every manner possible and now has one of the prettiest in his part of the town. Evening 19 capacity audience. Joe Cook, billed as "The Jack of All Trades," easily proved his claim to the title. Plicer and White stopped the show. Both are good comedians and have catchy parodies. Carroll and Brevort did nicely. Mabel Merritt won her way easily with appearance and good dancing. Mann and Franks, one of the hits. Miss Franks' Italian character was cleverly handled. H. R.

CENTURY (L. A. Calvin, mgr.; agent, Earl J. Cox).—Thursday 21 big house. Cool weather responsible. Grace Ayers put over a good one in roller skating. Her dancing and swirling brought applause. The Lenzes pleased with operatic selections. Fogarty and Jennings did nicely. H. R.

The "Third Floor" of the Majestic building resumed its normal condition Tuesday morning when Genevieve Gannon, Minnie Warner and Glenna Stinchfield returned from vacation. Gannon and Warner, the sister act which "cleaned up" in New York, came in on the "Twentieth" Tuesday morning, their train picking up Chas. E. Bray, manager of the Association, who joined out at Albany Monday evening. Miss Stinchfield, the Orpheum stenographer, paid a visit to Cincinnati and Marion, Ind. The Misses Gannon and Warner were literally dragged east under protest and when it came time to return, made good the perversity of lovely woman by waiting until the last moment and then leaving Manhattan under protest. It was Minnie's first visit to New York, but if she has her way, and the food at Pat Casey's holds out, it will not be her last. Miss Gannon was not so much of a "big-time" amateur, for she had been there as an Orpheum attraction two summers ago. Since then the St. James building must have been moved, she says, for on this trip Genevieve couldn't locate any of her old landmarks. (Any Chicago fellow, and a certain one in particular, who wants to hang on to his gal had better keep her in Chicago, or at least away from the wiles of that Pat Casey. He's a wonder with the gals, though Pat doesn't believe it. References: the Misses Warner and Gannon.—Ed.)

O'Neil and O'Neil are laying off here this week, owing to the Republic being closed for the summer. They go east next Thursday to start a tour of Walter Plimmer's share of the United time. During their recent tour of Paul Goudron's houses in this vicinity, Emma O'Neil overtook a smouldering romance of a couple of years' standing. It was while they were playing Duluth that Violet Allen and Harry Stanley were appearing at another theatre; Miss O'Neil and Mr. Stanley saw each other at about the same time and both remembered

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MANAGERS DISSATISFIED WITH THEIR PRESENT BOOKING ARRANGEMENTS WILL FIND IT TO THEIR ADVANTAGE TO COMMUNICATE WITH US.

that there was once a time when they, individually, couldn't see anybody else. And so they were married July 2.

May Howard will return next week from her trip to New York.

"The Right Princess" will be tried out in Milwaukee as a possible starring vehicle for Mabel Harrison.

Ethel Robinson made a trip to Winnipeg last week to look after the Association's interests in the Manitoba Exposition's free vaudeville. Dave Beehler, who accompanied the troupe to Calgary and Winnipeg, came back to town with a special train of actors Monday night.

Lina Abarbanelle, who took a week's vacation from the cast of "Mme. Sherry," returned to the Colonial's bill Monday evening.

Jack Harlowe and wife, Claudia Korinek, are summering in their cottage at Macatawa Beach, Mich. Their vaudeville season begins Sept. 5 with "The Dickey Bird," continued as their cketch.

The Juggling Mathieus have started a three weeks' vacation at Fox Lake, Wis.

Rosalie Muckenfuss returned to her desk at the Association last week, unexpectedly called home to do some early bookings for the Inter State time. She will take a trip to New York early in September to fill out her vacation. Rosalie made a tour of the south during her recent absence and added several theatres to her booking list for next season.

The Orpheum sent away a special sleeper and baggage car filled with artists and their belongings Tuesday night. Spokane will be the first stop. In the party was "Top o' the World," Merino, Navarre and Merino, McKay and Cantwell, Stuart and Marshall and the Crags Trio. The last named is an English acrobatic act, which makes its American debut next Monday at the Spokane Orpheum.

Chas. Parron, leader of the orchestra at Ramona Park, Grand Rapids, has recovered from the effects of a surgical operation which for some time has kept him away from work. Dan Russell, leader of the Orpheum, Evansville, orchestra, who has been substituting for him, returned to Chicago Tuesday on his way home.

Johnny Collins, of the Orpheum's New York office staff, came home last week for a few days' visit with his parents and Chicago friends. He went from here to Grand Rapids to "vacation" at Reed's Lake.

Mrs. Clarence Drown, wife of the Los Angeles Orpheum manager, has been spending three weeks at her home in Valparaiso, Ind. She came to Chicago to start her homeward journey Tuesday night.

Bessie Leonard is back in town from a trip around the Morris parks and goes to Ohio next week to work Harry Hawn's parks.

Reported here that Frankie Bailey and Jennie Joyce go with the "Rentz-Santley" show. Troja, it is said, will also be a burlesque star this season.

Tim McMahon has contracted his "Southern Review" act over the Pantages time. He plays Delmar Gardens, St. Louis, next week for Morris, Inc.

Suit has been commenced in Des Moines by Reilly and Bryan against I. Reubens, manager of the Bijou in that city, for a week's salary. The act was closed after working four days.

Olive Vail, a local favorite in musical comedy, is playing in stock at the Alhambra, Milwaukee.

Judge Dupuy has granted a divorce to Mary E. Becker from August Becker of Philadelphia. Mrs. Becker is Miss May, of Colby and May.

Ted Barron, local manager for Witmark & Son, has written a new song for Neff and Starr for their telephone act, entitled "Come On, Love, Say Hello." The act opens its tour at Ingersoll Park, Des Moines, this week.

Geo. L. Brown, principal stockholder in the Englewood Amusement Co., operators of the Arch Theatre, has sued the corporation for $752, money advanced, and $450 for services rendered as manager of the house.

Rose Coghlan, who is head-lining the Majestic bill this week, is playing "Ace of Trumps," a sketch by Frank Ferguson, a Chicago writer, who is also under contract to deliver her a second sketch. "Told by the Cards," to be used the coming season. Anne Sutherland will produce another of Ferguson's sketches, "Blocking His Game," in vaudeville this season.

Chevalier De Lores has been in town ten days, arranging for other dates to be added to his Orpheum park time and Association bookings.

"Onlap, the levitation piano illusion, which closed the show at the Majestic last week, got out from under the "hypnotic influence" when some of the works broke Wednesday evening and took a five-foot fall to the floor of the stage while the act was just getting nicely started. He was rendered unconscious, but was able to work the next matinee all right.

The National opens its season next Sunday afternoon with "Rosalind at Red Gate." Powers' opens Aug. 7 with "Her Son," to catch the Knight Templars.

Franker Woods, who is substituting for William Norris, in "My Cinderella Girl," at the Whitney, will head one road company and Mr. Norris another, when the musical piece closes its Chicago run.

Emily Pearl Levey, known in vaudeville as Pearl Stanley, will be married in St. Paul, Aug. 3, to Mark H. Green, of Grieves and Green.

Vic Hugo, manager of the Majestic, Cedar Rapids, found Chicago too dull and left for New York last week to finish his vacation.

San Souci's vaudeville theatre was run by Murray Blee's actors Wednesday afternoon (20). Manager Mills was called to court before matinee time and was compelled to take all the house attaches with him. Mason and Young, Louise De Foggi, Anna Link, and Surat Bros. were in the bill, and they operated the house as well. Everyone took turns at selling tickets, taking them, acting as ushers, stage hands and general workers around the place. They turned in the biggest matinee receipts of the season.

Toomer and Hewins are presenting their new act, "It Happened in Lonelyville," at the Ashland the last half of this week. Gil Brown and Lil Morris put on their new act at the Waukeagan Theatre, Waukeagan, Wis., last week.

In Plateau City, Col., Robert Carter and Kathryn Waters are "vacationing" until time to leave for Winnipeg, wher they start the S-C tour Sept. 26. Barney Barnett and Ike Oliver have promulgated a new vaudeville frame-up and are working at it out west.

Rose and Belle Bennett have finished their southern vaudeville route and have gone home to Louisville, where they have been joined by their father, Barrington, ventriloquist, for a vacation.

While the first two weeks of August will find most of the "Loop" houses open for business, a majority of the outlying 10-20s will not swing into line before Labor Day.

The Folly opens for a preliminary season of "Wheel" burlesque Sunday, Aug. 7, with Strouse and Martin's "Lady Buccaneers." The company opens its season at the Star, Milwaukee, Saturday night next.

SAN FRANCISCO

By LESTER J. FOUNTAIN.
VARIETY'S Western Office,
908 Market Street.

ORPHEUM (Martin Beck, gen. mgr.; agent, direct).—Annette Kellerman is proving a big drawing card at the downtown house, evidenced by the late arrivals. The Imperial Musicians landed big from the opening. Edwards Davis, in "The Picture of Dorian Gray," through the kindness of the stage manager, counted several curtain drops. Clifford and Burke did well, but remained a little too long. Apdale's Animal Circus found favor easily. The Four Cliftons were liberally applauded. James Thornton is still the old favorite with Orpheum patrons and found no trouble in scoring his usual hit. Harry Atkins was hardly strong enough to hold down his position satisfactorily. Miss Kellerman was impatiently awaited for and only gave her admirers seven minutes. The diabalo work brought her practically nothing, but her diving was highly appreciated.

NATIONAL (Zick Abrams, mgr.; agent, S.C.).—The National is serving up a fairly good program this week. Toney and Norman could ginger up a little, as the act as it now stands runs a trifle draggy. Cabaret's Dogs, well rewarded. Mildred Stoller did not do well. The Three Gordon Highlanders gave the show its first real start and registered a solid hit. Murray K. Hill started slow but finished nicely. Josephine Saxton and the "Dixie Kids," close contestant for first honors.

CHUTES (Ed. Levy, mgr.; agent, Pantages).—Mediocre program at the Chutes this week. Waino and Georgette, fairly good opening impression, but spoiled it before finishing. Peyton and Wilson, ordinary. Reros Bros. well rewarded. Three Dreamers, fair. Jennifer and George did well. They might cut the Spanish dance attempt. Chas. Lindholm and Co. have a good vehicle, but badly handled with the exception of the Dude and Miss Kelly.

AMERICAN (James Pilling, mgr.; agent, S.-C.).—Strength Bros., excellent. Servian Musical Trio amateurish. Emelie Benner inclined to be a little slow and displays poor dressing taste. Phil Staats, found favor. Risner and Gore, scored. The Mike Kelly Musical Comedy Co., a very creditable performance, having been secured on short notice.

WIGWAM (Sam Harris, mgr.; agent, S.-C.).—The Mission house is giving a good show this week. Hashimoto, roller skating and juggling, very good; Metz and Metz, found much favor. Helen Stuart scored nicely. Billy K. Wells cleaned up with his talk. Mr. and Mrs. Perkins Fisher left a pleasant impression. Willard and Bond, good. Neil McKinley, landed solid. Moneta Five, big hit.

Manager Sam Harris of the Wigwam is the first victim of Ordinance 1144, passed in this city shortly after the Iroquois Theatre fire in Chicago, which provides that no persons shall be permitted to occupy standing room in the aisle of theatres. "Your truly, John L. Sullivan, always on the level," together with moving pictures of a fight in England and stereopticon views of the fight in Reno, proved an attraction last week that caused those arriving late to range themselves along the walls. Policeman Joe King, who presides over the peace in the vicinity of the Wigwam, observed the violation of the ancient ordinance and proceeded to exercise his authority. Manager Harris was hustled from the lobby of the show shop and haled before the nearest dispenser of justice, where he secured his release upon deposit of $20 bail. The case was later dismissed by Judge Conlan. This is the second run-in Manager Harris has had with Officer King, and as the latter is said to have allowed considerable of his personal feelings to interfere in this last arrest, it looks as though King is slated for a little party with Chief Martin. The action of Manager Harris in bringing charges of unofficer-like conduct against King has stirred up several others in the Mission district to follow his lead. They claim that Officer King's presence in that vicinity has long been an object of annoyance and petty persecutions.

Bert Levey returned (18) in exuberant spirits from a flying trip east as far as Chicago, where he established offices for booking his own acts west. He will remain here until the last of the month, completing arrangements for handling his increasing business at this end, and will then return east to arrange final details for his eastern affiliations. Bert refuses to give out any information as to what he accomplished, aside from establishing offices in Chicago, but wears a satisfied smile, which may be taken as a good omen for the future of his circuit.

The Three Nevaros have made a splendid impression during their three weeks in town, securing in addition all the S.-C. time to be had in this vicinity.

John L. Sullivan and Jake Kilrain are filling in considerable time around the Bay cities. Week Aug. 7 they play the Novelty, Vallejo.

The Bevani Opera Co., at Idora Park, Oakland, is reported as having jumped into popular favor.

Musical comedy afterpieces will again hold the boards at the American, beginning 24. A company organized locally has been rehearsing for the past week.

Fitzgerald and O'Dell are a couple of chaps as affable and likable as they are clever, and are making many new friends this season, in addition to the large following from their former engagement here.

Julian Eltinge and his company are announced for a week's engagement at the Savoy

Sidney Baxter

The Wiry Scotchman

Assisted by

Beatrice Southwick

Second week, closing the show at Hammerstein's.

Address care

Variety

AT LIBERTY

Those beautiful and clever dancers

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DE FOREESTS

Whirlwind Dancers

The most novel, original and sensational dancing act ever produced.

Also introducing the

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Permanent address, 151 West 140th St., New York.

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Modern Hercules

THIS WEEK (JULY 25), NEW BRIGHTON THEATRE. AUGUST 1, HAMMERSTEIN'S (INDEFINITE).

BILLY SCHEER
Refined Entertainer
MANAGEMENT
James E. Plunkett

Aug. 24, the first attraction of the "open door" policy.

Manager Harris of the Wigwam announces that his weekly bill from now on will comprise from seven to nine acts. The Wigwam and Orpheum are about the only two houses in town playing to their accustomed attendance.

The Graumans still continue their Sunday vaudeville bill at the Globe, which nets them about a century and a half for the day. Sid gets half and Dad gets half. The latter part of the week Dad says Sid borrows half of his half, but always pays it back on Sunday night, to borrow it again later.

Kolb and Dill are booked to open at the Grand Opera House, Seattle, Sept. 4.

Al Jolson opened at the Orpheum, Spokane, 24.

The wife of Morris Oppenheimer, secretary of the Chutes, presented her husband with a 10-pound baby girl 16.

Repertoire and summer stock companies have had a disastrous season so far this year.

Phil Hastings is contributing energetic efforts to the publicity end of the Native Sons' Celebration in September, which should prove equally as successful and joyous as the Portola Festival.

Exceptionally warm weather is affecting business to a disastrous extent at the theatres of the valley towns throughout the state.

Chas. and Anna Glocker are in demand and will fill in several weeks in this vicinity before returning east.

Madge Maitland is in town and opens at the Portola Cafe 31.

PORTOLA CAFE (Herman Hermansen, mgr.; amusement director, E. Garcia).—La Estrellita, Bob Albright, Suzannie Rocomora, Daise Thorne Lundy, Flynn and McLaughlin, Senor Luis Pamies, Grace Belmont, Bernat Jaulus' Orchestra.

COLUMBIA (Gottlob & Marx, mgrs.; direction K. & E.).—Henriette Crosman—Anti-Matrimony."

ALCAZAR (Belasco & Mayer, mgrs.; stock).—James K. Hackett, in "Prisoner of Zenda."

PRINCESS (Sam Loverich, mgr.).—"Mizpah."

VAN NESS (Gottlob & Marx, mgrs.; direction K. & E.).—Dark.

SAVOY (J. W. Busey, mgr.; direction John Cort).—Dark.

BOSTON.

By MORTON BIRGE,
VARIETY'S Boston Representative,
Tel. Main 5180. 83 Summer Street.

KEITH'S (Geo. Clark, mgr.; agent, U. B. O.).—The hottest week of the season helped to hold down the attendance, but the bill presented this week is up to the standard maintained by this house. Opened with Chalk Saunders. His clever sketching interspersed with good humor made the overheated audience take notice. DeHaven and Sidney, dancing, well received. La Maze, Bennett and La Maze, clever acrobats, two members in clown make-up, worked in a lot of fun. Monroe and Mack, bf comedians, laughs. Julia Frary, singing comedienne, popular songs, reminder of Blanche Ring. Songs timely and well rendered. Burt and Stanford in "The Order of the Bath," many humorous lines; the set used, a bath-room, sadly in need of repair. Paul Barnes in a monolog, tramp make-up, comedy, good, songs old; act pleased. "The Maid of Mystery," a holdover from last week, and the act is just as big a hit as on its first night. Temple Quartet showed to advantage. Sam Watson's Barnyard Circus earned the money.

PALACE (I. M. Mosher, mgr.; agent, National).—Eveton, Jessie Freeman, Carrie Barry, Charles and Josie Quinn, Mae Green, Lafaye and Toohey, Edward Wallman Co., Bobby Jewett's Dancing Girls, Anna Ross, Busby and Williams, Pictures.

WASHINGTON (Nat Burgess, mgr.; agent, National).—Edie Leslie, Mlle. Carrie, George and Libby Dupree, Malone and Malone, Cody and Merritt, Frank Clayton, Fannie Hatfield Co., Dailey Bros., Pictures.

BEACON (Jacob Lourie, mgr.; agent, National).—Fagan and Merriam, Bernard Satz, Agnes Truesdale, Charles Lowe, Morin Sisters, Charles Johnston, Dorva and De Leon, Kole Trio, Pictures.

BOWDOIN SQUARE (A. Somerby, mgr.; agent, National).—Eddie Foyer, Mansfield Bros., Gemane and Langford, Bessie Rossa, Pictures.

PASTIME (Charles Heath, mgr.; agent, National).—Musical Brams, Nick Conway, Jack Cross, Camille Farlardau, Pictures.

GLOBE (Robert P. Jannette, mgr.; agent, Jeff Davis).—Kennedy and Mack, Claude and Marion Cleveland, Walsh and Smith, Will Campbell, Jimmie Maxwell and Jack O'Donnell, Pictures.

NORUMBEGA PARK (Carl Alberte, mgr.; agent, J. W. Gorman).—Mathew Ott's musical comedy company in "The Girl and the Man," Hugh Fay and Elsie Mynne, Pictures.

HUB (Joe Mack, mgr.; agent, William Morris).—Martinelli, Kearney and Godfrey, James Riley, Schreck and Amere, Landis and Knowes, Palmer and La Rue, Pictures.

LEXINGTON PARK (J. T. Benson, mgr.; agent, Fred Mardo).—Edna Frances Simmons' Ladies' Orchestra, Scott and Dupree, May Evans, Sarah Brandon and Co., James Foster, Alfred and Earl, Pictures.

MEDFORD BOULEVARD THEATRE (J. E. Comerford, mgr.; agent-owner, J. W. Gorman).—Phil Ott in musical comedy, "The Auto Girl." Pictures.

REVERE SCENIC (George Morrison, mgr.; agent, Fred Mardo).—Empire City Quartet, Marshall and King, Whiaden and Conrad, Clara Nelson, Harry Cooper, Pictures.

BOSTON SCENIC (M. F. O'Brien, mgr.; agent, J. J. Quigley).—Arlington Heiston, Allen and Arnold, Bombay Deerfoot, Pictures.

AMERICAN (Lindsay Morison, mgr.; agent, William Morris).—Stock in "Bingville Bugle," first time produced. Pictures.

MAJESTIC (Charlotte Hunt, summer mgr.).—Stock in "The Man's Game." First time produced.

"Bingville Bugle," a rural comedy-drama in four acts, received its premier production at the American Music Hall 25. The play is in four acts and is the maiden effort of the author, Newton Newkirk, a humorist on a local paper. The theme of the comedy-drama has been used in the feature section of the Sunday edition of the local paper for the past five years. The Lindsay Morison Stock company gave a careful and painstaking interpretation of the various characters. The enthusiasm of the audience was a great reminder of a first night success on Broadway. The author, Mr. Newkirk, was called upon, and with a neat little "I thank you" made as big a hit as the play.

"The Man's Game," at the Majestic, was almost a riot when Charlotte Hunt's stock company was waiting for the overture to end and the curtain to rise at the first performance. It is a political drama, with a suffragette twang. The members of the Boston Equal Suffrage Association for Good Government came down the aisle with yellow banners flying, beseeching "votes for women." The play was written by G. Herbert Wesley. The cast is good and the portrayal of the many parts was put in able hands. It is said that the play will have an early production in New York.

Jeff Davis, manager for the Irving F. Moore Amusement Co., has added Talequega Park, Attleboro, Mass., and Pine Hurst Park, Woburn, Mass., to their long list of amusement places.

Charles Waldron's Casino, closed 23, following a very successful season. The house will be re-opened on Saturday, Aug. 20, with the "Rentz-Santley" Co. as the attraction.

Henry Savage's "The Merry Widow" will open the regular season at the Majestic Aug. 8.

"Three Million Dollars" will inaugurate the season at the Colonial next Monday night, Aug. 1.

PHILADELPHIA

By GEORGE M. YOUNG.

KEITH'S (H. T. Jordan, mgr.; agent, U. B. O.).—It takes a pretty enthusiastic lover of vaudeville to find amusement in the sweltering heat of this summer season, but this week's bill brought liberal response, reaching a good average throughout. The Old Soldier Fiddlers proved a real novelty. Felix Adler returned as a monologist and Monday afternoon drew down the biggest share of applause let loose by the assemblage of fan wielders The house had some trouble keeping up with his rapid-fire talk, but most of it hit the mark hard. Bird Millman is surely the acme of aerial grace on a wire. She's pretty to look at and it made everybody else feel good to see how easily and gracefully she worked despite the heat. For this week the Millman family is united and the two girls and man all took away a liberal amount of the honors. Angela Dolores and Co., in Edgar Allan Wolf's sketch, "Cupid at Home," filled in some pleasing moments. The clever handling of the material does a lot for the piece and Miss Dolores shows herself a capable artist. The sketch was very well liked. Hayes and Johnson put over a laughing hit. The only change is in the singing numbers, both women doing nicely with a song and their act went through as strongly as ever. Williams and Segal won favor with their neat dancing. Barnes and King opened mildly with their burlesque magic and The Seven Belfords showed some corking good acrobatics at the close, the double and triple tricks in the Risley work being exceptionally worthy. Marion Garson fitted in nicely with her straight singing turn, and as she was in good voice the house enjoyed her very much. Miss Garson has a goodly supply of voice and lots of expression.

PALACE (Jules E. Aronson, mgr.; agent, Wm. Morris).—The bill averaged up pretty well from start to finish this week, with no particular feature. Niblo and Riley landed solidly with singing, talking and dancing. The comedian is a capital entertainer in everything he does. The straight gives good support and could do better were he to talk plainer, making his partner's points clear. Al Campbell offered some juggling and contortion work of high merit. This young man does some great work handling six and seven balls and his bending is fast and free from stalling. Isabelle Perini showed a pleasing animal act. Nothing aside from ordinary routine was shown by her dogs, but it was nicely done. Lucy Tonge did a straight singing turn and was well received. She has a heavy contralto with pleasing tone and sings her songs well. A rattling good finish helped Heusal and Walsh. Up to this their talk had not uncovered much, but the "Yama" number was well handled. The Three Morrises were added and turned off a routine of acrobatics which made a good impression. Budd and Clare worked hard for comedy with mild returns. Pictures.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.; agent, Taylor & Kaufman).—Mlle. La Bella and Dare Devil Hurley furnished the headline feature. Melville, trapezist; Six Marzellos; Donta and Delta; Burtino; Zoyarras; Mlle. Seabert and Herr Lehrens; Six Royal Gipsy Singers; Woodford's dogs and monkeys with Consul III. Pictures.

BIG HIP (John Anderson, mgr.).—De Dios Comedy Circus, Plotz and Orelli, Lee Bros. and Allen, Chester B. Johnson, Hughes and Guards, Mlle. La Toska. Pictures.

WILLIAM PENN (Geo. Metzel, mgr.; booked direct).—Eugene Blair and Co. in a condensed version of "Sapho" featured. Hill and Carr, Four Eccentrics, Varsity Four, Worth and Wolf, Blanche Sloan. Pictures.

FOREPAUGH'S (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Greater City Quartet, Belle Gordon and Al Barber, Harris Twins, Hanvey and Balles. Pictures.

GIRARD (Miller & Kaufman, mgrs.; agents, Taylor & Kaufman).—Hortiz, Ward and Raymond, Morgan Bros., Seno. Pictures.

MANHEIM (Fuhrman Bros., mgrs.; agents, Taylor & Kaufman).—Flatow and Dunn, Six Jiggers, Frances Fairfield. Pictures.

PLAZA (Chas. Oelschlager, mgr.; agent, H. Bart. McHugh).—Hurley and Hurley, Bessie Le Count, Lyons and Cullum, Zara-Carmen Trio, Henderson and Thomas. Pictures.

BROAD STREET CASINO (W. Jacobs, mgr.; agent, H. Bart. McHugh).—Cunningham Sisters and Gagan, George Foster, Stepping Trio, Florence Clark. Pictures.

AUDITORIUM (Wm. Herkenrider, mgr.; agent, H. Bart. McHugh).—Dancing Johnson, Earle and Carleton, Bill Jones. Second half: Alexis Trio, Tom Gibbons, Quigley and Adair. Pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Goldie Reinhart and Co., thriller; Bert Howe; Dunbar's Goats; Boyd, Nolan and Co. Pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgr.; booked direct).—Billy Barlow and Co., Phillips and Gordon, Corey Bros., Smith and Eaton, Spike Howard. Pictures.

GRAND OPERA HOUSE (W. D. Wegefarth, mgr.; agent, Chas. J. Kraus).—Martelli Aspriai Trio, Three Davis Bros., O'Connor Trio, Siddons and Earls, Johnnie Le Vier. Second half: Lee Tung Foo, Bigelow's Merry Youngsters, Allman and McFarland, Blamphin and Hehr, Rado and Bertram. Pictures.

GERMANTOWN (Dr. W. Stumpfig, mgr.; agent, Chas. J. Kraus).—Bigelow's Merry Youngsters, Lee Tung Foo, Nat Nazarro Troupe, Lucille Savoy. Second half: Siddons and Earle, The Barringtons, Nat Nazzarro Troupe, Brooks and Arnold. Pictures.

WOODLAND AIRDOME (J. Coco, mgr.; agent, Chas. J. Kraus).—Hoff and Rex, Allman and McFarland, Rena Selma, Judge-Trapnall Co. Second half: Three Davis Bros., Lucille Savoy, Johnnie LeVier, Judge-Trapnell Co. Pictures.

HIPPODROME PALACE (J. Segal, mgr.; agent, Chas. J. Kraus).—Edgar Berger, Princess Elizabeth. Pictures.

GAYETY (J. P. Eckhardt, mgr.).—"The Garter Girl" returned to feature the summer stock burlesque. There was a change in first part and burlesque and a liberal program of musical numbers with an attractive olio. The special boxing shows given every Wednesday night have proven a big winner for the house.

Charles J. Kraus, the local agent, supplied the acts for the Grand Opera House this week. Owing to the extreme heat it is likely the Grand will close Saturday night.

The American, the new picture and vaudeville house at Broad and Erie avenue will be ready for opening about Sept. 1. The house will be finished in original Italian Garden style. M. Greenwald will be the manager.

John P. Eckhardt, manager of the Gayety, is scheduled to return from Betterton, Md., where he has been spending his vacation preliminary to opening the regular burlesque season.

The original company which was operating the Big Hip withdrew last Saturday night. It is reported the company lost $30,000 in the venture. A cheaper show was booked this week

TENNIS DUO
MISSES MAY and ALMA STOCK
America's Greatest Lady Club Manipulators
Appearing with great success THIS WEEK (July 25)
BRIGHTON THEATRE.
CARRYING BEAUTIFUL ELECTRIC EFFECTS AND STAGE SETTING.

FELIX ADLER
Engaged as
EXTRA ATTRACTION
with "THE GREAT STAR AND GARTER SHOW" for next season

FRANK MORRELL

THE BIG FELLOW who first starts all "SHAPIRO" BALLADS to success, will sing at HAMMERSTEIN'S NEXT WEEK (Aug. 1), for the first time, the Greatest Song of His Career, the Ballad Everlasting,

"All That I Ask of You Is Love"

BY EDGAR SELDEN and HERBERT INGRAHAM.

BEYOND QUESTION THE ONE TERRIFIC HIT OF HITS. A BALLAD SO EASY TO SING THAT IT STANDS UNEQUALED. YOU CANNOT GET AWAY FROM IT. IT'S THERE! ABSOLUTELY SUPREME FOR SOLO, DUET, QUARTET, OR ENSEMBLE. ORCHESTRATIONS ALL KEYS. SLIDE ILLUSTRATIONS BY SIMPSON.

I Recently Announced a Quartet of Guaranteed Hits in

"Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me"
"You Are the Ideal of My Dreams" "In Dear Old Tennessee" "Angel Eyes"

I NOW MAKE MY "QUARTET" A "QUINTET" BY THE ADDITION OF

"All That I Ask of You Is Love"

Shapiro MUSIC PUBLISHER

NEW YORK, Cor. Broadway and 39th St.

CHICAGO, Grand Opera House Building. THOS. J. QUIGLEY, Manager.

ATLANTIC CITY. 1029 and 1633 Boardwalk.

and an effort will be made to operate the plant by a new management.

Jules E. Aronson, who has been prominently connected with the picture-vaudeville business since it was started in this city, has succeeded William Barritt as manager of the Palace, the Moving Picture Company of America's house booked by Morris. Mr. Aronson has a thorough knowledge of the business and expects to show improvements at the Palace.

Leopold Ferner, one of the Six Banvards, had an exciting experience at the Hippodrome recently. Ferner does a dive into a net and claimed it was more dangerous than a dive into a water tank as performed by one of the Helkwists, playing the park at the same time. Ferner forgot he could not swim, and when he dived into the tank to prove his lack of fear he was almost drowned. One of the Helkwists went overboard after the gymnast and succeeded in landing him safely. He will stick to his net dive in the future.

That the United Booking Offices is still anxious to secure control of the local booking market was evidenced last week when a representative visited several agents here and talked over a plan to bring them all together under one head. It is not known who the "head" is to be.

Norman Jefferies, the agent, returned this week from a long vacation in the Maine woods. So completely was he buried from civilization that he did not know that his namesake had been beaten by Johnson and a vaudeville actor who asked him for a week was told to wait until the agent could find out just what houses were still on his list. Norman is tanned a nut brown and reports the time of his life.

J. Fred Nixon-Nirdlinger, the booking agent and manager of the Park and People's, returned to town last Monday. While away he attended the National Billposters' Convention in Chicago and the Elks' Convention at Detroit. The rest of the time he spent pulling fish out of Lake Michigan.

ATLANTIC CITY

By I. B. PULASKI

YOUNG'S PIER (W. E. Shackelford, mgr.; agt., Ben Harris through U. B. O.).—Valeska Suratt and Billy Gould (New Acts); "The Leading Lady," big production, well liked; Gillette and MacFarlane, went big; Frosini, big reception; Brown and Ayer, hit; Una Clayton, well liked; Bissett and Scott, dancers, excellent.

MILLION DOLLAR PIER HIPPODROME (J. L. Young and Kennedy Crossan, mgrs.; agent, Jos. Dawson, direct).—Four Casting Dunbars, excellent; Renzetta and Lyman, acrobats, very good; Lady Carman, Egyptian dances, good; Steve Miaco and Co., clowns; Musical Kleisses; Winston's Sea Lions; Young American Minstrels; m. p.

LOEW'S CRITERION (Emery N. Downs, mgr.).—"The Merry Widow," 23-25; Jefferies-Johnson fight lecture, 25-28.

STEEPLECHASE PIER (E. L. Perry, mgr.).—M. p., Pavilion of Fun.

STEEL PIER (J. Bothwell, mgr.).—Murphy's American Minstrels, m. p.

NEW INLET PARK (Big Hip) (H. B. Hoffman, mgr.).—Wild West Show, etc.

EXPOSITION (W. Z. Patno, mgr.).—M. p., ill. songs, Mme. Re Boul's Ladies Orchestra.

ATLANTIC GARDEN (S. C. Blatt, mgr.).—The Anglo-Saxon Trio, Lutz and Gross, McKeever Bros., Morton, West and Morton, Parker and Morrell, Caits Bros., Miss N. Dupre, Morse and Connor, Frankie Farrell, Madeline Webb, Victoria Sisters, Follette and Wicks, The Dancing Johnsons, Murray and Stone, Jack Strouse, The Shorts, Shields and Gale, Hester Waters.

"Seven Days" is the attraction at the Apollo, "The Midnight Sons" at the Savoy, while "The Merry Widow" holds forth at the Criterion. The first two named attractions play all week. The Savage production plays but three days, the latter half of the week being devoted to fight pictures of the recent bout at Reno, not moving pictures of the big scrap but photographs taken at the ringside.

Ben Harris was the host for a big party of folk well known around Long Acre Square and they spent a very enjoyable week end here. Among them were Pat Casey, M. E. McNulty, Fred Brant, Mr. and Mrs. Maddocks, Miss Warren, Miss Gannon and Dolph Meyers.

Rock and Fulton open their vaudeville season at Young's Pier next week.

"The Girl of My Dreams," a new musical show with Hyams and McIntyre, will open at the Apollo Aug. 4. It will be produced by Jos. M. Gaites.

Valeska Suratt, who with Billy Gould opened here this week and broke all box office records for the first matinee and night performances is working under a handicap. She sprained the tendons of her right leg last week and had that member tightly bandaged for a few days.

John Mason has been here for the last few weeks and seems to be having a huge time.

Samuel F. Nirdlinger (S. F. Nixon), who owns a lot of property at the foot of Maryland street, has been at litigation for some time with the city over the placing of a comfort station on the beach in front of his property. Mr. Nirdlinger had first asked $10,000 for the rights, but compromised last Monday for $7,500.

Mary Ryan is spending the summer here.

Duke R. Lee, who is conducting "The Great Bank Robbery," hails from Oklahoma City, spends his time in the winter by attending roping and riding contests in the "cow country." He is an expert in both of these lines. These contests offer big cash prizes, first money going as high as $500. "The Great Bank Robbery" is pleasant entertainment of the wild west sort and some expert riding is given. The show first opens with the return of the popular representative of the people in Congress. The "boys" do stunts in honor of his return. Later on outlaws attack the bank and rifle the safe. They are caught, however, and the leader is strung up. In addition to this Dan Boyington and his trained mules entertain.

Sally Cohen and John C. Rice are here for a rest.

Lillian Russell entertained a party of friends for a few days at the Schlitz Hotel. The entire suite of rooms on the second floor facing the ocean were used for the purpose. In the party were Mrs. Westford, Ray Tasker, A. P. Moore, J. E. Fay and Tunis F. Dean.

John S. Hale, one of Wm. A. Brady's managers, had a peculiar accident last week that nearly cost him the sight of his right eye. He was doing some press work for "Baby Mine" and had gotten some toy balloons upon which was a baby's face and the show's name. These were for distribution to children on the boardwalk. He was carrying a bunch of the balloons into the Savoy when one of them bobbed against a lighted cigar which he had in his mouth. All exploded and the gas ignited, scorching his eyebrows and burning his face.

BALTIMORE, MD.

VICTORIA (Chas. E. Lewis, mgr.; agent, William Morris).—Lizzie Daly, The Seaburys, Wilkins and Wilkins, Musical Stewarts.

SUBURBAN GARDENS (August Fenneman, mgr.; agent, Wm. Morris).—Neapolitan Quartet, Harry Thompson, Montague's Cockatoos, Rosalie Rose.

ELECTRIC PARK (Robt. W. Beach, mgr.; agent, Wm. Morris).—Rice and Walters, Musical Sharplies, Great Mitchell, Pickert and Howard, Melanie Miller.

GWYNN OAK PARK (John C. Farson, mgr.). Musical Simpsons, Gallando, Maude Emery; band concerts, other attractions.

BAY SHORE PARK.—Roy Nelson, Royal Italian Band, other attractions.

RIVER VIEW PARK (Michael Fitzsimmons, mgr.).—Vaudeville, m. p., band concerts, other attractions.

LUNA PARK.—Vaudeville, m. p., band concerts, other attractions.

TRAYMORE CASINO (John Macaslin, mgr.). Vaudeville.

HOLLYWOOD PARK (Joseph Goeller, mgr.).—Vaudeville, other attractions.

FLOOD'S (Jack Flood, mgr.).—Burlesque vaudeville.

Oriole Park, where formerly the "Hip" held forth, is now used for athletic exhibitions.

The churches are getting into theatricals with street fairs and carnivals. Hardly a night but one congregation or another doesn't hold one. Hand bills are distributed and in some cases cards in store windows and ads in newspapers are used to give the affairs publicity. Moving pictures, auto tours and gipsy fortune tellers form the major portion of the entertainment.

The Victoria closes 30 for two weeks, opening Aug. 15.

BEAUMONT, TEX.

PEOPLE'S (Rupert Cox, mgr.; agent, Chas. E. Hodkins; rehearsal Monday 10:30).—Week 18, excellent program; Great Canaris, illusionist, very good; Tom Powell, good monolog; Le Fevre and St. John, big hit; Lew Woods, ventriloquist, good; Corbett and Forrester, pleased in comedy sketch; Chandler and Ames, comedy sketch, good. Prices at this house have been reduced and capacity business now rules.

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CINCINNATI, O.

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GRAND OPERA HOUSE (F. A. Raymond, mgr.; agent direct; rehearsals Sunday 10).—Norman and Merrill, clever; The Kennedys, good; Crotty Trio, liked; Serpenta, oriental dancer, coarse.

CONEY ISLAND (Joseph Girard, mgr.; agent direct; rehearsal Sunday 1). Adgie and her Lions, hit; Jewell and Otto, good; The Carrays, jugglers, good.

ZOOLOGICAL GARDEN (Walter Draper, secretary).—Innes and his band, fourth and last week; Wormwood's Animal Show continues to give excellent performances.

COLUMBUS, O.

KEITH'S (W. W. Prosser, mgr.; agent, U. B. O.; rehearsal Monday 10:30). Mlle. Paula, clever gymnast, Valley Forge Comedy Four, big applause winners; Haviland and Thornton, well received; Musical Forrests, pleasing. Kitty Erma and Pickaninnies, entertaining.—GRAND (Ira A. Miller, mgr.; agent, Coney Holmes; rehearsal Monday and Thursday 11:30).—Thomas Rees, clever musician; Howard Bros., well liked; La Petite Laurie, very good contortionist; Florence V. Smith, fine; Phillips and Evelyn, fairly good.—NOTE. The street

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railway strike is pulling down the attendance at the theatres. The stock companies at the parks have practically closed until after the strike is settled. LITTLE CHARLEY.

ELMIRA, N. Y.

MOZART AIRDOME (G. W. Middleton, mgr.; agent, I. B. O.; rehearsal Monday 10).—Middleton's Manikins, Charles Maurer, Frank Tripp and pictures; good.——HAPPY HOUR (G. H. Van Demark, mgr.; agent, U. B. O.; rehearsal Monday 11).—Greano and Goodwin, W. P. Felton, Joe Mason, Kraft and Myrtle, Charles Hamer, R. H. Courtright and pictures; excellent. J. M. BEERS.

ERIE, PA.

WALDAMEER PARK (H. T. Foster, mgr.; agent, U. B. O.).—Two Irwins, very clever; Benson and Bell, went big; Davis and Payne, very good; Carl Randall, good; Skremka Sisters, excellent.——FOUR MILE CREEK (H. T. Foster, mgr.; agent, Harry Hahn).—Marlo Alto Trio, very good; Somers and Stork, excellent; Eckert and Francis, went big; Vardman, well received; Ansel and Dorain, clever.——HAPPY HOUR (D. H. Connelly, mgr.; agent, G. H. Ver Beck).—Sam Goldman, good; Amanda Woeckner, good. M. H. MIZENER.

EVANSVILLE, IND.

OAK SUMMIT PARK (Edw. Raymond, mgr.; agent, S.-C.).—Sadie Sherman opened the bill this week and made quite a hit. Three Burns Sisters, very good singing and their musical act received much applause. Hal Kelley and Flora Wentworth presented a very clever little sketch. The Rosaires, novelty wire artists, amusing and entertaining. Brown and Mills, very clever; m. p. OBERDORFER.

FALL RIVER, MASS.

BIJOU (L. M. Boas, mgr.; agent, direct; rehearsal Monday 10).—M. p. and 25-27, Cutting and Zuida, pianolog and songs, good; Josie and Willie Barrows, s & d, very good; Mardo and Hunter, military creation, excellent. 28-30, Jules Levy Family, The Misses Farber, Speigel and Dunn.——PREMIER (L. M. Boas, mgr.; agent direct; rehearsal Monday 10).—M. p. and De Grace and Gordon, good; Sylvan and O'Neal, very good; Revell and Deery; Johnny Wise and Co.; Jos. Conroy, vocalist.——LINCOLN PARK THEATRE (I. W. Phelps, mgr.-agent).—Lincoln Park Opera Co., presenting "Chimes of Normandy," very good.——ISLAND PARK.—Captive balloon.——DIGHTON ROCK PARK.—Dare Devil Dash in his fire dive.
EDW. F. RAFFERTY.

HARTFORD, CONN.

HARTFORD (Fred P. Dean, mgr.; agent, Weber & Allen; rehearsal Monday and Thursday 10).—25-27, Walter H. Bedell and Co., immense; Mayo and Jeanette, clever; Vassar and Arkins, some s & d comedians; Beltrah and Beltrah, hit.——SCENIC (Harry C. Young, mgr.; agent, direct; rehearsal Monday 10).—Marshall and Taylor, ill. songs; m. p.——NOTES.—The Hartford Theatre has for the past few weeks held over its headliner of the first three days for the full week, changing the other acts.—The Hunter-Bradfords close their sixth season Saturday after a big season.—The Poli Players have met with such a big reception that the management announces that the summer season will continue indefinitely, for six weeks at least, when the vaudeville resumes. R. W. OLMSTED.

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HAVANA, CUBA.

ACTUALIDADES (Santos & Artigas, mgrs.).—Week 18, Spanish Comedy Co., very pleasing; m. p. Week 25, Two Ashers, comedy dancers; Spanish-American Duo, comedy act.——POLY-TEAMA HABANERO (Enrique Rosas, mgr.).—Cunning, jail breaker, assisted by a company presenting magic, telepathy and hypnotism, drawing large crowds.——NOTES.—The Jeffries-Johnson fight films have been stopped by the local authorities on account of race troubles. Santos & Artigas, the theatrical and film agents of this city, have had a loss reaching a thousand dollars. It is probable they will put up a fight to recover the lost money.—Esperanza Iris, the popular comic opera star, has reached the hundred mark in the production of "The Merry Widow," a record for any show previously presented here.—Boxing is the favorite sport in Havana nowadays. The Parret has John Budinich, a South American champion, as an added attraction. The Moulin Rouge has Philadelphia Jack Ryan, another heavyweight, and Santos & Artigas have signed Jack Connell, a Canadian champion, to appear at the Actualidades. Arrangements are being made for a fight between Budinich and Ryan which promises to be an interesting one. ROCKY.

JAMESTOWN, N. Y.

CELORON (J. J. Waters, mgr.).—Mme. Hermann, clever, headline; Tom Smith and Three Peaches, good; Perkins, Lappin and Co. in excellent playlet; Archer and Carr, good; Blocksom and Burns, pleased; The La Noles, clever acrobats, free outside attraction at the park; Strobel's airship opened Wednesday, giving daily exhibitions. L. T. BERLINER.

LOS ANGELES, CAL.

ORPHEUM (Martin Beck, gen. mgr.; agent direct; rehearsal Monday 10).—Week 18: Headliners, McDonald and Carson, capital; Zertho's Dogs, good; Finney Sisters ("mermaids") received with acclaim; Lewis McCord and Co., sketch, fair. Holdovers: Vesta Victoria, immense success; Warren and Blanchard; Franklin and Standards, acrobats; Grigolati's "Aerial Ballet."——LOS ANGELES (Geo. A. Bovyer, mgr.; agent, C. O. Brown; rehearsal Monday 11).—Arthur Troutt, "Human Fish," headliner, highly pleasing; Loro and Payne, acrobats, novel; Solar and Rodgers, "Country Kids," entertaining; Emile Chevriel, violinist, clever; Longworths, vocalists, above average.——LEVY'S (Al. Levy, mgr.; agent, L. Behymer; rehearsal Monday 10).—Kittie Stevens, dancer, artistic; Jeanette Young, soprano, excellent; Makarenko Russian dancers, hit; Florence Trio, operatic, big favorites.
EDWIN F. O'MALLEY.

MEDFORD, MASS.

BOULEVARD (J. W. Gorman, mgr.; rehearsal Monday 10).—Matt Ott in "The Auto Girl." Something doing every minute. A complete success. The leading comedy roles are played by Phil Ott and Al Steadman. Supporting characters all good. T. C. KENNEY.

MUNCIE, IND.

STAR (Ray Andrews, mgr.; agent, Gus Sun; rehearsal Monday 10:30). — Chas. Harris, pleased; Bernice Howard and Co., in Oriental comedy, big hit; Charlie Hasty, good; Billy La Mothe, good. GEO. FIFER.

NEW ORLEANS, LA.

WEST END PARK (Jules F. Bistes, mgr.; agent, Orpheum Circuit Co.; rehearsal Sunday 2).—Artusa, equilibrist, balances well; Sadie Pearl, sings sorrowful, sentimental songs sweetly; Leo St. Elmo and Mann and Franks, complete.——AMERICAN (William T. Grover, mgr.; agent, William Morris; rehearsal Sunday 10).—Howard and Boyd, well received; Marie Manning, elicited applause; Six Mascotts, closed the show.——WINTER GARDEN (Lew Rose, mgr.).—"Broadway Girls" succeeds Smalley's Extravaganza Co. The current contribution is "The District School," in which the Bernhardts and Marlowes of the chorus are endeavoring to uplift histrionism.——HAPPY HOUR (Al. Dwining, mgr.).—Charles Kropp, violinist; Otto Oretta, comedian; Irene Leslie, soubret; Wilfred Jones, singer.
O. M. SAMUEL.

OAKLAND.

ORPHEUM (Martin Beck, gen. mgr.; agent direct).—Marion Murray and Co., Jolly Fanny Rice, Pringle and Whiting, Signor Travato, "The Ballet of Light," Cressy and Dayne, Capt. Gruber's Animals.
BELL (Jules Cohn, mgr.; agent, S. & C.—W. P. Reese).—Mabel Valentine Moore, Spingold and Girard, Ward and Weber, "Watermelon Girls," Fitzgerald and O'Dell.

The advance sale for the opening week of Annette Kellerman bids fair to equal the record made by Vesta Victoria.

Only three theatres advertising in the daily papers, two legitimate houses and one vaudeville. Several houses in addition to cutting out newspaper advertising have also discontinued billboard work. All means are being adopted for cutting down expenses.

Manager Howell of the Central has asked the assistance of the police in recovering a $250 moving picture machine, stolen from the theatre.

PITTSBURG, PA.

HIPPODROME (direction of Harry Davis and John P. Harris).—Walter Stanton and Co., Sanson and Delilah, Carlos' Circus of Trained Animals, The Three McGradys, Ernest Pantzer and Co., Annie Oakley and Co., Alabama Comedy Four, Totito and Co., Four Stewart Sisters, Mexican Miramba Quartet, Ed McLure, Lamaze, Quail and Tom, Francois Kenebel and Co.

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BEST PLACES TO STOP AT

LEONARD HICKS MANAGING THE SARATOGA HOTEL CHICAGO

FAMILY (John P. Harris, mgr.; agent, Morganstern; rehearsal Monday 9).—The De Mars, Umhoults Bros., Bowman and St. Clair, Grace Coyne, Hack and Bennett, De Angelo, Eldridge and Barlow, Blanche Meade.

LIBERTY (Abe Cohen, mgr.; agent, Gus Sun; rehearsal Monday 10).—The Booth Trio, good; Dorris Donner, good; W. G. Ehret, fair; m. p. M. S. KAUL.

PORTLAND, MAINE.

CONGRESS (E. H. Gerstle, mgr.; agent, I. B. A.; rehearsal Monday 10:30).—Marlowe and Plunkett in laughable skit; Danny Simmons, late star with Bennett and Moulton Co., presented another laugh-provoking specialty; Horan and Van comedy, s & d artists, entertaining.——CAPE (E. V. Phelan, mgr.).—Cape Musical Comedy Co. presents "The Time, the Place and the Girl"; the company is quite capable to handle first-class productions.——GEM, PEAKS ISLAND (Brown, mgr.).—Ware Opera Co. presents "The Bohemian Girl."——OLD ORCHARD PIER (Fred Yates, mgr.; agent, William Morris; rehearsal Monday and Thursday 11).—Klondike Trio, a farcical laughing act. 25-27, La Don and Viretto, eccentric comedy act.; Frankie La Marche; Allen and Holmes, comedians and dancers. 28-30, The Musical Tremaines, comedy musical act; Frank Phipps, comedian, s & d; Grace La Velle, vocalist par excellence; extra added attraction, Doucette Children, s & d.——PORTLAND (W. E. Greene, lessee; J. W. Greely, mgr.; agent, U. B. O.; rehearsal Monday 10).—Cole and Coleman, comedy musical artists, pleased; Brooks and Jeanette, operatice travesty artists, very poor act, voices poor, stuff old; The Marshalls, colored entertainers, big hit; Gorman and West, refined s & d act with costume changes, took well; Inez George, soprano vocalist, continued success; Mlle. Realto and Co., spectacular posing novelty of high merit.——RIVERTON PARK (E. B. Smith, mgr.; agent, J. W. Gorman; rehearsal Monday 1).—Germaine and Langley, acrobatic balancing ladder act, very good; Virginia Grant, songs with character changes, classy; Richard and Montrose, comedy singing act, just returned from a tour in England, clever; Gardner and Stoddard, comedy musical act, not altered a bit from last season's appearance, but still popular. Gorman's diving horses, King and Queen, are drawing big crowds and in all probability will remain a second week.

HAROLD C. ARENOVSKY.

PORTLAND, ORE.

ORPHEUM.—Week 18, Four Fords and Mr. and Mrs. McGreevy featured, decided hits; "The Police Inspector," excellent playlet; Josie Heather, clever; Granville and Rogers, plenty of laughs; Fennel and Tyson, good; Valentine Dooley and Co., clever cyclists.——PANTAGES' (John A. Johnson, mgr.; agent, direct).—Christine Hill and Co., much applause; The Zanzigs, mystifying; Sophie Tucker, hit; Geo. W. Day, scream; Juggling Millers, clever.——GRAND (Frank Coffinberry, mgr.; agent, S.-C.).—Dias's Monkeys, scream; Zinell and Boutelle, excellent; Harry and Kathrine Mitchell, laughing hit; Harry Tsuda, capital opener; J. Francis O'Reilly, exceptionally good. W. R. B.

RACINE, WIS.

BIJOU (F. B. Stafford, mgr.; agent, W. V. A.).—Le Roy, magician, very clever; Harry Bernstein, ill. songs; Four Schmidts, musical, well received; Three Pearce Sisters, dancers and singers, big hit; McGee and Hays, excellent character sketch, went big. J. E. P.

READING, PA.

PALACE (B. R. Zeitz, mgr.).—Princeton and Yale, well liked; Alexis Trio, good; Quigley and Adair, well received; Tom Gibbons, laughs. G. R. H.

RENOVO, PA.

FAMILY (Albright & McCarthy, mgrs.; agent, U. B. O.; rehearsal Monday and Thursday 3:30).—25-27, Salon and Held, good; Donald J. Garrison, comedian, very good; 28-30, The Guerts, Edith Mae Dumonde.

WM. E. ALBRIGHT.

RICHMOND, VA.

COLONIAL (Ed. Lyons, mgr.; agent, Norman Jefferies; rehearsal Monday 11).—Bigelow and Campbell, very good; Kennedy and Malone, comedians, very funny; The Metropolitan Minstrels, scored hit.——BIJOU (W. T. Kirby, mgr.; agent, P. T. E.; rehearsal Monday 10).—Carl Garrett, classy singer, big hit; Klefer and Kline, novelty dancers, very good; Cora Hall, comedienne, hit; Diggs and Burns, scored laughing hit.——LUBIN (C. B. Glenn, mgr.; agent, Norman Jefferies; rehearsal Monday 12).—Tommy West, comedian, good; Mason and Baker, bf comedians, very good; Edna Dorris and Burke Bros., novelty dancing act, scored big hit.——THEATO (C. Tont, mgr.; agent, Gus Sun; rehearsal Monday 11).—Mabel Farmer, singer, good; Theato Stock Co., big hit; Roselen Clark, sub. MILTON CAPLON.

SAN DIEGO, CAL.

QUEEN (E. J. Donnellan, mgr.; agent, S.-C.; rehearsal Monday 10).—Week 18, Boutin and Tillson, very good; Jeanette Dupre, comedienne, good; The Lavalls, bar act, well received; Trocadero Four, good; Dick Crollius and Co. in clever sketch.——PRINCESS (Fred Ballien, mgr.; agent, Bert Levey; rehearsal Monday 1).—Mayo and Rowe, comedy sketch, good; Sam Gilder, bf; Carroll, whistler; all acts good; pictures.——GRAND (Walter Fulkerson, mgr.; agent, Burns-Howell; rehearsal Monday 1).—Gilmore and Genter, musical, good; Helen Ogden, songs, took well; pictures.——PICKWICK (E. M. Drukker, mgr.).—Songs by Myrtle Green and Forrest Rose; pictures.——EMPIRE (Ray Gill, mgr.).—Chev. Albert L. Guille, songs; pictures.——AIRDOME (Elliott & Fredd, mgrs.).—Songs by Fredd; pictures.——UNION (F. W. Ruhlow, mgr.).—Pictures.——RAMONAS HOME (T. P. Gets, mgr.).—Electrical show.——GARRICK (J. M. Dodge, mgr.).—King Stock Co.——NOTE.—Orpheum shows at the Garrick in September.

L. T. DALEY.

SAVANNAH, GA.

ORPHEUM (Joseph A. Wilensky, mgr.; agent, Interstate Circuit; rehearsal Monday 2).—Attendance still holds up good, after a record breaker last week. Charles Edenberg, equilibrist, well received; his hand work is clever. Georgia Neilson scored well and would go even better by sticking to singing and cutting the talk. The Stallings put over a clever comedy juggling act, some of the work is excellent. Stark and Ryan, dramatic sketch, went big. Toni and Stacia Moore, the feature act, cleaned up; the wardrobe worn by this team is magnificent. Austin and Taps, in musical selections and pictures, complete the bill. R. MAURICE ARTHUR.

SPOKANE, WASH.

ORPHEUM.—Week 17, Operatic Festival, good; Flannigan and Edwards, landed; Nugent and York; pleasing; Harvey De Vora Trio, good; Melrose and Kennedy, clever; A. O. Duncan, fair; Pope and Uno, pleased.——PANTAGES' (E. Clarke Walker, mgr.; agent, Pantages).—Barnold's Dogs, biggest hit of the season; Lawrence Johnson, five encores; Doris Trio, entertaining; Dave Nowlin, pleased; Dolliver and Rogers, songs off, dancing good.——WASHINGTON (Geo. Blakesley, mgr.; agent, S.—C.).—Dorothy DeSchile and Co., take honors; Fassio Trio, good; Mary Ann Brown, landed; Free Setters Quartet, encored; Bell and Richards, good; McCormack and Irving, liked.

R. E. M.

ST. LOUIS, MO.

By FRANK E. ANFENGER.

HIGHLANDS (Robert Hafferkamp, mgr.).—For the Annual Police Benefit week the bill includes Five Musical Suffragettes, Forbes and Bowman, Murray and Lane, Three Ernests, Reno's "Misfit Army," and Madge Caldwell, singing with Cavallo's Band.

DELMAR (D. E. Russell, mgr.; agent, Morris, vaudeville)—Daltas Freres, Black and Leslie, DeMar Sisters, Claire Maynard and M. P. Bertha Shalck in "Carmen," in the opera pavilion.

HEIGHTS (D. Wenner, mgr.; Crawford, booking agent).—Dolly Bender, Reed and Mack, Aimes and Carr and Leo Delmage.

MANNION'S (Mannion Bros., mgr.).—Luce and Luce, Jean Nortman, Harry Adler, Rowland Francis and a sketch, "Grit's Thanksgiving."

NOVELTY (J. Sweeney, mgr.; Crawford, booking ex. agt.).—Smith and Ashcroft, Regoras, Shuster and Cole.

CABANNE (W. J. Hall, mgr.; Crawford, booking ex. agt.).—Lano's Dogs, Roxie and Wayne.

DELMAR AIRDOME (H. Pipe, mgr.; Crawford, booking ex. agt.).—Bernard and Orth, Mme. Zella—first half.

WASHINGTON AIRDOME (Independent Amusement Co., Crawford, booking ex. agt.). Steele and Conley, Walter Baker, Roxey and Wayne—first half.

LAFAYETTE AIRDOME (Independent Amusement Co., Crawford, booking ex. agt.).—Roxey and Wayne, Steele and Conley, Walter Baker, Montgomery Duo and Billy Crinley.

HAMILTON AIRDOME (F. C. Meinhardt, mgr., Crawford, booking ex. agent.).—Montgomery Duo, Kramer and Ross, Bernard and Orth, Colby and May 2o.

LIBERTY AIRDOME (Sholl & Goldman, mgrs., Crawford, booking ex. agt.).—Summers and Otto, May Taylor, Kramer and Ross, Mme. Zella and Her Dogs.

MAPLE AIRDOME (Manheim & Brunswick, mgrs., Crawford, booking ex. agt.).—Rader Bros. all week.

PLAZA (Townsend, mgr., Crawford, booking ex. agt.).—Olympic Quartet, West and Fowler.

Raymond and Penelope Duncan, Isadora's brother and sister-in-law, have been engaged to present "Elektra," the Sophocles play, as a novelty in the Delmar vaudeville house Aug. 1. It is a Greek classic with appropriate music and dancing.

Mary Frances Boyce, former leading woman with Francis Wilson, was married here to Lieut. Harry S. Kilbourne. It was a society affair, as the bride's family is prominent, and they will live in Springfield, Ill.

The annual Police Relief Benefit, which usually runs two weeks at the Highlands, has been cut to one week, and opened with 40,000 Sunday.

The Metropolitan Amusement Co. has been incorporated for $15,000 by Orion S. Miller, George L. Menk and Alfred Bertrand, fifty shares each.

"Honesty is its own reward," said Frank Talbot, manager, as he returned to C. Hanson of Conway, Mo., $60,000 in negotiable paper and $33 in cash, which Talbot found a day or two ago in the lobby of his Bijou, a moving picture and vaudeville theatre. Hanson did not miss the money till he reached his hotel and Talbot banked his find and through the newspapers fortune and owner were reunited the next day.

Jonnny Young left Delmar Saturday night and is rehearsing in Chicago in "The Prettiest Girl," Joseph E. Howard's new one, with book by Davis and Burckhardt. It will go on at the La Salle Theatre.

TORONTO, ONT.

YONGE STREET THEATRE (J. Shea, mgr.).—Carney and Wagner, good; Pearl Tangley, pleased; Grotesque Randolphs, funny; Leonard and Drake, clever; m. p.——GRIFFIN'S AGNES STREET (P. F. Griffin, mgr.).—Vaudeville and pictures pleased.——SCARBORO BEACH (G. T. Clarkson, director).—Zaypooris and Ben's big oriental show, "The Streets of Cairo," a big feature during the season at the White City by the Lake.——HANLAN'S POINT (L. Solman, mgr.).—Combined military band concerts drew big attendance during the week.——NOTE.—Rube Bernstein left for New York this week to be business manager for one of the big Western Wheel shows.

HARTLEY.

WASHINGTON, D. C.

COSMOS (A. J. Brylawski, mgr.; agents, Norman Jefferies and Ed. Oliver; rehearsal Monday 10).—"The Chowder Club," hit; Louis Mortelle and Co., sketch, very good; Renzetta and La Rue, comedy acrobats, well received; Billy Ray, musical, good; Mlle. Carley Carlos, scored.——MAJESTIC (F. B. Weston, mgr.; rehearsal Monday 11:30).—McAleavy Marvels, jumpers, hit; Al Carp, violinist, second honors; Holman and Parnell, fair; Scott Robinson and Co., pleased.

WHEELING, W. VA.

WHEELING PARK (J. A. Moore, mgr.).—Sam Snapp, good; Ruth Talford, very dainty "kid"; Jennie Edwards, hit; The Sours, good contortionists. W. W. F.

WINNIPEG, CAN.

BIJOU (Geo. Case, mgr.; agent, S.-C.).—Week 18, Roland Carter and Co., vocal, scored big; Burleigh's "Aeroplane Girl," novel and pleasing; Will Lacey, cyclist, clever; Hetty Urma, hit; Walter Law and Co., in "At the Threshold," ancient plot, splendidly done.

HUGH.

YONKERS, N. Y.

ORPHEUM (Sol. Schwartz, mgr.; agent, U. B. O.; rehearsal Monday and Thursday 12).—21-23, Cliff Bragdon, in "The Medicine Show," [illegible] Singers, pleased; Hederick and Wright, comedians, liked. 25-27, Helen Royton and Co. in comedy drama, excellent sketch and acting; Ah Sing Quartet, novel and good singing; Gretchen Hartman, comedian, fair. CRIS.

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"C. R." after name indicates act is with circus mentioned. Route may be found under "Circus Routes."

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Altus Bros 128 Cottage Auburn N Y
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Atwood Warren 111 W 31 N Y
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Marsh Joe Riverview Chicago Indef
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CALL CALL CALL CALL

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"The Cozy Corner Girls" - August 1, at 10 A. M.
Watson's "Big Show" August 3, at 10 A. M.
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San Francisco "Examiner," Monday, July 4, '10

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LILY LENA COMES BACK WITH SONGS THAT WHOLE TOWN WILL WHISTLE.

If there is one more than another of Lily Lena's songs that San Francisco is apt to be whistling in the next few days it is "I Should Like to See You Again." Ever since Lily Lena was here a year ago Orpheumites have longed for her return. They have said, "Oh, yes—Miss So-and-So is pretty good, but she doesn't touch Lily Lena!" And so it happened that when little Lena came back yesterday she met a reception of the Class A variety. Moreover, she left nobody disappointed. Those who were there yesterday will whistle Miss Lena's song and mean it, and will continue to tell just how much they think of her when other "dainty singers of dainty songs," as the billboard man has put it, come up for comparison.

POPULAR FEATURE OF BILL.

To quote a line from the very song already mentioned, San Francisco says to Lily Lena, "You've got such a neat little, sweet little way with you we adore." Miss Lena's hit yesterday was emphatic. She was the popular feature of the bill and she had strong competition, too.

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GLASGOW "NEWS."

Miss Lilian Herlein tops the bill at the Pavilion this week. She is described as "America's most stunning and beautiful prima donna," a title which she well earns. Miss Herlein had an enthusiastic reception on making her first appearance in Glasgow last night.

GLASGOW "HERALD."

Miss Lilian Herlein, who began a week's engagement at the Pavilion last night, will doubtless repeat the triumph which marked her recent performances at the London theatres. Described as a comic opera prima donna, she comes to us with a fund of new songs which allow every opportunity for the display of her great versatility. Her voice is one of great range and power, and the breeziness which characterizes her.

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WHAT

BAYARD

The renowned critic of the LONDON SUNDAY CHRONICLE, thinks of

FRIEND AND DOWNING

The Best Hebrew Couple

I cannot pretend that I have much regard for the average Hebrew comedian. The class threatens to develop into something worse than the red-nosed comic. There are a few notable exceptions. One is Friend, of Friend and Downing. He has a perfectly natural fund of humor which flows easily and readily. He has not made himself an extremely dirty Hebrew as some have done, and he does not search for extremes in his ingenuousness.

Downing, who plays the "straight" part, is smartly garbed, clean cut and quick to his points. His voice is queer enough to interest, and his brogue is sufficiently Irish without being rock-hewn.

I have no hesitation in awarding Friend and Downing the palm in the Hebrew couples class.

"Read that last line over again."

POPE AND UNO

On the ORPHEUM TIME

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Harty Bob (C)
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Watson W B
Weber Chas (C)
Wells Richard (C)
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West Ford (C)
Western Helen
Whitbeck Jane
White Bert (C)
Williams Margaret (C)
Williams Clark
Williams & Sterling
Winchester E L
Winfield Geo
Withers Jack (C)
Withers Nancy
Withers Nancy (C)
Witt Cochran (C)
Wolf & Zadella (C)
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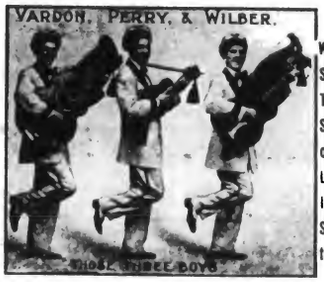

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